

SHELF-NO.

VOLS.

8171.09-53

1

Chen, Chao Ming. ... Symbolism
in Chinese porcelain decoration.
[Easton.] 1941.-(1/7/42)



SHELF-NO.

VOLS.

*8171.09-54

1

Christensen, Erwin Ottomar.

Chinese porcelains of the Widener
collection.

Wash., National gallery of art,
Smithsonian institution, 1947.-
(1/8/48-082) [\$.42]

7/1/48



SHELF-NO.

VOLS.

8171.09-61

1

Metropolitan Museum of Art.

ADDITIONS

N.Y. Cat. Morgan Coll...Chinese

Porcelains. N.Y. 1907. (6/14/17P)

R

/

1913. (4/23/28)





SHELF-NO.

VOLS.

8171.09-62

1

Chu Yen. Descr. of Chinese

ADDITIONS

pottery and porcelain.

Oxford 1910. (8/20/10C)





SHELF-NO.

VOLS.

8171.09-63

1

Barber, E.A. ... Hard paste
porcelain (Oriental) China,
Japan, Siam, Korea.
Phila. 1910.-(1/27/41)



SHELF-NO.

VOLS.

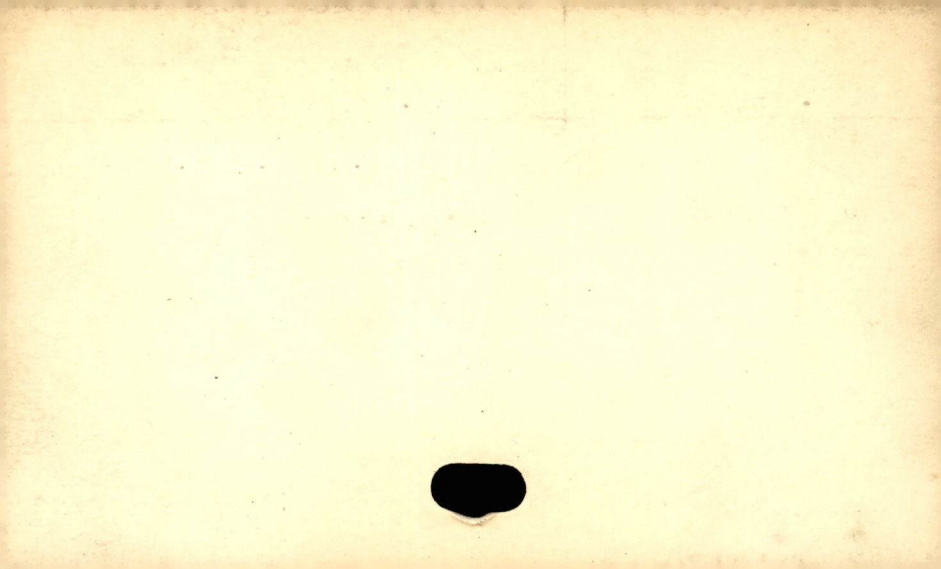
8171.09-71

1

Hayden, A. Royal Copenhagen

ADDITIONS

porcelain. Lond. 1911.-Dec. 14, 11L



SHELF-NO.

VOLS.

Orig. tr. from 4026.107

8171.09-72

1

Gulland, William Giuseppe

Chinese porcelain.

Lond., Chapman & Hall, 1911.-

v.1 (5/25/15B)

v.2 (5/25/15B)

R

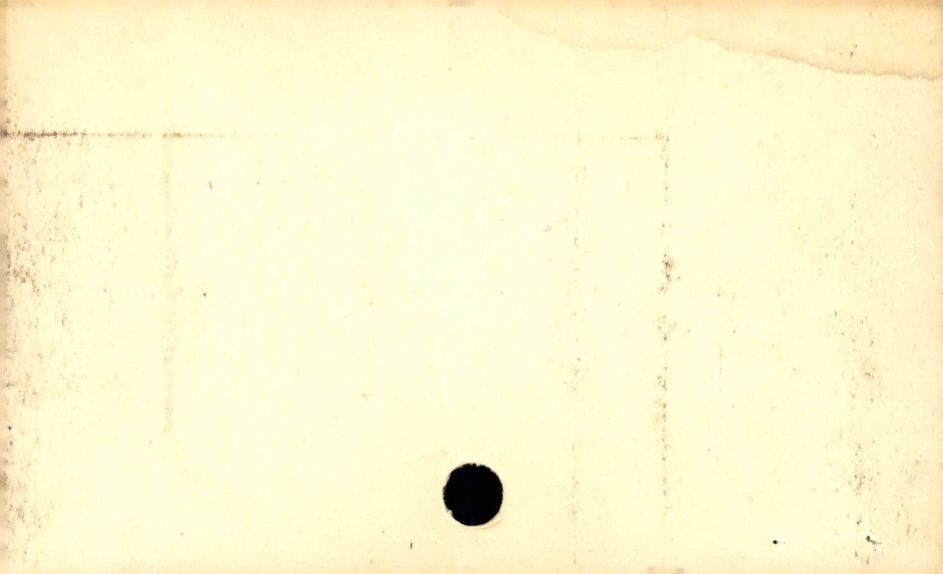
2

1918.-

v.1 (1/4/55-017)

v.2 (1/4/55-017) [\$15.00 for set]

4/28/55



SHELF-NO.

VOLS.

8171.09-72

2

Gulland, W. G. Chinese porcelain.

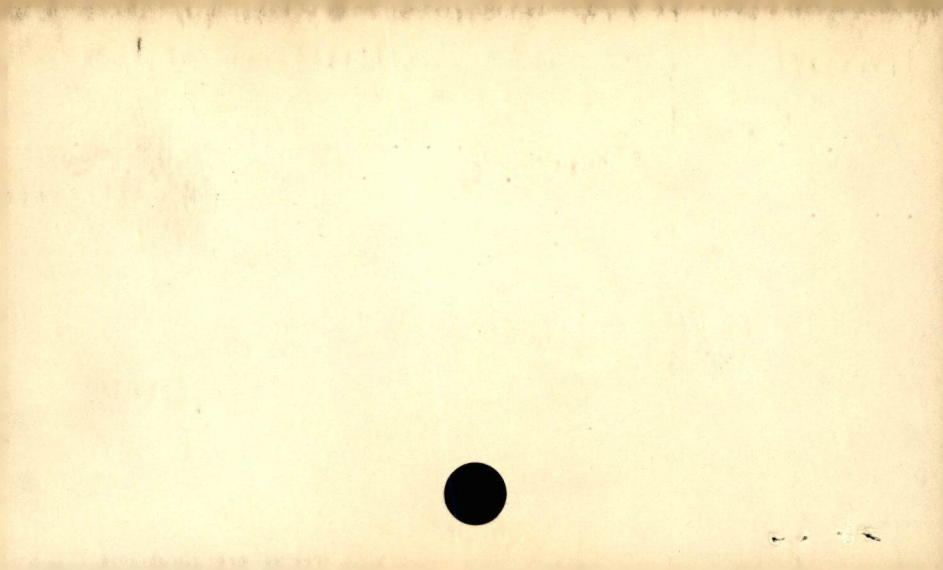
Lond. 1902, 11.-

v.1(5/27/39II)

v.2(5/25/15B)

F.A.Ref.

Miss. 1941



SHELF-NO.

VOLS.

8171.09-73

2

Zimmermann, E. A., Chinesisches

ADDITIONS

Porzellan. Leipzig 1913.

Text and atlas (8/5/14E)



SHELF-NO.

VOLS.

8171.09-74

2

Gorer, E. Chinese porcelain and
hard stones... Vols. 1 and 2.
Lond. 1911.-(2/6/41Y)





SHELF-NO.

*8171

.09-91

VOLS.

1

Hobson, Robert Lockhart.

The wares of the Ming dynasty.
London, Benn Bros., 1923.-(5/22/23F)

LCS

B.P.L. Form No. 684A: 11-30-'55-25M.

2/25/63



SHELF-NO.

VOLS.

*8171

.09-91

1962

1

Hobson, Robert Lockhart.

The wares of the Ming dynasty.
Rutland, Vt., C. E. Tuttle Co.
[1962]-(1/18/63-009) [\$12.50]

LC

2/25/63

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

8171.09-92

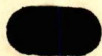
1

Hobson, R. L. etc., The art of

ADDITIONS

the Chinese potter. Lond. 1923.

(8/23/24A)



SHELF-NO.

VOLS.

8171.09-101

2

Pazaurek, G.E. Deutsche Fayence

ADDITIONS

and Porzellan Hausmaler. Leipz.

1925. (12/22/25E)

SHELF-NO.

VOLS.

8171.09-102

1

Roeder, C. Das Höchster Porzellan

ADDITIONS

auf der Jahrtausend-Ausstellung
in Mainz. 1925.

Mainz. 1930. (5/28/32A)





SHELF-NO.

VOLS.

8171.09-103

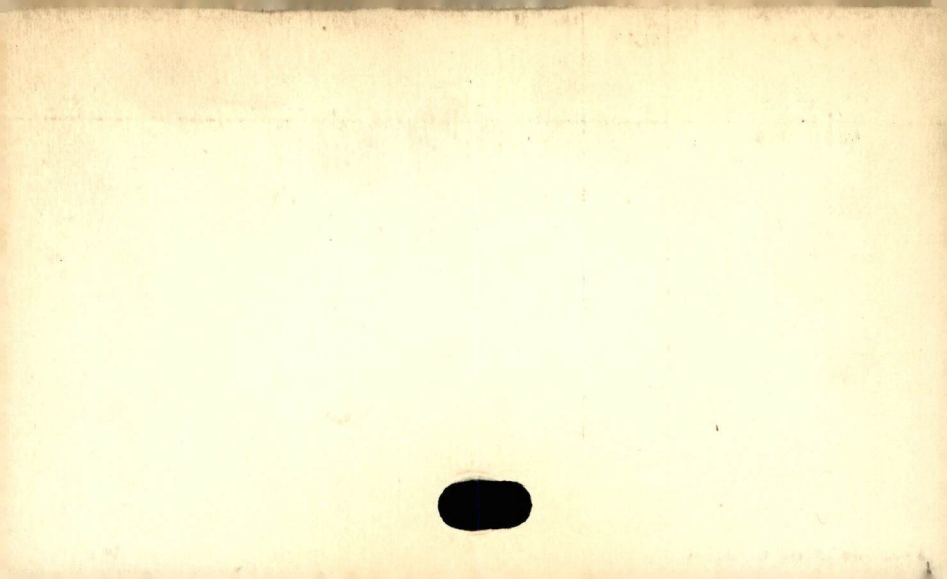
1

Eisner-Eisenhof, A. de. Le porcellane

ADDITIONS

di Capodimonte Monografia.

Milano. 1925. (6/30/33D)



SHELF-NO.

VOLS.

8171.09-104

1

Fischer, C.H. Katalog der
ausgewählten... Sammlung alt-
Meissner Porzellan.
Cöln. 1906.-(6/6/10I)



SHELF-NO.

VOLS.

8171
.09-105

1

Du Boulay, Anthony.

Chinese porcelain.

N. Y. Putnam [1963]-(1/22/64-038)
[\$4.95]

Copy 2

1

[\$4.95]

LC



SHELF-NO.

VOLS.

8171.09-121

1

Honey, William Bowyer.

Dresden china.

Orig. Miss.'51

Lond., A. & C. Black ltd., 1934.-
(1/30/35A)

No repl.

R

1

Troy, N.Y., D. Rosenfeld, 1946.-
(8/20/46R)

R-A

1

(4/23/52-010) [\$5.00]

S

1

N. Y., Pitman [1954]-(2/9/55-001)
[\$6.50]

5/8/52



SHELF-NO.

VOLS.

8171.09-121

1

*William
Burger*
Honey, W.B. Dresden china.

ADDITIONS

Lond. 1934.--(1/30/35A)

Missing 1951

F.A. Ref.

R

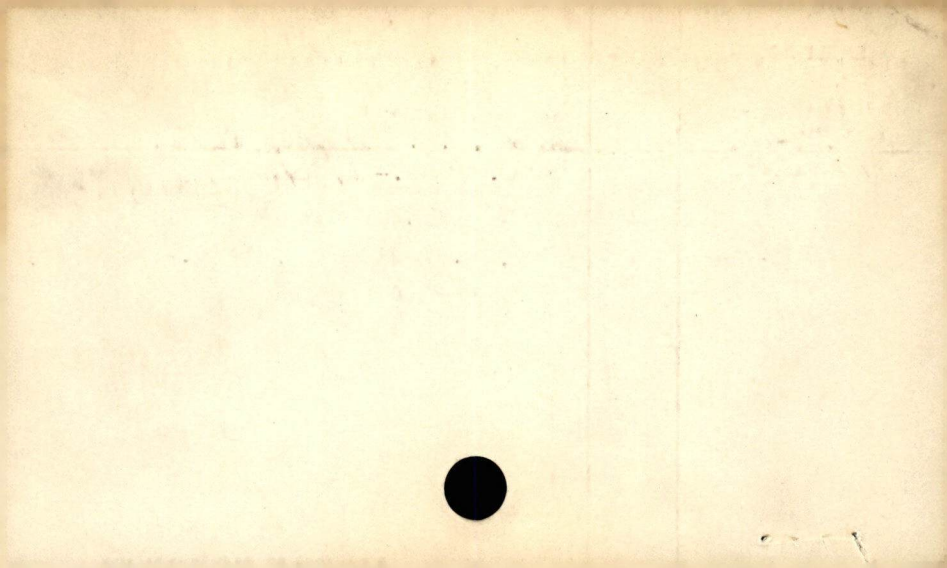
1

Troy. 1946.--(8/20/46R)

R-A

1

Troy, D. Rosenfeld, 1946.--



SHELF-NO.

VOLS.

*8171.09-122

1

Honey, William Bowyer.

German porcelain. Lond., [1947]

(8/20/48-017) [\$4.45]

R

1

N. Y., Pitman Pub. Corp. [1947?]-

(1/18/55-018) [\$5.00]



SHELF-NO.

*8171

.09-123

VOLS.

1

Ware, George Whitaker.

German and Austrian porcelain.
Frankfurt am Main, L. Woeller Press
[1952?]- (7/14/52-001) [\$12.00]

LC

7/9/64



SHELF-NO.

VOLS.

*8171.09-123

1

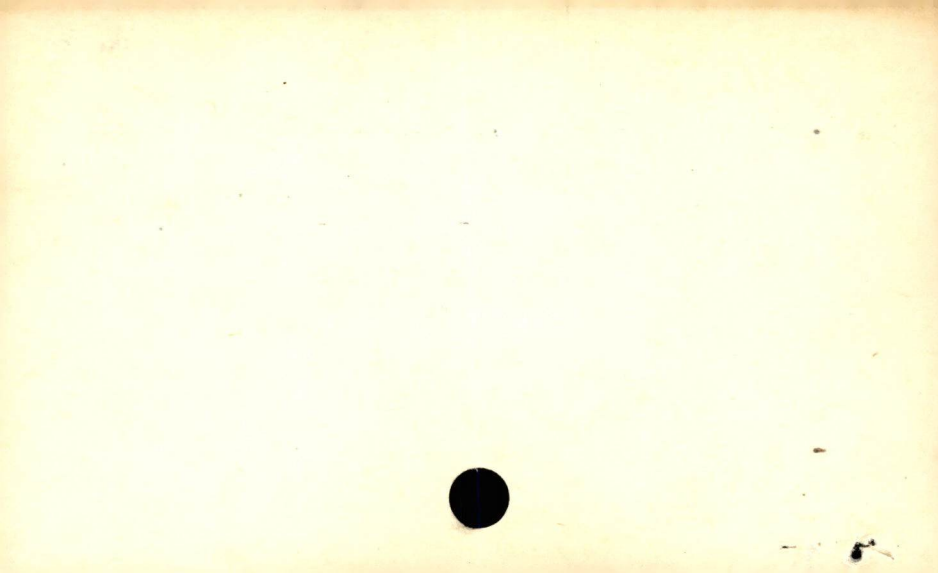
Ware, George W

German and Austrian porcelain.
Frankfurt am Main, L. Woeller
[1951]-(7/14/52-001) [\$12.00]

[1952?]

*Change
imprint
date
Book filed*

8/7/52



SHELF-NO.

VOLS.

*8171

.09-123

1964

1

Ware, George Whitaker.

German and Austrian porcelain.

N. Y., Crown Publishers [1964, c1963]-
(3/11/64-018) [\$12.50]

LC

7/9/64



Orig. tr. from 4026.100

SHELF-NO.

VOLS.

8171.09-124

1

Mew, Egan

Dresden china.

Lond., T. C. & E. C. Jack; N. Y.,

Dodd, Mead & co. [1909]-(11/18/09J)

(2/1/54)

A

1

4/14/54



SHELF-NO.

VOLS.

8171.09-125

1

Sitwell, Sacheverell.

Theatrical figures in porcelain...
London, Curtain Press, 1949.
(XII/1/53-003) [\$1.25]

V/5/54



SHELF-NO.

VOLS.

8171.09-126

1

Ducet, Siegfried

Unknown porcelain of the 18th
century.

Frankfurt am Main, L. Woeller
[1956]-(8/13/56-001) [\$10.75]

10/19/56





SHELF-NO.

VOLS.

8171.09-127

1

Untermeyer, Irwin

Meissen and other continental
porcelain, faience and enamel in
the Irwin Untermeyer collection.
Camb., Published for the Metropoli-
tan Museum of Art by Harvard Uni-
versity Press, 1956.--(6/25/56-002)
[\$25.00]

9/18/56



SHELF-NO.

VOLS.

*8171.09-128

1

Handt, Ingelore

Meissner Porzellan des achtzehnten Jahrhunderts 1710-1750.

Dresden, Verlag der Kunst 1956,-
(11/15/57-043) 12.00,-

2/10/58



SHELF-NO.

*8171

.09-129

VOLS.

1

Savage, George,

18th-century German porcelain...
London, Rockliff c1958,
(IX/27/60-028) c19.26.

LC

XI/30/60

10





SHELF-NO.

*8171

.09-150

VOLS.

1

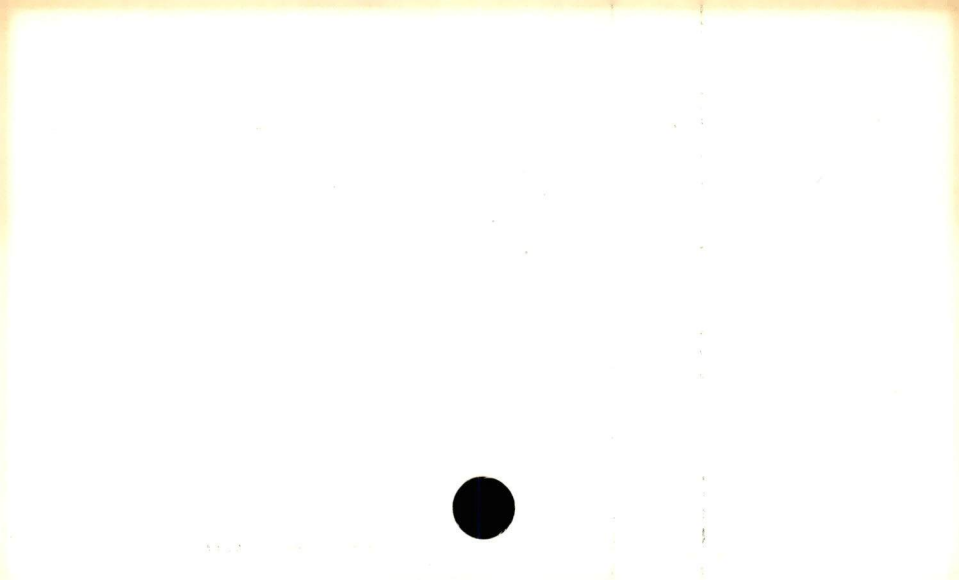
Hayward, John Forrest.

Viennese porcelain of the Du
Paquier period.

London, Rockliff [1952]-(6/11/63-015)
[\$30.00]

LC

B.P.L. FORM NO. 684A: 6/12/63



SHELF-NO.

VOLS.

8171.09-201

1

Gollerboch, E.F., etc., eds. La

ADDITIONS

porcelaine d'art russe.
Léningrad. 1924.-(2/19/37II)



SHELF-NO.

VOLS

8171.09-202

1

Popoff, A. Russian imperial
porcelain.

[n.p. 1938?]- (11/26/38)



SHELF-NO.

VOLS.

8171.09-301

1

[Jensen, Georg, firm, New York.]

Royal Copenhagen porcelains.

[N.Y. c1938.]- (1/27/39)

A

1

(1/27/39)



SHELF-NO.

VOLS.

8171.09-302

1

Fredstrup, S.B., 1939. Figurer og
andre plastiske arbejder.
København. 1939.-(5/9/40I)



SHELF-NO.

VOLS.

8171.09-303

1

Christensen, Victor Pfaff.

Den Klg. danske porcelainsfabrik i
18. aarhundrede.

København, Levin & Munksgaard, Ej-
nar Munksgaard, 1938.-(6/7/49-026)
[\$3.50]

8/16/49



SHELF-NO.

VOLS.

8171.09-400

1

Lane, Arthur

Italian porcelain.

N. Y., Pitman Pub. Corp. [1954]-
(3/14/55-007) *no order cop.*

A

1

(7/7/55-003) [\$8.50]

5/24/55



SHELF-NO.

VOLS.

8171.09-401

1

Frothingham, Alice Wilson

Capodimonte and Buen Retiro
porcelain, period of Charles III.
N. Y., Hispanic Society of America,
1955.--(5/22/56-063) [\$2.25]

9/27/56





SHELF-NO.

*8171

.09-402

VOLS.

1

Romano, Tersa Elena.

La porcellana di Capodimonte ...
Napoli, L'Arte tipografica «1959»
(X/25/60-005) «24.00»

LC

II/10/61



SHELF-NO.

*8171
.09-403

VOLS.

2

Morazzoni, Giuseppe.

Le porcellane italiane. Testo di
Saul Levy. «Novo ed.» Milano,
Gorlich «c1960»

v.1 (XI/10/61-030)

«67.00»

v.2 (XI/10/61-030)

NLC

I/24/62



SHELF-NO.

VOLS.

*8171.09-450

1

Poche, Emanuel

Böhmisches Porzellan.

[Prag] Artia [1956]-(10/30/56-010)
[\$10.50]

R

1

English translation by Richard K.
White. [Distributed by Spring Books
Lond., 1956?]- (4/30/57-004)[\$12.95]

4/16/57



SHELF-NO.

VOLS.

*8171.09-901

1

Bluett, Edgar Ernest.

Ming and Ch'ing porcelains.
Lond., The Chiswick press, 1933.-
(11/23/49-024) [\$8.00]

1/5/50



SHELF-NO.

VOLS.

8171.09-902

1

Oriental Ceramic Society, London.

Monochrome porcelain of the Ming
and Manchu dynasties; catalogue of
an exhibition held from October
27th to December 18th, 1948.

Lond. [1948]-(1/17/51-020) [\$1.50]

3/6/51



SHELF-NO.

VOLS.

8171.09-903

1

Oriental Ceramic Society, London.

Ming blue-and-white porcelain;
catalogue of an exhibition held
from October 24th to December
21st, 1946.

Lond. [1948]-(1/17/51-020) [\$1.50]

3/6/51



SHELF-NO.

VOLS.

8171.09-904

1

Jenyns, Soame.

Later Chinese porcelain; the
Ch'ing Dynasty, 1644-1912.
N.Y., Pitman [1951]-(7/10/52-001)
[\$6.50]

10/20/52



SHELF-NO

VOLS

8171.09-905

1

Garner, Sir Harry Mason

Oriental blue and white.

Lond., Faber and Faber [1954]-
(5/20/55-024) [\$6.50]

6/29/55



SHELF-NO.

VOLS.

8171

.09-905

1964

1

Garner, Sir Harry Mason.

Oriental blue and white. [1st
Amer. ed.]

N. Y., Yoseloff [1964]-(12/3/64-034)
[\$12.50]

LCA

12/30/64





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8171.09-906

VOLS.

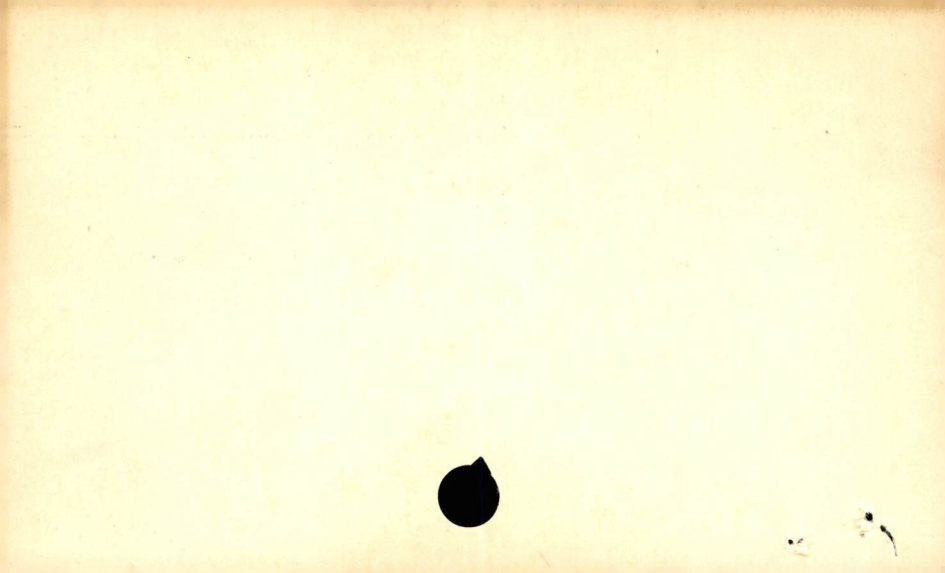
1

Pope, John Alexander

Chinese porcelains from the
Ardebil shrine.

Wash., Smithsonian Institution,
Freer Gallery of Art, 1956.-
(9/4/56)

11/8/56



SHELF-NO.

VOLS.

*8171.09-907

1

Osgood, Cornelius

Blue-and-white Chinese porcelain;
a study of form.

N. Y., Ronald Press Co. [1956]-
(12/18/56-013) [\$15.00]

2/21/57



SHELF-NO.

VOLS.

*8171.09-908

1

Phillips, John Goldsmith

China-trade porcelain.

Camb., Published for the Winfield
Foundation and the Metropolitan
Museum of Art [bu] Harvard Univer-
sity Press, 1956.-(12/18/56-011)
[\$15.00]



SHELF-NO.

VOLS.

*8171
.09-909

1 Beurdeley, Michel.

Chinese trade porcelain. ...
Rutland, Vt., C. E. Tuttle Co.
[1962]
(I/11/63-008) [\$19.50]

LC

II/18/63

Λ





SHELF-NO.

*8171

.09-910

VOLS.

1

Barlow, Sir James Alan Noel, bart.

Chinese ceramics, bronzes and
jades ...

Lond., Faber and Faber [1963]-
(10/28/63-037) [\$32.00]

LC

4/21/64



SHELF-NO.

8172.01-43

Annex 6

VOLS.

1

Guenez, M. E.

Décoration céramique...
Paris, Gauthier-Villars [1893]-
(3/24/94L)

4/4/49



SHELF-NO.

VOLS.

4024.45

8172.01-44

1

Brongniart, Alexandre.

Coloring and decoration of ceramic
ware.

Unrec.IX-X/57
no repl.

Chic., Windsor & Kenfield Pub. Co.,
1898.--(12/17/OOP)

9/11/50



SHELF-NO.

VOLS.

8172.01-60

1

Doat, T. Grand feu ceramics.
Syracuse. 1905.-(10/9/05D)



SHELF-NO.

VOLS.

8172.01-101

1

DuPont de Nemours, E.I. & Co., inc.

American ceramic colors open new
field in design.

[N.Y. 1938.]- (3/7/38)



SHELF-NO.

VOLS.

8172.01-201

1

Plant, Frederick L. A lesson in
the application of lustres.
Toronto. [c1922.]- (11/22/32AA)
(12/3/32)

A

1



SHELF-NO.

VOLS.

8172
.01-301

1

Bohrod, Aaron.

A pottery sketchbook. Madison,
Univ. of Wisconsin Press, 1959.
(VII/20/60-001) c\$7.50.

VIII/18/60

Δ



SHELF-NO.

VOLS.

8172.02-25

1

Piccolpassi, Cipriano. Arte del

vasajo ...

Roma. 1857.--(7/10/99A)

10/24/45



SHELF-NO.

VOLS.

8172.02-70

1

Binns, Charles Fergus. The
potter's craft.

F. A. Ref.

N.Y., D. Van Nostrand company, 1910
(6/13/10FF)

R

1

1922.--(7/27/22F)

S

1

1947.--(8/1/47-003) [\$3.00]

10/17/47



SHELF-NO.

VOLS.

8172.02-80

1

Cox, George James.

Pottery, for artists, craftsmen & teachers.

N.Y., Macmillan Co., 1914.-
(11/13/19R)

R

1

1923.--(8/1/24C)

S

1

1926.--(Kir.11/14/29R)

11/4/49



SHELF-NO.

VOLS.

8172.02-101

1

Wren, H., etc, Handcraft pottery

ADDITIONS

for workshop and school. Lond.

1928. (11/8/28B)





SHELF-NO.

VOLS.

8172.02-102

1

Gall, I.M., etc. The art of

ADDITIONS

pottery. N. Y. [1930.]

(3/3/31F)

SHELF-NO.

VOLS.

8172.02-103

1

Lunn, D. Pottery in the making.

Leicester. 1931.-III/16/32G

VIII/11/39L

A

1

X/14/33A



SHELF-NO.

VOLS.

8172.02-104

1

Barnard, H. The art of the potter.

ADDITIONS

Lond. 1932. (2/4/33C)

A

1

(2/4/33C)

Missing 1957.



SHELF-NO.

VOLS.

8172.02-106

1

De Sager, Walter A.

... Making pottery.

Lond., The Studio, limited; N. Y.,
The Studio publications inc., 1934.-
(7/31/35)

R

1

Lond., N. Y., Studio Publications
[1948]-(11/18/53-011) [\$4.00]

2/10/54



SHELF-NO.

VOLS.

8172.02-105

1

Wren, H., etc. Pottery.

ADDITIONS

Lond. 1932. (12/14/32L)



SHELF-NO.

VOLS.

8172.02-107

1

Forsyth, G.M. Art and craft of
the potter.

Lond. 1934.-(5/12/360)

ADDITIONS

~~04-XI/49~~

Lost V/50 & pd.



SHELF-NO.

VOLS.

8172.02-108

1

Rogers, Katherine V. A handbook of
pottery.
[Atlanta. 1937.]-(7/21/38)

Removed to
NK4225.R6



W

SHELF-NO.

VOLS.

8172.02-109

1

Dougherty, J.W. Pottery made

easy.

N.Y., Milwaukee[etc.] [c1939.] -

(5/5/39M)

A

1

(10/26/39QA)



SHELF-NO.

VOLS

8172.02-110

1

Snively, R.D. ... Pottery.

Brattleboro. [c1940.]- (4/3/40T)



SHELF-NO.

VOLS.

8172.02-111

1

Divine, J. A. F. Pottery craft.

Lond. & N. Y. [c1939.] -
(1/30/40B)



SHELF-NO.

VOLS.

8172.02-112

1

Curtis, E. deF. Pottery; its crafts-
manship and its appreciation.
N.Y.&Lond. 1940.-(8/27/40P)



SHELF-NO.

VOLS.

8172.02-113

1

Leach, Bernard Howell.

A potter's book.

N.Y., Transatlantic Arts [1949]-
(4/23/52-010) [\$6.00]

R

1

Hollywood-by-the-Sea, Fla., Trans-
atlantic Arts [1953]-(1/18/55-018)
[\$6.00]

5/8/52



SHELF-NO.

VOLS.

8172
.02-113
1960

1

Leach, Bernard Howell.

A potter's book ... 2d ed.,
London, Faber and Faber 1960,
(IV/28/61-004) 7.50s

LCA

X/4/61

Δ



SHELF-NO.

VOLS.

8172.02-114

1

Jenkins, R.H. Practical pottery for
craftsmen and students...
Milwaukee, N.Y., [etc.] [c1941.]-
(1/31/41D)

SHELF-NO.

VOLS.

8172.02-115

1

Honoré, York. Pottery making from
the ground up.
N. Y. 1941.-(4/30/41M)



SHELF-NO.

VOLS.

8172.02-116

1 Stratton, Mary Chase. Ceramic

processes.

[Ann Arbor.] ~~1941-~~-(9/30/41E)

1946 (XI/18/52-016) [\$2.00]



SHELF-NO.

VOLS.

8172.02-117

1

Johnson, William Harding. The
ceramic arts.

N.Y. 1942.--(5/12/43RA)

Lost IV/53 + *pd*



SHELF-NO.

VOLS.

8172.02-118

1

Keyser, Mildred Weekes (Davis).

ADDITIONS

Method of making Pennsylvania
German pottery.

[Plymouth Meeting.] 1943.--(1/29/44A)

3/24/44



SHELF-NO.

VOLS.

8172.02-119

1

Siegel, Louis. Pottery without

ADDITIONS

a kiln; a manual of instructions
for universal plastic marble, a
clay requiring no kiln-firing.
N.Y. c1942.-(8/10/44 I)

8/28/44



SHELF-NO.

VOLS.

8172.02-120

1

Keyser, Mildred Weekes (Davis)

Home craft course: pottery.

[Plymouth Meeting, Pa.] 1947 [i.e.]

c1943.--(12/18/51-012) [\$1.75]

8/6/52



SHELF-NO.

VOLS.

8172.02-121

1

Snead, Jane. Potter's primer.

Jenkintown. c1943.-(3/27/45PA)

5/17/45



SHELF-NO.

VOLS.

8172.02-122

1

Hall, Thornton C

. New

clays for old uses.

[Boston.] c1942.-(10/19/45P)

12/28/45



SHELF-NO.

VOLS.

8172.02-123

1

New York. Museum of Modern Art.

How to make pottery and ceramic sculpture.

N.Y., Distributed by Simon and Schuster, Museum of Modern Art [1947]-(3/1/48-077) [\$1.50]

A

1

(7/13/53-006) [\$2.50]

B

(

(7/13/53-006) [\$2.50]

C

1

(11/18/53-011) [\$2.50]

D

1

(11/18/53-011) [\$2.50]

4/26/48



SHELF-NO.

VOLS.

8172.02-124

1

Lester, Katherine Morris.

Creative ceramics; a primitive
craft becomes a fine art.

Peoria, Manual Arts Press [1948]-
(11/12/48-059) [\$3.75]

Missing 1963
received

11/23/48



SHELF-NO.

8172.02-125

VOLS.

1

Randall, Ruth Hunie.

Ceramic sculpture.

N.Y., Watson-Guptill Publications

[1948]-(10/11/48-001) [\$3.75]

Missing 1951

ask. VI/52

11/23/48



SHELF-NO.

VOLS.

8172.02-126

1

Ruscoe, William.

Missing 1957

A manual for the potter.
Lond., A. Tiranti, 1948.-
(4/13/49-049) [\$3.75]

5/6/49



SHELF-NO.

VOLS.

8172.02-127

1

Turoff, Muriel Pargh.

How to make pottery and other
ceramic ware ... New York,
Crown Publishers, 1949.
(5/3/49-004) [\$2.75]

A

1

(9/8/53-002) [\$2.95]

B

1

(11/18/53-011) [\$2.95]

5/25/49

58



SHELF-NO.

VOLS.

8172
.02-127
1961

1

Turoff, Muriel Pargh.

How to make pottery and other
ceramic ware ... N. Y., Crown
Publ., 1961 c1949
(VI/28/61-014) c3.95

LCA

X/20/61

Λ



SHELF-NO.

VOLS.

8172.02-128

1

Cooper, Ronald G.

The modern potter. London, J.
Tiranti, 1947. - (5/5/49-007)
[\$2.00]

5/25/49

50



SHELF-NO.

VOLS.

8172.02-129

1

Kenny, John.

The complete book of pottery
making.

N.Y., Greenberg [1949]-(8/3/49-005)
[\$7.50]

R

1

[1953]-(8/12/53-015) [\$7.50]



SHELF-NO.

VOLS.

8172.02-130

1

Fellows, Maxwell H

Townline pottery.

[Bost., Townline Potters, 1949]-
(4/26/50-014) [\$1.50]

5/26/50



SHELF-NO.

VOLS.

8172.02-131

1

De Vegh, Geza, etc.

The craft of ceramics.

N.Y., Van Nostrand [1949]-

(5/4/50-038) [\$4.75]

R

1

[1950]-(11/17/52-061) [\$4.75]

R-A

1

(11/18/53-011) [\$5.00]

8/1/50



SHELF-NO.

VOLS.

8172.02-132

1

Eley, Vincent.

A monk at the potter's wheel,
the story of Charnwood-Cistercian
ware.

Leicester, Eng., E. Ward [195-?]-
(9/17/52-022) [\$4.75]

10/20/52



SHELF-NO.

VOLS.

8172.02-133

1

Janeway, Carol.

Ceramics and pottery making for
everyone ... N. Y., Tudor Pub. Co.
[1950]-(12/8/52-023) [\$3.00]

A

1

(11/18/53-011) [\$3.50]

1/15/53



SHELF-NO.

VOLS.

8172.02-135

1

Wren, Denise Kate (Inchfield).

Pottery making ... by Denise K.
Wren and Rosemary D. Wren. N. Y.,
Pitman [1952]-(12/31/52-052)
[\$3.50]

3/3/53

0.1K.
SHELF-NO.

VOLS.

8172.02-134

1

Cole, Richard D

Making pottery for profit [by]
Richard D. Cole [and] Peg B. Starr.
N. Y., Sterling Pub. Co. [1951]
(12/8/52-023) [\$2.95]

~~A~~

~~1~~

~~(12/2/53-053) [\$1.50]~~

1/5/53



SHELF-NO.	VOLS.	
8172.02-136	1	Olson, Delmar W
		Pottery.
		Scranton, Laurel Publishers, distributed by Grosset & Dunlap, 1953.-
		(4/13/53-036) [\$4.95]
A	1	(8/18/53-010) [\$4.95]
B	1	(11/18/53-011) [\$4.95]

5/29/53



SHELF-NO.

VOLS.

8172.02-137

1

Hyman, N Richard

Ceramics handbook.

N. Y., Sterling Pub. Co., cl953.-

(6/11/53-024) [\$2.95]

A

1

(11/18/53-011) [\$2.95]

8/27/53



SHELF-NO.

VOLS.

8172.02-138

1

Kenny, John B

Ceramic sculpture.

N. Y., Greenberg [1953]-

(10/26/53-001) [\$7.50]

(11/9/53-055) [\$7.50]

(11/25/53-042) [\$7.50]

~~Missing 1963 A~~

1

1

12/2/53



SHELF-NO.

VOLS.

8172.02-139

1

Sanders, Herbert H

Sunset ceramics book.
Menlo Park, Calif., Lane Pub. Co.
[1953]-(12/8/53-005) [\$1.75]

1/28/54



SHELF-NO.

VOLS.

8172.02-140

1

Drawbell, Marjorie.

Making pottery figures. London,
New York, Studio Publications
[1953]

(5/18/54-033) [\$4.50]

A

1

(2/4/55-036)

VI/23/54



SHELF-NO.

VOLS.

8172.02-141

1

Lion, Hellen H

How to do ceramics.
[Laguna Beach, Calif., Foster Art
Service, 195-?]- (12/20/54-037)
[\$1.00]

2/23/55



SHELF-NO.

VOLS.

8172.02-142

1

Zarchy, Harry

Ceramics, ... [1st ed.] New
York, Knopf [1954]
(1/3/55-014)

LC

4/12/55



SHELF-NO.

VOLS.

8172.02-143

1

Snead, Jane Wanger.

How to glaze pottery. Media, Pa.
J. Snead :1953:
(V/18/55-005) :1.00: *unt*

NLC

10/13/55

Handwritten signature



SHELF-NO

VOLS

8172.02-144

1

Norton, Frederick Harwood.

Ceramics for the artist potter.

Camb., Addison-Wesley Pub. Co.

[1956]-(7/9/56-039) [\$10.00]

Overd't'd 9 6 8

8/10/56



SHELF-NO.

VOLS.

8172

.02-144

1960

1

Norton, Frederick Howard.

Ceramics: an illustrated primer.
Garden City, N. Y., Hanover House,
1960.

(XI/16/60-031)

2.95

LCA

X/26/61

Λ



SHELF-NO.

VOLS.

8172.01-61

1

Barber, E. A., Lead glazed

ADDITIONS

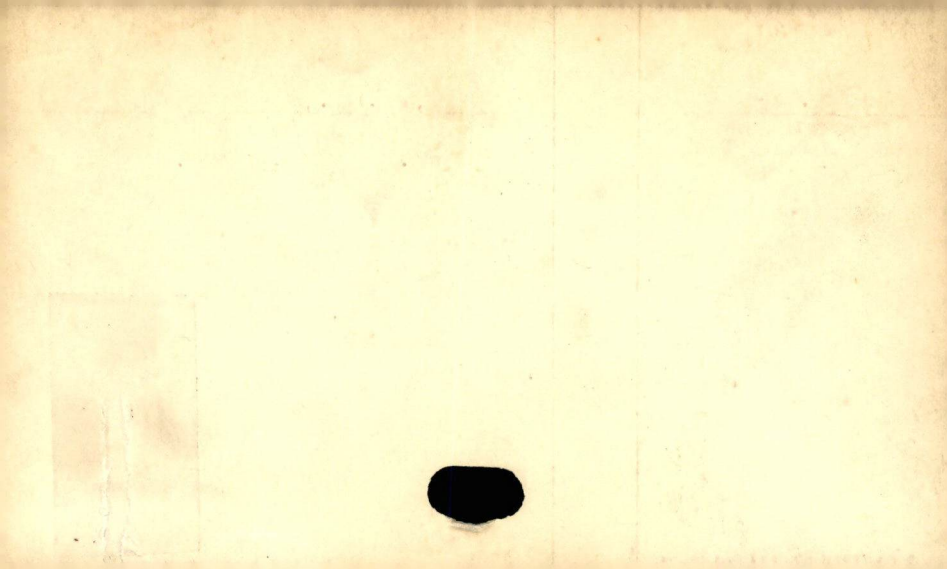
pottery. Phila. 1907.

(6/22/29W)

A

1

(1/27/41)



SHELF-NO.

VOLS.

8172.02-145

1

Rhodes, Daniel

Clay and glazes for the potter.
N. Y., Greenberg [1957]-
(12/16/57-034) [\$7.50]

2/17/58



SHELF-NO.

VOLS.

8172

.02-146

1 Poor, Henry Varnum.

A book of pottery...Englewood
Cliffs, N. J., Prentice-Hall c1958.
(XI/17/58-001) c\$7.50.

LC

II/3/59

Δ



SHELF-NO.

8172
.02-147

VOLS.

1

Roy, Vincent A

Ceramics, an illustrated guide to
creating and enjoying pottery. N.Y.
McGraw-Hill c1959,
(XI/13/59-072) c\$7.25

Missing 1970

I/26/60

Λ



SHELF-NO.

VOLS.

8172
.02-148

1

Rhodes, Daniel.

Stoneware & porcelain ... 1st
ed., Philadelphia, Chilton Co.,
Book Division 1959,
(I/14/60-023) c \$7.50.

*Removed to
NK4360. R45*

III/18/60

Δ



SHELF-NO.

8172

.02-149

VOLS.

1

Wildenhain, Marguerite.

Pottery ... cNew York, American
Craftsmen's Council c1960,
(X/10/60-062) c6.50,

LCA

XI/30/60

170

SHELF-NO.

8172

.02-150

VOLS.

1

Dalton, W B

Craftsmanship and design in
pottery. New York, Pitman Pub.
Corp. c1957,

(XI/10/60-023)

c10.00,

XII/14/60



SHELF-NO.

8172
.02-151

VOLS.

1

Rada, Pravoslav.

Book of ceramics ... London, Spring
Books c1960,
(IX/23/60-028) c7.95,

NLC

II/10/61



SHELF-NO.

8172

.02-152

VOLS.

1

Dalton, W

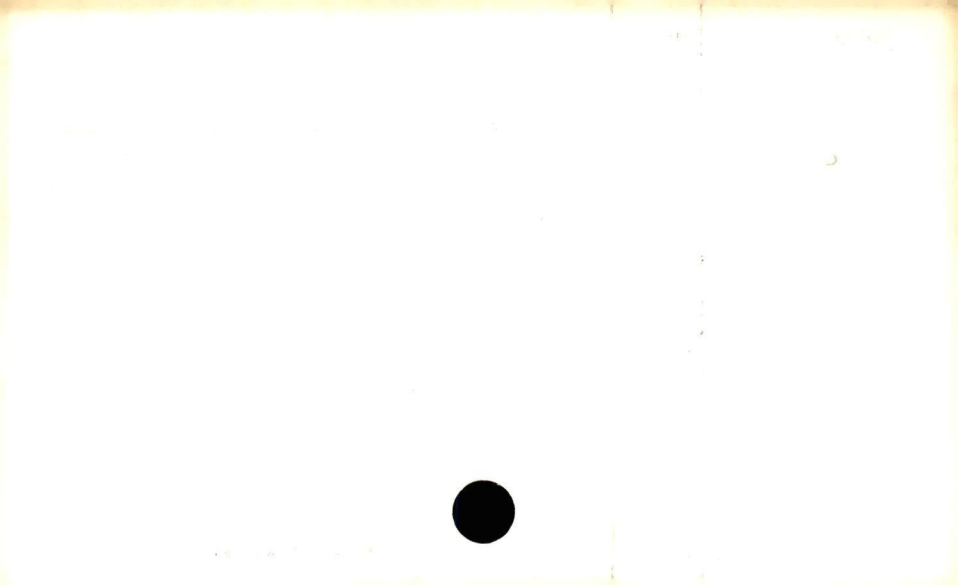
B

6-
Overd't'd 19 6 8

Notes from a potter's diary.
London, Pitman [1960]-(6/11/63-015)
[\$5.50]

LC

B. P. L. FORM NO. 684A 6/12/63



SHELF-NO.

VOLS.

8172
.02-154

1

Kenny, John B

Ceramic design. Drawings by
Carla Kenny. [1st ed.]

Phila., Chilton Books [1963]-
(12/23/63-012) [\$9.95]

Copy 2

1

(3/20/64-099) [\$9.95]

LC

4/7/64



SHELF-NO

VOLS.

8172

.02-155

1

Clark, Kenneth I

C

Practical pottery and ceramics.
N. Y., Viking Press [1964]
(IV/13/64-006) [\$6.50]

Copy 2

1

(12/28/64-037) [\$6.50]

LC

VI/24/64

Λ



SHELF-NO.

VOLS.

8172.03-31

1

Sparkes, John Charles Lewis. A

hand-book to the practice of
pottery painting.

N.Y. 1878.-(250405)

A

1

(250408)

11/30/45



SHELF-NO.

VOLS.

8172.03-34

1

Harvey, Walter. China painting:
its principles and practice.
Lond. 1882.-307847

Ov. XI/53
No repl.



SHELF-NO.

VOLS.

8172.03-35

1

Frackelton, Susan Stuart (Goodrich)

Tried by fire; a work on china-
painting.N.Y., D. Appleton and company,
1886.--(371769)

A

1

(390558)

B

1

(Rox.390827)

R

1

1895.--(12/18/95G)

10/17/47



SHELF-NO.

VOLS.

8172.03-36

1

Miller, Fred.

Annex 6

Pottery-painting.

Lond., Wyman [1884?]- (360264)

3/25/49



SHELF-NO.

VOLS.

8172.03-46

1

Phillips, L.V. Book of the china
painter.

ADDITIONS

N. Y. 1896.-(6/1/96E)



Dear Pal,
This is a
gift, so I don't
know the price.
Perhaps it should
be A starred.

Florence



SHELF-NO.

VOLS.

8172.03-102

1

Campana, Domenic Mathews.

The teacher of china painting.
[Chi., c1950]-(12/8/52-023) [\$.85]

A

1

(11/18/53-011) [\$.85]

3/6/53



SHELF-NO.

VOLS.

8172.03-101

1

Mabon, D. China decoration.

ADDITIONS

Lond. 1930. (8/6/30R)

A

1

(8/6/30R)





SHELF-NO.

VOLS.

8172.03-103

1

McCarthy, Jessie (Stubblefield).

ADDITIONS

A

1

The art of china painting.
Dallas, Story Book Press [1952]
(VIII/31/53-036) [\$4.98]
(9/21/53-028) [\$4.98]

IX/17/53



SHELF-NO.

VOLS.

8172.03-104

1

Mann, Kathleen

China decoration.

N. Y., Pitman Pub. Corp. [1953]-

(12/2/53-063) [\$2.50]

A

1

(12/2/53-063) [\$2.50]

B

1

(12/8/53-014) [\$2.50]

C

1

(12/8/53-014) [\$2.50]

12/11/53



SHELF-NO.

VOLS.

8172.03-105

1

Wood, Serry

Hand-painted China ...

Watkins Glen, N. Y., Century House,

c1953.--(9/27/54-031) [\$3.50]

11/1/54



SHELF-NO.

VOLS.

8172.03-106

1

Pillet, Nettie E

China painting.

[Los Angeles, 1954]-(10/25/54-052)

[\$4.25]

Missing 1963-A

1

(10/25/54-052) [\$4.25]

No repl.

11/22/54



SHELF-NO.

VOLS.

8172
.03-107

1

Taylor, Doris W

China painting, step by step [by]
Doris W. Taylor [and] Anne Button
Hart. ... Princeton, N. J., Van
Nostrand [1962]
(I/4/63-028) [\$9.75]

LC

VII/10/63

Λ



SHELF-NO.

VOLS.

8172.04-51

1

Wallis, H., Italian ceramic art.

ADDITIONS

Lond. 1902. (12/13/02H)





SHELF-NO.

VOLS.

8172.04-55

1

Becking, E. Fliesen-Böden...

ADDITIONS

Stuttgart. [1903.]-(1/4/04L)





SHELF-NO.

*8172

.04-75

VOLS.

Tr. from *8020.28

1

Low, J. and J. G., Chelsea, Mass.

Illustrated catalogue of art
tiles ...

[Chelsea? Mass.] c1884.--(12/31/'00)

NLC

B.P.L. FORM NO. 684A.

3/15/63



SHELF-NO.

VOLS.

8172.04-80

1

Pennsylvania Museum and School of
Industrial Art, Philadelphia.
Exhibition of tiles.
Phila. 1915.--(4/12/16)

1/26/45



SHELF-NO

VOLS.

*8172

.04-81

1

Wires, E Stanley.

Decorative tiles.

[n.p., 1960]-(3/19/63) *uncl*

NLC

12/3/64



SHELF-NO.

VOLS.

8172.04-101

1

Strauss, K. Kacheln und Öfen

ADDITIONS

der Mark Brandenburg. Strassburg,

1926. (1/11/27G)

SHELF-NO.

VOLS.

8172.04-102

2

Vis, E.M., etc. Altholländische

ADDITIONS

Fliesen. Leipz. 1926.³³ (10/8/28C)

V.2(1/29/34B)



SHELF-NO.

VOLS.

8172.04-103

1

Geus, C. de. Oud-nederlandsche

ADDITIONS

tegels.

[Amsterdam. 193-?] (9/22/32H)



SHELF-NO.

VOLS.

8172.04-104

1 Newcomb, R. ... Ceramic decoration
in India.
N.Y. c1928.--(1/27/39)



SHELF-NO.

VOLS.

8172.04-105

1 Newcomb, R. ... The decorative
tiles of North Africa.
N.Y. c1929.-(1/27/39)



SHELF-NO.

VOLS.

8172.04-106

1

Toronto. Royal Ontario museum.

Museum of archaeology. Museum
studies, no. 1-
Toronto. 1939-
No. 1(6/14/39CA)



SHELF-NO.	VOLS.	
8172.04-107	1	<u>Victoria and Albert museum, South Kensington.</u> <u>Dept. of ceramics.</u> A guide to the collection of tiles. Lond. 1939.-(3/7/40D) (3/7/40D)
A	1	



SHELF-NO.

VOLS.

8172.04-108

2

Cervantes, E.A. Loza blanca y
azulejo de Puebla...
Mexico. 1939.-(10/20/41F)

*Removed to
NK 4032. POC4
Copy 3*



SHELF-NO.

VOLS.

*8172.04-109

1

Raymond, Alexandre.

Faïences décoratives de la vieille
Turquie.

Paris, Editions A. Morance [194-?]-
(4/15/48-049) [\$6.75]

5/26/48



SHELF-NO.

VOLS.

*8172.04-110

1

Sancho Corbacho, Antonio.

La ceramica andaluza, azulejos
sevillanos del siglo XVI.

[Sevilla] Laboratorio de Arte,
Univ. de Sevilla, 1948.-

(9/22/52-050) [\$10.00]

[In portfolio]

10/22/52



SHELF-NO.

VOLS.

*8172.04-111

1

Sancho Corbacho, Antonio

La ceramica andaluza; azulejos
sevillanos del siglo XVI, de
Cuenca: Casa de Pilatos.
[Sevilla] Laboratorio de Arte, Uni-
versidad de Sevilla, 1953.-

(7/11/55-036) *puce not fuerit*

[In portfolio]

9/1/55



SHELF-NO.

VOLS.

8172.04-150

1

Henze, Wolfgang

Architektur- und Bau-Keramik.
Halle (Saale) W. Knapp, 1955.-
(10/1/56-073) [\$5.60]

1/2/57



SHELF-NO.

VOLS.

8172.04-501

1

Pickman, D.L. Pouring vessel
vagaries.
Camb. 1938.-(8/16/38BB)



SHELF-NO.

VOLS.

8172.04-600

1

Haggar, Reginald G. Recent ceramic
sculpture in Great Britain.

Lond., J. Tiranti, ltd., 1946.-
(5/28/47-002) [5s]

A

1

(9/9/47-057) [\$1.80]

Missing 1952

No repl.

9/4/47



SHELF-NO

8172

.09-100

VOLS.

1 Klein, William Karl.

Repairing and restoring china and
glass: the Klein method. [1st ed.]

N. Y., Harper & Row [1962]

(I/21/63-021)

[\$3.95]

LC

VI/10/63

Λ



changed to = NK5100.J6

*8173A
.101

Journal of Glass Studies. v. 1-

1959-

Corning, N. Y., Museum of Glass, 1959-
v. illus. (part col.) ports. 28cm. annual.

1. Glassware—Yearbooks. 2. Glass
manufacture—Yearbooks. I. Corning, N. Y.
Museum of Glass.

LCA
to date





SHELF-NO.

8173B.101

VOLS.

1

Vavra, Jaroslav Raimund

5000 years of glass-making.
Prague, Artia [1954]-(10/2/57-012)
[\$25.00]

11/9/57



SHELF-NO.

VOLS

8173.01-101

1

Brothers, J. Stanley, jr. Thumbnail

sketches.

Kalamazoo. [c1940.]- (9/17/40J)



SHELF-NO.

VOLS.

8173.01-102

1

Steuben glass, inc. Books on
glass.

N.Y. 1942.--(10/11/43)

R

1

N.Y., Steuben glass, 1946.-5/3/47)



SHELF-NO.

VOLS.

8173.01-103

1

Drepperd, Carl William.

ABC's of old glass.

Garden City, Doubleday, 1949.-

(6/10/49-002) [\$4.00]

7/1/49



SHELF-NO.

VOLS.

8173.01-104

1

Taylor, Sally.

Glassware.

N.Y., Fairchild Publications [1950]

(9/17/50-010) [\$1.00]

12/4/50



SHELF-NO.

VOLS.

8173.01-105

1

Logan, Harlan, ed.

How much do you know about glass?
... N. Y., Dodd, Mead [1951]
(12/8/52-023) [\$3.00]

1/5/53



SHELF-NO.

VOLS.

8173.01-106

1

Robertson, Richard Austin.

Chats on old glass. N. Y., A. A.
Wyn, 1954.-(9/20/54-011) [\$3.00]

LCA

XII/21/54



SHELF-NO.

VOLS.

*8173.01-107

1

Corning, N. Y. Museum of Glass.

Glass drinking vessels from the
collections of Jerome Strauss
and the Ruth Bryan Strauss
Memorial Foundation. A special
exhibition, 1955.

Corning [c1955]-(11/5/55-027)[\$1.00]

uub

6/1/56



SHELF-NO.

VOLS.

*8173.01-108

1

Corning, N. Y. Museum of Glass.

Glass from the Corning Museum of
Glass ... Corning, Corning Glass
Center, 1955.--(11/5/55-027)

[\$1.50] *unt*

LC

4/20/56



SHELF-NO.

VOLS.

8173.01-109

1

Corning, N. Y. Museum of Glass.

Glass vessels in Dutch painting
of the 17th century ... Corning,
N. Y., Corning Museum of Glass,
Corning Glass Center [1952]
(11/5/55-027) [\$.50] *encl*

NLC

5/23/56



SHELF-NO.

VOLS.

8173.02-24

1

Sauzay, Alexandre. La verrerie...
Paris. 1868.-(84364)



SHELF-NO.

VOLS

8173.02-25

1

Sauzay, A. Marvels of glass making
in all ages.
Lond. 1870.--(99558)



SHELF-NO.

VOLS.

8173.02-26

1

Sauzay, Alexandre. Wonders of

Cond.II/58

Annex 6

Annex 6

R

1

glass-making in all ages.

N.Y. 1870.-(I,1415)

N.Y., C. Scribner's Sons, 1885.-

(Chn.4/30/94L)



SHELF-NO.

*8173

.02-63

VOLS.

1

Dillon, Edward

Glass.

N. Y., G. P. Putnam's Sons, 1907.-
(6/12/07F)

Tr. from 8071.175

LCA

B.P.L. FORM NO. 684A:

9/18/61



SHELF-NO.

VOLS.

8173
.02-64

1 Huether, Anne.

Glass and man. ... Philadelphia,
Lippincott [1963]
(VI/10/63) [\$4.50]

LC

VIII/5/63

Λ



SHELF-NO.	VOLS.	
8173.02-91	1	Moore, N.H. Old glass, European and
ADDITIONS F. A. Ref. → R Lost V/50 S	 1 1	American. N. Y. 1924. (11/8/24C) 1926. (12/6/33BB) [1935.]- (5/25/37T)



SHELF-NO.

VOLS.

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NK5142
B8*

8173.02-101

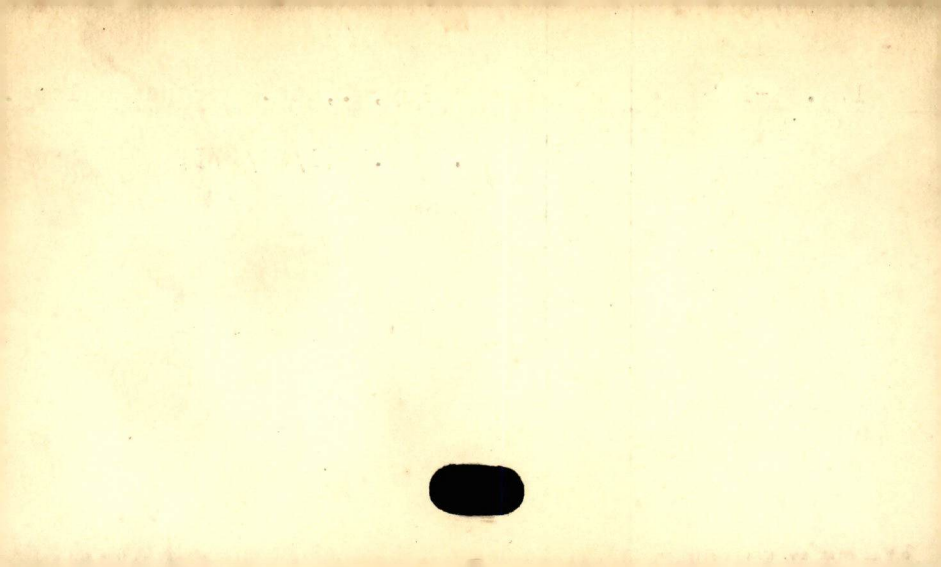
1

Buckley, W., etc. European glass.

ADDITIONS

F. A. Ref

Lond. 1926. (1/24/271)



SHELF-NO.

VOLS.

8173.02-102

1

Rogers, Frances, etc.

5000 years of glass.

N.Y., F. A. Stokes, 1937.-

(10/1/37L)

A

1

(12/20/37L)

B

1

(12/20/37L)

R

1

~~1937-[ir-e.-1938]-(12/28/39DA)~~

Phila., J. B. Lippincott [1948]-

(W.E.4/28/48-030)

Unrec.
no repl.

5/3/49



SHELF-NO.

VOLS.

8173.02-103

1

N.Y. Metropolitan museum of art.

...A special exhibition of glass
from the museum collections. N.Y.,
Oct. 13 to Nov. 29, 1936.

[N.Y. c1936.]- (4/5/38R)



SHELF-NO.

VOLS.

8173.02-104

1

Buckley, W. The art of glass.

Lond. 1939.-(8/9/39A)

A

1

(8/9/39B)



SHELF-NO.

VOLS.

*8173.02-105

1

Victoria and Albert museum, South
Kensington.

... Glass; a handbook ...

Lond., Pub. under the authority of
the Ministry of education, 1946.-
(5/15/48-001) [10 s]

6/4/48



SHELF-NO.

VOLS.

8173.02-106

1

Haynes, B

Barrington

Glass through the ages. Harmonds-
worth, Middlesex [Eng.] Penguin
Books [1948]

(12/20/54-037) [\$.60] *unb*

NLC

4/29/55



SHELF-NO.

VOLS.

*8173
.02-107

1 Elville, E M

The collector's dictionary of
glass. London, Country Life, ltd.
[1961]
(X/17/62-039) [\$33.50]

LC

II/7/63

Λ



SHELF-NO.

VOLS.

8173.02-500

1

Janneau, G. Modern glass.

ADDITIONS

F. A. Ref.

Lond. 1931. (10/15/31L)



SHELF-NO.

VOLS.

8173.02-501

1

Cadik, J. La verrerie moderne en
Tchécoslavaquie.
Prague. [193-?]- (8/2/37B)

ADDITIONS



SHELF-NO.

VOLS.

8173.02-502

1 Skelley, L.D. Modern fine glass.

ADDITIONS

N.Y. 1937.--(12/18/37HH)

1 (7/25/41L)

A

Rem to
NH 5104

Orig - S⁵
Missing 1953

No repl.



SHELF-NO.

8173.02-503

VOLS.

1

Cooper Union for the Advancement
of Science and Art, New York.
Museum for the Arts of Decoration.
2500° F; the art and technique of
modern glass.
N.Y. [1948]-(3/29/48)

10/5/48



SHELF-NO.

VOLS.

8173.02-504

1

Ernst, Harro

Moderne Gläser.

Darmstadt, F. Schneekluth [1956?]-
(9/12/56-013([\$1.12]

8/30/57



SHELF-NO.

VOLS.

8173
.02-505

1

Stennett-Willson, R

The beauty of modern glass.
N. Y., Studio Publications, 1958.
(VIII/15/58-022) \$10.00.

NLC

XII/31/58

Δ



SHELF-NO.

8173
.02-506

VOLS.

1 Polak, Ada Buch.

Modern glass. [1st American ed.]
N. Y., T. Yoseloff [1962]
(VIII/22/62-038) [\$8.95]

LC

XI/20/62

Λ



SHELF-NO.

VOLS.

8173.03-28

1

Deville, J.A. Histoire de l'art de
la verrerie, dans l'antiquité.
Paris. 1873.-(171493)

ADDITIONS



SHELF-NO.

VOLS.

8173.03-101

1

Harden, D.B. Roman glass from

ADDITIONS

Karanis.

Ann Arbor. 1936.-(8/31/36P)



SHELF-NO.

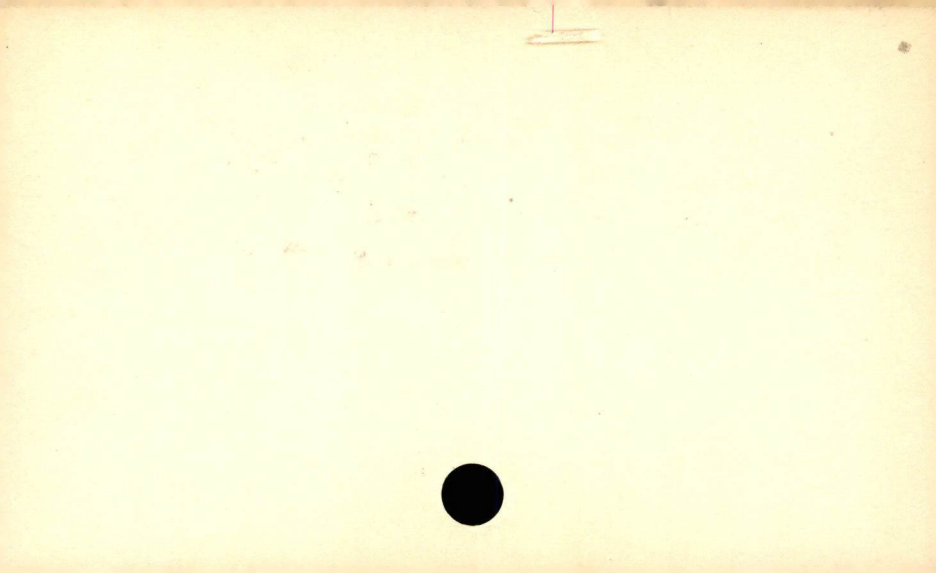
VOLS.

8173.03-102

1 Neuberg, Frederic.

Glass in antiquity.
Lond. [Art Trade Press, 1949]-
(3/6/52-004) [30s]

4/18/52



SHELF-NO.

8173

.03-103

VOLS.

1

Neuburg, Frederic.

Ancient glass. ... [Toronto]
Univ. of Toronto Press [1962]
(VII/12/63-006) [\$14.00]

LC

X/4/63

Δ



SHELF-NO.

VOLS.

8173.04-41

1

Hartshorne, A., Old English

ADDITIONS

glasses. Lond. 1897

(10/18/98S)

SHELF-NO.

VOLS.

8173.04-42

1

Barber, E.A. Amer. glassware, old

ADDITIONS

and new. Phila. 1900.

(11/23/00A)

R

1

[192-?]ed. (1/16/25B)

R-A

1

[192-?]ed. (1/16/25B)

R-B

1

[192-?]ed. (2/9/31J)



SHELF-NO.

VOLS.

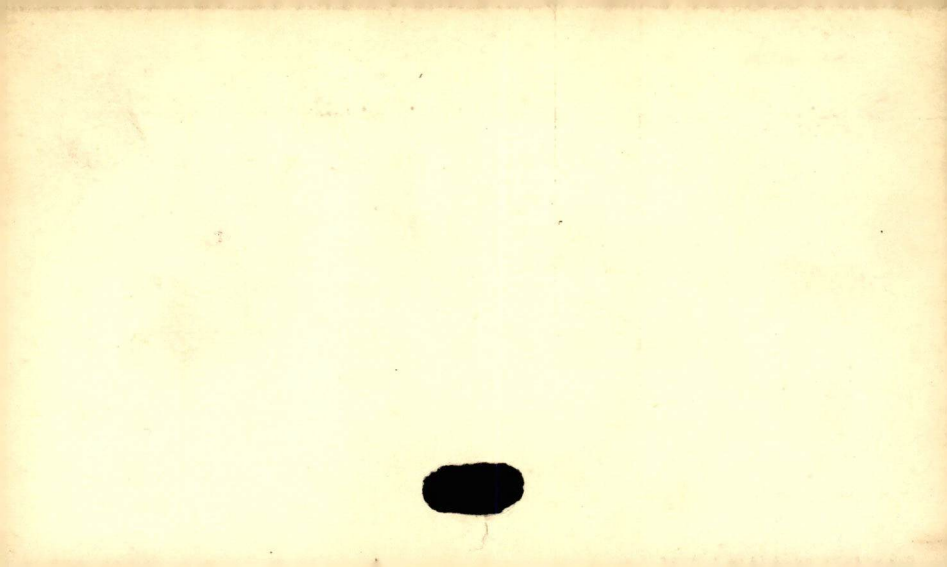
8173.04-51

1

Bate, P. H., English table

ADDITIONS

glass. Lond. [1905] (8/15/05A)



8173.04-52

Churchill, Arthur, ltd., London.

PB list of old English and Irish glass. For the use of owners of "English table glass" by Percy Bate. London [1939]

1. Glassware--Catalogs.

FA

no union needed

AB

SHELF-NO.

VOLS.

8173.04-81

1

Lewis, J.S. Old glass and how

ADDITIONS

to collect it. Phila.[1916.]

(10/13/16B)

R

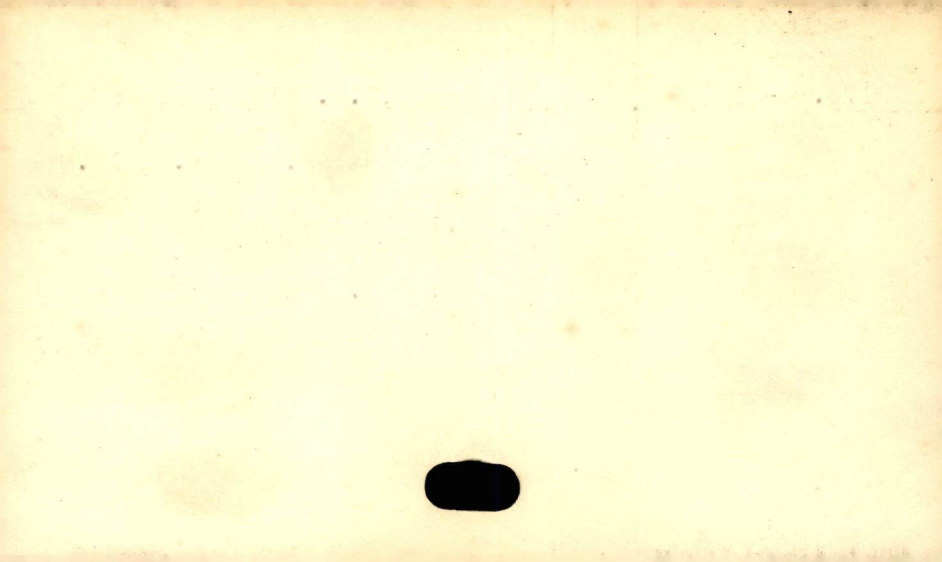
1

Lond.1925. (2/10/26L)

S

1

1939.-(9/17/40GA)



SHELF-NO.

VOLS.

8173.04-101

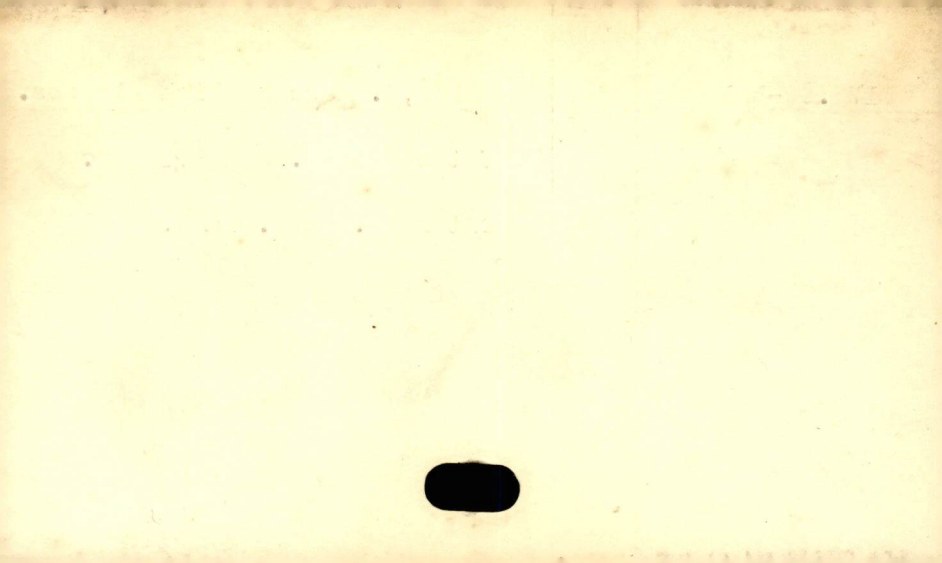
1

Bles, J. Rare English glasses.

ADDITIONS

of the XVIIth. and XVIIIth.

centuries. Lond. [1925.] (8/18/250



SHELF-NO.

VOLS.

~~8173.04-103~~

Rem. to

8173.02-104, A A

1

Buckley, W. The art of glass.

Lond. 1939.-(8/9/39A)

1

(8/9/39B)



SHELF-NO.

VOLS.

8173.04-103

1

Irwin, F.T. The story of

ADDITIONS

Sandwich glass and glass workers

[Manchester, 1926.] (10/2/26F)

A

1

(1/28/31AA)

11/28/31 aa)

SHELF-NO.

VOLS.

8173.04-104

1

Northend, M. H. American glass.

ADDITIONS

N. Y. 1926. (12/1/26G).

F. A. Ref

Recom. for repl
R

(6/9/31V)

R(6/9/31V)

SHELF-NO.

VOLS.

8173.04-106

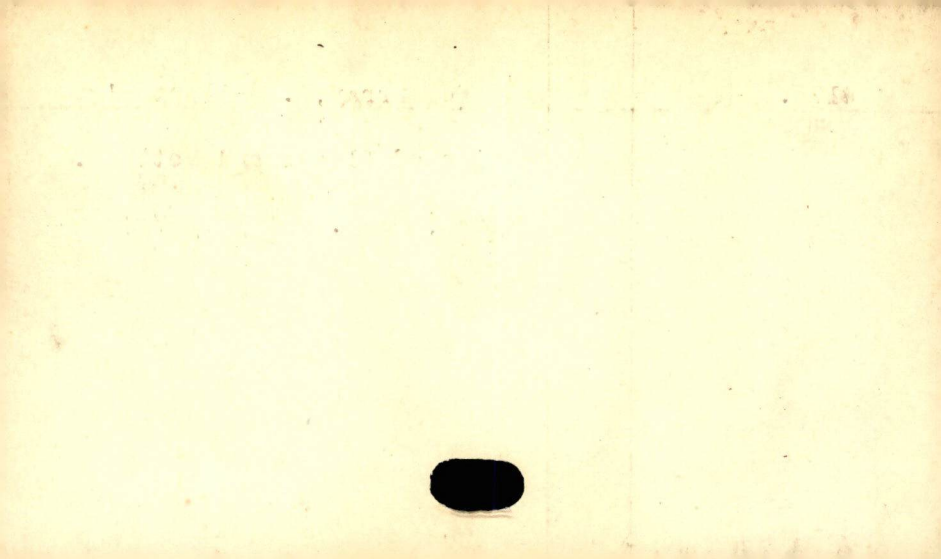
1

Mac Murray, C. Collector's

ADDITIONS

guide of flasks and bottles.

Dayton, [1927.] (2/17/27B)



SHELF-NO.

VOLS.

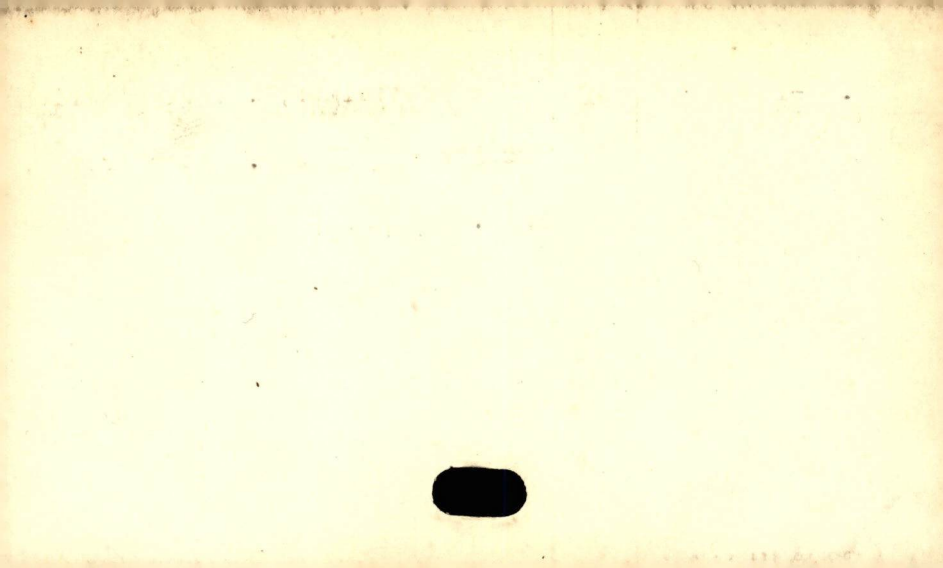
8173.04-105

1

Van Rensselaer, S. Early American

ADDITIONS

bottles and flasks. Peterborough,
1926. (2/2/27J)



SHELF-NO.

VOLS.

8173.04-107

1

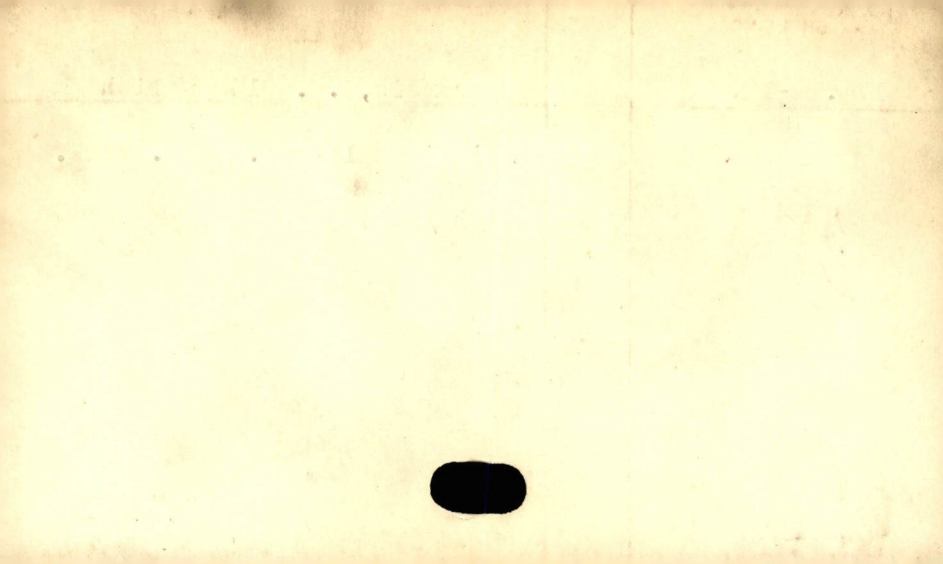
Francis, G.R. Old English

ADDITIONS

drinking glasses. Lond. 1926.

(4/18/27D)





SHELF-NO.

8173

.04-108

VOLS.

Tr. from 8173.04-108R

1

Knittle, Rhea (Mansfield)

Early American glass.

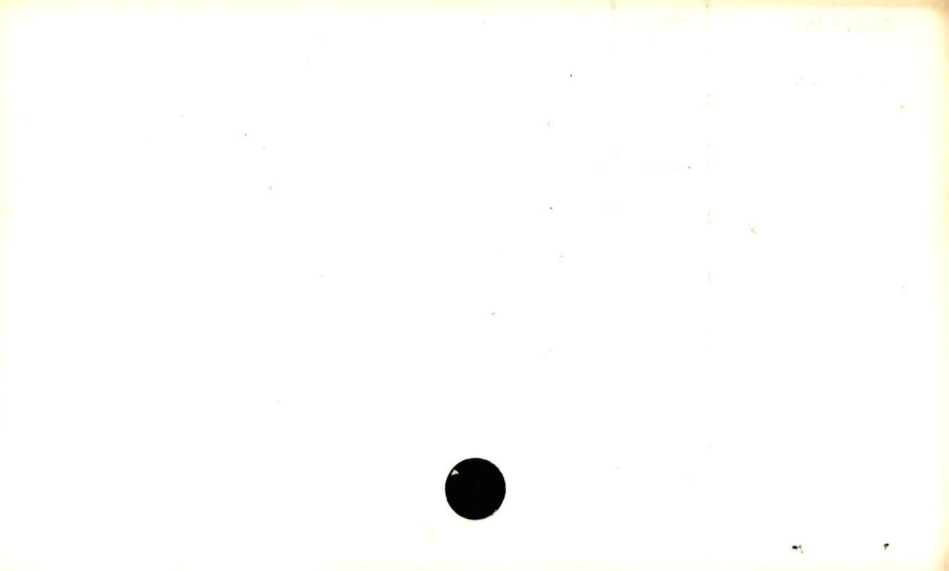
New York, Appleton-Century, 1937

[c1927]-(6/1/39L)

LCA

B. P. L. Forms No. 684A.

7/30/62



SHELF-NO.

VOLS.

8173.04-108

1

~~Knittle, R.M. Early American glass.~~~~unrec. VI/59~~ *ord 1/6*~~New York [1927]~~

F.A. Ref.

~~XI/23/27A~~

Miss. 1935 ✓ A

1

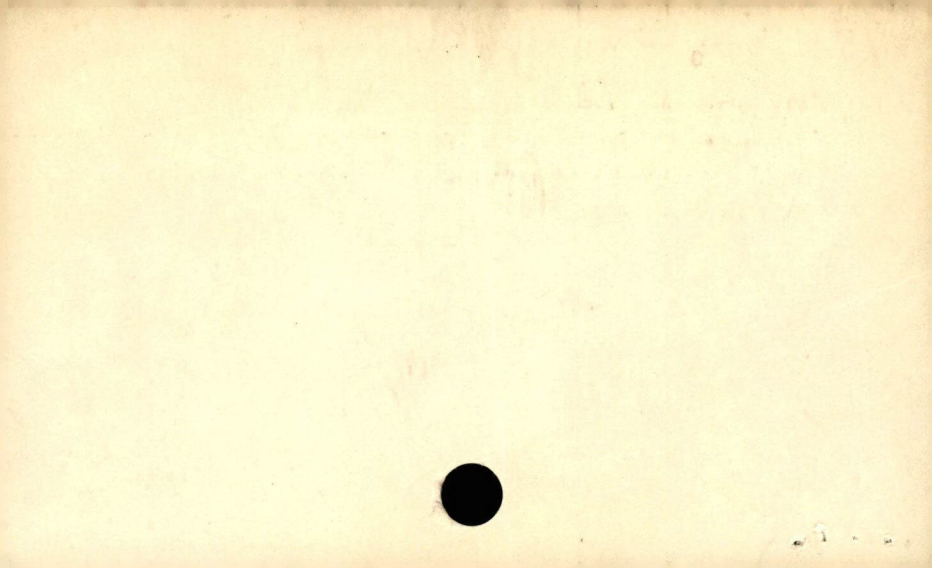
I/3/28 0

R

1

1937.-VI/1/39L

*R made
orig.*



SHELF-NO.

VOLS.

8173

.04-108

1948

1

Knittle, Rhea (Mansfield)

Early American glass.

Garden City, N. Y., Garden City Pub.
Co. [1948, c1927]-(8/17/61-055)
[\$5.00]

LC

B. P. L. Forms No. 684A.

7/30/62



SHELF-NO.

VOLS.

8173.04-109

/

Thorpe, W.A. English & Irish

ADDITIONS

glass. Lond. [1927]

(5/3/28 E)

R

2

Bost., Hale, Cushman & Flint; Lond.
The Medici society [1929]-

v.1 (2/11/48-040)

v.2 (2/11/48-040)[\$40.00 for both
vols.]

SHELF-NO

VOLS.

*8173

.04-110

1930

1

Watkins, Lura (Woodside)

Cambridge glass, 1818 to 1888; the
story of the New England Glass
Company. [1st ed.]

Bost., Marshall Jones [c1930]-
(10/28/30 I) \$5.00

LCS

XI/9/64



SHELF-NO

VOLS.

*8173

.04-110

1930a

1

Watkins, Lura (Woodside)

Cambridge glass, 1818 to 1888 ...
Bost., Little, Brown [c1930]-
(B.I.3/25/53-014) [\$4.00]

LCS



SHELF-NO.

VOLS.

8173.04-111

2

MacKearin, G.S. Early Amer. glass

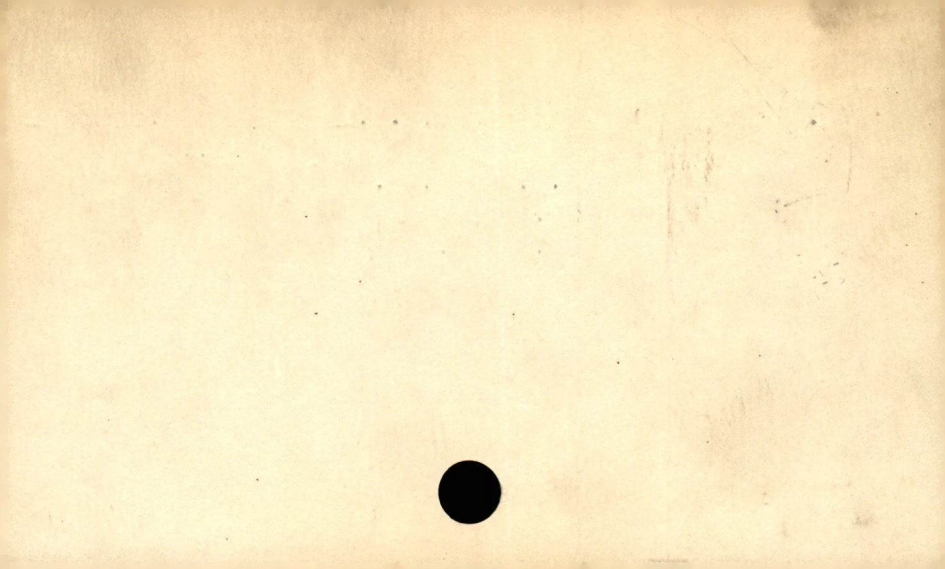
ADDITIONS

from the McKearin coll...

N.Y. 1931, 32.-

pt. 1 (4/14/31)

pt. 2-Ent. 2/14/36



SHELF-NO.

VOLS.

8173

.04-112

1

Lee, Ruth Webb.

Early American pressed glass ...
Pittsford, N. Y., The author [c1931]
(Nep.9/2/32G)

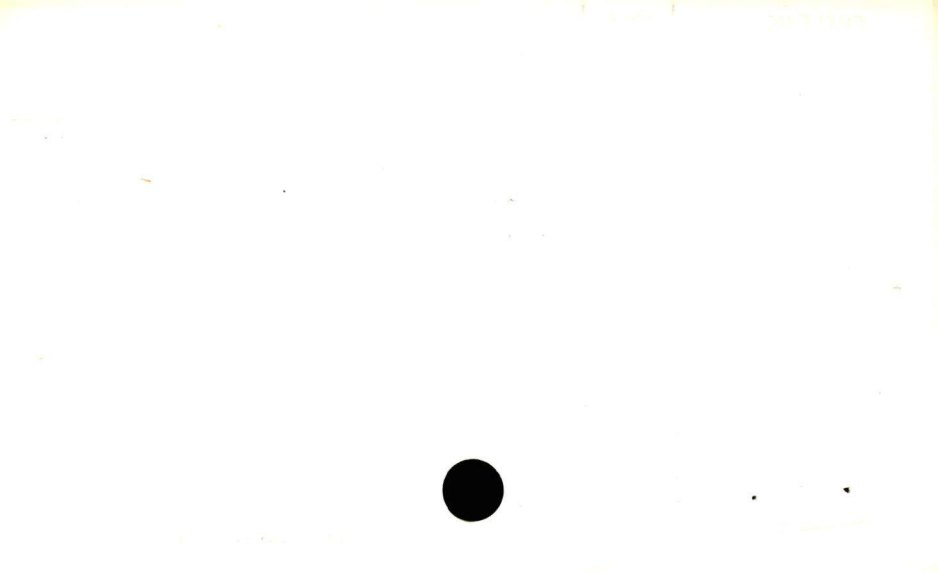
Copy 2

1

(B.I.8/3/32Q)

LC

10/18/63



SHELF-NO.

VOLS

8173.04-112

1

Lee, Mrs. Ruth Webb

Early American pressed glass.
Pittsford, N. Y., The author [c1931]-
(Nep.9/2/32G)

R ed. --R--

removed to

*8173

.04-112

1933

1

Framingham Centre, Mass., The
Author [1933]-(5/23/40N)

6/6/57



SHELF-NO.

VOLS.

8173.04-112

1

Lee, R.W . Early Amer. pressed

ADDITIONS

MISS. 1937 ✓

glass. Pittsford. [1931.]

(2/20/32G)

Cond. III/57

~~A~~

1

(8/23/33D)

R

1

[1933.]- (11/20/36K)

S

1

Framingham Centre.-V/23/40N

Q (8/23/33)

SHELF-NO.

VOLS.

Tr. from *8173.04-112R

*8173

.04-112

1933

1

Lee, Ruth Webb.

Early American pressed glass; enl.
and rev. ... [12th ed.]

Framingham Centre, Mass., The Author
[1933]-(5/23/40N)

LCA

10/18/63



SHELF-NO.

VOLS.

8173.04-113

1

Chipman, F.W. The romance of old

ADDITIONS

Sandwich glass.

Sandwich. [1932.] (4/11/32H)

A

1

(9/21/33I)

R

1

[1938.]- (3/2/42T)

Missing 1953

Recom. for repl.

(633-10-6) 20

SHELF-NO.

VOLS.

8173.04-114

1

Buswell, L. Exhib... J. H. Hammond

ADDITIONS

Jr.'s Coll... early Amer. glass.

N. Y. 1930. (3/22/32R)



SHELF-NO.

VOLS.

8173.04-115

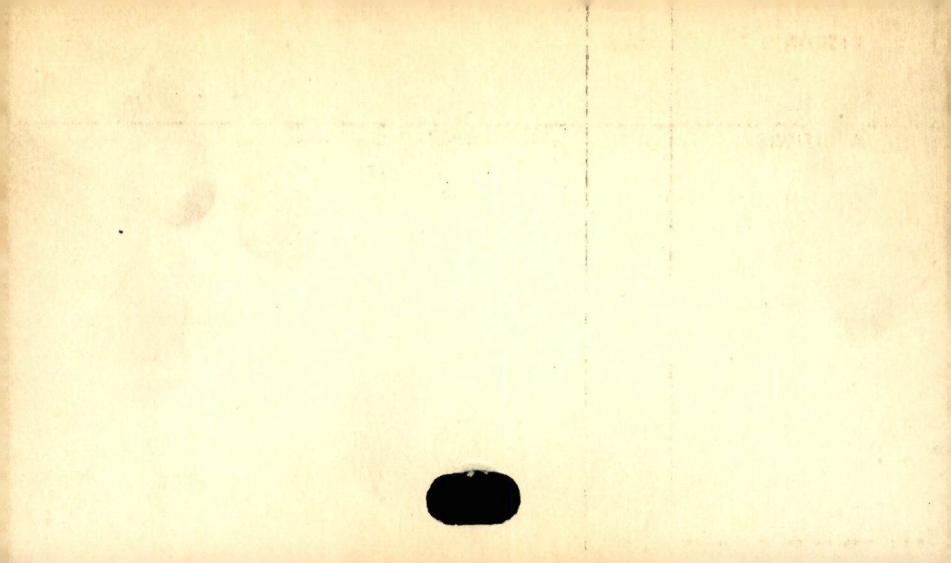
1

Hull, M.P. Early glass-making in

ADDITIONS

Virginia.

[Richmond. 1933.] (1/27/34B)



SHELF-NO.

VOLS.

8173.04-116

1

Watkins, L.W. The devolpment of
American glassmaking.
Bost. 1935.-(12/20/35)

ADDITIONS



SHELF-NO.

VOLS.

8173.04-117

1

Setzer, D. The Sandwich Historical

ADDITIONS

Society and its glass.

[Sandwich. 1935?]- (1/24/36S)

Overd't'd 7/19 65



SHELF-NO.

VOLS.

8173.04-118

1

House, C.G. Comparative values of

ADDITIONS

patterned glass.

[Rochester. 1936.]- (5/25/37CC)



SHELF-NO.

VOLS.

8173.04-119

1

Lee
Lee, R. W. Ruth Webb Lee's Handbook
of early American pressed glass
patterns.

ADDITIONS

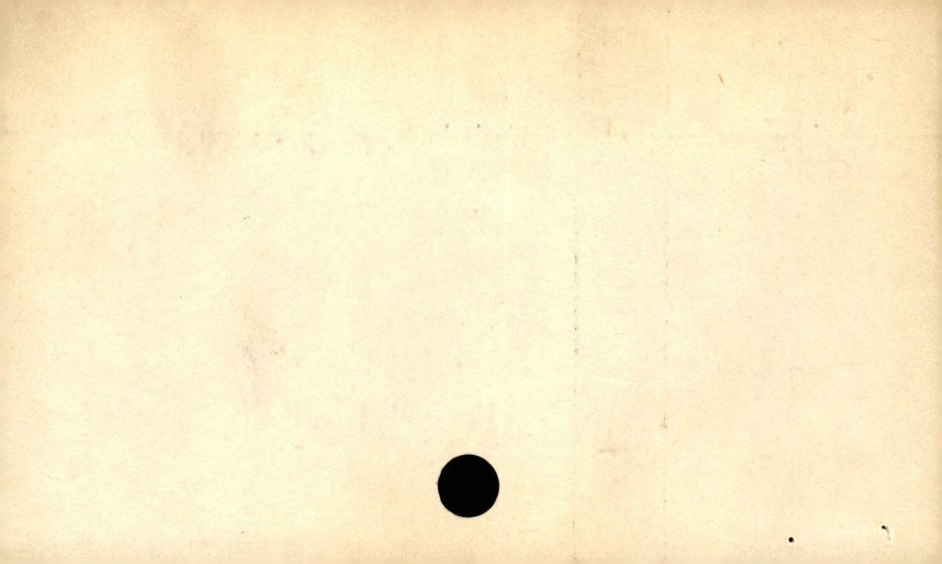
Framingham Centre. [c1936.]-
(12/15/3700)

R

1

Framingham Centre, The Author
[1946]-(11/28/56-034) [\$3.00] *unb*

Not same as 8173.04-112



This is a reversed
ed of 8173. 04-119,
even though the
title page makes it

round as if it were

8173. 04-112

FC

APR 29 1957

*T228

.A34

Mexico. Oficina de Patentes y Marcas.
[Patentes y marcas] enero 1895-junto
1903. [México, 1895-1903]

1 v. 22 cm. monthly.

1901-03 incomplete.

File composed of Noticia de las marcas
de fábrica y de comercio and of Noticia
de las patentes de privilegio, cut from
an unidentified Boletín.

(Continued on next card)

NLC

SHELF-NO.

VOLS.

8173.04-120

1

Heiges, G. L. Henry William Stiegel.

ADDITIONS

Manheim. 1937.-(12/13/37H)



SHELF-NO.

VOLS.

8173.04-121

1

Brigham, H.H. ...Early American
glass.
N.Y. 1937.--(3/30/38)



SHELF-NO.

VOLS.

8173.04-122

1

McKearin, G.S. Loan exhibition of
early American pottery and early
American glass.
Hoosick Falls. [c1931]-(4/6/38)



SHELF-NO.

VOLS.

8173.04-123



Lee, Mrs. R. W. Antique fakes and reproductions.

Framingham Centre. [c1938.]-
(4/22/38LL)
Suppl. 1 (2/18/41)

R

1

Northborough, The Author [1950]-
(9/11/50-004) [\$7.50]



B.

SHELF-NO.

VOLS.

8173.04-124

1

Lee, R.W. Sandwich glass.

Overd't'd 19 6 6

old

A

1

Framingham Centre. [c1939.]-
(2/20/40WA)

R

1

(2/20/40WA)
Northborough. [1947.]-(6/25/47-047)
[\$10.00]



SHELF-NO.

VOLS.

8173.04-125

1

Swan, F. H. Portland glass company.

Prov. 1939.-(2/29/40X)

A

1

(2/29/40X)



SHELF-NO.

VOLS.

8173.04-126

1

Millard, S.T. Opaque glass...

Topeka. [c1941.]- (10/25/41 0)



SHELF-NO.

VOLS.

8173.04-127

1

McKearin, George Skinner, etc.

American glass.

N.Y., Crown publishers [c1941]-
(11/27/41Z)

A

1

~~(F.A.2/4/42S)~~ (Repl)

R

1

[1942]-(8/13/43E)

S

1

[1950] (XI/18/53-011) [\$6.95]

6/16/49



SHELF-NO.

VOLS.

8173.04-128

1

House, Caurtman G. Relative
values of early American patterned
glass.
[Albion. 1944.]- (2/26/45AA)

3/16/45



SHELF-NO.	VOLS.	
8173.04-129	1	Lee, Ruth Webb. Victorian glass;
		specialties of the nineteenth century.
A	1	Northboro. [c1944.]- (8/20/45D) (8/20/45D)
R	1	[195-? c1944] [10th ed.] (11/18/53-011) [\$10.00]

9/7/45



SHELF-NO.

VOLS.

8173.04-130

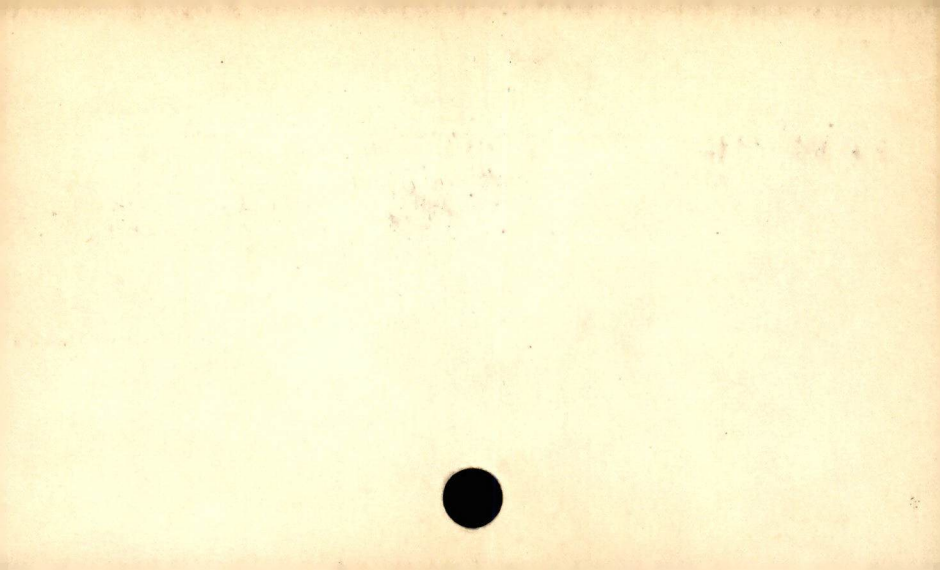
1

Barbour, Harriot Buxton.

Sandwich, the town that glass
built.

Bost., Houghton Mifflin Co., 1948.-
(7/21/48-006) [\$5.00]

8/3/48



SHELF-NO.

VOLS.

*8173.04-131

1 Jefferson, Josephine.

Wheeling glass ... [1st ed.
Mount Vernon, Ohio, Guide Pub. Co.,
1948, c1947]-(9/15/48-023) [\$3.00]



SHELF-NO.

VOLS.

*8173.04-132

1

Foley.T T.

1945 standard pattern glass
dealer prices.

Paris, Ill. [Howlett's, 1945]-
(4/13/49-010) [\$1.00]

5/9/49



SHELF-NO.

VOLS.

*8173.04-133

1

Belknap, Eugene McCamly.

Milk glass.

N.Y., Crown Publishers [1949]-

(8/1/49-006) [\$5.00]

8/19/49



SHELF-NO.

VOLS.

*8173.04-134

1

Lee, Ruth (Webb)

Ruth Webb Lee's Price guide to
pattern glass.

N.Y., M. Barrows, 1949.-

(8/26/49-001) [\$3.50]

R

1

1955.-(11/28/56-034) [\$3.95]

9/9/49



SHELF-NO.

VOLS.

*8173
.04-134
1963

1 Lee, Ruth Webb.

The revised price guide to
pattern glass. 3d ed. N. Y., M.
Barrows, 1963.
(X/30/63) [\$5.00]

LC

III/19/64

Λ



SHELF-NO.	VOLS.	
*8173.04-135	1	McKearin, Helen, etc. Two hundred years of American blown glass. Garden City, Doubleday, 1950.- (5/19/50-031) [\$15.00]
A	1	(12/30/55-021) [\$9.00]
R	1	N. Y., Crown Publishers [1950]- (11/28/56-032) [\$6.75]

6/14/50



SHELF-NO.

VOLS.

8173.04-136

1

Watkins, Lura Woodside.

American glass and glassmaking.
N.Y., Chanticleer Press [1950]-
(6/16/50-057) [\$2.95]

Copy 2

8/8/50



SHELF-NO.

VOLS.

*8173.04-137

1

Pittsburgh. Carnegie Institute.
Museum.

Early glass of the Pittsburgh
district, 1797-1890 ... Exhibited
... April 21 to Sept. 6, 1949.
[Pittsburgh, 1949]-(5/15/50-035)
[\$1.50]

8/7/50



SHELF-NO.

VOLS.

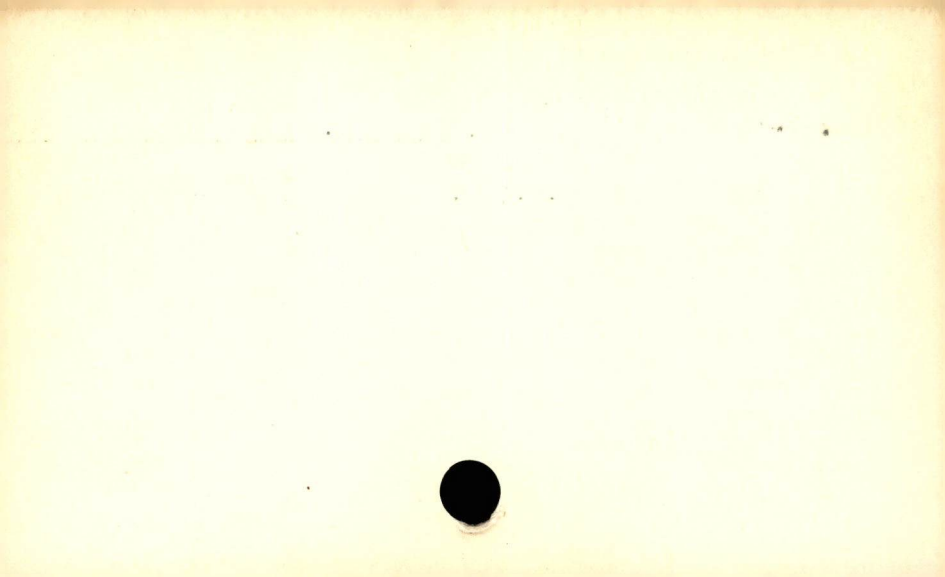
*8173.04-138

1

Daniel, Dorothy.

Cut and engraved glass, 1771-1905.
N.Y., M. Barrows [1950]-
(9/11/50-003) [\$5.00]

10/23/50



SHELF-NO.

VOLS.

8173.04-139

1

Van Tassel, Valentine.

American glass.

N.Y., Barrows [1950]-(1/19/51-023)

[\$2.00]

3/20/51



SHELF-NO.

VOLS.

*8173.04-140

1

Hunter, Frederick William.

Stiegel glass.

N.Y., Dover Publications, 1950.-

(1/26/51-061) [\$10.00]

3/2/51



SHELF-NO.

VOLS.

8173.04-141

1

Lee, Ruth Webb.

Nineteenth-century art glass.
N. Y., M. Barrows, 1952.
(12/29/52-018) [\$4.00]

2/6/53



SHELF-NO.

VOLS.

*8173.04-142

1

Lee, Ruth Webb

Current values of antique glass..
Northboro, Mass. [1953]-
(12/14/53-001) [\$4.00]

2/4/54



SHELF-NO.

VOLS.

*8173.04-143

2 Lindsey, Bessie M

Lore of our land pictured
in glass.

[Galesburg, Ill., Wagoner Print
Co.]-

v.1 (8/5/54-031)

v.2 (8/5/54-031) [\$12.25]

8/31/54



SHELF-NO.

VOLS.

*8173.04-144

1

Corning, N. Y. Museum of Glass.

The story of American historical
flasks, by Helen McKearin.

[Exhibitions] summer 1953.

Corning [1953]-(11/5/55-027)[\$1.00]

Copy 2

1

(V/9/61-051) [\$1.00] *unb**unb*

6/1/56



SHELF-NO.

VOLS.

*8173.04-145

1

Corning, N. Y. Museum of Glass.

The story of American pressed
glass of the lacy period, 1825-
1850, by James Rose.

Corning. [1954]-(11/5/55-027)[\$1.00]

unl

6/1/56



SHELF-NO.

VOLS.

8173.04-146

1

Warman, Edwin G.

American cut glass; a pattern
book of the brilliant period,
1895-1915. 1st ed.

Uniontown, Pa., Warman Pub. Co.

[1954]-(11/28/56-032) [\$3.00] *unl*

4/20/57



SHELF-NO.

VOLS

8173.04-147

1

Freeman, Graydon La Verne

Iridescent glass.

Watkins Glen, N. Y., Century House

[c1956]-(12/27/56-035) [\$4.50]

8/24/57



SHELF-NO.

8173
.04-148

VOLS.

1

Lee, Ruth Webb.

Victorian glass handbook; pattern
glass and specialties of the nine-
teenth century (1830's-1880's)
Framingham Centre, Mass., The Au-
thor = c1946,
(III/24/58-038) = \$3.00 *unb*

Unrec. 1963
Repl. on
NK5112
.148
1946

LCA

VII/11/58

Λ



SHELF-NO.
*8173
.04-149

VOLS.

1 National Early American Glass Club.

Twenty fifth anniversary, 1933-
1958, glass exhibition. Held at,
Boston Public Library, Boston, Mass.
Catalog Boston, c1958.
(I/16/59) *unb*

Copy 2

1 (X/26/61) *unb*

Copy 3

1 (XI/1/62) *unb*

IX/14/59

Δ



SHELF-NO.

VOLS.

8173
.04-150

1

Revi, Albert Christian.

Nineteenth century glass, its
genesis and development. N. Y.,
Nelson c1959.
(III/29/60-003) c\$8.50

V/9/60

Δ



SHELF-NO.

VOLS.

8173
.04-151

1

Wilson, Kenneth M

Glass in New England. Sturbridge,
Mass., Old Sturbridge Village c1959,
(V/9/61-051) c.85 *unb*

LCA

X/26/61

Λ



SHELF-NO.

VOLS.

*8173

.04-152

1

Revi, Albert Christian.

American pressed glass and figure
bottles.

N. Y., Nelson [1964]-(3/11/64-053)
[\$15.00]

LC

5/21/64



SHELF-NO.

VOLS.

*8173

.04-153

2

Kamm, Minnie Elizabeth (Watson)

The Kamm-Wood encyclopedia of
antique pattern glass. Serry
Wood [pseud.] editor.

Watkins Glen, N. Y., Century House,
[c1961.]

v.1 (5/14/63-082)

v.2 (5/14/63-082) [\$20.00 for set]

LC

8/20/64



SHELF-NO.

*8173
.04-200

VOLS.

1

Koch, Robert.

Louis C Tiffany, rebel in glass.
New York, Crown Publishers c1964,
(12/29/64-031) c7.50,

1/29/65

508



SHELF-NO.

VOLS.

8173.04-301

1

The collection of designs in glass,
by twenty-seven contemporary
artists.

N.Y. [c1940.]- (2/29/40)



SHELF-NO.

VOLS.

8173.04-302

1

Boston museum of modern art. Con-
temporary American decorative,
utilitarian, structural glass ...
December 17, 1938-January 22, 1939.
[Bost.] 1938.-(6/12/41)



SHELF-NO.

VOLS.

*8173.04-303

1

Steuben glass, inc. Steuben
glass.
[N.Y., 1947]-(6/10/47)

11/25/47



SHELF-NO.

VOLS

*8173.04-304

Steuben Glass, inc.

Steuben glass.

See Cont. Cds.

3/29/57



SHELF-NO.

VOLS.

*8173.04-305

1

Steuben glass, inc. A primer of
glass design.
[N.Y., Steuben glass, 194-?]-
(6/10/47)

11/26/47



SHELF-NO.

VOLS.

~~*8173.04-306--~~

1

Plaut, James Sachs.

Removed to

*8173.04-304

Steuben glass, a monograph.
N.Y., H. Bittner [1948]-
(4/15/48-005) [\$10.00]

5/27/48



SHELF-NO.

VOLS.

8173
.04-307

1

Steuben Glass, inc.

A selection of engraved crystal.
N. Y., 1961.
(IV/24/61)

LC

XI/21/61

Λ



SHELF-NO.

VOLS.

8173.04-500

1

Thorpe, W.A. English glass.

F.A.R. ADDITIONS

A

1

London. 1935.-(12/9/35A)
(1/6/36AA)



SHELF-NO.

VOLS.

8173.04-501

1

Buckley, W.D. Wolff & the glasses

ADDITIONS

that he engraved.

Lond. [1935.]- (5/7/360)



SHELF-NO.

8173.04-502

VOLS.

1

Fleming, Arnold. Scottish and
Jacobite glass.
Glasgow. 1938.-(6/27/39A)



SHELF-NO.

VOLS.

8173.04-503

1

Elville, E M

English tableglass.
Lond., Country Life; N.Y., Scrib-
ner [1951]-(7/30/52-026) [\$7.20]

9/5/52



SHELF-NO.

VOLS

8173.04-504

1

Angus-Butterworth, Lionel Milner

British table and ornamental
glass.

Lond., L. Hill, 1956.--(3/29/57-004)

[\$7.50]

5/24/57



SHELF-NO.

VOLS.

8173
.04-505

1

Hughes, George Bernard.

English glass for the collector,
1660-1860. N. Y., Macmillan c1958.
(IX/8/58-022) c\$6.50.

LC

I/20/59

Λ



SHELF-NO.

8173

.04-506

1961

VOLS.

1

Wakefield, Hugh.

Nineteenth century British glass.
London, Faber and Faber. [c1961]
(I/18/62-015) [\$12.00]

NLC

IV/17/62

Δ



SHELF-NO.

VOLS.

8173

.04-506

1961a

1

Wakefield, Hugh.

Nineteenth century British glass.
[1st American ed.]

New York, T. Yoseloff [1961]-
(6/11/62-013) [\$8.95]

[\$8.95]

Copy 2

1

LC

11/2/62



SHELF-NO.

*8173

.04-507

VOLS.

1

Beard, Geoffrey W

Nineteenth century cameo glass.
... [1st ed.] Newport, Mon., Eng.,
Ceramic Book Co., 1956.
(XI/14/61-032) [\$12.50]

V/10/62

Δ



SHELF-NO

VOLS.

8173
04-508

1

Guttery, D

R

From broad-glass to cut crystal
... London, L. Hill, 1956.
(VII/9/62-010) [\$7.00]

LC

X/19/62

A



SHELF-NO.

VOLS.

8173
.04-509

1

Elville, E M

English and Irish cut glass, 1750-
1950. London, Country Life [1959,
c1953]
(IV/9/63-008) [\$6.95]

LCA

X/3/63

Λ



SHELF-NO.

VOLS.

*8173

.04-900

1

Toronto. Royal Ontario Museum.

The Edith Chown Pierce & Gerald
Stevens collection of early Canadian
glass presented to the Royal Ontario
Museum, Toronto, in memory of Mrs.
Lorne Pierce. [Toronto, c1957]
(VI/26/61-008) [\$.50] *unlv*

NLC

VIII/2/62

Λ



SHELF-NO.

VOLS.

8173.05-91

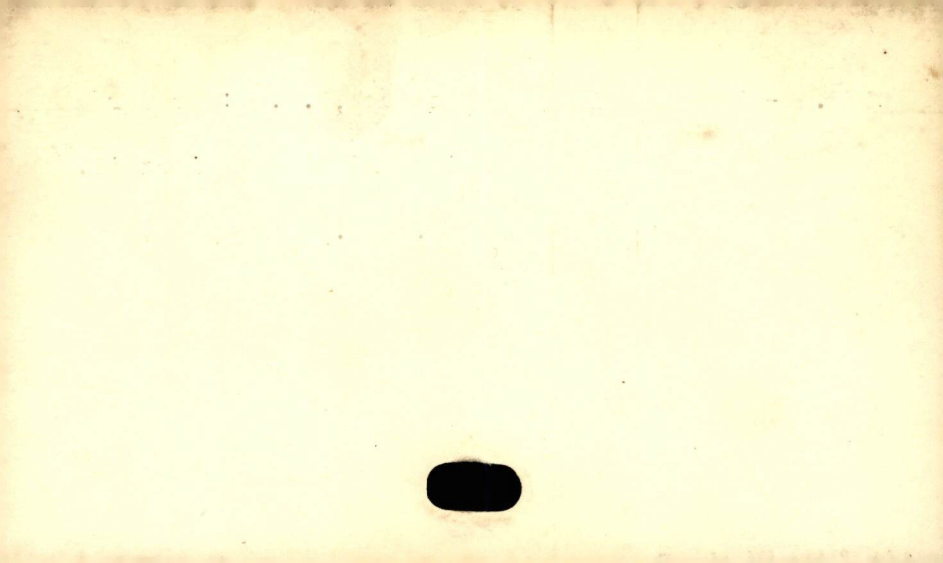
1

Pazaurek, G. E. Gläser der

ADDITIONS

Empire und Biedermeierzeit.

Leipz. 1923. (5/27/26C)



SHELF-NO.

VOLS.

8173.05-101

1

ADDITIONS

Preston, R. L. The discovery
of Count Harrach's masterpieces,
the ruby vases. Leesburg, 1928.
(10/29/28)





SHELF-NO.

VOLS.

8173.05-102

1

Buckley, W. Notes on Frans

ADDITIONS

Greenwood and the glasses he
engraved. Lond. 1930. (4/1/32B)



SHELF-NO.

VOLS.

8173.05-105

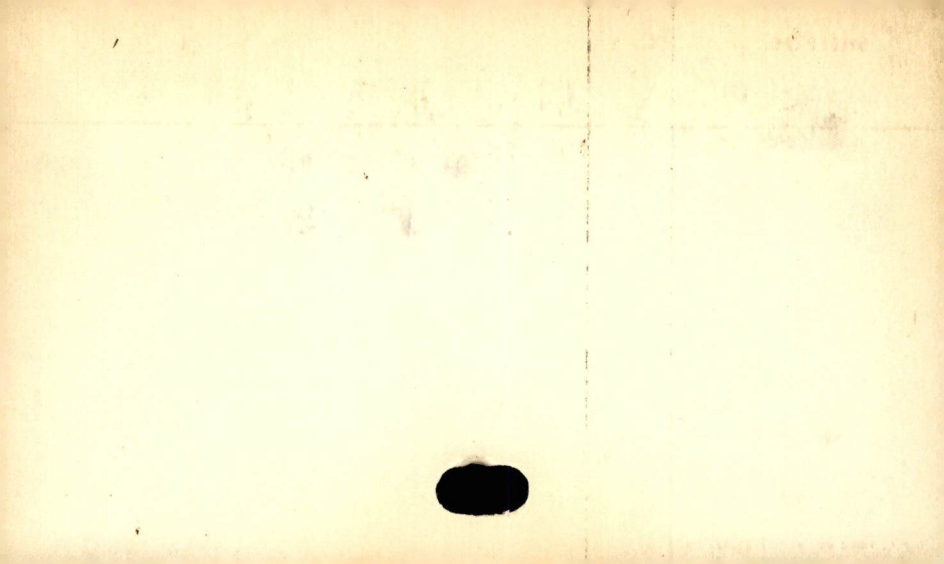
1

Trenkwald, H. Gläser der Spätzeit

ADDITIONS

(um 1790-1850).

Wien. 1923. (2/7/34AA)



SHELF-NO.

VOLS.

8173.05-106

1

Bernt, Walther.

Altes Glas. Munchen, Prestel .
Verlag [194-?]- (10/23/51-015)
[\$5.50]

3/13/52

SHELF-NO.

VOLS.

8173.05-150

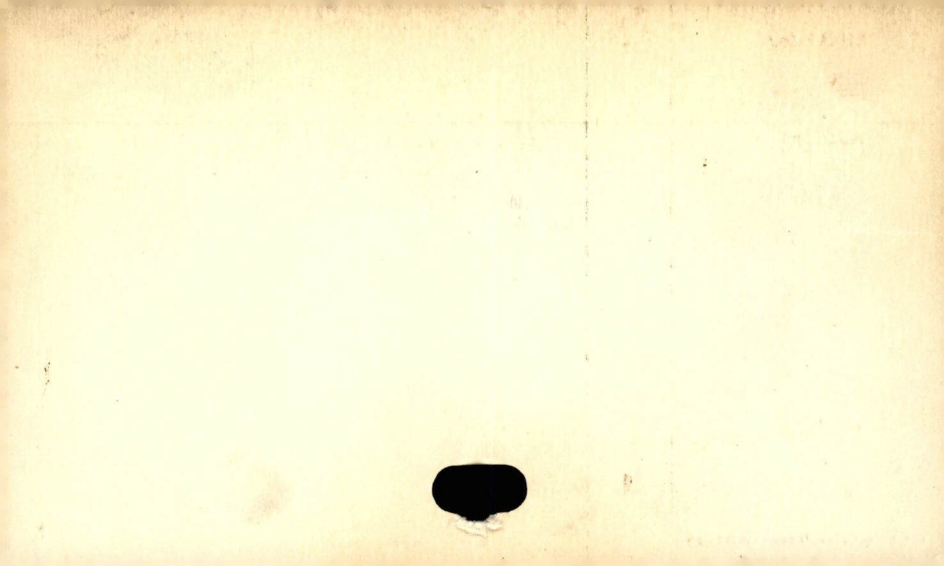
1

Bussolin, D. Les célèbres verreries

ADDITIONS

de Venise et de Murano.

Venise. 1847. (3/31/33N)



SHELF-NO.

VOLS.

8173
.05-151

1

Gasparetto, Astone.

Il vetro di Murano dalle origini
ad oggi ... Venezia, N. Pozza,
1958.

(XI/15/60-009) [\$12.00]

NLC

II/16/61



SHELF-NO.

8173

.05-152

VOLS.

1

Mariacher, Giovanni

Vetri italiani del cinquecento.
[Milano] A. Vallardi [1959]-

(10/25/60-005) [\$7.50]

(11/15/60-008) [\$7.50]

Copy 2

1

NLC

6/16/61



SHELF-NO.

VOLS.

*8173

.05-153

1

Mariacher, Giovanni.

Italian blown glass, from ancient
Rome to Venice...

N. Y., McGraw-Hill [1961]-
(12/28/64-031) [\$14.95]

LC

2/26/65



SHELF-NO.

VOLS.

8173.05-250

1

Rosenthal, L. La verrerie française
depuis cinquante ans.
Paris. 1927.-(12/24/35A)

ADDITIONS



SHELF-NO.

VOLS.

8173.05-251

1

Hallen, Arthur Washington Cornelius.

French 'Gentleman Glass-Makers'.
Edinburgh. 1893.--(10/14/05J)



SHELF-NO.

VOLS.

*8173.05-252

1

Amic, Yolande.

L'opaline française au XIX^e
siècle. Paris, Grund [1952]
(9/20/54-032) [\$10.50]

NLC

XII/16/54



SHELF-NO.

8173
.05-253

VOLS.

1

Barrelet, James.

La verrerie en France de l'époque
galloromaine à nos jours. Paris,
Larousse c1954, c1953.
(VIII/2/57-020) c\$2.54 *unh*

LC

VI/12/58

Λ



SHELF-NO.

*8173
.05-300

VOLS.

1

Chambon, Raymond.

L'histoire de la verrerie en
Belgique du 11^{me} siècle à nos jours.
...Bruxelles, Librairie encyclopé-
dique, 1955.
(XI/6/58-026) c \$20.00.

LC

II/3/59

Λ



SHELF-NO.

VOLS.

8173.05-350

1

Seitz, H. ... Äldre svenska glas med
graverad dekor en undersökning av
det bevarade 1700-talsbeståndet.
Stockholm. 1936.-(8/26/38F)



W.

SHELF-NO.

VOLS.

8173.05-352

1

Steenberg, Elisa.

Swedish glass ... New York,
M. Barrows [c1950]
(VIII/1/50-069) [\$2.00]

A

1

(1/22/51-029) [\$2.00]

IX/8/50

52

SHELF-NO.

VOLS.

*8173.05-375

1

Polak, Ada Buch.

Gammelt norsk glass ... Oslo,
Gyldendal, 1953.

(10/21/54-022) [\$14.00]

LC

XII/15/54



SHELF-NO.

VOLS

8173.05-400

1

Frothingham, Alice Wilson. Hispanic

glass.

N. Y. 1941.--(9/24/41H)



SHELF-NO.

3173

.05-401

VOLS.

1

Frothingham, Alice Wilson.

Spanish glass. [1st American ed.]
N. Y., T. Yoseloff [1964, cl963]-
(4/13/64-006) [\$12.50]

LC

8/13/64



SHELF-NO.

8173
.05-450

VOLS.

1

Alvarez, José Rogelio.

Vidrio soplado, Guadalajara.
[Guadalajara, Mexico, Planeacion y
Promocion, 1960]
(XI/7/61-028)

*unv. no order card
no price given*

LC

VIII/13/62

Δ



SHELF-NO.

VOLS.

*8173.05-531

1

Steenberg, Elisa.

Svenskt glas.

[Stockholm] Forum [1946]-
(9/20/48-020) [\$1.95]

10/7/48



SHELF-NO.

VOLS.

8173.06-101

1

Lamm, C. J. Glass from Iran in the
National Museum, Stockholm.
Stockholm. [1935.]- (6/16/36C)

ADDITIONS



SHELF-NO

VOLS.

8173
.07-300

1

Kinney, Kay.

Glass craft ... [1st ed.]
Philadelphia, Chilton Co., Book
Division [1962]
(V/3/62-011) [\$7.50]

LC

X/19/62

A



SHELF-NO.

VOLS.

8173.07-101

1

Buckley, W. Diamond engraved

ADDITIONS

glasses of the 16th century.

Lond. 1929. (9/30/30I)



SHELF-NO.

VOLS.

8173.08-101

2

Brown, C.W. Salt dishes.

ADDITIONS

Ashland. [1937.]-(12/4/37E)
Suppl. (1/26/42J)



SHELF-NO.

VOLS.

8173.08-102

2 Millard, S.T. Goblets.

v.2 Rem. to
8173.08-105

Topeka. [c1938.]- (11/21/38VV)
v.2 (Oct.17, 40Y)

SHELF-NO.

VOLS.

8173.08-103

1

Smith, F.E. American glass paper-
weights...
Wollaston. 1939.-(11/4/39B)



SHELF-NO.

VOLS.

8173.08-104

1

Bergstrom, E.H. Old glass paper-
weights.
Chic. 1940.-(1/21/41J)



SHELF-NO.

VOLS.

8173.08-105

1

Millard, S.T. "Goblets II".

Holton. [c1940.]- (10/17/41Y)



SHELF-NO.

VOLS.

8173.08-106

1

Coddington, A.E. "Old salts."

Indianapolis. 1940.-(4/9/41I)



SHELF-NO.

VOLS.

8173.08-107

1

Jokelson, Paul

Antique French paperweights.
[Scarsdale? N. Y., 1955]-
(7/30/57-059) [\$11.00]

9/13/57



SHELF-NO.

*8173

.08-108

VOLS.

1 Neal, Logan Wolfe.

Pressed glass salt dishes of the
lacy period, 1825-1850, by L. W. &
D. B. Neal. ... Philadelphia
[1962]

(IX/26/63-012)

[\$15.00]

LC

I/7/64

Δ



SHELF-NO.

VOLS

8173.08-150

1

McKearins antiques, Hoosick falls,

N.Y. Standard price list no.

1- of early American historical
flasks & bottles.

[Hoosick falls. 1939-

No.1(2/2/39Z)



SHELF-NO.

VOLS.

*8173.08-151

1

Walbridge, William S

American bottles old & new. A
story of the industry in the United
States. Toledo, 1920.
(V/10/21)

IV/17/47

344



SHELF-NO.

VOLS.

*8173.08-152

1

Thompson, James H

Bitters bottles.

Watkins Glen, Century House, 1947.-

(12/1/48-035) [\$2.95]

12/31/48

B. P. L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8173.08-201

1

ADDITIONS

Churchill, Arthur, Ltd. A coronation
exhibition of royal, historical,
political and social glasses com-
memoration 18th and 19th century
events in English history.
Lond. 1937.--(11/18/37C)



SHELF-NO.

VOLS

8173.08-250

1

Harvard university. Botanical

museum. Ware collection. Glass
flowers.

N.Y. [c1940.]- (9/18/400)



SHELF-NO.

VOLS.

8173.08-275

1 Kamm, Mrs. M. E. (W.) Two hundred
pattern glass pitchers.
Detroit. [c1939]-(12/7/40M)



SHELF-NO.

VOLS.

8173.08-276

1

Kamm, Mrs. Minnie Elizabeth (Wat-
son). A second two hundred pat-
tern glass pitchers.
Detroit. [c1940.]- (3/6/42P)



SHELF-NO.

VOLS.

8173.08-277

1

Kamm, Minnie Elizabeth (Watson).

A third Two hundred pattern glass
pitchers.

Detroit. [1943.]- (2/2/44U)

3/7/44



SHELF-NO.

VOLS.

*8173.08-278

1

Kamm, Minnie Elizabeth (Watson)

A fourth pitcher book.

[Grosse Pointe, 1946]-(4/30/48-043)

[\$1.25]

5/17/48



SHELF-NO.

VOLS.

*8173.08-279

1

Kamm, Minnie Elizabeth (Watson)

A fifth pitcher book.

[Grosse Pointe Farms? Mich., 1948]-
(8/16/48-018) [\$1.60]

9/10/48



SHELF-NO.

VOLS.

*8173.08-300

1

Marble, Albert C.

Historical cup plates.
[Worcester, 1944?]
(IV/23/45A)

4/5/46



SHELF-NO.

VOLS.

*8173.08-301

1

Lee, Ruth Webb.

American glass cup plates.
Northborough, The Author [1948]-
(11/29/48-026) [\$10.00]

12/15/48



SHELF-NO.

VOLS.

8174A.11

Stained glass.

see cont. cds.



SHELF-NO.

VOLS.

8174B.102

1

DuRanquet, H. Les vitraux de la

ADDITIONS

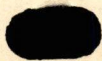
cathédrale de Clermont-Ferrand.

Clermont-Ferrand. 1932.-(7/10/36C)

A

1

(1/31/39M)



SHELF-NO.

VOLS.

8174B101

1

Ritter, G. Les vitraux de la
Cathedrale de Rouen. Paris
1926 (Sept. 27 '27 H)

ADDITIONS



SHELF-NO.

VOLS.

8174B.104

1 Roussel, J. ... Les vitraux.

Paris. [193-?]- (9/11/40B)



SHELF-NO.

VOLS.

*8174B.105

1

Verrier, Jean.

Vitraux de France aux douzieme
et treizieme siecles.

Paris, Histoire des Arts Plastiques
[1949]-(12/13/50-046) [\$9.50]

A

1

(12/16/54-023) [\$4.95]

3/2/51



SHELF-NO.

VOLS.

8174B.201

1

~~Harrison, Rev. Chancellor Frederick.~~

Stained glass of York Minister.
N.Y. [c1937.]- (10/18/37JJ)



B

SHELF-NO.

VOLS.

8174.01-6

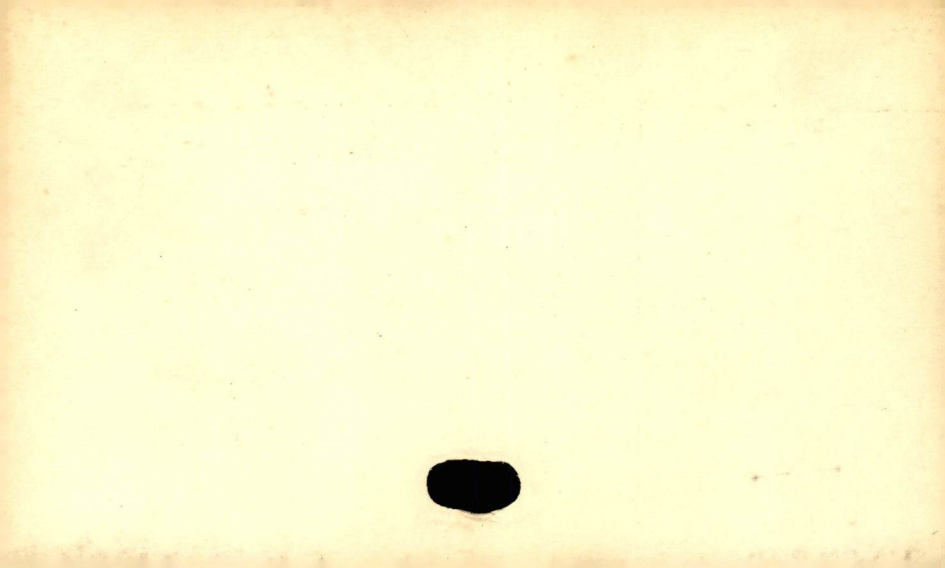
1

Le Vieil, P., Art de la pein-

ADDITIONS

ture sur verre, et de la vitrerie

[Paris? 1774?] (79422)



SHELF-NO.

VOLS.

v.1A_4066.1

*8174.01-16

2

[Winston, Charles]

An inquiry into the difference
of style observable in ancient
glass paintings, especially in
England: with hints on glass
painting.

Oxford, J. H. Parker, 1847.-

Pt.1 (Rox.248,205)

Pt.2 (Rox.217,995)

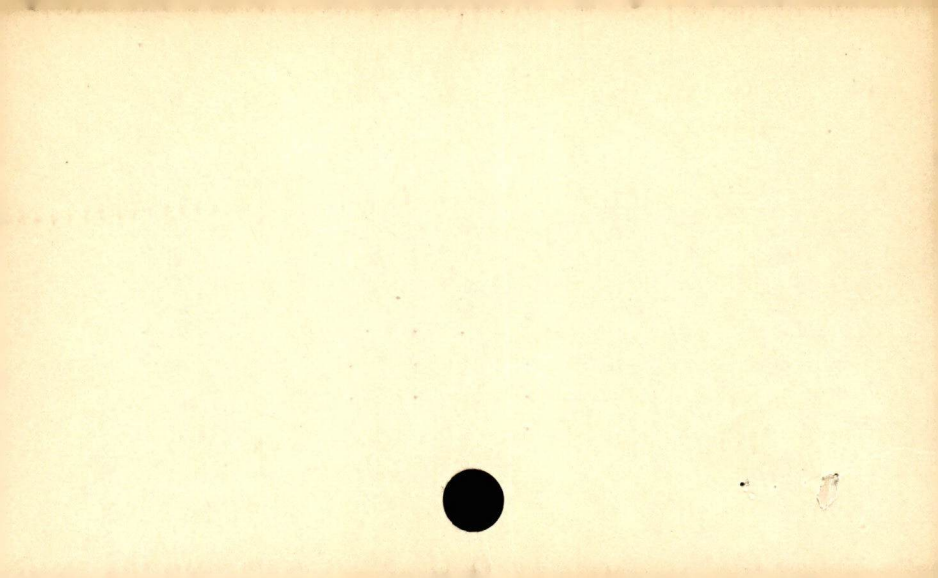
Pt.1 (8287)

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1

Pt.1 Text
Pt.2 Plates

3/31/52



SHELF-NO.

VOLS.

4066.1

2

Difference of style in ancient

ADDITIONS

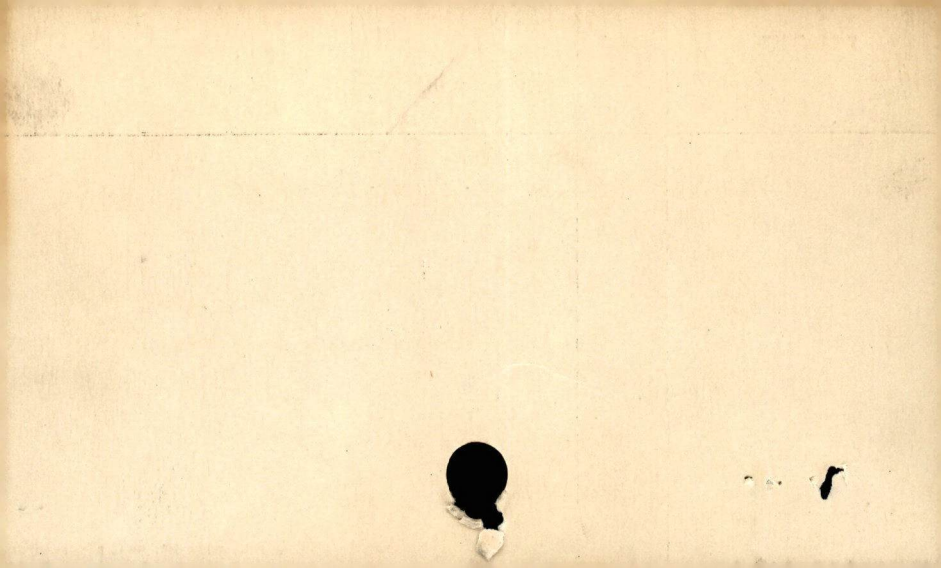
F.A.Ref.

glass paintings.

Oxford. 1847.-8287

V, 2- **MISS. 1938**

V, 1- **Missing 1951**



SHELF-NO.

VOLS.

8174.01-41

1

Day, L.F. Windows.

ADDITIONS

Lond. 1897. (12/21/97A)

R

1

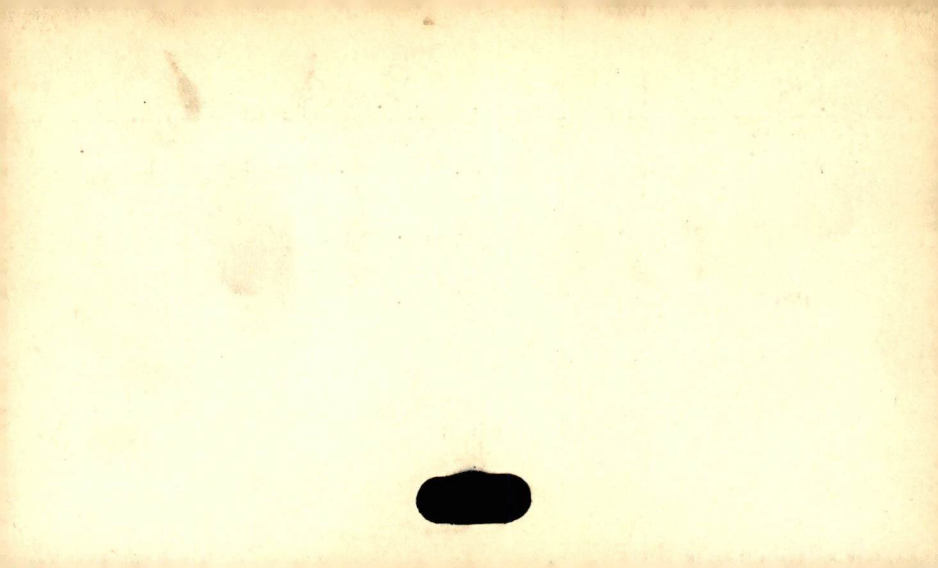
1902 ed. (1/20/03K)

F. A. Ref.

S

1

1909 ed. (3/28/17F) removed
to Ref. NK5304. D3 1909



SHELF-NO.

VOLS.

8174.01-42

1

Holiday, H., Stained glass as

ADDITIONS

an art. Lond. 1896.

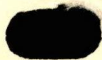
(1/14/97G)

F. A. Ref. A

1

(3/27/16V)





SHELF-NO.

VOLS.

8174.01-96

1

Thomas, R.G. Stained glass.

ADDITIONS

N.Y. 1922.-(6/10/35)



SHELF-NO.

VOLS.

8174.01-101

1

Penn. Mus. and Sch. of

ADDITIONS

Indus. Art. Phila. Cat...

coll. of stained and paint-

ed glass...[Phila.] 1925.

(9/14/28L)





SHELF-NO.

VOLS.

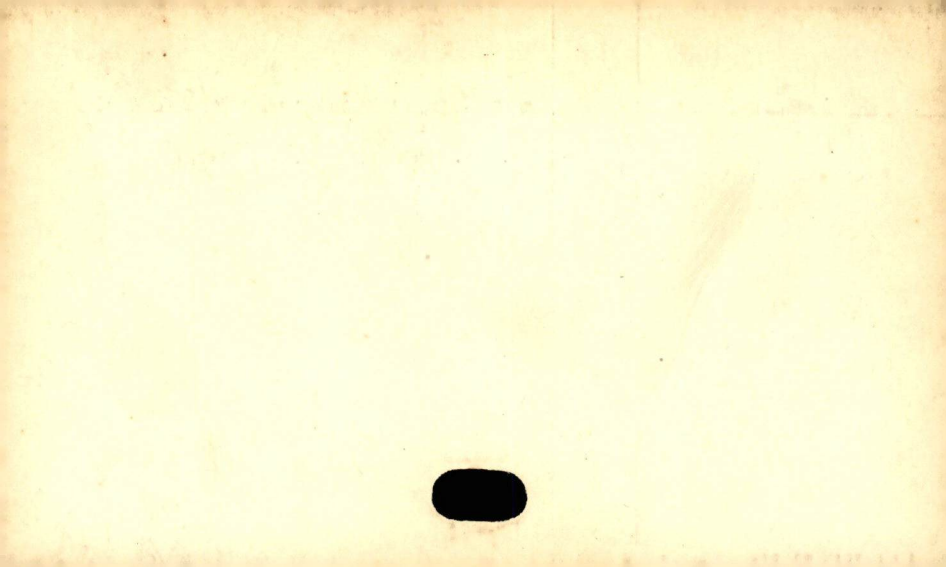
8174.01-102

1

Reynolds, J. G., Stained glass.

ADDITIONS

N. Y. 1928, 29. (9/23/29)



SHELF-NO.

VOLS.

8174.01-103

1

Reynolds, J.G. Stained glass.

ADDITIONS

[Stamford. 1921.] (9/15/22)

A

1

(Ent. 7/22/31)

SHELF-NO.

VOLS.

8174.01-104

1

South Kensington Museum, Dept. of

ADDITIONS

Ceramics. A guide to the collections of stained glass.

Lond. 1936.-(1/14/37A)



SHELF-NO. _

VOLS.

8174.01-105

1

Connick, C. J. Adventures in light
and color.

ADDITIONS

F. A. Ref.

N. Y. [1937.]-(3/10/37I)



SHELF-NO.

VOLS.

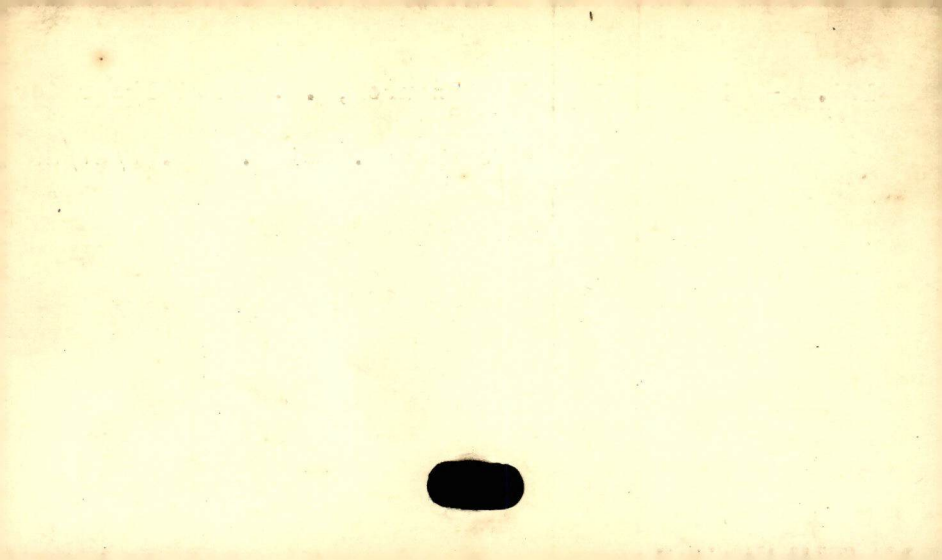
8174.02-101

1

Pazaurek, G.E. Kunstgläser der

ADDITIONS

Gegenwart. Leipz. 1925. (5/27/26C)



SHELF-NO.

VOLS.

8174.02-102

1

Arnold, Hugh

Stained glass of the middle ages
in England and France.

Lond., A. and C. Black, 1913.-

(2/27/15E)

(3/23/39G)

A

1

R

1

1939.-(9/11/40C)

S

1

N. Y., Macmillan [1955]-(2/7/56-045)
[\$8.50]

11/21/57



SHELF-NO.

VOLS.

8174.02-103

1

Sowers, Robert.

The lost art; ... New York, G.
Wittenborn [1954]
(11/4/54-029) [\$4.00]

3/18/55



SHELF-NO.

*8174
.02-104

VOLS.

1

Armitage, Edward Liddall.

Stained glass: history, technology
and practice. ... Newton, Mass.,
C. T. Branford Co. c1959.
(VII/21/60-014) c\$15.00.

IX/28/60

Λ



SHELF-NO.

VOLS.

8174.03-31

1

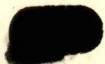
Boston, Lincolnshire, Eng.

ADDITIONS

[Photos...stained glass windows...

Guildhall.]

[Bost. Eng. 188-?] (11/10/28)





SHELF-NO.

VOLS.

8174.03-90

1

Drake, M., comp. The Costessey
collection of stained glass.
Exeter. 1920.-(3/23/39G)



SHELF-NO.

VOLS.

8174.03-71

1

Drake, M.A. A history of English

ADDITIONS

glass-painting. Lond. 1912.

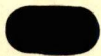
(3/31/13J)

(2/23.23L)

A

F. A. Ref.





SHELF-NO.

VOLS.

8174.03-101

1

Le Conteur, J.D. English

ADDITIONS

~~F.A. RM~~

Mediaeval painted glass. Lond.

[1926.]

(12/20/26J)

SHELF-NO.

VOLS.

8174.03-102

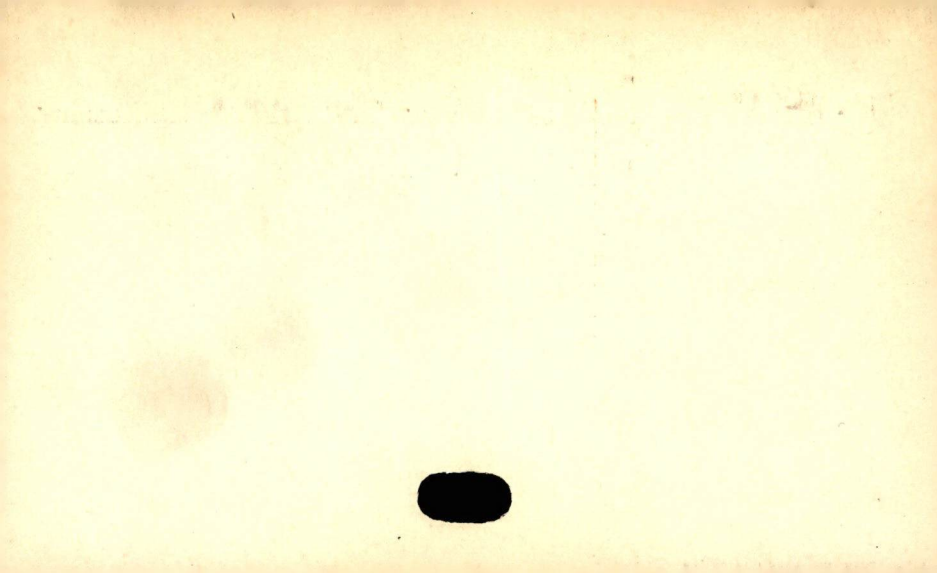
1

Read; H. English stained glass.

ADDITIONS

Lond. [1926] (1/16/28 E)





SHELF-NO.

VOLS.

8174.03-103

Harrison, F. The painted glass

ADDITIONS

of York. Lond. [1927]

(5/3/28 E)





SHELF-NO.	VOLS.	
8174.03-105	1	Eden, Frederick Sydney
		Ancient stained and painted glass. Camb. [Eng.] University press; N. Y., G. P. Putnam's sons, 1913.- (8/13/56)
R	1	1933.-(5/22/33F)

2/9/57



SHELF-NO.

VOLS.

8174.03-104

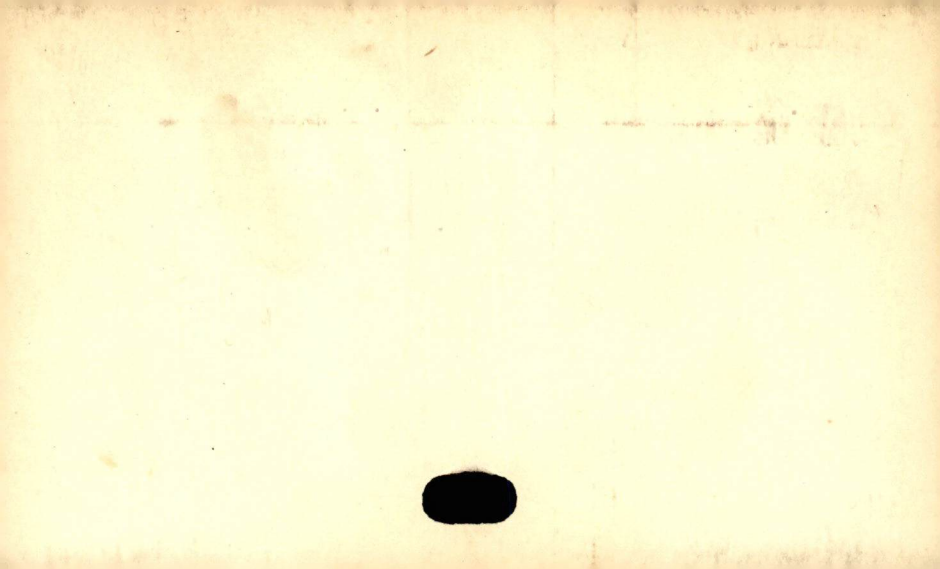
1 Peatling, A.V. Ancient stained and

ADDITIONS

painted glass...churches of

Surrey. Guildford. 1930.

(2/28/31E)



SHELF-NO.

VOLS.

8174.03-106

1

Woodforde, Christopher. English
stained glass and glass-painters
in the fourteenth century.
Lond. [1939.]- (VII/28/39JA)



SHELF-NO.

VOLS.

8174.03-107

1

Woodforde, Christopher. Stained
glass in Somerset, 1250-1830.
Lond., Oxford university press, G.
Cumberlege, 1946.-(7/15/47-009)
[\$8.48]

10/2/47



SHELF-NO.

VOLS.

8174.03-108

1

Lamborn, Edmund Arnold Greening.

The armorial glass of the Oxford
Diocese, 1250-1850.

Lond., Pub. for the Berkshire Ar-
chaeological Society by Oxford Univ.
Press, 1949.--(4/26/50-010) [\$7.00]



SHELF-NO.

VOLS.

*8174

.03-109

1

Baker, John.

English stained glass ... New
York, H. N. Abrams c1960
(X/10/60-059) c25.00

LC

XII/14/60



SHELF-NO.

VOLS.

8174.03-375

1

Canterbury Cathedral, England.

Notes on the painted glass in
Canterbury Cathedral.
Lond. 1897.--(6/2/02U)

2/11/46



SHELF-NO.

VOLS.

*8174.03-376

1

Rackham, Bernard.

The ancient glass of Canterbury
Cathedral.

Lond., Pub. for the Friends of
Canterbury Cathedral by L. Hum-
phries, 1949.--(12/22/49-006)
[\$40.35]

1/19/50



SHELF-NO.

VOLS.

8174.03-571

1

Rushforth, G. McN. Medieval

ADDITIONS

Christian imagery.
Oxford. 1936.- (10/1/37F)



SHELF-NO.

VOLS.

8174.03-810

1

Hutchinson, Francis Ernest

Medieval glass at All Souls
College...

Lond., Faber and Faber [1949]-
(12/1/53-024) [\$5.00]

2/3/54



SHELF-NO.

VOLS.

8174.03-981

1

Harrison, F. The windows of York
minster.

York. [1912.]- (2/15/26)



SHELF-NO.

VOLS.

F.A. No. 842.13

~~2174.04-91~~

1

Connick, C.J. Windows of old

ADDITIONS, Miss. 1931

No repl.

France. N.Y. 1923, '24. (12/27/26)



SHELF-NO.

VOLS.

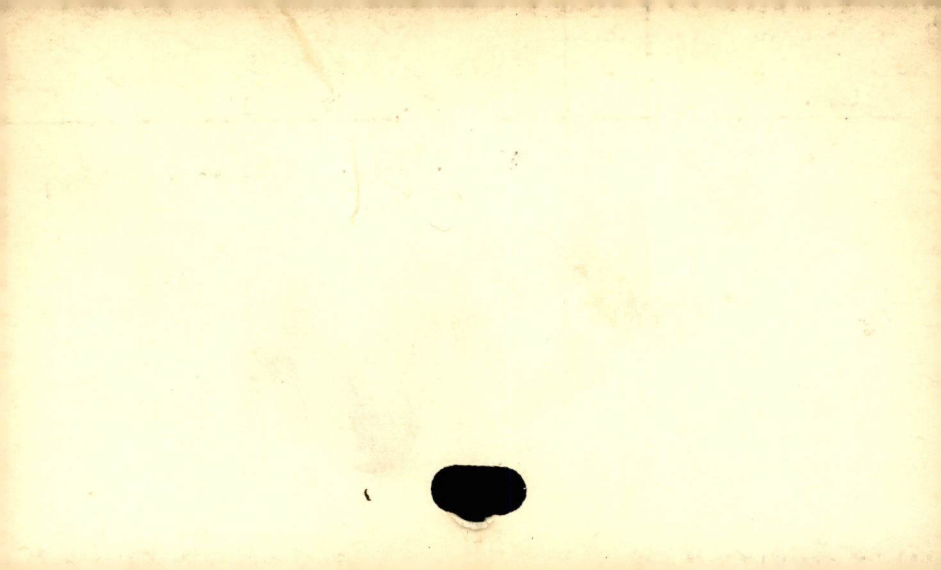
8174.04-101

1

Gaudin, F. Le vitrail du XIIe

ADDITIONS

siècle. Paris, [1928] (12/16/29G)



SHELF-NO.

VOLS.

8174.04-102

1

Aubert, M. Vitraux des cathédrales
de France, XII^e et XIII^e siècles.
Paris. [c1937.]- (5/16/38B)



B

SHELF-NO.

VOLS.

8174.04-103

1

Aubert, M. ... Stained glass of the
XIIth and XIIIth centuries from
French cathedrals.
Lond. [1938]-(9/16/38DD)



SHELF-NO.

8174

.04-104

VOLS.

1

Aubert, Marcel

French cathedral windows of the
twelfth and thirteenth centuries.

N. Y., Oxford University Press
[1939]-(11/23/39H)

Unrec.1960
no repl.

9/16/59



SHELF-NO.

VOLS.

*8174.04-105

1

Grodecki, Louis.

Vitraux des églises de France.
 Paris, Editions du Chene, 1947.-
 (3/29/49-024) [\$12.50]

R

1

Lond., L. Drummond [1948]-
 (3/13/51-092) [\$6.30]

"R" ed.reads:The
 stained glass of French
 churches. Tr. by Rosemary
 Edmunds & A.D.B. Sylvester

4/21/49



SHELF-NO.

*8174
.04-106

VOLS.

1

Paris. Musée des arts décoratifs.

Le vitrail français. ... et al.
Paris. Deux Mondes c1958,
(IX/26/58-040) c\$21.89.

NLC

II/11/59

Λ



SHELF-NO.	VOLS.	
8174 .04-107 1960a	1	Dierick, Alfons.
		Kirchenfenster von Chartres. Bern, Hallwag [1960?]- (9/19/61-041) [\$2.00]

LCA



SHELF-NO.

VOLS.

*8174.04-200

1

Helbig, Jean.

De glasschilderkunst in België.
Antwerpen, De Sikkel, 1943.-
(2/25/48-023) [\$14.00]

4/5/48



SHELF-NO.

VOLS.

8174.05-101

1

Sherrill, C.H. Stained glass

ADDITIONS

tours in Germany Austria and
the Rhine Lands. Lond. 1927.
(9/7/27 C)

F. A. Ref.



SHELF-NO.

VOLS.

8174.05-102

1

Keiser, Herbert Wolfgang. Die
deutsche hinterglasmalerei.
München. [1937]-(5/23/39BB)



SHELF-NO.

VOLS.

8174.05-300

1

Keller, Gustav.

Das leben und leiden Jesu Christi.
Bern, A. Francke ag. [1940]-
(5/27/47)

6/8/49



SHELF-NO.

VOLS.

*8174.05-301

1

Stettler, Michael.

Stained glass of the early fourteenth century from the church of Koenigsfelden.

N.Y., Oxford Univ. Press [1950]-
(3/1/50-074) [\$6.50]

4/24/50



SHELF-NO.

VOLS.

8174.05-302

1

Stettler, Michael

Old stained glass in Switzerland.
Zurich, Swiss National Tourist
Office, 1953.--(3/6/57-012) [\$1.50]

unt

6/26/57



SHELF-NO.

VOLS.

8174.05-500

1

Carli, Enzo.

Vetrata duccesca. Firenze,
Electa editrice, 1946.
(VII/23/51-020) [\$2.50]

IX/5/51

Ch





SHELF-NO.

*8174

.05-501

VOLS.

1 Marchini, G

Italian stained glass windows.

N. Y., H. N. c1957,

(IV/2/58-035) c\$25.00,

LC

X/15/58

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SHELF-NO.

VOLS.

8174.05-600

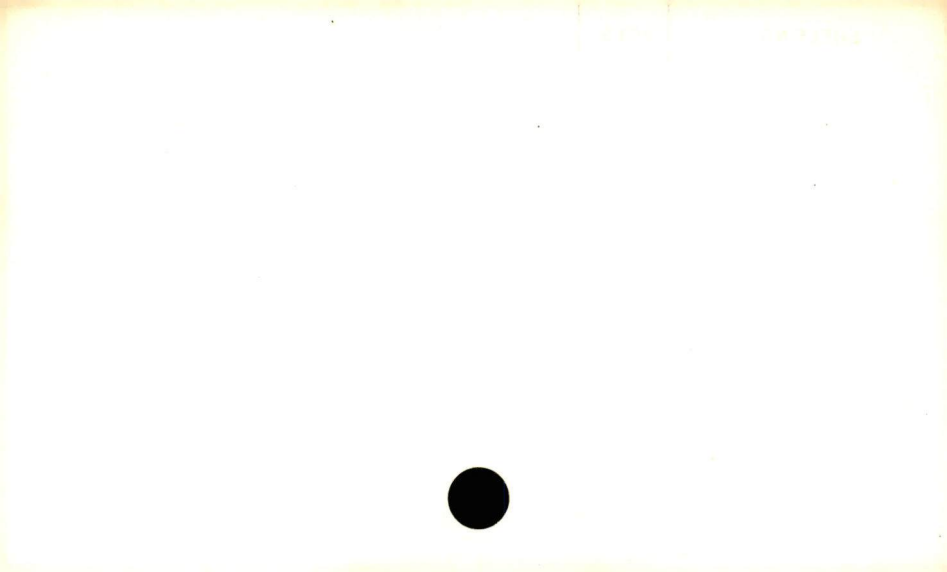
1 Vydra, Josef

Folk painting on glass.

«Prague» Artia «1957»-

(10/23/57-043) «12.95»

3/10/58



SHELF-NO.

VOLS.

8174.06-102

1

Barillet, L., comp. Le verre.

ADDITIONS

Paris. [193-?] (6/1/31T)





SHELF-NO.

VOLS.

8174.06-101

1

Karnaghan, A. W. Three workers

ADDITIONS

in stained glass. Wash. 1928.

(12/3/ 28)



SHELF-NO.

VOLS.

8174.06-103

1

Janin, G. Vitraux d'art religieux
de Georges Janin.
Nancy. [1935.]- (3/16/36)

ADDITIONS



SHELF-NO.

VOLS.

8174.06-104

1

... Vitraux modernes.

[Paris 1937?]- (4/22/39E)



SHELF-NO.

VOLS.

8174.06-500

1

Malden, Mass. First Baptist
church. Fuller memorial windows.
Malden. [1944.]- (5/1/44)

1/25/4⁵



SHELF-NO.

VOLS.

*8174,06-501

1

Charles J. Connick.

[Bost., Stained glass association
of America, 1946]-(4/25/46D)
[\$.50]

12/31/47



SHELF-NO.

VOLS.

8174.07-101

1

Twining, E. W., The art

ADDITIONS

F.A.Ref.

and craft of stained glass.

Lond. 1928. (3/12/29T)

A

1

(3/28/34M)



$a(3/28/34m)$

SHELF-NO.

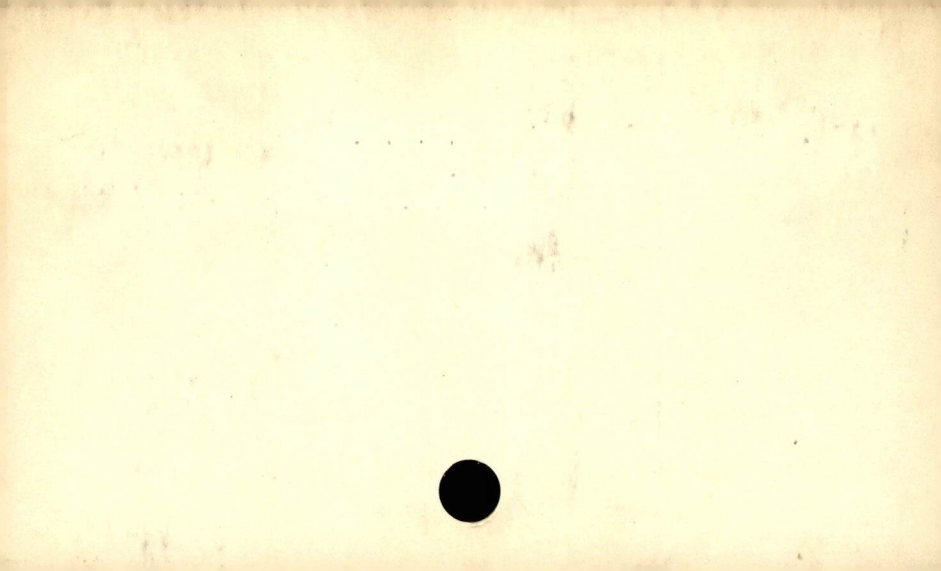
VOLS.

8174.07-102

1

Divine, J.A.F. Stained glass
craft.

Lond., N.Y. [c1940]-(3/21/40V)



SHELF-NO.

VOLS.

4069.10

*8174
.07-103

1

Stained glass by the improved
process of diaphanie ... 10th ed.
London, J. Barnard [1866?]
(72402)

VIII/20/62

NLC

B. P. L. Forms No. 684A.

Λ



SHELF-NO.

VOLS.

8174.07-901

1

Almy, Ruth Case.

Simulated stained glass for amateurs, using the Frengosi method.
N.Y., Harper [1949]-(9/20/49-020)
[\$3.00]

10/14/49
B.P. L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8174.08-101

1

Mollet, R. Leaded glass work.

ADDITIONS

Lond. 1933.-(9/24/34B)

Missing 1970



SHELF-NO.

VOLS.

8175B.35

1

Jacob.S.S.,etc. Jeypore enamels.

ADDITIONS

Lond. 1886.-(4/3/12I)



SHELF-NO.

VOLS.

8175B.41

1

Hendley, T. H., Damascen-

ADDITIONS

ing on steel or iron, as
practised in India.

Lond. 1892. (11/9/92H)



SHELF-NO.

VOLS.

8175B.45

1

Burlington Fine Arts Club, London.

Catalogue of a collection of
European enamels from the earliest
date to the end of the XVII. cen-
tury.

Lond. 1897.--(8/12/19B)



SHELF-NO.

VOLS.

8175B.61

1

Baessler, A., Altperuanische

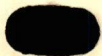
ADDITIONS

Metallgeräte nach seinen

Sammlungen. Berlin 1906.

(1/2/07I)





SHELF-NO.

VOLS.

8175B.101

1

Fontaine, G. Les émaux limousins.

ADDITIONS

Cut from Illustration Dec. 1931.

Paris. 1931. (Ent.4/29/32)



SHELF-NO.

VOLS.

8175.01-50

1

Cunynghame, Henry Hardinge Samuel.

ADDITIONS

On the theory and practice of
art-enamelling upon metals.

Cond.II/58

Westminster. 1899.-(1/6/00B)

A

1

(7/10/00C)

B

1

(9/14/43)

R

1

London. 1906.-(10/24/06B)

3/16/44



SHELF-NO.

*8175
.01-60

VOLS.

1

*8021.167

Cunynghame, Sir Henry Hardinge

Samuel.

European enamels. N. Y., Putnam,
1906.
(I/17/07E)

IV/17/62

Λ



SHELF-NO.

VOLS.

8175.01-61

1

Day, L. F., Enamelling.

ADDITIONS

Lond. 1907 (2/26/08U)

F.A.Ref.

A

1

(5/24/10A)



SHELF-NO.

VOLS.

8175.01-90

1

Marquet de Vasselot, Jean Joseph.

Quelques émaux de Colin Noailher...
Paris. 1920.-(9/4/44)

12/10/46



SHELF-NO.

VOLS.

8175.01-101

1

Mew, E. Battersea enamels. Lond.

ADDITIONS

[1926.] (4/18/27D)



SHELF-NO.

VOLS.

8175.01-102

1

Bitterling, A. Lehrbuch

ADDITIONS

der Emaillierkunst.

Leipzig, [1927.]

(3/8/29I)



SHELF-NO.

VOLS.

8175.01-103

1

Chamot, M. English mediaeval

ADDITIONS

enamels. Lond. 1930. (12/12/30E)



SHELF-NO.

VOLS.

8175.01-104

1

Hildburgh, W.L. Medieval Spanish
enamels.

ADDITIONS

Lond. 1936.--(1/11/37Q)
(12/10/37K)

A

1



SHELF-NO.

VOLS.

8175.01-105

1

port. [Chytil, Karel] The Byzantine e-
namels on the Zavis Cross at Vyssi
Brod.

Prag. 1930. (11/24/43WA)



SHELF-NO.

VOLS.

8175.01-106

1

Hackenbroch, Yvonne. ...

Italienisches email des fruhen
mittelalters.

Basel und Leipzig. 1938.-(10/1/45A)

10/29/45



SHELF-NO.

VOLS.

*8175.01-107

1

Institution for Savings in Roxbury.

Roxbury, Mass.

The Institution for Savings in
Roxbury presents a public exhibit
of late 19th century enamels on
silver at the Boston office ...

May 1, 1950-June 30, 1950.

[Bost.] 1950.-(11/21/50)

4/6/51



SHELF-NO.

VOLS.

*8175.01-108

1

Gauthier, Marie-Madeleine S

Emaux limousins champlevés des
XII^e, XIII^e & XIV^e siècles ...

Paris, G. Le Prat [1950]

(6/15/51-005) [\$12.50]

VIII/10/51

311



SHELF-NO.

VOLS.

*8175.01-109

1

Thoby, Paul

Les croix limousines de la fin
du XIIe siecle au debut du XIVE
siecle.

Paris, Picard, 1953.-(8/4/53-007)
[L 4/14/-]

9/22/53



SHELF-NO.

VOLS.

*8175.01-110

1

Cooper Union for the Advancement of
Science and Art, New York. Museum
for the Arts of Decoration.
Enamel, an historic survey to the
present day.

[N. Y., 1954]-(7/12/54)

10/29/54



SHELF-NO.

VOLS.

8175
.01-111

1

Poli, Paolo de.

Smalti, enamels, émaux, Esmaille,
esmaltes. «Milano» D. Duarnati
«c1958»
(X/10/60-058) «7.50»

NLC

X/17/61

Λ



SHELF-NO.

8175

.01-112

VOLS.

1

Forman, Werner.

Limoges enamels [by] W. & B. Forman.

Text by M. Gauthier & M. Marcheix.

Lond., P. Hamlyn [c1962]-

(10/25/63-038) [\$5.95]

Copy 2

1

[\$5.95]

LC

7/14/64



SHELF-NO.

VOLS.

*8175.02-101

1

Brooklyn institute of arts and
sciences. Museum. The Avery
collection of ancient Chinese
cloisonnes.

... Catalogue of the Avery collec-
tion of ancient Chinese cloison-
nes.

Brooklyn, N. Y., cMuseum of the
Brooklyn institute of arts and
sciences, 1912.-(4/16/57-065)

-1.75 *unb.*

7/19/57



SHELF-NO.

VOLS.

8175
.02-102

1

Garner, Sir Harry Mason.

Chinese and Japanese cloisonne
enamels. London, Faber and Faber
[1962]
(VIII/14/62-020) [\$9.80]

LCA

XI/20/62

Λ



SHELF-NO.

VOLS.

8175.03-61

1

Fisher, Alexander. The art of
enamelling upon metal.
Lond. [1906.]- (6/4/06N)

SHELF-NO.

VOLS.

8175.03-101

1 Millinet, L.E. Enamelling on metal

ADDITIONS

N. Y. 1930. (6/27/31B)



SHELF-NO.

VOLS.

8175.03-102

1

Rose, A. F. Enameling.

ADDITIONS

Prov. [193-?] -(6/19/35Y)



SHELF-NO.

VOLS.

8175.03-103

1

Bates, Kenneth Francis.

Enameling; principles and
practice. [1st ed.] Cleveland,
World Pub. Co. [1951]
(11/17/52-061) [\$3.75]

R

1

[2d ed.] Cleveland, World Pub. Co.
[1952? c1951]-(11/18/53-011)
[\$3.75]

1/5/53



SHELF-NO.

VOLS.

8175.03-104

1

Larom, Mary.

Enameling for fun and profit.
N. Y., McKay [1954]
(10/14/54-016) [\$3.00]

NLC

XII/13/54



SHELF-NO.

VOLS.

8175.03-105

1

De Koningh, Henry.

The preparation of precious and
other metal work for enamelling.
New York, D. Van Nostrand Co. [1949]
(12/20/54-037) [\$2.50]

3/18/55



SHELF-NO.

VOLS.

8175.03-106

1

Henson, Catherine M

How to enamel on copper.

[Laguna Beach, Calif., Forest Art
Service, 195-?]- (12/20/54-037)
[\$1.00]

^{2/}
Overd't'd 19 6 5

no repl.

2/18/55



SHELF-NO.

VOLS.

8175

.03-107

1

Ceramics monthly.

A CM handbook on copper enameling.
[1st ed.]

Columbus, Ohio, Professional Publications [1956]-(11/15/56-129)
(5/2/57-007)

Copy 2

1



SHELF-NO.

8175
.03-108

VOLS.

1

Untracht, Oppi.

Enameling on metal. Photos. by
the author unless otherwise indi-
cated. N. Y., Greenberg c1957.
(IV/8/58-007) c\$7.50.

LC

VI/26/58

Δ



SHELF-NO.

8175
.03-109

VOLS.

1

Winter, Edward.

Enamel art on metals. N. Y.,
Watson-Guptil Publications c1958.
(XI/13/59-072) c\$9.75

I/22/60

Δ



SHELF-NO.

VOLS.

8175
.03-110

1

Winter, Edward.

Enameling for beginners. N. Y.,
Watson-Guptill Publications [1962]
(III/9/62-009) [\$8.50]

LC

V/25/62

Λ



SHELF-NO.

VOLS.

8175.05-102

1

Smith, Donald .

Metalwork.

Lond., N.Y., B. T. Batsford [1949]-

(12/10/51-002) [\$1.75]

Missing 1963
No repl.

2/11/52



SHELF-NO.

VOLS.

*8175.05-103

1

Braun-Feldweg, Wilhelm.

Metall, Werkformen und Arbeitsweisen.

Ravensburg, Maier [1950]-
(8/14/51-002) [\$17.50]

5/1/52



SHELF-NO.

VOLS.

8175.05-101

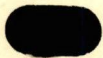
1

Geerlings, G. K., Metal crafts in

ADDITIONS

architecture. N. Y. 1929.

(1/20/30Z)



SHELF-NO.

8175
.05-104

VOLS.

1 Aloï, Roberto.

Gioielli, sbalzi, argenti. ...
Milano, Hoepli, 1954.
(V/25/56-002) \$8.50 *unb*

NLC

IX/19/58

Λ



SHELF-NO.

VOLS.

*8175

.05-142

1

Virginia Museum of Fine Arts,
Richmond.

Masterpieces of American silver,
the Virginia Museum of Fine Arts,
15 January-14 February 1960.
Richmond - 1960.
(III/23/60) *mut*

LC

II/16/61



SHELF-NO.

VOLS.

8175.06-51

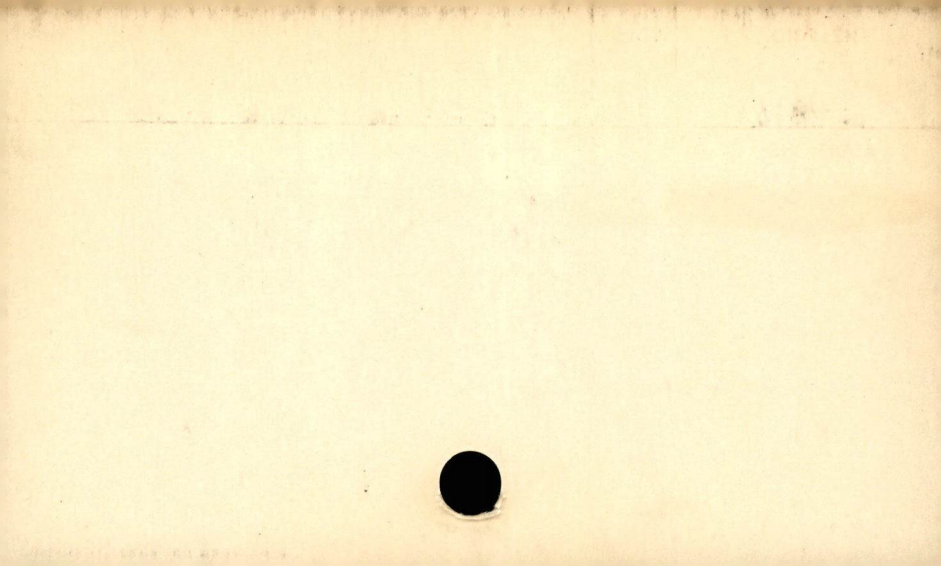
1

Jackson, F.G. Metal work.

ADDITIONS

F.A.Ref.852.10

Lond. 1903. (5/21/34A)



SHELF-NO.

VOLS.

8175.06-61

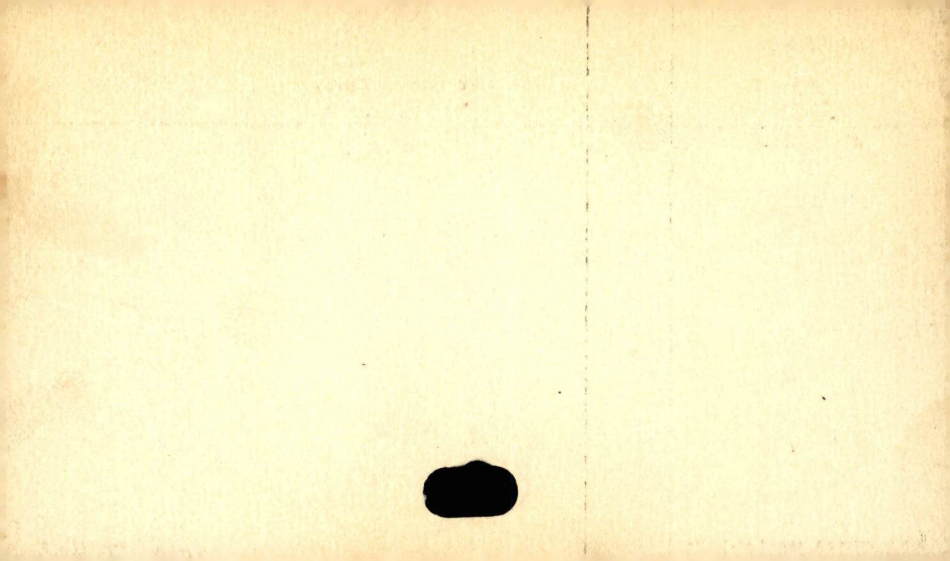
1

Chandler, F.A. Art crafting in

ADDITIONS

metal.

Bost. [1909.] (9/7/33G)



SHELF-NO.

VOLS.

8175.06-91

1

Kapralik, E. Michael Blümelhuber

ADDITIONS

der Stahlschmittmeister in Steyr

Wien, 1924. (6/29/26F)

SHELF-NO.

VOLS.

8175.06-104

1

Hart, G.H., etc. Metal work for

ADDITIONS

Lost & pd. XII/37 ✓

craftsmen.

Lond. 1932. (12/22/32X)



SHELF-NO.

VOLS.

8175.06-101

1

Shirley, A.J. Elementary craftwork

ADDITIONS

F. A. Ref.

in metal Milwaukee, [1928]

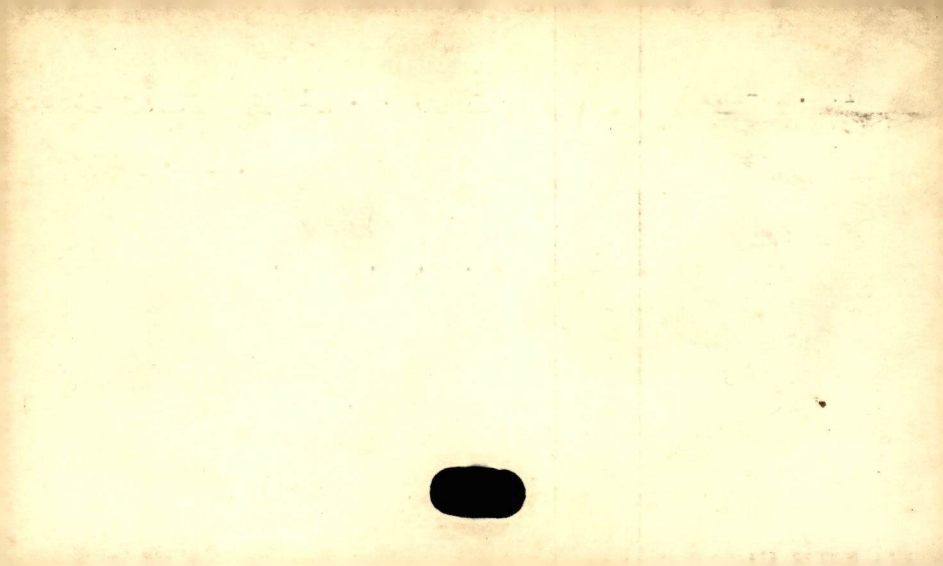
Cond. II/58

(9/11/28A)

R

1

Lond. 2d. ed. [1935.] - (11/19/35A)



SHELF-NO.

VOLS.

~~8175.06-102~~

1

Davidson, P.W. Educational metal-
craft.

Lond. 1927.-11/8/280

1932.-3/14/38A

F.A.Ref.Lost VII/44 ✓



SHELF-NO.

VOLS.

8175.06-103

1

Horth, A.C. Beaten metal work.

ADDITIONS

R

1

Lond. 1930. (10/28/30W)
1940.-(7/22/41E)



SHELF-NO.

VOLS.

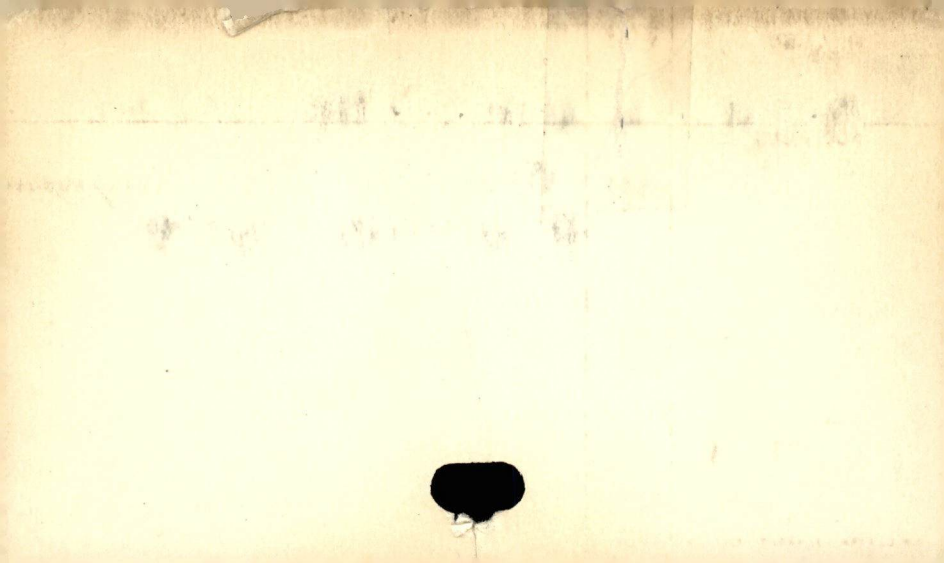
8175.06-105

1

Mackey, W.N. Ornamental metal work.

ADDITIONS

Scranton. [1931.] (1/5/33T)



SHELF-NO.

VOLS.

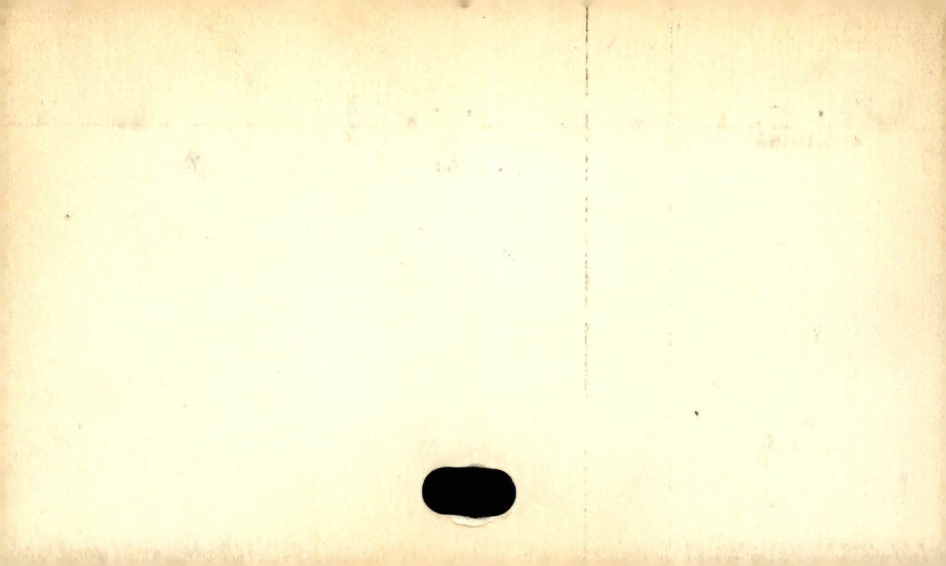
8175.06-106

1

Cuzner, B. A first book of metal-
work.

ADDITIONS

Leicester. [1931.] (8/3/33C)



SHELF-NO.

VOLS.

8175.06-108

1 Bell, Enid

Tin-craft as a hobby.

N. Y. and Lond., Harper & brothers,

1935.--(8/16/35C)

A

1

(Byl.9/6/35L)

B

1

(Nep.9/6/35L)

3/28/55



SHELF-NO.

VOLS.

8175.06-107

1

Cuzner, B. Decorative metal overlay

ADDITIONS

Leicester. [1931.] (8/29/33G)



SHELF-NO.

VOLS.

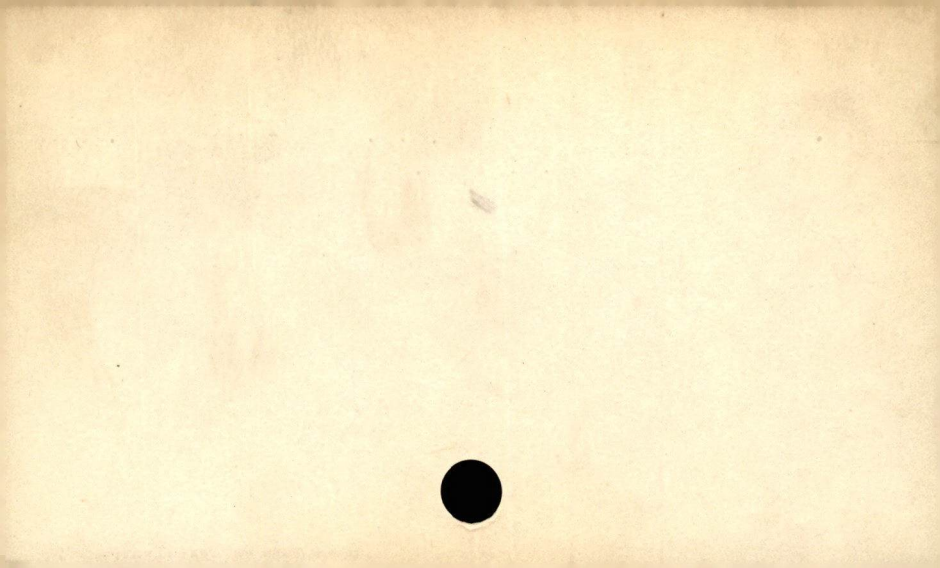
8175.06-109

1

Hamilton, E. T. Tin-can-craft.

ADDITIONS

N.Y. 1935.-(11/25/35H)



SHELF-NO.

VOLS.

8175.06-110

1

Mazoni, P. Metalcraft for amateurs.

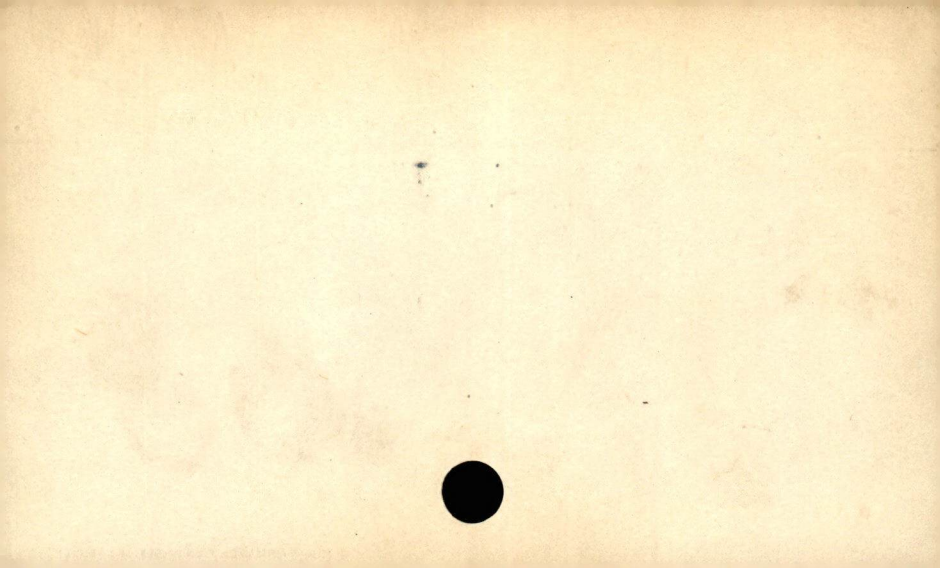
Bost. 1935.-(11/20/35L)

Lost I/48

R

1

1936.-(2/2/39U)



SHELF-NO.

VOLS.

8175.06-111

1

Lukowitz, J.J. Interesting art-

ADDITIONS

metal work.

N.Y. [1936.] - (4/29/36G)

A

1

(May 28, 36Z)



SHELF-NO.

VOLS.

8175.06-112

1

Lukowitz, J.J. 55 new tin-can

ADDITIONS

projects.

N.Y. [1936.] -(4/29/36G)

A

1

(5/2/36Z)



SHELF-NO,

VOLS.

8175.06-113

1

Fellowcrafters, Inc. Metal pro-

ADDITIONS

cesses for beginners.

Bost. [1935.]- (5/18/37XX)



SHELF-NO.

VOLS.

8175.06-114

1

Lemos, P.J. Art metal craft.

ADDITIONS

Worcester. [1937.]- (7/31/37B)



SHELF-NO.

VOLS.

8175.06-115

1

Metal Crafts Supply Co., Prov., R.I.

ADDITIONS

Things in metal.

Prov. [193-?]- (7/27/37Y)



SHELF-NO.

VOLS.

8175.06-116

1

Evans, T. Franklin. Hammered metal-
work.

Lond. [1936.]- (12/30/38NN)



W

SHELF-NO.	VOLS.	
8175.06-117	1	Bick, A.F. Artistic metalwork.
A	1	Milwaukee, [c1940.]- (2/20/40HA) (3/23/40J)
B	1	(8/21 /41U)



SHELF-NO.

VOLS

8175.06-118

1

Snively, R.D. ... Metal work.
Brattleboro. [c1940.]- (4/3/40T)



SHELF-NO.

VOLS.

8175.06-119

1

Kronquist, E.F. Simple metalwork.

Lond., N.Y. 1940.-(5/13/40B)

A

1

(8/6/40F)



SHELF-NO.

VOLS.

8175.06-120

1

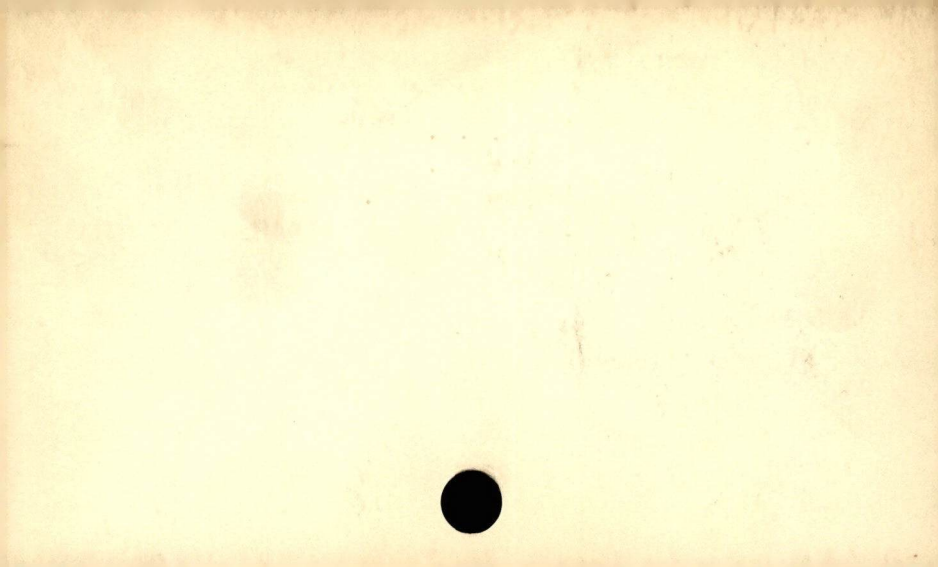
Haas, L.J. Art metal work and
jewelry.

White Plains. c1940.--(12/20/40M)

R

1

[White Plains] c1946.--(5/16/46B)



SHELF-NO.

VOLS.

8175.06-121

1

Barker, William J., comp. Metal
projects index.
N.Y. 1939.-(3/15/40 0)



SHELF-NO.

VOLS.

8175.06-122

1

Kronquist, Emil Fritjoff. Art
metalwork; a manual for amateurs.
N. Y., Lond. [c1942.]- (3/25/42LA)



SHELF-NO.

VOLS.

8175.06-123

1

Fellowcrafters, inc., Boston.

Metal tooling.

[Boston. c1937.]- (10/19/45P)

Missing 1970

12/28/45



SHELF-NO.

VOLS.

8175.06-124

1

[Manzoni, Peter.] Metalcraft

for beginners.

[Boston.] c1937.--(10/19/45P)

12/28/45



SHELF-NO.

VOLS.

8175.06-125

1

Butler, John B. Simplified scroll
work with the flexo jig.
Bost. c1941.-(10/19/45P)

12/19/45



SHELF-NO.

VOLS.

8175.06-126

1

Feirer, John L

Modern metalcraft.

Peoria, The Manual arts press

[1946]-(2/24/48-012) [\$3.50]

3/22/48



SHELF-NO.

VOLS.

8175.06-127

1

Miller, John G.

Metal art crafts.

N.Y., D. Van Nostrand Co., 1948.-

(11/16/48-006) [\$2.75]

12/8/48



SHELF-NO.

VOLS.

8175.06-128

1

Maryon, Herbert

Metalwork and enamelling.

N. Y., Dover Publications, 1955.-

(5/18/55-027) [\$7.50]

7/27/55



SHELF-NO.

VOLS.

8175
.06-129

1

Kramer, Karl Robert.

Coppercraft and silver made at
home, by Karl Robert Kramer and
Nora Kramer. ... N. Y., Greenberg
c1957,

(IV/8/58-007)

c\$7.50,

Copy 2

1

(11/10/60-023) [\$7.50]

LC

VI/26/58

Λ



SHELF-NO.

8175
.06-130

VOLS.

1

Thomas, Richard.

Metalsmithing for the artist-
craftsman. 1st ed., Philadelphia,
Chilton Co., Book Division 1960,
(XII/15/60-045) \$7.50.

LC

II/14/61



SHELF-NO.

VOLS.

8175.07-61

1

Berthoud, E. Traité de la gravure

ADDITIONS

sur rouleaux. Mulhouse. 1906.

(2/9/06E)



SHELF-NO.

VOLS.

8175.07-62

1

Neubert, R. Der praktische

ADDITIONS

Graveur. Leipzig. 1912.

(11/27/16R)



SHELF-NO.

VOLS.

8175.07-91

1

Practical engraving on metal.

ADDITIONS

Lond. [1922] (11/8/28C)





SHELF-NO.

VOLS.

8175.07-101

1

Winter, A.A. Winter's school of

ADDITIONS

. jewelry engraving. [Chic. 1926.]

OVERD'T'D 9/1948
No repl.

(6/23/31N)

A

1

(3/22/32Z)

$a(3/2/22)$

SHELF-NO.

VOLS.

8175.07-102

1

Bowman, John J

The jewelry engravers manual.
N. Y., Van Nostrand [1954]-
(12/20/54-037) [\$3.50]

Missing 1963
No repl.

5/19/55



SHELF-NO.

VOLS.

8175.08-41

1

Gawthorp, T. J.

ADDITIONS

R

1

A manual of practical instruction
in the art of brass repoussé for
amateurs. Lond. 1891.-(30972)

S

1

1899.-VII/22/99E

Gawthorp, T. G., etc.

A manual...

[1925]-VII/8/30HH--X/14/33A-
IX/19/40T



SHELF-NO.

VOLS.

8175.08-60

1

Horth. Arthur Cawdron. Repousse'
metalwork.
Lond. [1905.]- (9/20/05L)

11/7/45



SHELF-NO.

VOLS.

8176B-61

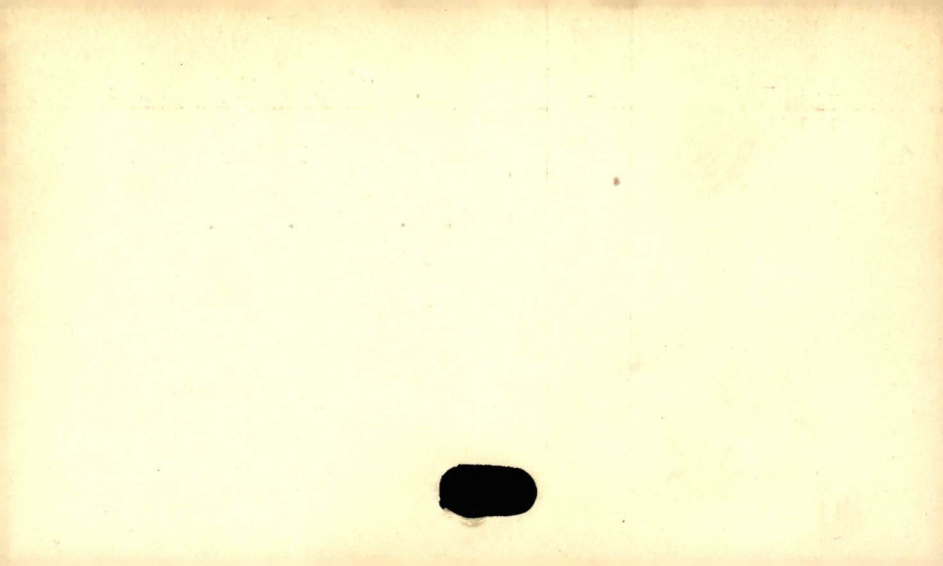
1

Leipzig. Städtisches Kunstgewerbe

ADDITIONS

Museum Alte Leipziger Goldschmiede

Arbeiten. Leipz. 1910. (12/19/25I)



SHELF-NO.

VOLS.

8176B-101

1

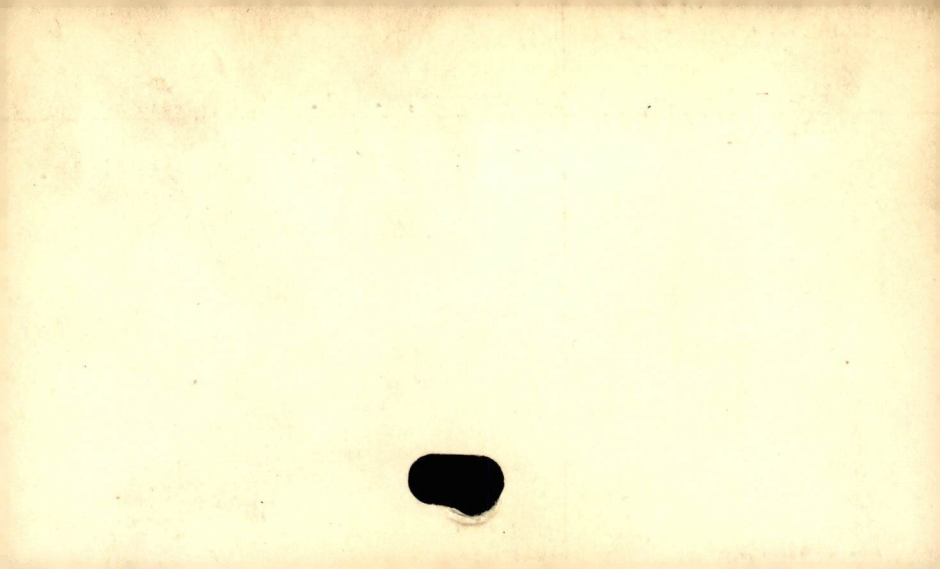
Harcourt, R. d'. L'argenterie

ADDITIONS

péruvienne á l'époque coloniale.

[Paris, 1927] (10/23/28H)





SHELF-NO.

VOLS.

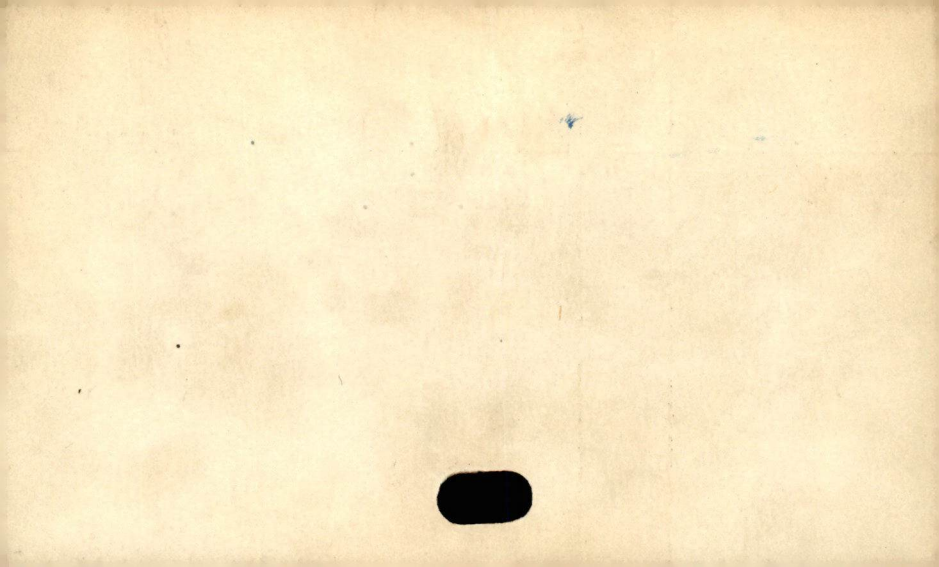
8176B.200

1

Hermitage, Leningrad. Orfèvrerie
sasanide.

ADDITIONS

Moscou. 1935.-(6/22/36AA)



SHELF-NO.

VOLS.

8176B.300

1

Nocq, H. Orfèvrerie civile française du XVIe au début du XIXe siècle.

Paris. [1927.]- (4/29/41CA)

A

2

t.1 (12/21/54-003)

t.2 (12/21/54-003) [\$35.00 for set]

"A" set in portfolio



SHELF-NO.

VOLS.

8176.01-101

1

Watts, W.W. Works of art in silver

ADDITIONS

and other metals...

[Lond.] 1936.-(9/22/37S)



SHELF-NO.

VOLS.

8176.01-102

1

Munthe, Gustaf. Falk Simons

silversamling.

[Stockholm.] 1938.--(12/21/39D)



SHELF-NO.

VOLS.

*8176.01-103

1

Johns Hopkins University. Com-

mittee on the Curriculum in Fine
Arts.

Exhibition of history in gold and
silver, 1940... arranged by
Georges de Batz.

[Balt., 1940?]- (10/2/51)

10/19/51



SHELF-NO.

VOLS.

8176.02-37

1

Pattern book for jewellers, gold -
and silversmiths.

Lond. [188-?]- (378818)



SHELF-NO.

VOLS.

8176.02-38

1

Buck, J.H. Old plate.

ADDITIONS

R in F.A.Ref. R

1

N. Y. 1888.-(414381)

1903.-(4/14/03F)



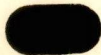
SHELF-NO.

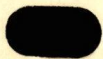
VOLS.

8176.02-41

ADDITIONS

Cellini, Benvenuto. Treatise on
goldsmithing. Lond. 1898
(6/27/99F)





SHELF-NO.

VOLS.

8176.02-42

1

Cellini, Benvenuto. Traité de
l'orfèvrerie.
[Paris. 184-?]- (213626)

2/15/45)



SHELF-NO.

VOLS.

8176.02-61

1 Dawson, Nelson. Goldsmiths' and
silversmiths' work.
N.Y. 1907.--(10/7/07B)

MISSING 1952

2/21/45



SHELF-NO.

VOLS.

8176.02-70

1 Lowes, Emily Leigh. Chats on old
silver.
Lond. 1909.--(1/1/10T)

2/3/45



SHELF-NO.

VOLS.

8176.02-71

6

Gorham Manufacturing Company.

Catalogue.

N.Y., The Gorham Co. [c1881-c1911]-

[v.1] (306492)

[v.2] (8/4/11)

[v.3] (8/4/11)

[v.4] (8/4/11)

[v.5] (8/4/11)

[v.6] (8/4/11)

Over

4/5/50

trans. from

[v.1]
[v.2]
[v.3]
[v.4]
[v.5]
[v.6]

8012.65
8031.30 v.1
8031.30 v.2
8031.30 v.3
8031.32 v.1
8031.32 v.2

SHELF-NO.

VOLS.

8176.02-101

1

Cellini, B. I. trattati dell'-
oreficeria e della scultura.
Milano. 1927. (9/16/27 I)

ADDITIONS



SHELF-NO.

VOLS.

8176.02-102

1

Okie, H.P. Old silver and...

ADDITIONS

orig. removed to
Ref. NK 7143.804.4

R

1

Sheffield plate. Garden City,

1928. (9/19/28K)
1938.--(4/26/39BB)



SHELF-NO.

VOLS.

8176.02-103

1

Jones, E.A. Old silver of Europe

ADDITIONS

and America. Phila. 1928.

(10/10/28K)



SHELF-NO.

VOLS.

8176.02-104 1

Davidson, P. W., Applied

ADDITIONS

design in the precious metals

Lond. 1929. (9-19-327
~~4-17-29A~~)



SHELF-NO.

VOLS.

8176.02-105

1 Codman, W. An illustrated history

ADDITIONS

of silverware design.

Prov. [1930.] (6/13/31)

SHELF-NO.

VOLS.

8176.02-106

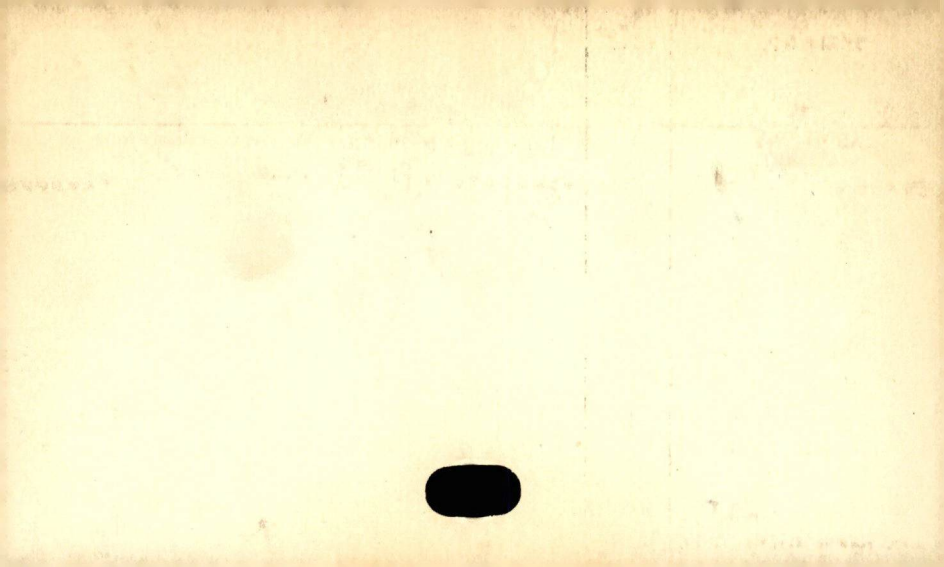
1

Kris, E., ed. Goldschmiedearbeiten

ADDITIONS

des Mittelalters...

Wien. 1932. T.1(12/27/32E)



SHELF-NO.

VOLS.

~~removed to~~ ^R

8176.02-107

1

Burgess, F.W. Silver: pewter:

ADDITIONS

Sheffield plate.

Lond. 1921.-(5/9/22N)

F. A. Ref. R

1

N.Y. 1937.-(8/11/37L)

removed to Ref.

NK 72 30

. B 95

1937



SHELF-NO.

VOLS.

8176.02-108

1

Sterling silversmiths guild of
America, New York. The story of
sterling.
N.Y. [c1937]-(3/21/40)



SHELF-NO.

VOLS.

8176.02-109

1

De Young, M. H. memorial museum,
San Francisco. ... Three cen-
turies of European and American
domestic silver.
San Francisco. 1938.-(6/13/41CA)



SHELF-NO.

VOLS.

8176.02-110

1

American collector, New York.

A treasury of old silver.

N.Y., R. M. McBride [1947]-

(2/9/48-008) [\$5.00]

3/2/48



SHELF-NO.

VOLS.

8176.02-111

1

Defenbacher, D

S

A

1

Knife, fork, spoon ...
[Minneapolis, Walker Art Center,
1951]-(12/3/51)
(3/5/52)

B

1

(XII/18/53)

3/13/52



SHELF-NO.

VOLS.

8176
.02-112

1

Sutherland, Carol Humphrey Vivian.

Gold: its beauty, power, and allure
London, Thames and Hudson c1959,
(XI/2/60-014) c7.50.

LC

II/20/61



SHELF-NO.

8176

.02-113

VOLS.

1

Came, Richard.

Silver. N. Y., Putnam [1961]
(X/31/61) [\$3.95]

LC

IV/27/62

Δ



SHELF-NO

VOLS.

8176
.02-114

1

Taylor, Gerald.

Art in silver and gold. London,
Studio Vista; New York, Dutton, 1964.
(10/13/64-060) *unc* £1.75.

LC

4/5/65

M. H.



SHELF-NO.

VOLS.

*8176.02-150

1

Bouilhet, Tony [& Luc Lanel]

Contemporary silverware of
Europe and America.

Paris [n. p.] 1954.-(5/16/55-002)
[\$15.00]

7/15/55



SHELF-NO.

VOLS.

8176.02-201

1

Cuzner, B. A silversmith's manual.

ADDITIONS
F. A. Ref.

A

1

Lond. [1935.]-(9/11/35C)
(5/10/37K)



SHELF-NO.

VOLS.

W.Rox., 8176.02-202

8176.02-202

1

Wilson, H

R

1

Silverwork and jewelry ...

2d ed. ... N. Y., Appleton, 1912.-
(W.R.7/15/36)2d ed. Lond., N. Y., Pitman, 1931.-
(8/21/35BB)

2/29/52



SHELF-NO. _

VOLS.

8176.02-203

1

Pruden, D. Silversmithing; its

ADDITIONS

principles and practice in small
workshops.

Sussex. 1933.-(11/2/35C)



SHELF-NO.

VOLS.

8176.02-204

1

Hunt, Walter Bernard.

Indian silversmithing.

Milwaukee, Bruce Pub. Co. [1952]-

(9/19/52-005) [\$4.75]

1

(11/18/53-011) [\$5.50]

Missing 1963 A
No repl.

10/20/52



SHELF-NO.

VOLS.

8176.02-205

1

Holden, Geoffrey

The craft of the silversmith.
London, New York, Studio Publica-
tions [1954]

(1/13/55-024) [\$5.00]

Missing 1963
No repl.

Copy 2

1

(11/10/60-023) [\$4.50]

NLC

4/8/55



SHELF-NO.

VOLS.

8176

.02-227

1

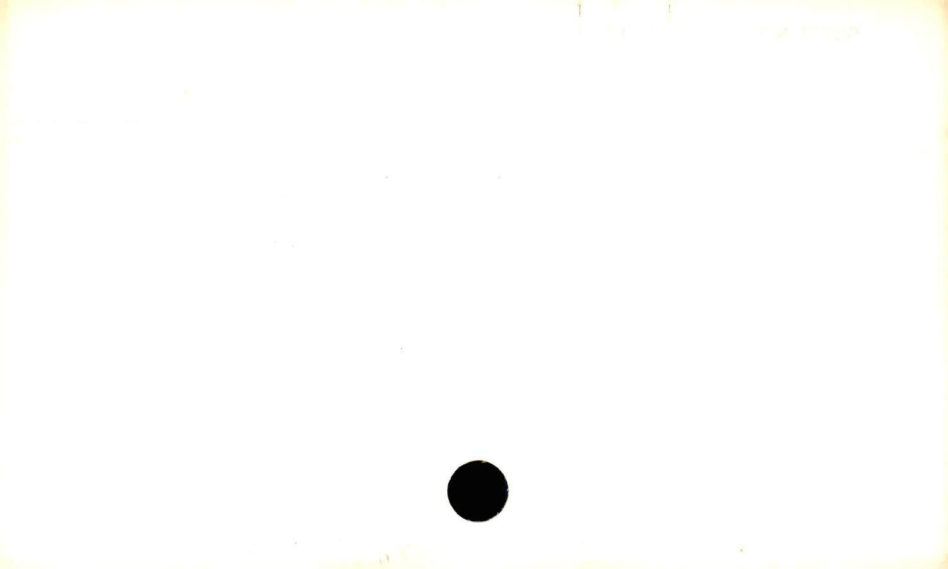
Hayward, John Forrest.

Huguenot silver in England, 1688-
1727. Lond., Faber and Faber
[1959]

(10/10/60-057) [\$9.00]

LC

12/2/60



SHELF-NO.

VOLS.

8176.03-27

1

Lutschaunig, Alfred.

Annex 6

The book of hall-marks.
Lond., John Camden Hotten, 1872.-
(138641)

5/16/49



SHELF-NO.

VOLS.

8176.03-35

1

Chaffers, W. Gilda aurifabrorum.

ADDITIONS

Lond. 1883.-(5/23/94G)



SHELF-NO.

VOLS.

8176.03-71

1

Rosenberg, Marc. Der Goldschmiede
Merkzeichen.
Frankfurt a. M. 1911.--(2/29/12C)

2/5/45



SHELF-NO.

VOLS.

8176.03-72

1

Voet, Elias, Jr. Merken van
Amsterdamsche goud- en zilver-
den.
'S-Gravenhage. 1912.-(7/25/16C)

1/15/46



SHELF-NO.

VOLS.

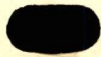
8176.03-81

1

Cripps, W.J. Old English plate

ADDITIONS

marks. Lond. 1920. (9/2/30F)



SHELF-NO.

VOLS.

8176.03-101

1

W.,D.T. The hall marks on

ADDITIONS

gold and silver articles.Lond.

1925. (2/10/26L)

SHELF-NO.

VOLS.

8176.03-102

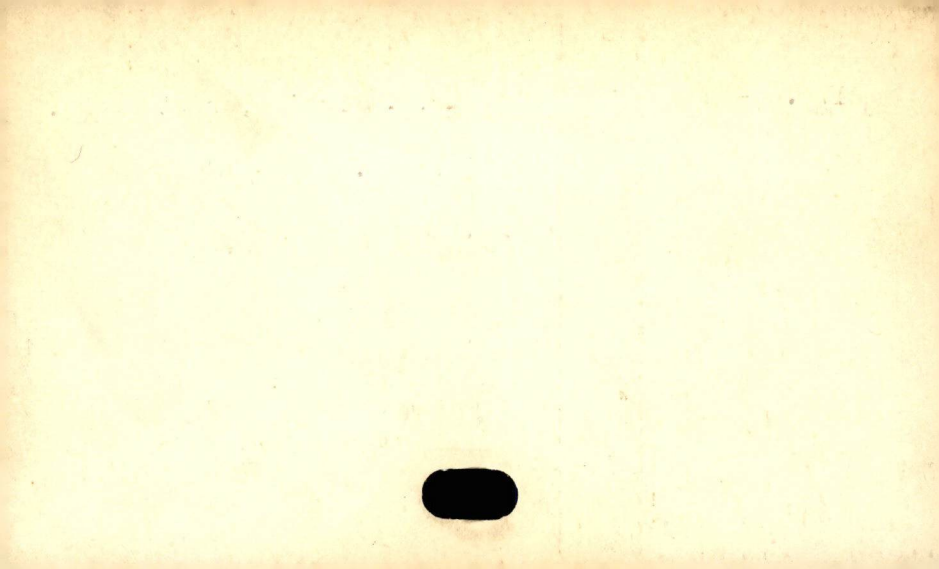
2

Beuque, E. Platine, or, et argent.

ADDITIONS

Paris, 1925. (1/3/28C)

v.2. Paris 1928 (7/2/29J)



SHELF-NO.

VOLS.

8176.03-103

1

DeCastro, J. P. The law

ADDITIONS

and practice of hall-mark-
ing. Lond. 1928.

(1/2/29A)



SHELF-NO.

VOLS.

8176.03-104

1

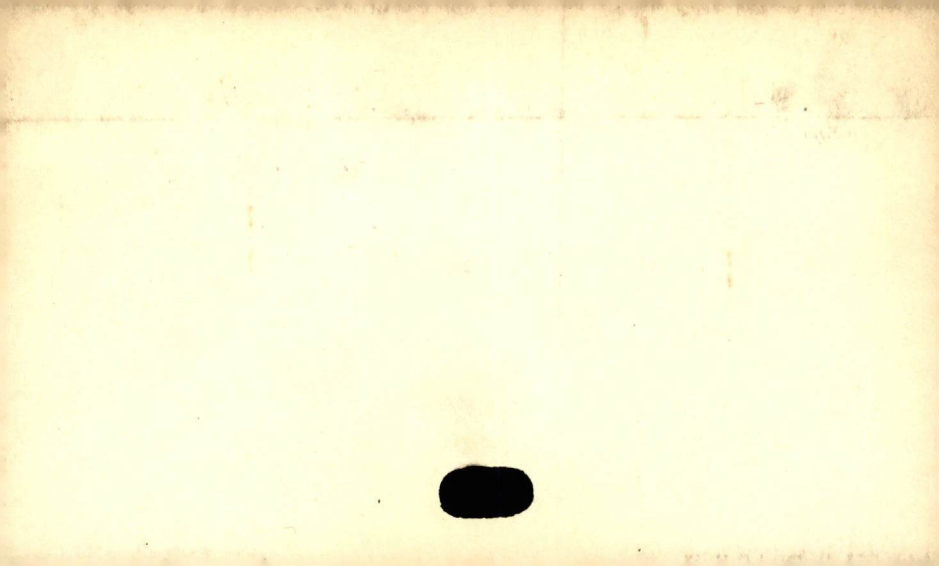
Bradbury, F. British Assay Office

ADDITIONS

Marks, 1544-1927.

[Sheffield.] 1928. (6/12/30S)

Missing 1970



SHELF-NO.

VOLS.

~~8176.03-105~~

1

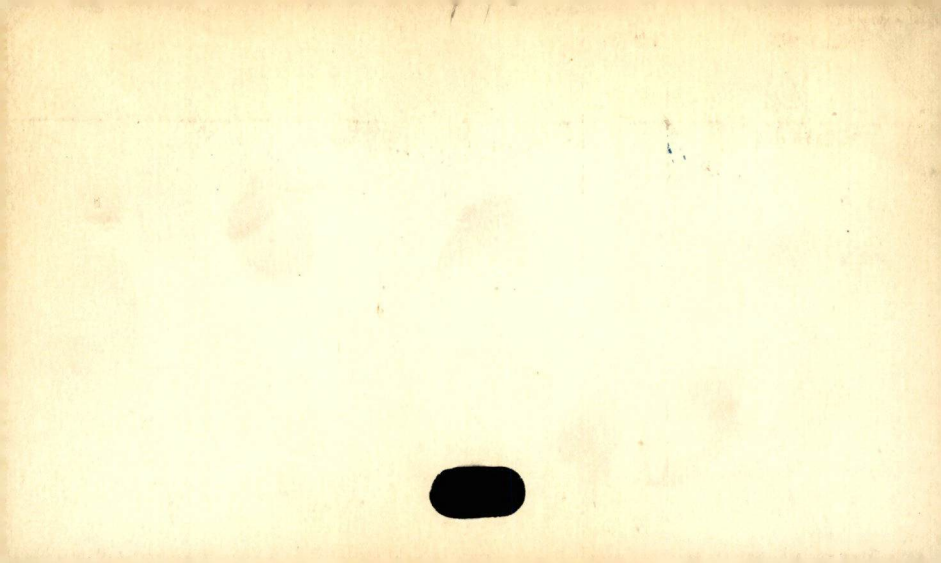
Bradbury, F. British and Irish

ADDITIONS

Miss. 1941 ✓

silver assay office marks, 1544-
1932.

Lynn. [1932.] (4/26/33K)



SHELF-NO.

VOLS.

8176.03-106

1

Wyler, S.B. The book of old silver.

ADDITIONS

any Miss. 1941

A

1

N.Y. [1937.]-(11/1/37W)
(11/3/37R)



SHELF-NO.

VOLS.

8176.03-107

1

Bradbury, F. British & Irish
silver assay office marks,
1544-1936; old Sheffield plate
makers' marks, 1743-1860.
[Sheffield.] 1936.-(4/3/38AA)



SHELF-NO.

VOLS.

8176.03-108

1

Tremayne, Arthur. Hall marks &
date letters.
Lond. 1944.-(6/28/45)

10/11/45



SHELF-NO.

VOLS.

8176.03-109

1

Crooke, Earl Edwin.

Crooke's date letters and origin marks on antique English, Scotch, Irish silver.

Indianapolis [E. E. Crooke, c1947]-
(6/18/47-007) [\$1.00]

6/14/48



SHELF-NO.

VOLS.

*8176.03-110

1 Jackson, Sir Charles James.English goldsmiths and their marks.
Lond., Macmillan, 1905.--(3/28/12H)

R 1 1921.--(4/24/22P)

S 1 Los Angeles, Borden Pub. Co. [1948]-
(2/23/49-012) [\$15.00]

3/4/49



SHELF-NO.

VOLS.

*8176

.03-110

1964

1

Jackson, Sir Charles James.

English goldsmiths and their
marks ... 2d ed., rev. and enl.
N. Y., Dover Publications [1964,
c1921]-(12/3/64-023) [\$12.50]

LC

1/7/65



SHELF-NO.

VOLS.

*8176.03-111

1

Stierling, Hubert

Der Silberschmuck der Nordsee-
küste hauptsächlich in Schleswig-
Holstein.

Neumeister, K. Wachholtz, 1955-

bd.2 (10/1/56-001) [\$8.50]

5/16/57



SHELF-NO.

VOLS.

*8176

.03-112

1

Paris. Musée national du Louvre.

Département des objets d'art du
Moyen Age, de la Renaissance et
des temps modernes.

Catalogue de l'orfèvrerie du XVII^e,
du XVIII^e et du XIX^e siècle. Paris,
Éditions des Musées nationaux, 1958.
(X/10/60-059) [\$18.00]

LC

IV/6/62

Λ



SHELF-NO.

VOLS.

8176.03-501

1

Grahm, J. Early American silver
marks.

ADDITIONS

N.Y. [1936.]- (6/22/37GG)



SHELF-NO.

VOLS.

*8176.03-502



Res. Closet

Res. Closet R

1

Ensko, Stephen Guernsey Cook.

American silversmiths and their
marks. II.

1

N.Y., R. Ensko, 1937.--(7/13/37G)
[III] 1948.--(3/9/49-009) [\$10.00]

4/4/49





SHELF-NO.

VOLS.

8176.03-503

1

Currier, Ernest M. Marks of early
American silversmiths, with notes
on silver spoon types & list of
N. Y. city silversmiths 1815-1841.
Portland, Lond. 1938.-(5/3/39P)



SHELF-NO.

VOLS.

8176.03-504

1

Thorn, C Jordan.

Handbook of American silver and
pewter marks.

N.Y., Tudor Pub. Co. [1949]-
(2/8/50-010) [\$3.50]

3/23/50



SHELF-NO.

VOLS.

8176.03-505

1

Stutzenberger, Albert

The American story in spoons.
[Louisville? Ky., 1953]-
(9/20/54-002) [\$10.00]

11/30/54



SHELF-NO.

*8176
.03-506

VOLS.

1

Kovel, Ralph M

A directory of American silver,
pewter, and silver plate, by Ralph
M. & Terry H. Kovel. N. Y., Crown
Publishers [1961]
(I/8/62-093) [\$5.95]

LC

IV/5/62

A



SHELF-NO.

VOLS.

8176.03-601

1 Boivin, J. Les anciens orfèvres
français et leurs poinçons.
Paris. [1925.]- (1/30/390)



Tr. from 4039.56

SHELF-NO.

VOLS.

*8176

.03-602

1

Chaffers, William

Hand book to French hall marks on
gold and silver plate ... Edited
and extended by Christopher A.
Markham.

Lond., Pub. for Reeves and Turner by
Gibbings, 1899.-(8/17/99D)

NLC

6/9/61



SHELF-NO.

VOLS.

8176.04-55

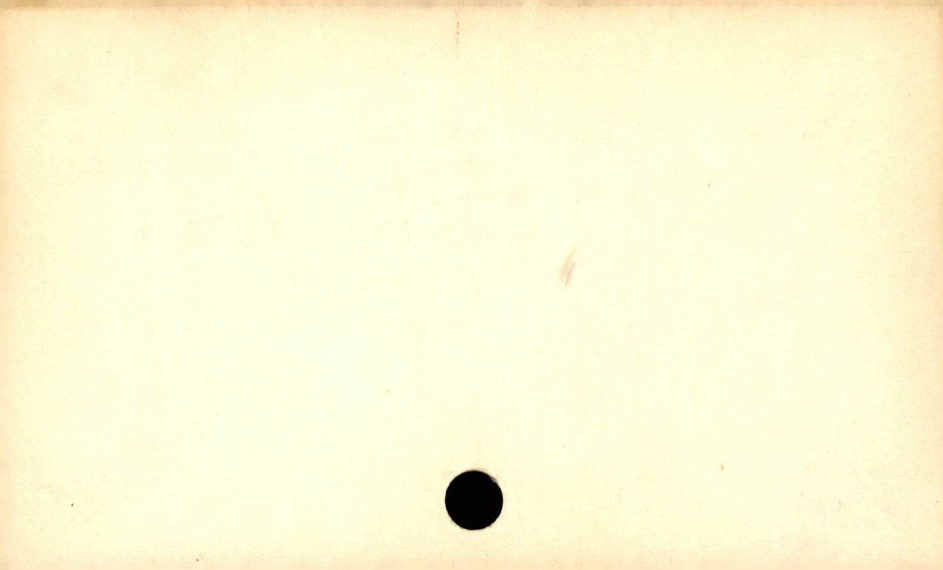
1

Nelidov, Aleksandr Ivanovitch.

Klassisch-antike Goldschmiedear-
beiten.

Leipzig. 1903.--(12/7/03AA)

2/1/45



SHELF-NO.

VOLS.

8176.04-101

1

Siviero, Rodolfo

Gli ori e le ambre del Museo
Nazionale di Napoli.
[Firenze] Sansoni [1954]-
(8/11/55-004) [\$25.20]

10/4/55



SHELF-NO.

*8176

.04-101

1959

VOLS.

1

Siviero, Rodolfo.

Jewelry and amber of Italy ...
N. Y., McGraw-Hill, 1959.-
(12/28/64-031) [\$14.95]

LC



SHELF-NO.

VOLS.

8176.05-31

1

Cripps, W. J. Old English plate.

ADDITIONS

R

Lond. 1878. (246.641)

Lond. 1886 (396.836)

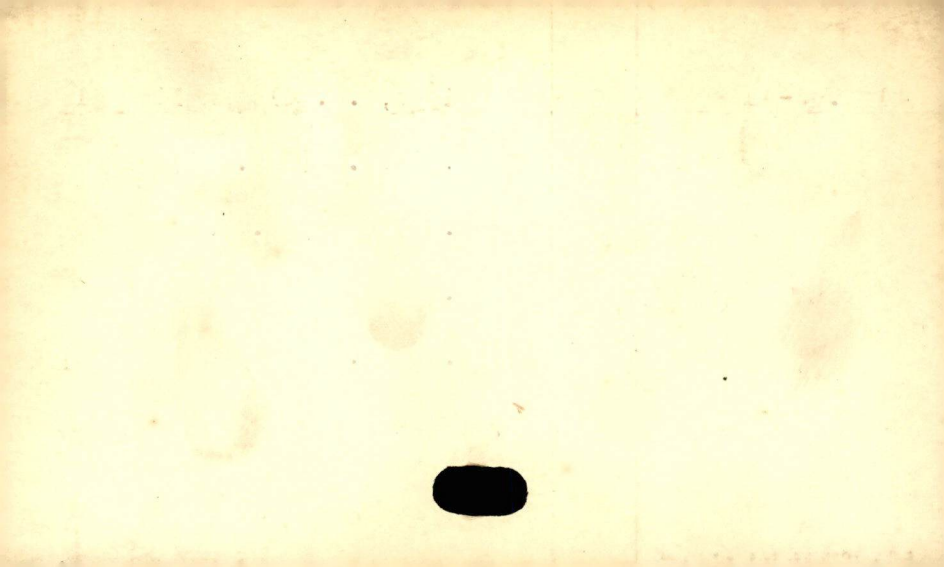
F. A. Ref.

S

Lond. 1903 (6/10/03P)

T

Lond. 1926. (4/18/27D)



SHELF-NO.

VOLS.

*8176.05-60

1

[Towle manufacturing company]

[Historical publications of the
Towle mfg. company ...
Springfield, Mass. c1898-1904]
(II/8/05)

R

1

[c1901-08] (II/17/09)

4/5/46

M



SHELF-NO.

VOLS.

8176.05-71

1

Museum of Fine Arts. Am.

ADDITIONS

church silver. Bost. 1911.

(7/12/12C)





SHELF-NO.

VOLS.

8176.05-72

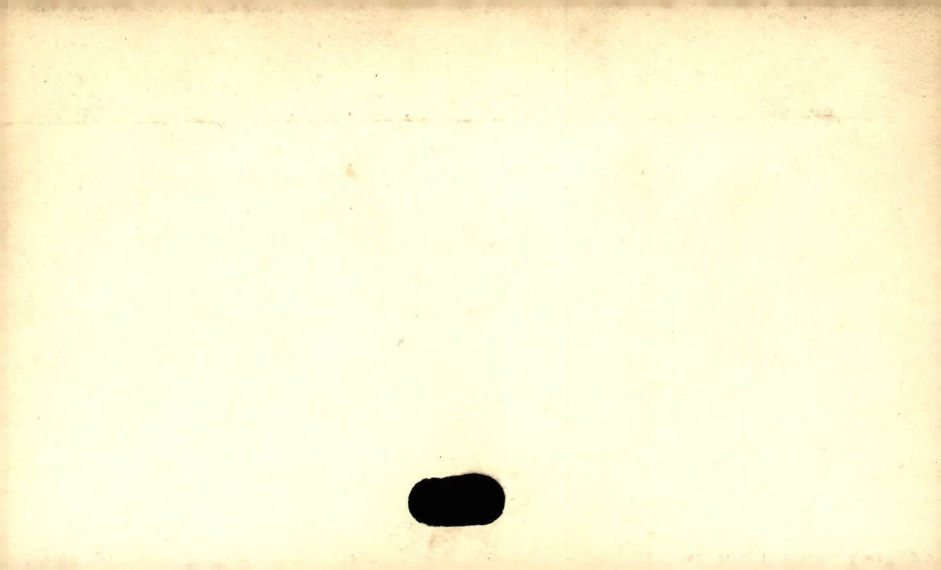
1

Curtis, G. M., Early silver

ADDITIONS

of Conn. and its makers.

Meriden 1913. (12/10/13)



SHELF-NO.

VOLS.

8176.05-81

1

Bigelow, F.H. Hist...silver

ADDITIONS

of the Colonies, and its makers.

N.Y.1917. (10/10/17D)

F. A. Ref. 855.22 R
S

1

N.Y.1925. (10/1/25K)

1941.--(11/13/41P)

20. 401 37
1. 50
2.
3.
4.



SHELF-NO.

VOLS.

8176.05-91

1

Sniffin,P.L. A century of silver-

ADDITIONS

smithing. Taunton. 1924.

(8/14/30)



SHELF-NO.

VOLS.

8176.05-101 1

ADDITIONS

Miller, W. D. The silver-

smiths of Little Rest.

Kingston 1928. (2/27/29P)



SHELF-NO.

VOLS.

8176.05-102

1

Avery, C.L. Early American silver.

ADDITIONS

F.A.Ref. 855.21

N. Y. [1930.] (11/3/30M)

A

1

(11/3/30M)



SHELF-NO.

VOLS.

8176.05-103

1

Pleasants, J.H., etc. Maryland

ADDITIONS

silversmiths 1715-1830.

Balt. 1930. (9/24/31V)



SHELF-NO.

VOLS.

8176.05-104

1

Sever, N. Catalogue of silver own-

ADDITIONS

ed by N. Sever, A.B. 1701- in 1728

[Bost.] 1931. (12/28/31)



SHELF-NO.

VOLS.

8176.05-105

1

Metropolitan Museum of Art. Exhibi-

ADDITIONS

tion of early N. Y. silver.

N. Y. [1932.] (5/16/32L)





SHELF-NO.

VOLS.

8176.05-106

1


Clarke, H.F. John Coney, silver-

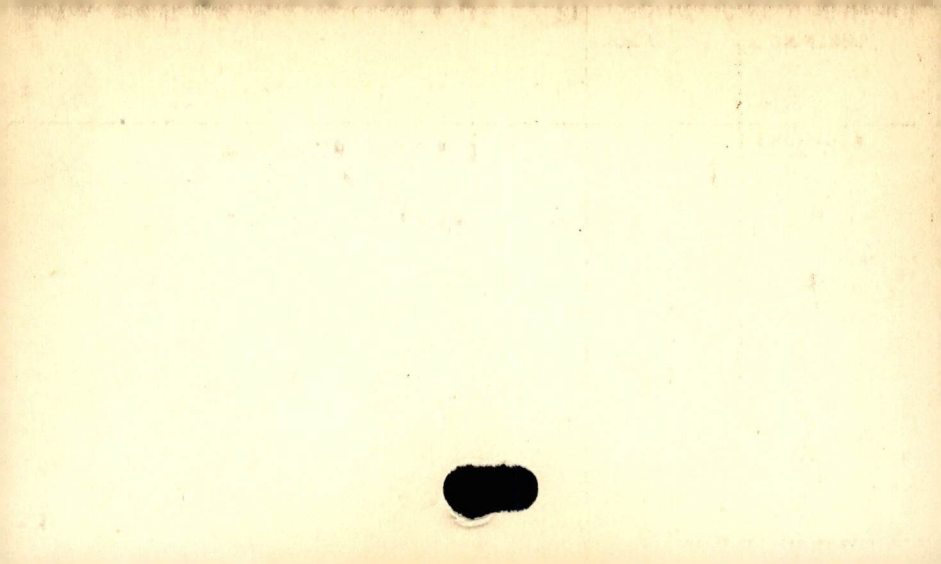
ADDITIONS

smith 1655-1722.

Bost. 1932. (11/4/32T)



SHELF-NO.	VOLS.	
8176.05-107	1	Sargent, I. <u>Examples of 17th. & 18th.</u>
ADDITIONS		<p>century domestic silver. [Phila?</p> <p>1922?] (Ent. 3/7/33)</p> <p>A 1 (11/21/27)</p> 



SHELF-NO.

VOLS.

8176.05-108

1

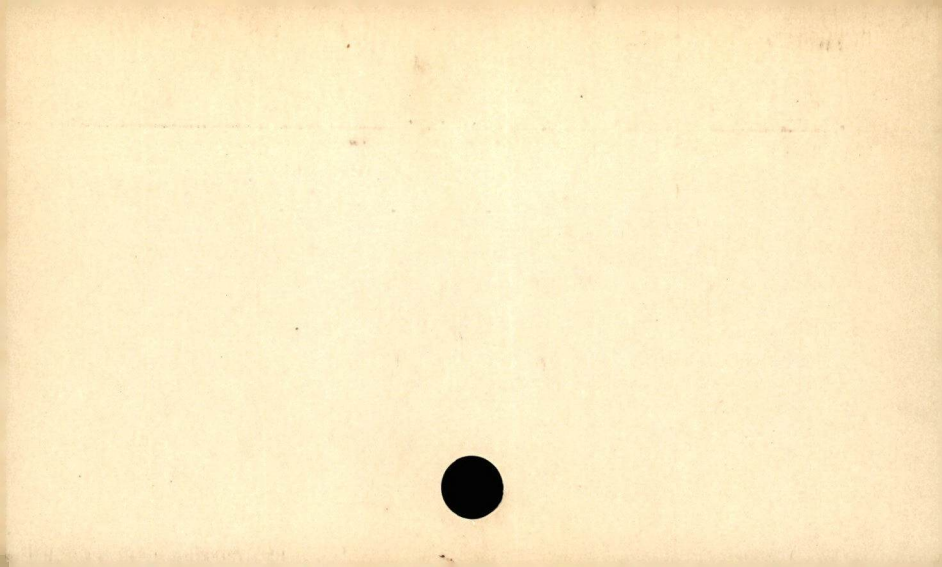
French, H.A. List of early Amer.

ADDITIONS

silversmiths and their marks.

Photostat facsimile.

[Bost. 1934.]- (Ent. 6/1/34)



SHELF-NO. _

VOLS.

8176.05-109

1

Phillips, J.M. Early Connecticut
silver, 1700-1830.
[New Haven. 1935.]- (10/10/35)

ADDITIONS



SHELF-NO.

VOLS.

8176.05-110

1

Clarke, H.F., etc. Jeremiah Dummer.

ADDITIONS

Bost. 1936.-(12/27/35G)



SHELF-NO.

VOLS.

8176.05-111

1

Pennsylvania Museum and School of
Industrial Art. Special silver
catalogue.

ADDITIONS

Phila. 1921.-(10/6/23)



SHELF-NO.

VOLS.

8176.05-112

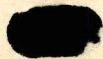
1

Gillingham, H. E. Indian ornaments

ADDITIONS

made by Philadelphia silver-
smiths.

N.Y. 1936.-(10/23/36)



SHELF-NO.

VOLS.

8176.05-113

1

Cutten, G.B., etc. The silversmiths
of Utica.

ADDITIONS

Hamilton. 1936.-(7/15/37S)



SHELF-NO.

VOLS.

8176.05-114

1

Brooklyn museum. Contemporary
industrial & handwrought silver.
[Brooklyn.] 1937.-(3/22/38T)



SHELF-NO.

VOLS.

8176.05-115

1

New York. Museum of the city of
New York. Silver by New York
makers.

[N.Y. c1937.]- (5/9/38BB)



SHELF-NO.

VOLS.

8176.05-116

1 Prime, Mrs. Phoebe P., comp. & ed.

... Three centuries of historic
silver.

Phila. 1938.-(5/3/39P)



SHELF-NO.

VOLS.

8176.05-117

1

Yale university. Gallery of fine
arts. ...Masterpieces of New
England silver, 1650-1800...
[Camb.] 1939 .-(7/11/39)

ADDITIONS



SHELF-NO.

VOLS.

8176.05-118

1 French, H. ... Jacob Hurd and his
sons Nathaniel & Benjamin, silver-
smiths, 1702-1781.
[Camb.] 1939.-(3/1/4OEA)



SHELF-NO.

VOLS.

8176.05-119

1 Harrington, J. Silversmiths of
Delaware, 1700-1850.
[Wilmington.] 1939.-(9/17/40E)



SHELF-NO.

VOLS

8176.05-120

1

Clarke, H.F. John Hull, a builder
of the Bay Colony...
Portland. 1940.-(10/29/40K)



SHELF-NO.

VOLS.

8176.05-121

1

Crosby, E. U. Books and baskets.

signs and silver of old-time
Nantucket.

[Nantucket. c1940.]- (10/9/40)



SHELF-NO.

VOLS.

8176.05-122

1

Cutten, George Barton. The sil-
versmiths, watchmakers and jewel-
ers of the state of New York
outside of New York city.
Hamilton. 1939.-(2/9/42P)



SHELF-NO.

VOLS.

8176.05-123

1

Burton, E. Milby. ... South Carolina silversmiths 1690-1860. Charleston. 1942.-(9/16/42B)



SHELF-NO.

VOLS.

8176.05-124

1

Boston. Museum of Fine arts. Philip
Leffingwell Spalding collection.
The Philip Leffingwell Spalding
collection of early American sil-
ver.

Camb. 1943.-(3/5/43K)



SHELF-NO.

VOLS.

*8176.05-125

1

Knittle, Rhea Mansfield. Early

ADDITIONS

Ohio silversmiths and pewterers,
1787-1847. [Cleveland, O., 1943]
(IV/22/43GA)

II/25/44



SHELF-NO.

VOLS.

8176.05-126

1

Gibb, George Sweet. The white-smiths of Taunton; a history of Reed & Barton 1824-1943. Camb. 1943.-(12/28/43)

ADDITIONS

2/21/44



SHELF-NO.

VOLS.

8176.05-127

1

Dallas, Charles Donald. ... The
spirit of Paul Revere-- a glori-
ous heritage for American industry
[Princeton.] 1944.-(5/1/44)

1/5/45



SHELF-NO.

VOLS.

8176.05-128

1

Wadsworth atheneum, Hartford, Conn.

An exhibition of early American
silver, January 1st to 28th, 1945.
[Hartford. 1945.]- (4/25/46M)

6/7/46



SHELF-NO.

VOLS.

8176.05-129

1

May, Earl Chapin. Century of
silver, 1847-1947; Connecticut
Yankees and a noble metal.
N.Y., R. M. McBride & company [1947
(7/7/47-002) [\$3.50]

9/2/47



SHELF-NO.

VOLS.

8176.05-130

1

Cutten, George Barton.

The silversmiths of North Carolina
Raleigh, State Dept. of Archives
and History, 1948.--(11/5/48)

1/5/49



SHELF-NO.

VOLS.

*8176.05-131

1

Massachusetts (Colony), General
court, 1780. House of
representatives.

Selections from journals of the
Honourable House of Representatives
of His Majesty's province of the
Massachusetts Bay in New-England...
Bost: N. E., 1949.-(3/1/49)

A

1

(12/1/49)

5/25/49

2ML



SHELF-NO.

VOLS.

8176.05-132

1

Phillips, John Marshall.

American silver.

N.Y., Chanticleer Press [1949]-

(10/4/49-004) [\$4.00]

11/7/49

B. P. L. FCRM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8176.05-133

1

Stow, Millicent.

American silver. New York, M.
Barrows [1950]
(VII/24/50-029) [\$2.00]

A

1

(1/22/51-029) [\$2.00]

IX/8/50

50



SHELF-NO.

VOLS.

8176.05-134

1

Buhler, Kathryn.

American silver.

Cleveland, World Pub. Co. [1950]-
(1/11/51-043) [\$1.00]

2/23/51



SHELF-NO.

VOLS.

*8176.05-135

1

Cutten, George Barton.

The silversmiths of Virginia ...
Richmond, Dietz Press, 1952.
(11/10/52-002) [\$9.00]

12/31/52



SHELF-NO.

VOLS.

*8176.05-136

1

Williams, Carl Mark

Silversmiths of New Jersey, 1700-
1825 ...

Phila., G. S. MacManus Co., 1949.-
(3/11/53-007) [\$6.00]

6/4/53



SHELF-NO.

VOLS.

8176.05-137

1

Rosenbaum, Jeanette (Whitchill).

Myer Myers, goldsmith, 1723-1795.
Phila., Jewish Publication Society
of America, 1954.-(4/5/54)
(4/29/54-033) [\$6.00]

1

A
~~West End branch~~

5/25/54



SHELF-NO.

VOLS.

*8176
.05-138

1

Towle Manufacturing Company.

"Upon this occasion"; a loan exhibition of important presentation silver from colonial times to today. At the Gallery of the Towle Silversmiths, Newburyport, Mass., June 1 to November 1, 1955. Newburyport? 1955.

(IX/9/55) *unb*

NLC

VI/13/58



SHELF-NO.

8176

.05-139

VOLS.

1

Wroth, Lawrence Counselman.

Abel Buell of Connecticut...

2d ed. rev. Middletown, Wesleyan
University Press, 1958.

(XI/17/58-001) \$5.00

LC

III/4/59

Λ



SHELF-NO.

*8176
.05-140

VOLS

1

Cutten, George Barton.

The silversmiths of Georgia...
Savannah, Pigeonhole Press c1958,
(XI/5/58-005) c\$5.00 *und*

III/23/59

Λ



SHELF-NO.

*8176
.05-141

VOLS.

1

Hiatt, Noble W

The silversmiths of Kentucky; together with some watchmakers and jewellers, 1785-1850, by Noble W. and Lucy F. Hiatt. ... 1st ed., Louisville, Ky., Standard Print. Co., 1954.
(X/29/59)

V/25/60

Λ



SHELF-NO.

*8176

.05-143

VOLS.

Copies 2 & 3 tr. from 8176.05-146
Orig. & Copy 2

1

Boston. Museum of Fine Arts.

Colonial silversmiths, masters &
apprentices. ...

Boston, 1956.-(5/9/61-051) [\$3.50]

Copy 2

1

(11/7/61-017) [\$5.00]

Copy 2

1

(11/7/61-017) [\$5.00]

LC

2/14/63

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

*8176

.05-144

1

Boston. Museum of Fine Arts.

Paul Revere, goldsmith, 1735-1818,
by Kathryn C. Buhler. Boston, 1956.
(V/9/61-051) .2.50- *unb*

Copy 2

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(V/9/61-051)

.2.50- *unb*

NLC

I/5/61

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SHELF-NO.

*8176

.05-145

VOLS.

1

Hammerslough, Philip H

American silver, collected by
Philip H. Hammerslough. Hartford,
Priv. print., 1960 ci. e. 1961.

v.2 (X/2/61-020) c45.00

LCA

III/2/62

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SHELF-NO.

VOLS.

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8176,05-143
Copies 2 & 3

1

Boston. Museum of Fine Arts.

Colonial silversmiths, masters &
apprentices. [Ed. by Richard B. K.
McLanathan] Boston, 1956.
(XI/7/61-017) [\$5.00] *unb*

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(XI/7/61-017)

[\$5.00] *unb*

IV/27/62

Λ



SHELF-NO.

VOLS.

8176.05-200

1

Carrington, J.B., etc. The plate of

ADDITIONS

the Worshipful Co. of Goldsmiths.

Oxford, 1926. (6/12/30S)



SHELF-NO.

VOLS.

8176.05-201

1

British Museum. Dept. British...

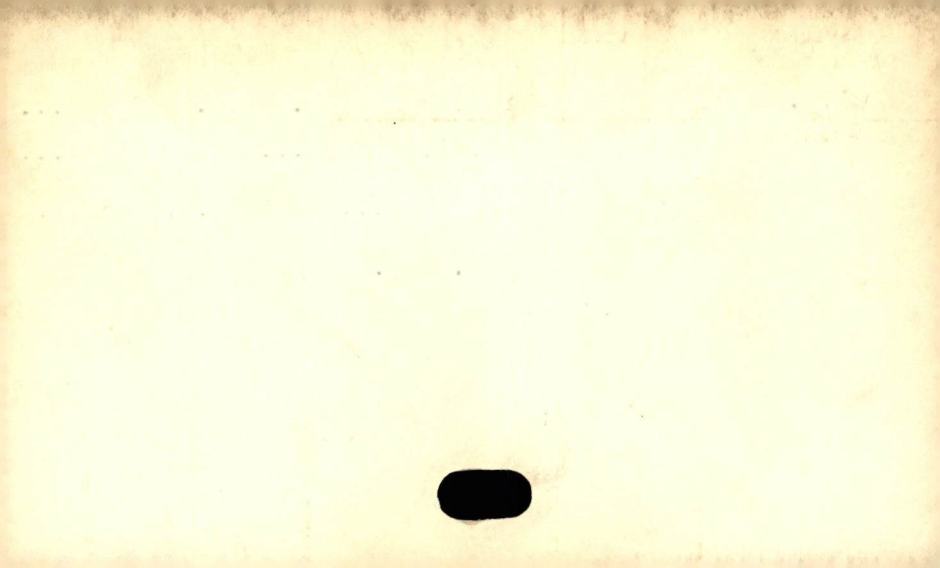
ADDITIONS

Antiquities Cat...silver plate...

bequeathed...by Sir A.W. Franks.

Lond.1928. (6/12/30S)





SHELF-NO.

VOLS.

8176.05-202

1

Wenham, E. Domestic silver of

ADDITIONS

F. A. Ref.

Great Britain and Ireland.

Lond. 1931. (1/13/32B)

R 1

[1935.] (11/13/35K)

R-A 1

VII/31/40Y



SHELF-NO.

VOLS.

8176.05-203

ADDITIONS

1

Greenwood, M.A. The ancient plate

of the Drapers' Co. Lond. 1930.

(3/1/32Q)





SHELF-NO.

VOLS.

8176.05-204

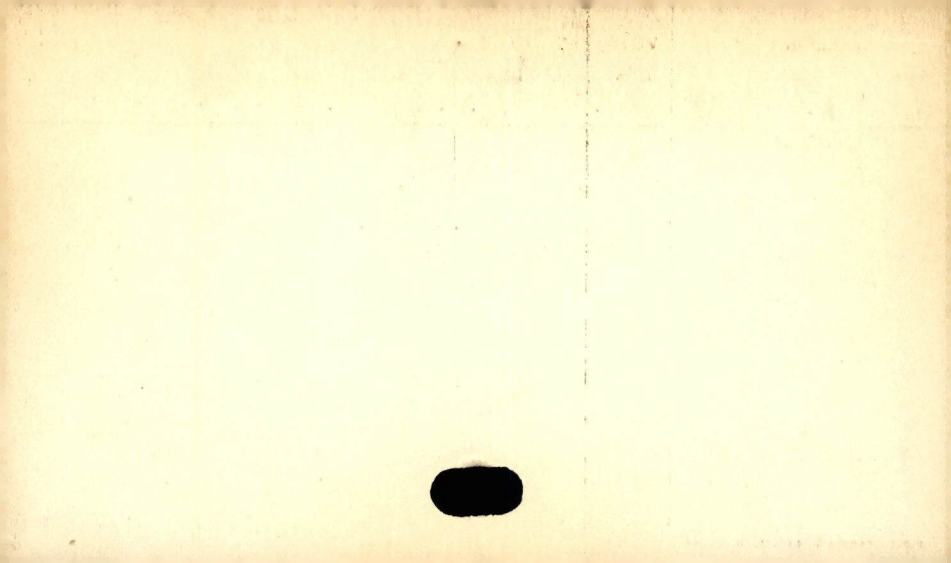
1

Dent, H.O. Wine, spirit and sauce

ADDITIONS

labels of the 18th and 19th cent.

Norwich. 1933. (10/14/33A)



SHELF-NO.

VOLS.

8176.05-205

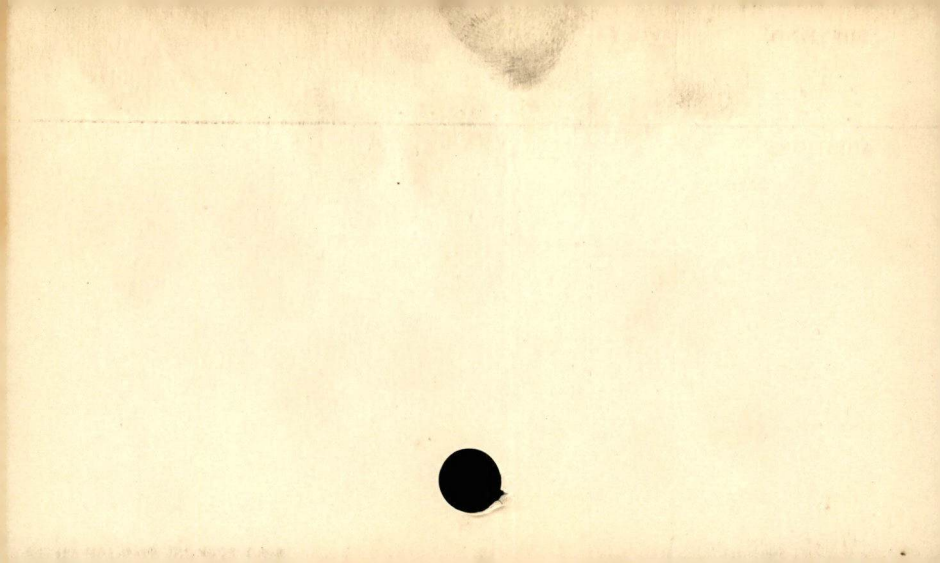
1

Orman, C.W.C. English domestic

ADDITIONS

silver.

Lond. 1934. (6/4/34I)



SHELF-NO.

VOLS.

8176.05-206

1

Howard, M. Old London silver, its
history, its makers and its marks.
N. Y. 1903.-(10/22/03D)

ADDITIONS



SHELF-NO.

VOLS.

8176.05-207

1

Jones, E.A. Old English gold plate.

ADDITIONS

Lond. 1907.-(11/11/07Y)



SHELF-NO.

VOLS.

8176.05-208

1

Heal, A. The London goldsmiths,

ADDITIONS

1200-1800.

Camb. 1935.-(4/17/36J)



SHELF-NO.

VOLS.

8176.05-209

1

Ensko, S.G.C. English silver.

ADDITIONS

1675-1825.

N.Y. [c1937.]- (2/3/38Z)

A

1

(4/12/39)



SHELF-NO.

VOLS.

8176.05-210

1

Glasgow. Historical sub-committee of
the Scottish committee, Empire
exhibition, Scotland, 1938.
Old Scottish silver, catalogue
of loan collection in Scottish
historical pavilion.
Glasgow. 1938.-(10/24/38D)



SHELF-NO.

VOLS.

8176.05-211

1 Jones, E.A., comp. The plate of
Eton college.
Lond. 1938.-(3/7/39LL)



SHELF-NO.

VOLS.

8176.05-212

1

Jones, E.A. Catalogue of the plate
of Magdalen college, Oxford.
Lond. 1940.-(12/2/40EA)



SHELF-NO.

VOLS.

8176.05-213

1

Jones, E.A. Catalogue of the plate
of Christ church, Oxford...
Lond. 1939.--(4/1/41X)

up down in the air



SHELF-NO.

VOLS.

8176.05-214

1

Traquair, R. The old silver of
Quebec.
Toronto. 1940.--(5/19/41D)



SHELF-NO.

VOLS.

8176.05-216

1

Macquoid, Percy. The plate
collector's guide.
N.Y. 1908.--(12/19/08A)

1/29/45



SHELF-NO.

VOLS.

8176.05-217

1

Hayden, Arthur. Chats on old
silver.
N.Y. [1915.]- (4/7/16G)

1/29/45



SHELF-NO.

VOLS.

*8176.05-218

1

Jones, Edward Alfred.

Catalogue of the plate of Oriel
college, Oxford ... Lond., 1944.
(II/17/47-019) [\$14.00]

VI/24/47

311



SHELF-NO.

VOLS.

8176.05-219

1

Wenham, Edward.

Old silver for modern settings.
Lond., Bell, 1950.-(12/11/50-013)
[\$3.50]

Copy 2

1

(XI/23/60)

1/5/51



SHELF-NO.

VOLS.

8176.05-220

1

Wilding, Peter.

An introduction to English silver.
Lond., Art and Technics, 1950.-
(1/17/50-020) [\$2.10]

3/6/51

SHELF-NO.

VOLS.

8176.05-221

1

Finlay, Ian.

The Scottish tradition in silver.
[Edinburgh] Pub. for the Saltire
Society [by] T. Nelson [1948]-
(3/1/51)

10/19/51



SHELF-NO.

8176.05-222

VOLS.

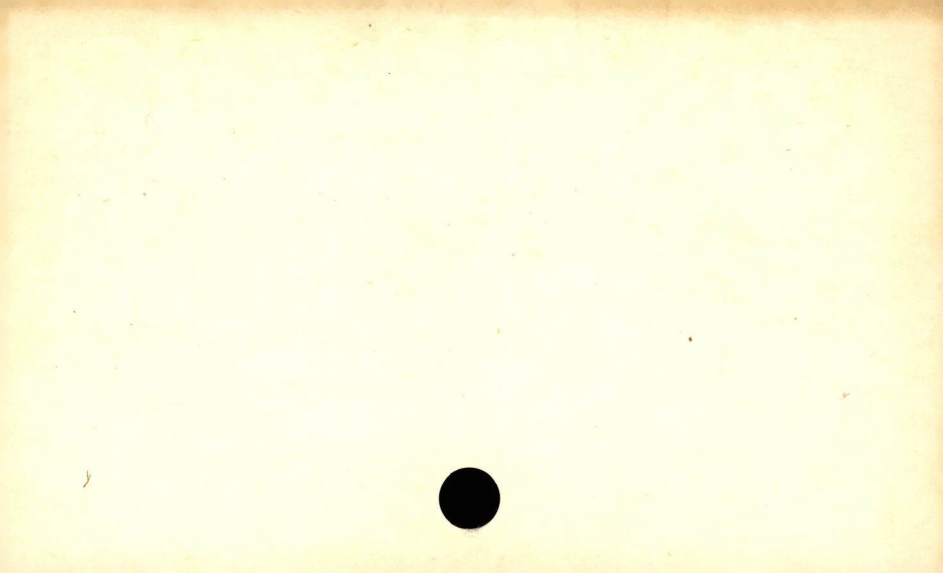
1

Hughes, G

Bernard.

Three centuries of English
domestic silver, 1500-1820. N. Y.,
W. Funk, 1952.--(10/24/52-030)
[\$6.00]

1/9/53



SHELF-NO.

VOLS.

*8176.05-223

1

Portland Art Museum, Portland, Or.

The Lipton collection; antique English silver designed for the serving of tea. Catalog of exhibition, February 5 to March 7, 1954.

[Portland, Or., 1954]-(7/19/54)

11/30/54



SHELF-NO.

VOLS.

8176.05-224

1

Taylor, Gerald
Silver.

[Harmondsworth, Eng.] Penguin Books
[1956]-(8/30/56-024) [\$.95] *pub*

5/11/57



SHELF-NO.

VOLS.

8176.05-225

1

Hughes, George Bernard

Small antique silverware.

N. Y., Macmillan [1957]-

(8/7/57-001) [\$10.00]

8/13/57



SHELF-NO.

*8176
.05-226

VOLS.

1 Hoblitzelle, Karl.

The Esther Thomas Hoblitzelle
collection of English silver, by
Mary L. Kennedy, ... Austin, Tex.,
1957.
(XI/22/57)

VIII/27/58

Δ



SHELF-NO.

8176

.05-228

VOLS.

1

Oman, Charles Chichele.

The English silver in the Kremlin,
1557-1663. London, Methuen [1961]
(XI/9/61-063) [\$5.88]

LC

IV/27/62

Δ



SHELF-NO.

*8176

.05-229

VOLS.

1

Toronto. Royal Ontario Museum.

English silver; a catalogue to an
exhibition ... Jan. 14-March 10,
1958.

[Toronto, 1958]-(6/26/61-008) [\$1.00]

ml

NLC

B. P. L. Forms No. 684A.

11/5/62



SHELF-NO.

VOLS.

*8176

.05-230

1

Victoria and Albert Museum, South
Kensington.

Early Stuart silver. London, H. M.
Stationery Off., 1959.
(V/9/61-051) [\$.30] *unb*

NLC

II/28/64

Λ



SHELF-NO.

VOLS.

*8176

.05-231

1

Victoria and Albert Museum, South
Kensington.

Queen Anne domestic silver. London,
H. M. Stationery Off., 1959.
(V/9/61-051) [\$.30] *unb*

NLC

II/28/64

Λ



SHELF-NO.

*8176
•05-232

VOLS.

1

Victoria and Albert Museum, South
Kensington.

Regency domestic silver. London,
H. M. Stationery Off., 1952.
(V/9/61-051) [\$.30] *unl*

NLC

II/28/64

Λ



SHELF-NO.

VOLS.

8176
.05-233

1

Wardle, Patricia.

Victorian silver and silver-plate.
N. Y., T. Nelson [c1963]-
(1/6/64-017) [\$8.50]

Copy 2

1

(12/18/64-014) [\$8.50]


LC

3/25/64



SHELF-NO.

VOLS.


*8176.05-250

1 Penzer, Norman Moseley.

Paul Storr ... Lond., B. T.
Batsford [1954]-(11/8/54-017)
[\$26.46]

NLC

XII/21/54



SHELF-NO.

*8176
.05-255

VOLS.

1

Shure, David S

Hester Bateman; queen of English
silversmiths. Garden City, N. Y.,
Doubleday c1959.
(II/4/60-001) c\$7.95

III/14/60

Λ



SHELF-NO.

VOLS.

8176.05-300

1

Finlay, Ian

Scottish gold and silver work.
Lond., Chatto & Windus, 1956.-
(11/14/57-004) [\$10.10]

2/4/58





SHELF-NO.

8176

.06-500

VOLS.

1/2

Frederiks, Johan Willem

Dutch silver.

The Hague, M. Nijhoff, 1952-

v.1 (11/3/52-036) [250 gn.]

v.2 (10/30/58-004) [\$66.25]

v.3 (6/30/61-019) [\$43.50]

v.4 (12/17/63-053) [\$44.50]

12/10/58



SHELF-NO.

VOLS.

*8176.05-850

1

Piers, Harry.

Master goldsmiths and silversmiths
of Nova Scotia and their marks.
Halifax, Antiquarian Club, 1948.-
(3/14/49-003) [\$10.00]

8/1/49



SHELF-NO.

VOLS.

8176.05-900

1

Morisset, Gérard. ... Évolution
d'une pièce d'argenterie.
Quebec. 1943.-(5/19/44FA)

7/25/44



SHELF-NO.

VOLS.

8176.05-950

3

in 2

Mera, Harry Percival. Indian

silverwork of the Southwest.

Santa Fe [1944-45-

[v.1] (4/2/45T)

[v.2-3] (4/16/47-017)[\$.75 each]

A

1

[v.1] (4/16/47-017) [\$.75]

10/8/47



SHELF-NO.

VOLS.

8176.06-35

1

Bapst, Constant Germain. Etudes
sur l'orfèvrerie française au
XVIIIe siècle.
Paris. 1887.-(403601)

1/27/45



SHELF-NO.

VOLS.

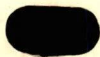
8176.06-101

1

Churchill, S.J.A. The goldsmiths

ADDITIONS

of Italy. Lond. 1926. (4/18/27D)



SHELF-NO.

VOLS.

8176.06-102

1

ADDITIONS

Upmark, G.H. V. Guld-och

silversmeder i Sverige.

Stockholm[1925.] (8/20/27 L)



SHELF-NO.

VOLS.

8176.06-103

1

Carré, L., Les poinçons de l'or-

ADDITIONS

fèvrerie française...

Paris 1928 (8/15/29L)



SHELF-NO.

VOLS.

8176.06-104

1

Carré, L. A guide to old French

ADDITIONS

F. A. Kel.

plate. Lond. 1931. (8/17/31A)



SHELF-NO.

VOLS.

8176.06-105

1

Havard, H. Histoire de l'orfèvrerie
française.

ADDITIONS

Paris. 1896.-(3/9/96J)



SHELF-NO.

VOLS.

8176.06-106

3

Bouilhet, H. L'orfèvrerie française
au XVIII^e et XIX^e siècles.

ADDITIONS

Paris. 1908-12.-

v.1(7/29/12B)

v.2(7/29/12B)

v.3(3/13/14C)



SHELF-NO.

VOLS.

8176.06-107

1

N.Y. Metropolitan museum of art. ..

Three centuries of French domestic
silver; an exhibition...

[N.Y. c1938.]- (9/20/38B)
(6/2/39R)

A

1



W



SHELF-NO.

VOLS.

8176.06-108

1

Bouilhet, Tony

L'orfèvrerie française au XX^e
siècle.Paris, E. Paul [1941]-(9/15/53-018)
[\$15.00]

11/3/53





SHELF-NO.

*8176

.06-109

VOLS.

2

New York. Metropolitan Museum of
Art.

Three centuries of French domestic silver: its makers and its marks, by Faith Dennis.

N. Y., 1960.-

v.1 (7/7/60-009)

v.2 (7/7/60-009) [\$50.00 for set]

11/14/60



SHELF-NO.

VOLS.

*8179

.06-200

Sarna (S. S.) inc.

[Catalog]

See Cont. Cards.

11/7/60



SHELF-NO.

VOLS.

8176.06-201

1

Solis, V. Drinking-cups, vases,
ewers, and ornaments...
Lond. 1862.-(6/21/02N)



SHELF-NO.

VOLS.

8176.06-202

1

Sarre, F. Die Berliner Goldschmiede-
Zunft.

Berlin. 1895.-(7/17/1900C)



SHELF-NO.

8176.06-203

VOLS.

1

Müller-Erb, Rudolf.

Der Goldschmied Möhler.
Stuttgart, C. Belser [1941]-
(8/26/46B)

L.C.C.A.P.

3/28/49



SHELF-NO.

VOLS.

8176.06-204

1

Verein zur Förderung Deutscher

Kultur insbesondere zur Hebung
des Verstandnisses Kunsthand werk-
lichen Schaffens.

Neue Goldschmiedekunst in Baden-
Württemberg.

[Stuttgart] W. Kohlhammer [c1955]-
(10/15/56-031) [\$6.50]

A

1

(4/30/57-004) [\$6.50]

7/29/57



SHELF-NO.

8176.06-205

VOLS.

1

Hüseler, Konrad

Hamburger Silber, 1600-1800.
Darmstadt, F. Schneekiuth [1955]-
(9/12/56-013) [\$1.12]

10/25/57



SHELF-NO.

VOLS.

8176.06-206

1

Leitermann, Heinz

Deutsche Goldschmiedekunst.
Stuttgart, Kohlhammer [1954, c1953].
(7/30/57-010) [\$1.20] *unt*

3/10/58



SHELF-NO.

VOLS.

8176
.06-225

1 Bieliz, Julius.

The craft of Saxon goldsmiths of
Transylvania. Bucharest, Foreign
Languages Pub. House, 1957.

(VIII/21/61-037)

[\$2.00] *uncl*

LC

X/21/63

Λ



SHELF-NO.

VOLS.

8176.06-300

1

Torre Revello, Jose. La orfebreria
colonial en Hispanoamerica y
particularmente en Buenos Aires.
Buenos Aires. 1945.-(11/13/46-010)
[\$1.10]

12/27/46



SHELF-NO.

VOLS.

8176.06-301

1

Valle-Arizpe, Artemio de. ...Notas
de plateria.
México. 1941.-(5/14/41Z)



SHELF-NO.

VOLS.

8176.06-302

2

Anderson, Lawrence. The art of the
silversmith in Mexico, 1519-1936.
N. Y. 1941.--(10/24/41E)



SHELF-NO.

VOLS.

8176.06-303

1

Taullard, A. Platería sudamericana.

Buenos Aires. 1941.-(6/2/42S)



SHELF-NO.

VOLS.

*8176.06-304

2

Perez de Barradas, Jose

Orfebreria prehispanica de
Colombia. Estilo calima.

Madrid, Talleres Graficos "Jura",
1954.-

v.1 Text (7/21/55)

v.2 Plates (7/21/55)

9/16/55



SHELF-NO.

VOLS.

8176.06-305

1

Banco de la República, Bogotá.

80 masterpieces from the Gold
Museum. Bogotá, 1954.

(VI/1/54)

unb.

NLC

10/5/55

AD ●

SHELF-NO.

8176

.06-306

VOLS.

1

Carli, Enzo.

Pre-conquest goldsmiths' work of
Colombia. in the Museo del Oro,
Bogotá. Lond., Heinemann c1957.
(XI/21/58-056) c\$5.00.

III/18/59

A



SHELF-NO.

VOLS.

*8176

.06-307

2

Pérez de Barradas, José.

Orfebrería prehistórica de Colombia: estilos tolina y musica. ...
Madrid. «Jura» 1958.

«v. 1» text (V/1/59)

«v. 2» plates (V/1/59)

X/27/59

Λ



SHELF-NO

VOLS.

8176
.06-308

1

Pizano y Saucedo, Carlos.

Plateria, siglo XX. [Guadalajara,
Planeación y Promoción, 1960]
(XI/7/61-028)

*unb; no order card
no price given*

LC

X/19/62

A



SHELF-NO

VOLS.

8176

.06-309

1 Davis, Mary L

Mexican jewelry [by] Mary L. Davis
and Greta Pack. ...

Austin, University of Texas Press
[1963]--(5/25/64-021) [\$6.50]

*Copy 2

1

LC

9/2/64



 SHELF-NO.

VOLS.

*8176

.06-320

1

Mujica Gallo, Miguel.

The gold of Peru ... Recklinghaus-
sen, A. Bongers [1959]
(IX/25/61-022) [48.00]

LC

II/5/62

D



SHELF-NO.

VOLS.

8176.06-350

3

Kallstrom, Olle. Svenskt silvers-

mide, 1520-1850. Vol. 1.

Stockholm. [193-?]- (6/1/43EA)

v.2(VI/9/47-021)

v.3(VI/9/47-021)



SHELF-NO.

VOLS.

8176.06-351

1

Andren, Erik.

Swedish silver ... New York,
M. Barrows [1950]
(VIII/1/50-069) [\$2.00]

A

1

(1/22/51-029) [\$2.00]

IX/8/50

82

SHELF-NO.

VOLS.

*8176.06-400

1

Kielland, Thor Bendz. ... Norsk
guldsmedkunst i middelalderen.
Oslo, Steen [1927]-(2/25/48-023)
[\$32.00]

3/22/48



SHELF-NO.

VOLS.

*8176.06-450

1

Boesen, Gudmund, etc.

Old Danish silver.

Copenhagen, Hassing, 1949.-

(11/2/50-032) *no price given*

1/5/51



SHELF-NO.

*8176

.06-501

VOLS.

1

Amsterdam. Rijks-Museum.

Uit de schatkamer, II. The treasures, II. ... Amsterdam, 1957.
(VII/29/57) *unb*

NLC

I/22/59

Δ



SHELF-NO.

VOLS.

8176
•06-502

1 Gans, Mozes Heiman.

Dutch silver, by M. H. Gans and Th.
M. Duyvene de Wit-Klinkhamer. ...
London, Faber and Faber [c1961]
(XI/14/62-025) [\$10.00]

NLC

VIII/5/63

Λ



SHELF-NO.

VOLS.

8176.06-550

1

Bainbridge, Henry Charles.

Peter Carl Faberge; goldsmith and
jeweller to the Russian imperial
court ...

N.Y., B. T. Batsford [1949]-
(12/9/49-003) [\$35.00]

2/7/50



SHELF-NO

VOLS

*8176.06-551

1

Snowman, Abraham Kenneth

The art of Carl Faberge.

Bost., Boston Book & Art Shop

[1953?]- (5/12/55-012) [\$15.00]

6/27/55



SHELF-NO.

VOLS.

*8176.06-600

1

Morazzoni, Giuseppe.

Argenterie genovesi ... Milano,
L. Alfieri 195-?
(VII/14/55-001) \$22.50

NLC

11/15/55

AD ●

★ A SHELF-NO.
*8176
.06-601

VOLS.

1

Rossi, Filippo.

Italian jeweled arts...N.Y., H. N.
Abrams c1957, c1954,
(X/28/58-034) c\$25.00.

LC

II/11/59

Λ



SHELF-NO.

VOLS.

*8176

.06-602

1

Bologna, Mostra ori e argenti
dell'Emilia antica.

Ori e argenti dell'Emilia antica
... Bologna, Alfa c1958,
(X/10/60-058) c3.00, *unt*

NLC

XII/5/60

170



SHELF-NO.

VOLS.

*8176

.06-603

1 Milan. Museo Poldi-Pezzoli.

Argenti italiani dal XVI al XVIII
secolo; catalogo ... Milano, 1959.
(XI/15/60-008) [\$6.00]

LCA

XI/3/61

A



SHELF-NO.

VOLS.

8176.06-900

1

Roth, Henry Ling. Oriental
silverwork. Malay and Chinese.
Lond. 1910.-(4/7/11R)

9/6/46



SHELF-NO.

VOLS.



8176.06-925

1

Kempe, Carl

Chinese gold & silver in the Carl
Kempe Collection. ... [Stockholm,
Nordisk Rotogravyr, 1953]
(6/10/54-002) [\$25.00]

NLC

4/14/55



SHELF-NO.

VOLS.

8176.07-63

1

Jones, E.A. The old church plate
of the Isle of Man.
Lond. 1907.-(6/25/07D)

ADDITIONS



SHELF-NO.

VOLS.

8176.07-71

1

Crooy, L., etc., L'orfèvrerie

ADDITIONS

religieuse en Belgique...du
xv^e Siècle...

Bruxelles [1911]. (8/5/13M)



SHELF-NO.

VOLS.

8176.07-73

1

Evans, J. T. The church plate of
Breconshire.

ADDITIONS

Stow-on-the-Wold. 1912.--(10/14/12G)

SHELF-NO.

VOLS.

8176.07-101

1

Benton, G.M. The church plate

ADDITIONS

of the County of Essex.

Colchester. 1926. (4/21/26C)



SHELF-NO.

VOLS.

8176.07-102

1

Walker, J.^W., etc. The church

ADDITIONS

plate of Berkshire.

[Winchester] 1927. (11/8/27 J)



SHELF-NO.

VOLS.

8176.07-103

1

Evans, J. T. The church plate

ADDITIONS

of Oxfordshire. Oxford, 1928.

(1/2/29A)



SHELF-NO.

VOLS.

8176.07-104

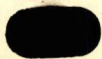
1

Eisen, G.A. The great chalice of

ADDITIONS

Antioch.

N. Y. 1933. (1/12/34C)



SHELF-NO.

VOLS.

8176.07-105

1 MacKenzie, Eric F. Liturgical re-
quirements for sacred vessels.
N. Y. [1933.]- (5/26/39L)



SHELF-NO.

*8176
.07-106

VOLS.

1

Oman, Charles Chichele.

English church plate, 597-1830.
Lond., N. Y., Oxford University
Press, 1957.
(XII/12/58-030) c.\$20.20.

LC

II/17/59

Δ



SHELF-NO.

VOLS.

Orig. tr. from NK7215.B9

*8176.07-195

1

Burns, Thomas

R

1

Old Scottish communion plate.
Edinburgh, R. & R. Clark, 1892.-
(4/21/93F)
Edinburgh, R. & R. Clark, 1892.-
Other ed.-(12/7/54-005) [\$15.00]

3/9/55



SHELF-NO.

VOLS.

8176.07-201

1 Christie, Ralph Aldrich. Silver
cups of colonial Middletown.
Middletown. [1937.]-
(12/30/38TT)



w

SHELF-NO.

VOLS.

*8176.07-202

1

Gorham manufacturing company.

Catalogue of ecclesiastical ware
... 1911-1912. New York [etc.]
c1911.

VIII/4/11

Tr.fr.8031.31



SHELF-NO.

*8176

.07-300

VOLS.

1

Hernández Perera, Jesús.

Orfebrería de Canarias. Madrid,
Consejo Superior de Investigaciones
Científicas, Institute "Diego
Velázquez", 1955.

(XII/13/57-006) \$5.00

VI/9/58



SHELF-NO.

8176

.07-350

VOLS.

1

Burch-Korrodi, Meinrad.

Gold- und Silberarbeiten...

Würzburg, Echter Verlag c1954,

(X/10/60-059)

c6.50,

LC

XII/2/60



SHELF-NO.

VOLS.

Tr. from 4028.121

8176.08-60

1

Wyllie, Bertie

Sheffield plate.

Lond., G. Newnes, limited; N. Y.,
C. Scribner's sons [1907?]-
(12/6/07Q)

12/7/54



SHELF-NO.

VOLS.

8176.08-61

1

Sheffield, E ngland. Old silver

ADDITIONS

platers and their marks.

[Sheffield 1908] (4/6/15M)





SHELF-NO.

VOLS.

8176.08-62

1

Veitch, Henry Newton. Sheffield
plate.
Lond. 1908.--(3/10/09M)

9/6/46



SHELF-NO.

VOLS.

8176.08-71

1

Bradbury, F. Hist. of

ADDITIONS

old Sheffield plate.

Lond. 1912. (12/23/ 12J)





SHELF-NO.

VOLS.

8176.08-81

1

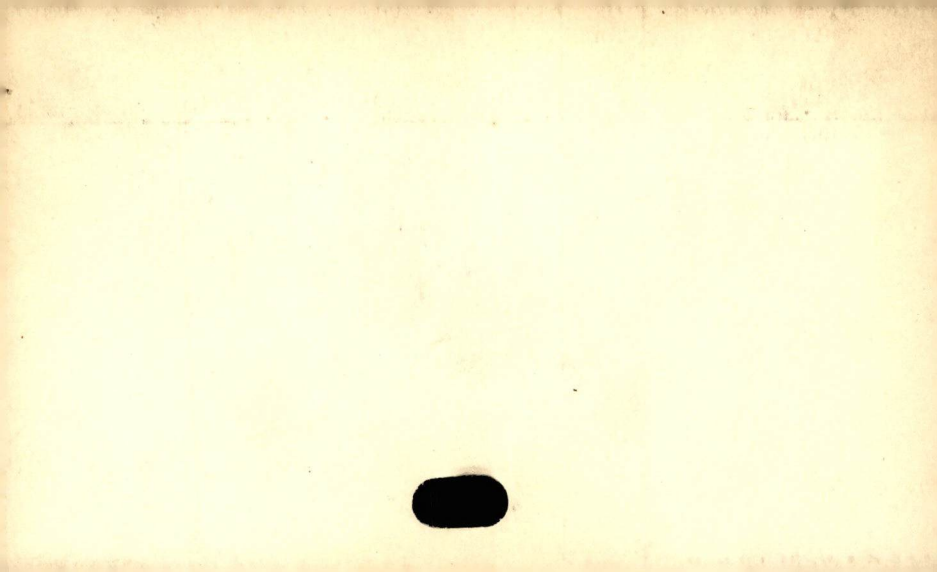
Torrey, J. W., Old Shef-

ADDITIONS

field plate.

Bost. 1918. (9/19/18B)





SHELF-NO.

VOLS.

8176.08-101

1

Sissons, W. ... Old Sheffield
plate.
Sheffield. [1907?]- (3/7/39H)



SHELF-NO.

VOLS.

8176.08-102

1

Wyler, Seymour B

Missing 1963
ordered

The book of Sheffield plate.
N.Y., Crown Publishers [1949]-
(7/8/49-003) [\$4.00]

7/28/49



SHELF·NO

VOLS

8176.08-103

1 Wenham, Edward.

Old Sheffield plate ... London,
Bell, 1955.

(VI/23/55-015) [\$2.10]

LC

XI/1/55



SHELF-NO.

VOLS.

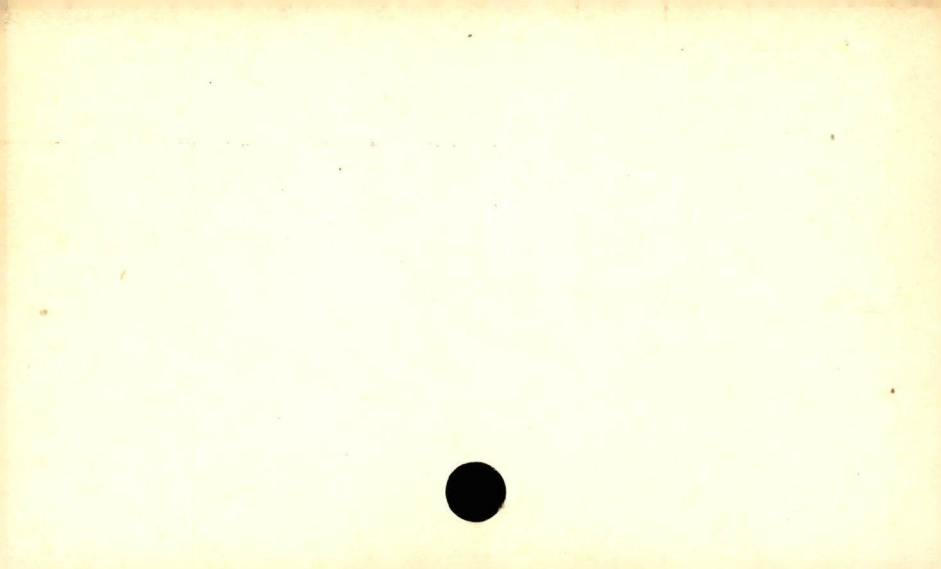
8176.08-201

1

~~Freeman, Graydon LaVerne, etc.~~

Early American plated silver.
Watkins Glen, Century House [1947]-
(11/1/48-026) [\$6.00]

12/31/48



SHELF-NO.

VOLS.

8177A.11

1

Metal Arts.

ADDITIONS

N. Y. [1930.] v.3(5/27/31)



SHELF-NO.

VOLS.

8177A.12

~~Cov.~~

Metalcraft. v.5 no.5-6

ADDITIONS

SEE CONT. CARDS

Jamestown, N.Y. 1930. (5/27/31)



SHELF-NO.

*8177A

.13

VOLS.

4

The fashion in platinum mountings;

gold and small silver jewelry.

1937-40/41.

Phila., H. C. Perleberg, 1937-41.-

1937 (12/17/37G)

1938 (1/17/42 O)

1939 (2/29/40A)

1940-41 (1/17/42 O)

4 portfolios
of plates

NLC

10/2/62



SHELF-NO.

VOLS.

8177.01-35

1

Gee, George E. The hall-marking
of jewellery.
Lond. 1882.--(313800)

2/15/45



SHELF-NO.

VOLS.

8177.01-80

2

Trade-marks of the jewelry and
kindred trades ... 3d- ed.
1915-

N.Y. c1915-

3d.ed. (7/16/15A)

5th.ed. (8/25/44K)

6th, 1950 (3/82)

11/10/45



SHELF-NO.

VOLS.

8177.01-101

1

New York. Metropolitan museum of
art. ... Near Eastern jewelry.
N.Y. 1940.--(2/20/41HA)



SHELF-NO.

VOLS.

*8177.01-102

1

Jossic, Yvonne Francoise, ed.

1050 jewelry designs, antique,
primitive, classic, modern.

Phila., A. A. Lampl ... [c1946]-
(1/13/48-016) [\$7.50]

Unrec.

ord. 4/58

1/26/48



SHELF-NO.

VOLS.

*8177.01-103

1

Baerwald, Marcus, etc.

Gems and jewelry today.

N.Y., M. Rodd Co. [1949]-

(10/5/50-019) [\$10.00]

11/6/50



SHELF-NO.

VOLS.

8177.01-104

1

Schondorff, Erica.

Schmuck und Edelsteine. Munchen,
Droemer [c1955]-(6/13/56-089)
[\$2.85]

LC

XI/20/56



SHELF-NO.

VOLS.

8177

.01-105

1

Baerwald, Marcus

The story of jewelry ... [by]
Marcus Baerwald [and] Tom Mahony.
Lond., N. Y., Abelard-Schuman [1960]-
(2/27/61-047) [\$6.50]

LC

8/4/61



SHELF-NO.

VOLS.

8177
.01-106

1 Kuzel, Vladislav.

A book of jewelry. [... London]
A. Wingate [1963, c1962]

(X/17/63-046)

[\$5.95]

Copy 2

1

[\$5.95]

LC

VI/3/64

Δ



SHELF-NO.

VOLS.

8177.02-38

1

Fontenay, E. Les bijoux anciens et
modernes.

ADDITIONS

Paris. 1887.-421718



SHELF-NO.

VOLS.

*8177.02-61

1 Haberlandt, Michael.

... Volkerschmuck ...

Wien und Leipzig, Gerlach & Wied-
ling [1906]-(12/5/07G)

A

1

(5/23/30D)

B

1

(6/2/49)

7/31/50



SHELF-NO.

VOLS.

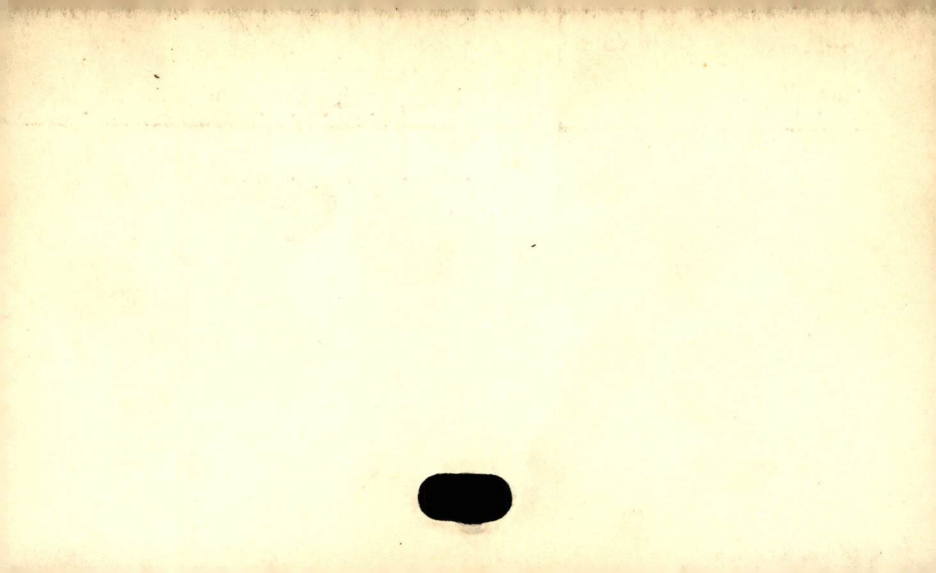
8177.02-71

1

Davenport, C.J.H. Jewellery.

ADDITIONS

2d. ed. Lond. [1913]
(May, 3, 1928 E)



SHELF-NO.

VOLS

8177.02-101

1

Rogers, F. 5000 years of gems and
jewelry.

N.Y. 1940.--(10/14/40Y)



SHELF-NO.

*8177.02-102

VOLS.

1

Ryley, Arthur Beresford.

Old paste.

Lond., Methuen & Co., ltd. [1913]-
(9/15/53-018) [\$12.50]

1/29/54



SHELF-NO.

8177
.02-103

VOLS.

1

Steingraber, Erich.

Alter Schmuck; die Kunst des
europaischen Schmuckes. München,
H. Rinn c1956
(IV/30/57-004) c\$12.50

LCA

VII/11/58

Δ



SHELF-NO.

VOLS.

8177
.02-103
1957

1

Steingraber, Erich

Antique jewelry.

N. Y., F. A. Praeger [1957]-
(9/24/58-022) [\$12.50]

1/22/59



8023.7

SHELF-NO.

VOLS.

*8177.03-31

1

Castellani, Alessandro.

Antique jewelry and its revival.
Phila., Coates & Co. [1862?]-
(205016)

3/27/50



SHELF-NO.

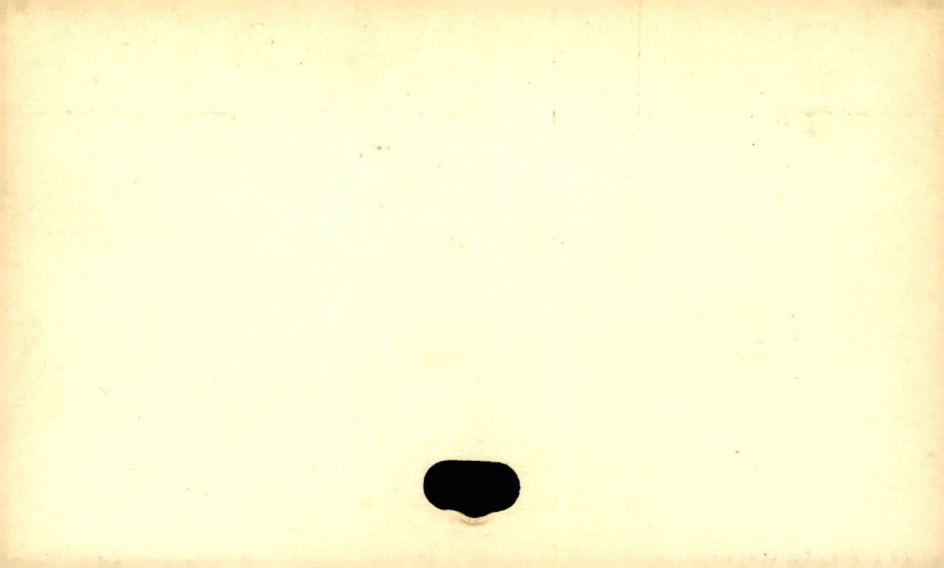
VOLS.

8177.03-51

Earle, J. The Alfred Jewel

ADDITIONS

Oxford, 1901. (8/21/01C)



SHELF-NO.

VOLS.

8177.03-71

1

ADDITIONS

F.A.Ref.

British Museum.Dept.of Greek and
Roman Antiquities. Catalogue of
the jewellery, Greek, Etruscan and
Roman...
Lond. 1911.-(1/14/37A)



SHELF-NO.

VOLS.

8177.03-101

1

Metropolitan Museum of Art,

ADDITIONS

N. Y. Jewelry; the art of
the goldsmith. N. Y. 1928.

(6/26/29C)



SHELF-NO.

VOLS.

8177.03-102

1

Caso, A. Reading the riddle of
ancient jewels.
N.Y. 1932.-(2/27/36J)

ADDITIONS



SHELF-NO.

VOLS.

8177.03-103

1

New York. Metropolitan museum of
art. ... Ancient Egyptian jewel-
ry.
N.Y. 1940.--(2/20/41HA)



SHELF-NO.

VOLS.

8177.03-104

1

Winlock, Herbert Eustis. . . . The
treasure of El Lāhūn.
N.Y. 1934.-(9/30/41)



SHELF-NO.

VOLS.

8177.03-201

1

New York. Metropolitan museum of
art. ... Greek and Etruscan
jewelry.

N.Y. 1940.-(2/20/41HA)

Missing 1953

Room for upl



SHELF-NO.

VOLS.

8177
.03-202

1

Coche de la Ferté, Étienne.

Les bijoux antiques. 1. éd.
Paris, Presses universitaires de
France, 1956.
(V/16/61-026)

4.60 *unb*

LCA

X/16/61

Λ



SHELF-NO.

VOLS.

8177.03-501

1

New York. Metropolitan museum of
art. ... Mediaeval jewelry.
N.Y. 1940.--(2/20/41HA)



SHELF-NO.

8177
.03-502

VOLS.

1

Rademacher, Franz.

Fränkische Goldscheibenfibeln aus
dem Rheinischen Landesmuseum in
Bonn. München, F. Bruckmann, 1940.
(VI/27/41)

V/17/60

Λ



SHELF-NO.

VOLS.

8177.03-503

1

Leeds, Edward Thurlow.

A corpus of early Anglo-Saxon
great square-headed brooches.
Oxford, Clarendon Press, 1949.-
(9/15/50-049) [L1.10s]

10/23/50



SHELF-NO.

VOLS.

8177.03-504

1

Jessup, Ronald Frederick.

Anglo-Saxon jewellery.
Lond., Faber and Faber [1950]-
(12/27/50-042) [42s]

1/30/51



SHELF-NO.

VOLS.

8177.04-101

1

New York. Metropolitan museum of
art. ... Renaissance jewelry.
N.Y. 1940.-(2/20/41^{HA})

Missing 1950

bind VI/51



SHELF-NO.

VOLS.

8177.04-102

1

Bradford, Ernle Dugate Selby.

Four centuries of European
jewellery. N. Y., Philosophical
Library [1953]-(7/2/53-013) [\$12.00]

9/11/53



SHELF-NO.

VOLS.

*8177.04-400

1

Flower, Margaret Cameron Coss.

Victorian jewellery.

N.Y., Duell, Sloan and Pearce

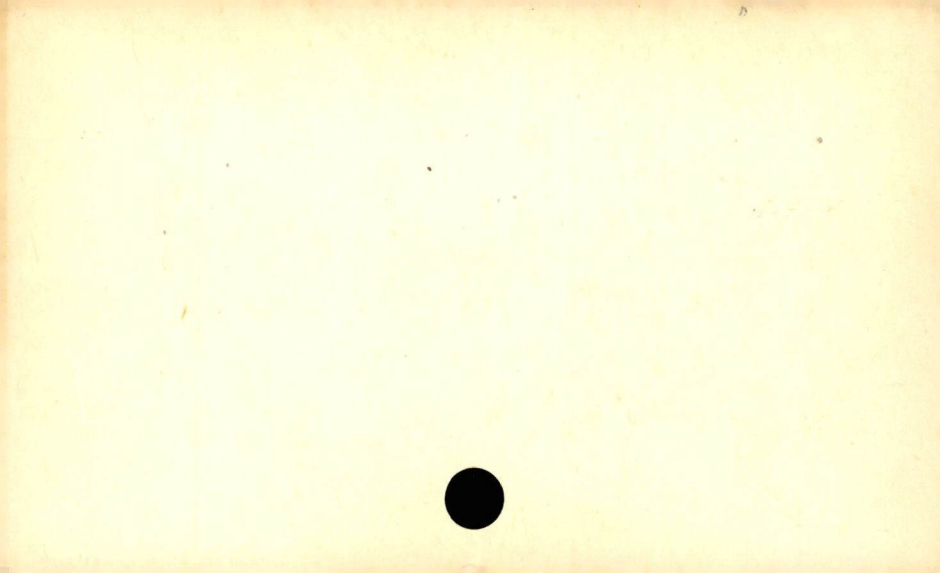
[1951]-(9/18/52-018) [\$10.00]

A

1

(1/18/55-018) [\$10.00]

10/7/52



SHELF-NO.

VOLS.

8177.04-401

1

Darling, Ada

Antique jewelry.

Watkins Glen, N. Y., Century House
[1953]-(9/21/53-043) [\$5.95]

2/4/54



SHELF-NO.

VOLS.

8177.04-402

1

Cooper Union for the Advancement
of Science and Art, New York.
Museum for the Arts of Decoration
Nineteenth century jewelry ...
[N. Y., 1955.]- (5/9/55) *ml*

NLC

4/20/56



SHELF-NO.

VOLS.

8177.04-500

1

Holme, C., ed.

Modern design in jewellery and
fans... Lond., 1902.

IX/25/41A



SHELF-NO.

VOLS.

*8177

.04-501

1

Hughes, Graham.

Modern jewelry, an international
survey, 1890-1963.

N. Y., Crown Publishers [1963]-

(12/16/63-013) [\$15.00]

Copy 2

1

(1/21/64-002) [\$15.00]

Copy 3

1

(F.4/6/65-026) [\$15.00]

LC



SHELF-NO.

VOLS.

8177.04-600

1

Bradford, Ernie Dugate Selby

Contemporary jewellery and
silver design.

Lond., Heywood [1950]-(12/8/53-017)
[\$6.00]

R

1

N. Y., Pitman Pub. Corp. [1951]-
(5/13/53-002) [\$6.00]

12/24/53



SHELF-NO.

VOLS.

8177.05-51

1

Streeter, Edwin William. Gems.

[Lond. 190-?]- (7/1/12)

11/30/45



SHELF-NO.

VOLS.

8177.05-101

1

Evans, J. English jewellery

ADDITIONS

from the 5th cent. to 1800.

N. Y. [192-?] (3/17/31W)



SHELF-NO.

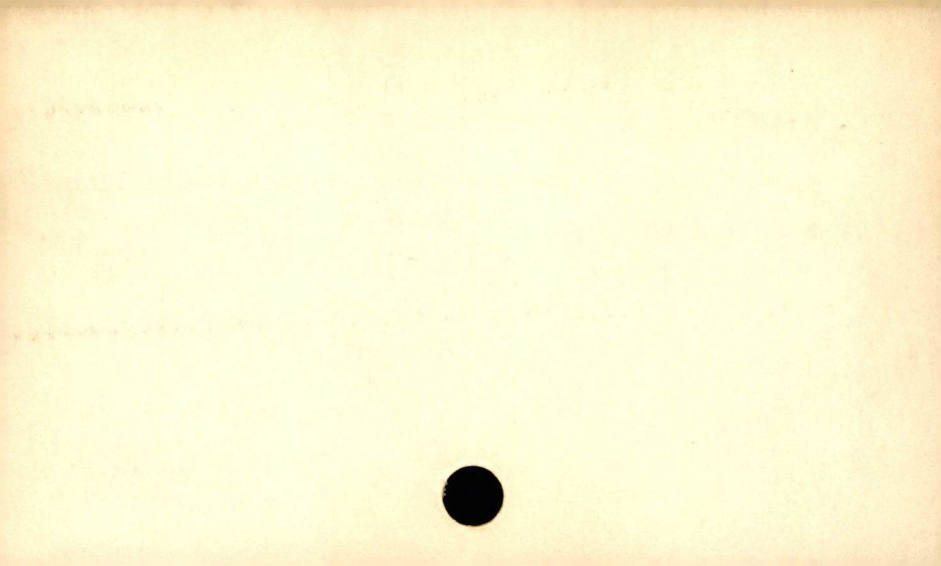
VOLS.

8177.05-102

1

Cavendish, William. Illustrated
and descriptive catalogue of the
Devonshire gems from the collection
of the Duke of Devonshire.
Lond. 1872.-(7/18/98)

11/23/45



SHELF-NO.

VOLS.

8177.05-301

1

Bedinger, M. Navajo Indian silver-
work.

ADDITIONS

Denver. [1936.]- (10/6/36K)



SHELF-NO.

VOLS.

8177.05-302

1

Adair, John, ethnologist. The
Navajo and Pueblo silversmiths.
Norman. 1944.--(11/4/44A)

11/28/44



SHELF-NO.

VOLS.

8177.06-61

3

Vever, H. La bijouterie française

ADDITIONS

au XIX^e siècle.

Paris. 1906-08. (5/16/11E)



SHELF-NO.

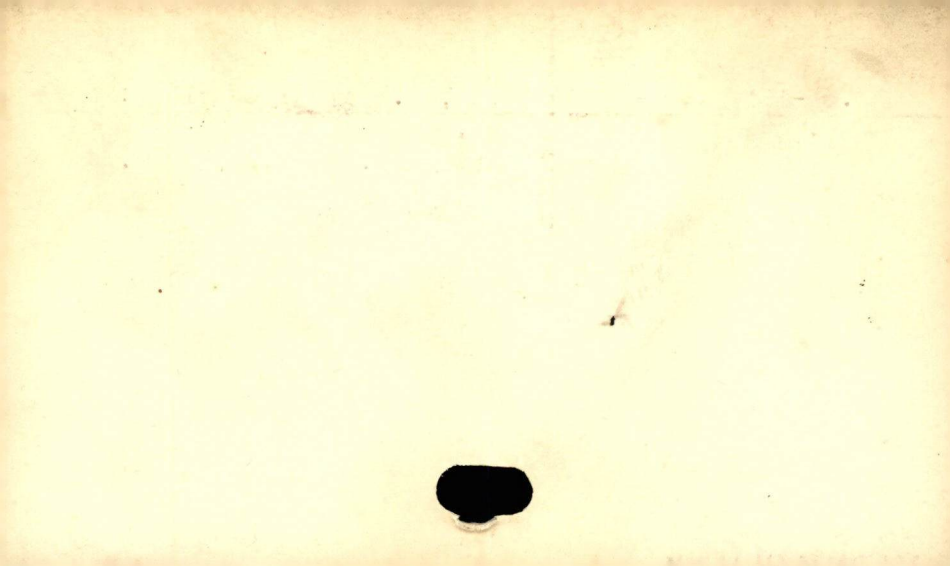
VOLS.

8177.06-101

1

Lotz, W. Gold und Silber: deutsche Goldschmiedsarbeiten der Gegenwart. Berlin, 1926.
(9/13/19V)

ADDITIONS



SHELF-NO.

*8177
.06-102

VOLS.

1

Engelhardt, Ingeborg.

Neuer deutscher Schmuck. Leipzig,
A. Strauch 1938?
(VII/13/38D)

V/12/60

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SHELF-NO.

VOLS.

Tr. from 4079A.329

8077
.06-103

1

Kendon, Frank

Copy 2

1

Mural paintings in English churches during the middle ages ...
Lond., John Lane [1923]-(2/18/24G)
(11/26/57)

12/16/58
B.P.L. Form No. 684A: 11-30-55-25M.



SHELF-NO.

VOLS.

8177.06-121

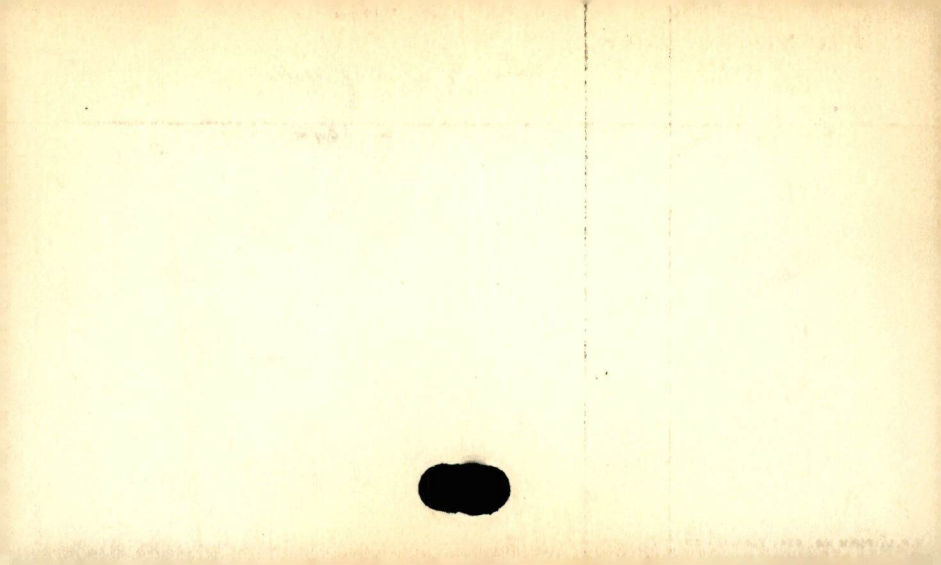
1

Kunstindustriemuseet i Kristiania.

ADDITIONS

Catal. Gamle smykker i Norge 1550-
1900.

Oslo. 1928. (9/11/33K)



SHELF-NO.

VOLS.

8177

.06-140

1

Lietuviu liaudies menas.

Vilnius, Valstybine grezines
literaturos leidykla, 1958-
v.1 (10/10/60-057) [\$7.50]



SHELF-NO.

VOLS.

8177.07-201

1

New York. Metropolitan museum of
art. ... Chinese jewelry.
N.Y. 1940.--(2/20/41HA)



SHELF-NO.

VOLS

*8177.07-301

1

Besancenot, Jean.

Bijoux arabes et berberes du
Maroc ... Casablanca, Editions de
la Cigogne [1953]-(9/20/54-032)
[\$21.50]

NLC

5/3/56



SHELF-NO.

VOLS.

8177.07-401

1

Bhushan, Jamila Brij

Indian jewellery, ornaments and
decorative designs. [1st ed.]

Bombay, D. B. Taraporevala [1955?]-
(10/25/56-003) [\$8.75]

Unrec. XII/62

ordy/64

4/2/57



SHELF-NO.

VOLS.

8177.08-16

2

Julia de Fontenelle, Jean Sebastian
Eugène. Manuel complèt du bijou-
tier...
Paris. v.1,2 (62875)

2/3/45



SHELF-NO.

VOLS.

8177.08-71

1

Wigley, T.B., etc.

The art of the goldsmith and
jeweller.

Lond., 1911

VIII/21/39J



SHELF-NO.

VOLS.

8177.08-75

1

Overton, G.S.

How to make jewelry.

Prov., 1920.

VIII/21/39J



SHELF-NO.

VOLS.

*8177.08-81

1

Rose, Augustus Foster, etc.

Jewelry making and design.

Providence, Metal Crafts Publishing
Co. [1917]-(1/19/24 I)

1

(4/4/19H)

1

Worcester, Davis Press, 1949.-
(10/31/49-035) [\$8.95]

Unrec.

ord. 4/8

A

5 -7R

Overd. 19 69

"R" ed. not starred

2/24/50



SHELF-NO.

VOLS.

8177.08-101

1

Glass, F. J. Jewellery craft.

ADDITIONS

Lond. 1928.

10/24/30L

A

1

7/10/36E



SHELF-NO.	VOLS	
8177.08-102	1	Smith, Frederick Richard.
		Small jewellery. Lond., N.Y. [etc.] Sir I. Pitman & sons, ltd., 1931.-(6/6/31C)
		(8/27/35K) N.Y., Chic., Pitman publishing corporation [1945?]- (4/23/45H)
A R	1 1	

3/23/50



SHELF-NO.

VOLS.

8177.08-103

1 Baxter, W.T. Jewelry, gem cutting,
and metalcraft.

N.Y., Lond. [c1938.]- (5/9/38N)

(5/31/38U)

Missing 1954-A

No rept. R

1
1 [1942.]- (11/23/42EA)



SHELF-NO.

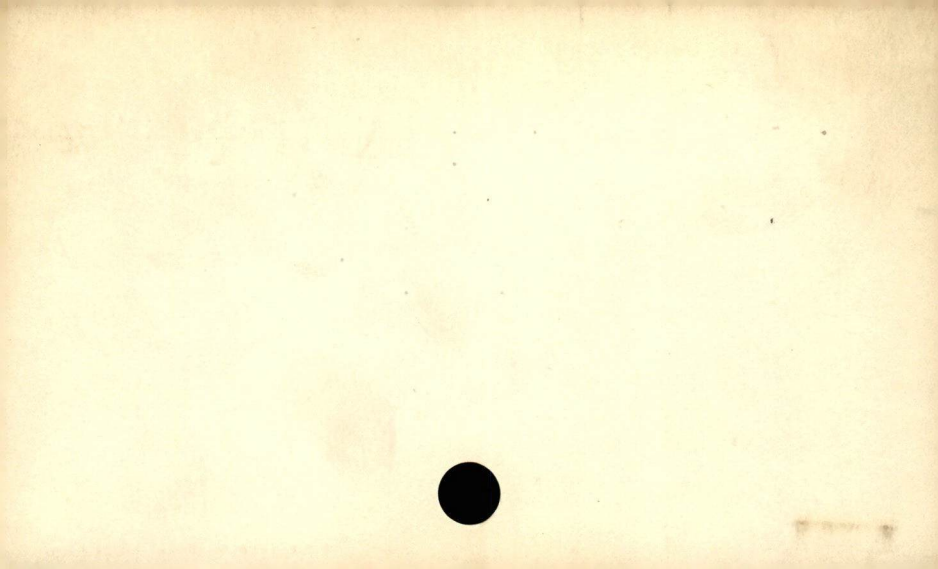
VOLS.

8177.08-104

1

Gt.Brit.Council for art and industry. Report by the Council for art and industry. Design in the jewellery, silversmithing and allied trades.

Lond. 1937.-(1/3/39T)



SHELF-NO.

VOLS.

8177.08-105

1

Pack, Greta.

Missing 1963

No repl.

R

1

Jewelry & enameling. N. Y.,
 Van Nostrand co., 1941--(6/16/41M)
 [1951, c1941]-(2/2/52-019) [\$3.50]
 N.--Y.--[1946]-(4/24/46YA)-

N. Y., Van Nostrand [1953]-
 (11/18/53-011) [\$4.50]
 (11/18/53-011) [\$4.50]

R-A

1

3/13/52



SHELF-NO.

VOLS.

8177.08-105

Missing 1950

No repl.

R
OVERD'T'D 9/1948 R

Ord. X/51

1

Pack, Greta. Jewelry & enameling.

N. Y. 1941.-(6/16/41M)

1

N.Y. [1946.]- (4/24/46YA)

SHELF-NO.

VOLS.

8177
.08-105
1961

1

Pack, Greta.

Jewelry & enameling. 3d ed.
Princeton, N. J., D. Van Nostrand
[1961]
(IV/2/62-012) [\$6.50]

LCA

VI/6/62

Λ



SHELF-NO.

VOLS.

8177.08-106

1

Dragunas, Andrew. Creating jewelry
for fun and profit.

N.Y., Harper [1947]-(9/16/47-009)

[\$3.00]

10/3/47



SHELF-NO.

VOLS.

8177.08-107

1

Wiener, Louis.

⁶⁻
Overd't'd 19 6 8Hand made jewelry, a manual of
techniques.N.Y., D. Van Nostrand Co. [1948]-
(12/24/48-021) [\$2.75]

R

1

[c1948]-(12/8/52-023) [\$2.75]

R-A

1

(11/18/53-011) [\$2.75]

Missing 1963 R-B

1

(11/18/53-011) [\$2.75]

No repl.

2/7/49



SHELF-NO.

VOLS.

8177.08-108

1

Martin, Charles James.

Missing 1963

No repl.

Overd't'd ³19 60-A7/ B
Overd't'd 19 6 8

1

How to make modern jewelry.
N.Y., Museum of Modern Art; dis-
tributed by Simon and Schuster
[1949]-(10/28/49-032) [\$2.50]

1

(4/23/52-010) [\$2.50]
(8/12/53-015) [\$2.50]

11/17/49



SHELF-NO.

VOLS.

8177

.08-109

1951

1

Clegg, Helen

Jewelry making for fun and
profit, by Helen Clegg and Mary
Larom ... [1st ed.]

N. Y., McKay [1951]-(7/31/51-019)
[\$3.00]

1

(9/8/53-014) [\$3.00]

6/
Overd't 19 69

Copy 2

5/19/59



SHELF-NO.

VOLS.

8177.08-109

1

Clegg, Helen.

Jewelry making for fun and profit,
by Helen Clegg and Mary Larom ...
[1st ed.] New York, McKay [1951]
(7/31/51-019) [\$3.00]

A

1

(9/8/53-014) [\$3.00]

B

1

(9/8/53-014) [\$3.00]

R

1

[c1951] Other ed. (11/18/53-011)
[\$3.00]

See next card.

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IX/4/51

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SHELF-NO.

VOLS.

8177

.08-109

1951a

1

Clegg, Helen

Jewelry making for fun and
profit, by Helen Clegg and
Mary Larom.

N. Y., McKay [c1951]-(9/8/53-014)
[\$3.00]

Copy 2

1

(11/18/53-011) [\$3.00]

Copy 3

1

(3/24/58-038) [\$3.25]

5/19/59



SHELF-NO.

VOLS.

8177.08-110

1

Bollinger, Joseph Walter.

Simple bracelets.

Milwaukee, Bruce [1951]-

(3/10/52-016) [\$2.50]

Missing 1963

ordered

4/15/52



SHELF-NO.

VOLS.

8177.08-111

1

Auld, J Leslie.

Missing 1963
ordered

Your jewellery.
[Lond.] Sylvan Press [1951]-
(4/23/52-010) [\$2.75]



SHELF-NO.

VOLS.

8177.08-112

1

Winebrenner, D

Kenneth

Jewelry making as an art
expression.

Missing 1963
ordered

Scranton, Laurel Publishers, 1953.-
(4/13/53-036) [\$6.50]

5/18/53



SHELF-NO.

VOLS.

8177.08-113

1

Tearle, Peggy.

Costume jewellery. Lond., N. Y.,
Studio Publications [1953]

(11/24/53-047) [\$1.50]

A

1

(11/2/53-017) [\$1.50]

12/16/53



SHELF-NO.

VOLS.

8177.08-114

1

Bovin, Murray

Jewelry making, for schools,
tradesmen [and] craftsmen.
Forest Hills, N. Y. [1952]-
(12/31/53-034) [\$3.50]

1/28/54



SHELF-NO

VOLS

8177.08-115

1

Emerson, Arthur Robert

Hand-made jewellery. [1st ed.]
Leicester, Dryad Press [1953]-
(11/28/56-034) [\$2.00] *unb*

5/17/57



SHELF-NO.

VOLS

8177.08-116

1

Pack, Greta

Jewelry making for the beginning
craftsman.

Princeton, Van Nostrand [1957]-
(9/11/57-003) [\$3.75]

Unrec. 1962

ord X11/62

11/6/57



SHELF-NO.

VOLS.

8177
.08-117

1

Schoenfelt, Joseph F

Designing and making handwrought
jewelry. [1st ed.]
Lond., N. Y., McGraw-Hill [1960]-
(3/13/61-038) [\$4.95]

LC

8/4/61



SHELF-NO.

VOLS.

8177
.08-118

1

Von Neumann, Robert.

The design and creation of jewelry.
1st ed., Philadelphia, Chilton Co.,
Book Division 1961,
(XI/7/61-002) \$7.50

LC

II/2/62

D



SHELF-NO

VOLS.

8177

.08-119

1 Franke, Lois E

Handwrought jewelry. ...
Bloomington, Ill., McKnight &
McKnight Pub. Co. [1962]

(IV/5/63-021)

[\$6.00]

Unrec. 1969

LC

XI/19/63

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SHELF-NO.

VOLS.

8178B.101

1

Rohde, Alfred. Bernstein ein
deutscher werkstoff.
Berlin. 1937.-(6/3/38KK)



SHELF-NO.

VOLS.

*8178B.500

1

Sitwell, Hervey Degge Wilmot

The crown jewels and other
regalia in the Tower of London.

Lond., Published by the Viscount
Kemsley at the Dropmore Press

[1953]-(12/16/54-015)

1

(12/30/54-001) [\$25.00]



A

2/10/55



SHELF-NO.

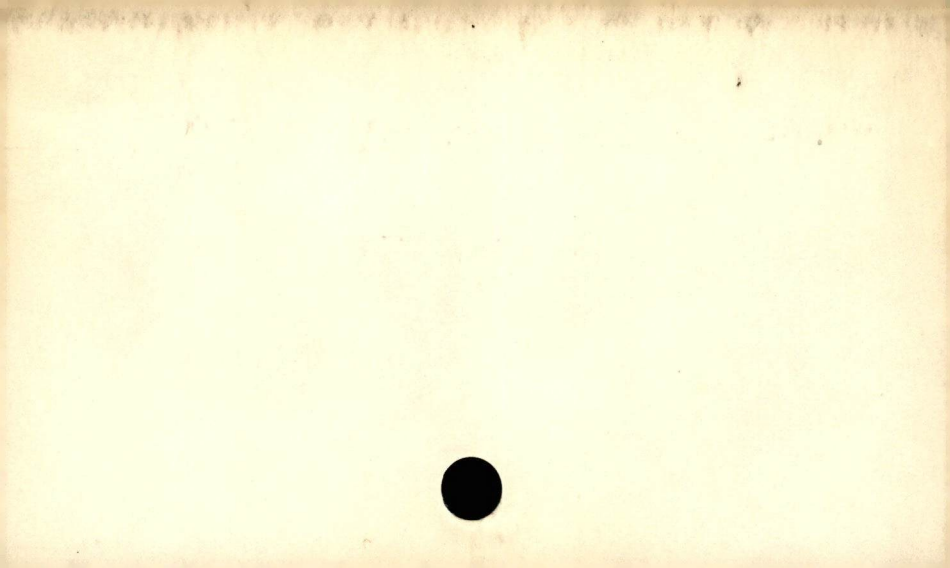
VOLS.

8178.01-101

1

Twining, E.F. The English regalia
& crown jewels in the Tower of
London.

Lond. 1935.--(3/4/38Y)





SHELF-NO.

VOLS.

*8178

.01-102

1 Twining, Edward Francis Twining,
baron.

A history of the crown jewels of
Europe.

Lond., B. T. Batsford [1960]-
(10/17/61-020) [\$47.04]

LC



SHELF-NO.

VOLS.

8178.01-201

1

Fillitz, Hermann.

Die Insignien und Kleinodien des
Heiligen Romischen Reiches. Wien,
A. Schroll [1954]-(8/12/54-008)
[\$4.50]

LC

XII/17/54



SHELF-NO.

VOLS.

8178.02-101

2

Guigue, F. Histoire et législation

ADDITIONS

des ordres de chevalerie...

Paris. 1932, 33. (11/7/33C)



SHELF-NO.

VOLS.

8178.02-102

1

Orden; eine sammlung der bekann-
testen deutschen orden und
auszeichnungen.

München, Waldorf-Astoria g. m. b. h.
[1934]-(7/14/55-001) [\$7.50] *unt*

9/15/55



SHELF-NO.

VOLS.

8178.03-91

1

Parker, E.F. Amber.

Bost. 1922.-(9/30/26)

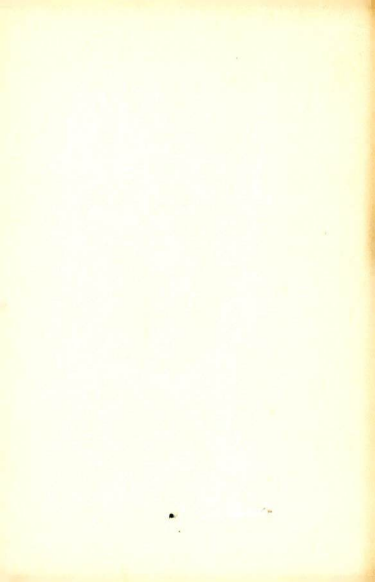


B

8178
.03-101

T. F. A
by mistake

10/23/64



SHELF-NO.

VOLS.



SHELF-NO.

VOLS.

~~8178.04-91~~

1

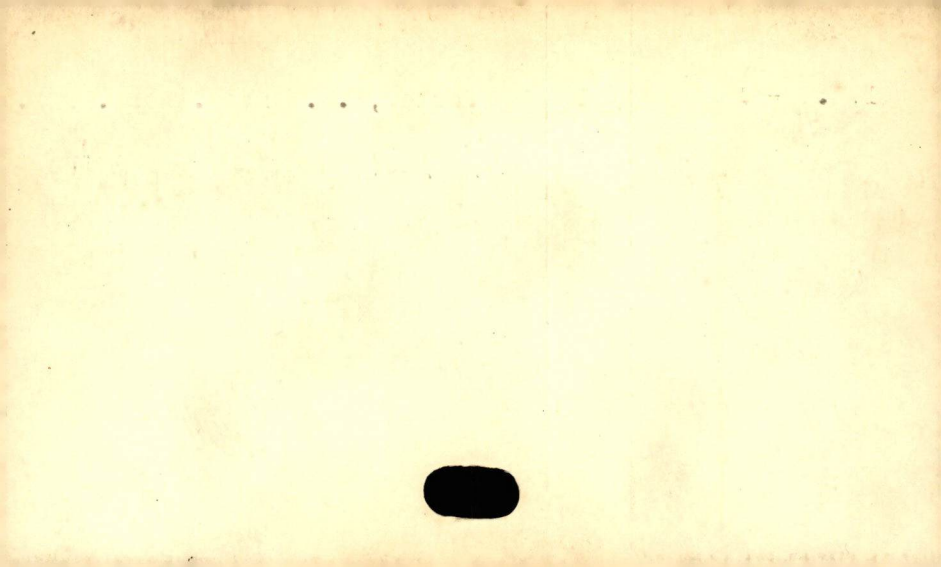
Parker, E. F. Amber. Bost. 1922.

ADDITIONS

Rem. to

8178.03-91

(9/30/26)



SHELF-NO.

VOLS.

8178.04-95

1

Debo, P. Alte Ringe.

ADDITIONS

Pforzheim. 1923.-(7/22/35W)



SHELF-NO.

VOLS.

8178.04-101

1

Deloche, M. La bague en France à

ADDITIONS

travers l'histoire.

Paris. 1929. (4/28/32Q)





SHELF-NO.

VOLS.

8178.04-102

1

Evans, J. English posies and posy

ADDITIONS

rings. Lond. 1931. (11/14/32A)



SHELF-NO, _

VOLS.

8178.04-103

1

South Kensington Museum. Dept. of
Metalwork. Catalogues. Catalogue
of rings.

ADDITIONS

Lond. 1930.-(1/14/37A)



SHELF-NO.

VOLS.

8178.04-104

1

McCarthy, James Remington. Rings
through the ages.

N.Y. and Lond. [1945.]- (1/10/46Z)

A

1

(W.R.11/29/45JA)

1/23/46



SHELF-NO.

VOLS.

8178.04-105

1

Battke, Heinz.

Geschichte des Ringes in Beschreibung und Bildern...Baden-Baden, W. Klein [c1953]
(VIII/12/54-008) [\$8.50]

NLC

6/7/55



SHELF-NO.

VOLS.

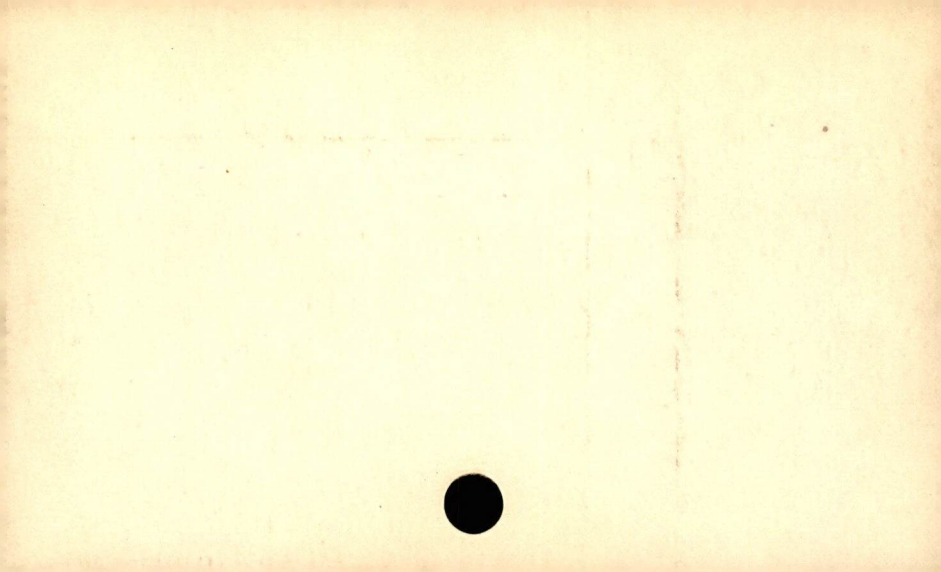
8178.05-101

1

Oved. Sah

The book of necklaces.
Lond., A. Barker [1953]-
(5/11/53-061) [\$4.20]

6/10/53



SHELF-NO.

VOLS.

8019.157

*8178.07-32

1

Watson, James Craig.

American watches.

N.Y., Robbins & Appleton, 1877.-
(15223)

4/17/50



SHELF-NO.

VOLS.

8178.07-41

ADDITIONS

Roberts, E. Catal. of hist. &

antique watches....coll. E. Roberts,
Chic. 1898. (4/4/27)



SHELF-NO.

VOLS.

removed to Ref. NK7486. H3

8178.07-42

1

Hazlitt, G.H.A. Antique watches and

ADDITIONS

how to establish their age.

Chic. [1897.] (10/13/98J)



SHELF-NO.

VOLS.

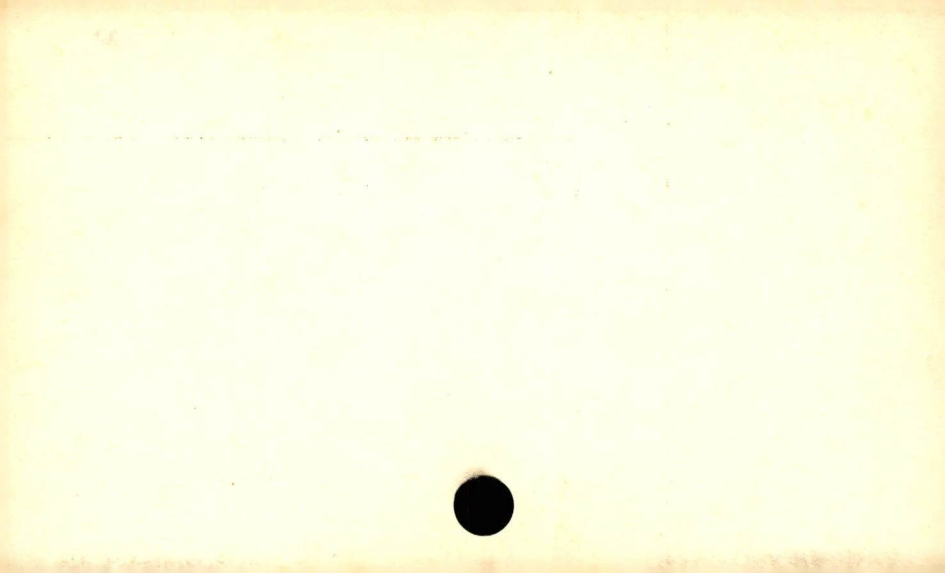
*8178.07-101

1

Jaquet, Eugene.

... Histoire et technique de la
montre Suisse..
Bale et Olten, Editions Urs Graf,
1945.--(5/3/49-066) [\$25.00]

5/19/49



SHELF-NO.

VOLS.

8035B.24

*8178.07-102

1

Baillie, G. H.

Watches; their history, decoration
and mechanism.
Lond., Methuen & Co., Ltd. [1929]-
(6/12/30S)

3/27/50



SHELF-NO.

VOLS.

8179B.101

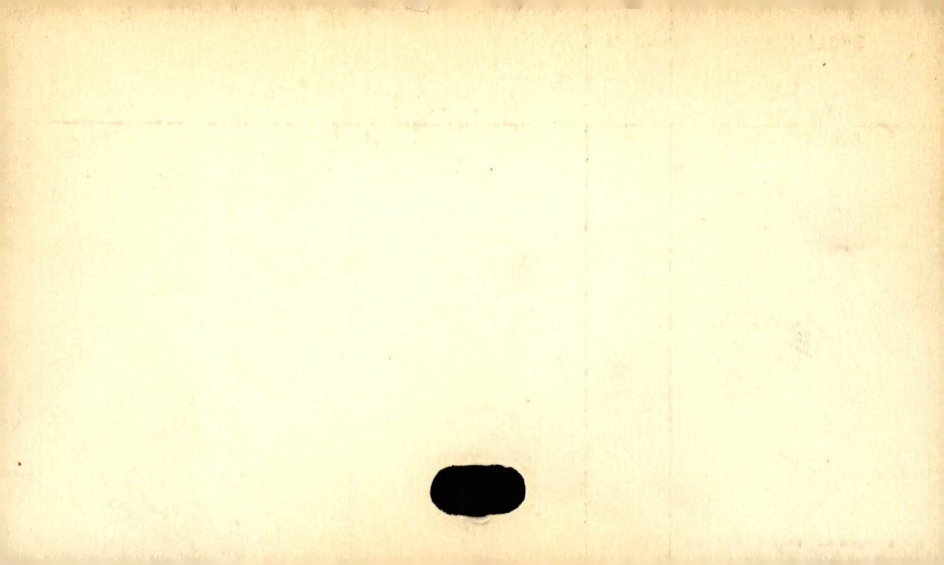
1

Godard, A. Les bronzes du Luristan.

ADDITIONS

Missing 1970

Paris. 1931. (12/24/32K)



SHELF-NO.

VOLS.

*8179B.102

1

Freer gallery of art, Washington,

D. C.

... A descriptive and illustrative catalogue of Chinese bronzes acquired during the administration of John Ellerton Lodge ... Wash., 1946.

(VIII/20/46)

(IX/10/46)

A

1

II/1/47

312



SHELF-NO.

VOLS.

8179.01-101

1

Burgess, F.W. Chats on old copper

ADDITIONS

F. A. Ret. 870.6

and brass. Lond. [1925.]

(7/22/30H)

R

1

(III/14/55-007) [\$3.00]





SHELF-NO.

VOLS.

*8179.01-201

1

U. S. National Gallery of Art.

Renaissance bronzes, statuettes,
reliefs and plaquettes, medals
and coins, from the Kress collec-
tion [acquired by the Samuel H.
Kress Foundation, 1945-1951]
Wash., 1951.-(10/24/51)

2/18/51



SHELF-NO.

VOLS.

8179.03-61

1

Perry, J. T., Dinanderie.

ADDITIONS

N. Y. 1916 (9/19/10F)



★ SHELF-NO.

*8179

.03-62

VOLS.

1

Untermeyer, Irwin.

Bronzes, other metalwork and sculpture in the Irwin Untermeyer collection. Introd. by Yvonne Hackenbroch.
New York, Metropolitan Museum of Art
[1962]-(5/21/63-084) [\$25.00]

LC

7/17/63



SHELF-NO.

VOLS.

8179.03-101

1

Fink, C.G., etc. The restoration

ADDITIONS

of ancient bronzes...N.Y.1925.

(2/14/27I)

SHELF-NO.

VOLS.

8179.03-102

3

Fruehmittelalterlichen Bronze-

ADDITIONS

türen. Marburg a.L. 1926, 31

Bd.1(6/23/27R)

Bd.3 Text & plates(9/11/31B)

Bd.2 Text & plates(3/16/32D)

SHELF-NO.

VOLS.

8179.03-103

1

Jenny, W.A. von. Keltische

ADDITIONS

Metallarbeiten aus heidnischer
und christlicher Zeit.

Berlin. 1935.-(3/11/36A)



SHELF-NO.

VOLS.

8179.03-104

1

Nichols, H.W. ... Restoration of
ancient bronzes and cure of
malignant patina.
Chic. 1930.-(11/5/38K)



SHELF-NO.

VOLS.

8179.04-101

1

Kauffman, Henry J., etc.

Pennsylvania German copper and
brass.

Plymouth Meeting, Pa., Mrs. C.

Naaman Keyser [1947]-(1/26/48-073)
[\$1.00]

6/9/48



SHELF-NO.

VOLS.

8179.04-102

1

Kauffman, Henry J

Early American copper, tin and
brass.

N.Y., Medill McBride [1950]-
(2/1/51-011) [\$5.00]

Missing 1970

2/23/51



SHELF-NO.

VOLS.

8179.05-101

1

Pettorelli, A. Il bronzo e il

ADDITIONS

rame nell'arte. Milano. [1926.]

(4/26/27B)





SHELF-NO.

VOLS.

*8179.05-201

1

Erixon, Sigurd.

Måssing.

Stockholm, Institutet för Folklivs-
forskning [1943]-(11/16/49-029)
[\$15.00]

12/9/49



SHELF-NO.

VOLS.

8179.06-35

1

Ujfalvy, K.J. L'art des cuivres

ADDITIONS

anciens au cachemire & au Petit-
Thibet.

Paris. 1883.--(6/26/11H)



SHELF-NO.

VOLS.

8179.06-80

1

Ferguson, John Calvin. An
examination of Chinese bronzes.
Wash. 1915.-(7/24/15)

1/8/45



SHELF-NO.

VOLS.

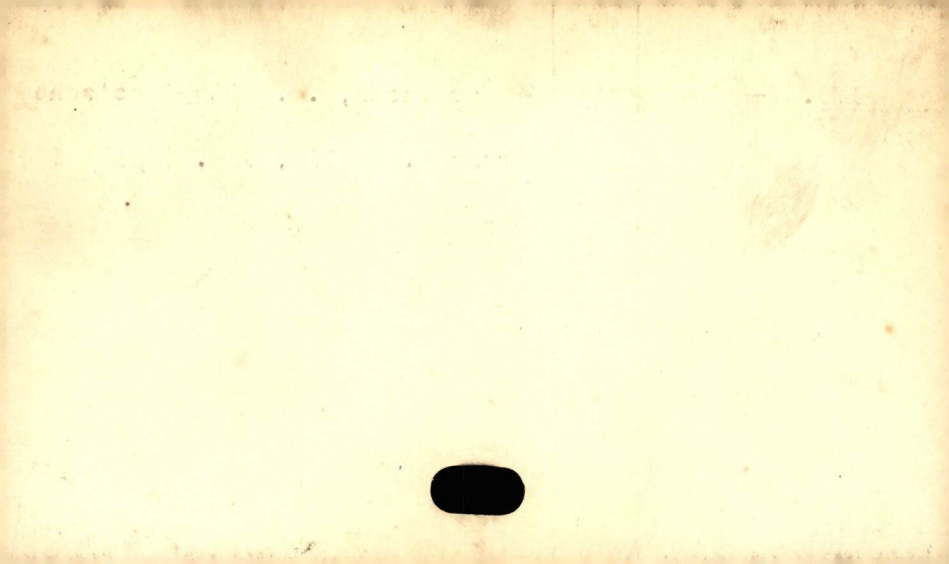
8179.06-101

1

Voretzsch, E.A. Altchinesische

ADDITIONS

Bronzen. Berlin, 1924. (8/10/25N)



SHELF-NO.

VOLS.

8179.06-102

1

Ferguson, J. C. The four bronze

ADDITIONS

vessels of the Marquis of Ch'i.

Peking. 1928.(12/3/28)





SHELF-NO.

VOLS.

8179.06-103

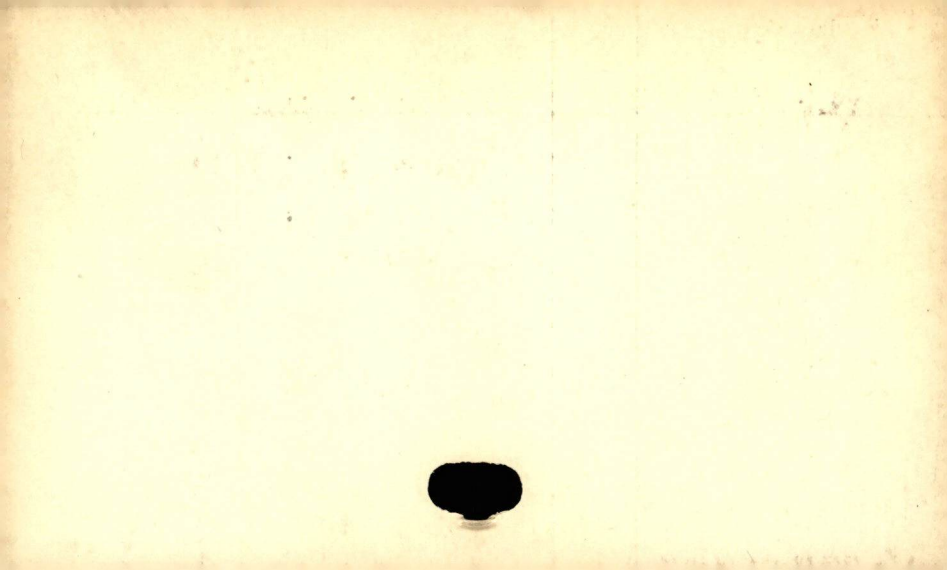
1

Gangoly, O. C., Southern

ADDITIONS

Indian bronzes.

Calcutta [192-] (8/6/29B)



SHELF-NO.

VOLS.

8179.06-104

1

Cœdès, G., Bronzes khmèrs.

ADDITIONS

Paris 1923. (1/28/30S)



SHELF-NO.

VOLS.

8179.06-105

1

Ferguson, J.C. Two bronze drums.

ADDITIONS

Peping. 1932. (8/31/32)





SHELF-NO.

VOLS.

*8179.06-106

1

Lockwood, I. I. Oriental brasses.

ADDITIONS

Unrec.

A

1

Glendale. 1935. (12/5/34J)
(8/19/37JJ)



SHELF-NO.

VOLS.

8179.06-107

2

Hentze, C. Frühchinesische
bronzen und kultdarstellungen von
Carl Hentze...
Antwerpen. 1937.-(8/26/38F)



SHELF-NO.

VOLS.

8179.06-108

1 N.Y. Metropolitan museum of art.

... Chinese bronzes of the Shang
(1766-1122 B.C.) through the
T'ang dynasty (A.D. 618-906); an
exhibition...

N.Y. 1938.-(2/1/39T)



W.

SHELF-NO.

8179.06-109

VOLS.

1

[New York. Metropolitan museum of
art] An exhibition of Chinese
bronzes.

N.Y. 1939.-(5/15/39)



SHELF-NO.

VOLS.

8179.06-110

1

Ackerman, P. ... The Luristan
bronzes.

[N.Y. 1940.]- (8/23/40I)



SHELF-NO.

VOLS.

8179.06-111

1

Toledo museum of art, Toledo, Ohio.

Ancient Chinese bronzes and
Chinese jewelry.

[Toledo.] 1941.-(8/21/41Y)



SHELF-NO.

VOLS.

8179.06-112

1

Waterbury, Florance. Early Chinese

symbols and literature...

N.Y. 1942.-(1/11/43A)



SHELF-NO.

VOLS.

8179.06-113

1

Freer gallery of art, Washington,

ADDITIONS

D. C. ... Chinese art: Shang and
Chou dynasties, bronzes, pottery.
March, 1944.

[Wash. 1944.]- (9/22/44Q)

10/11/44

SHELF-NO.

VOLS.

8179.06-114

1

Ackerman, Phyllis. Ritual bronzes
of ancient China.
N.Y. 1945.-(3/21/46LA)

4/22/46



SHELF-NO.

VOLS.

*8179.06-115

1

Chicago. Art institute. Lucy Maud

Buckingham collection.

Chinese bronzes from the Buckingham collection, by Charles Fabens Kelley and Ch'en Meng-Chia. [Chi.] 1946.

(I/9/47-010) [\$7.50]

II/3/47

3ML





SHELF-NO.

*8179.06-116

VOLS.

1

Minneapolis. Institute of Arts.

A catalogue of the Chinese
bronzes in the Alfred F. Pills-
bury collection, by Bernhard
Karlsgren.

Minneapolis, Published for the
Minneapolis Institute of Arts by
the University of Minnesota Press
[1952]-(10/1/52-016) [\$25.00]

10/16/52016



SHELF-NO.

VOLS.

*8179.06-117

1

Van Heusden, Willem

Ancient Chinese bronzes of the
Shang and Chou dynasties.
Tokyo, Priv. Print., 1952.-
(6/15/53-009) [\$20.00]

9/4/53



SHELF-NO.

VOLS.
4 v.

in

*8179.06-118

Port.

[Umehara, Sueji, ed.]

[Illustrations of bronzes collected by Kantoro.] [3 v. & suppl.]
[Rutland, Vt., C. E. Tuttle, 1947]-
(7/28/55-006) [\$10.00]

1/17/57



SHELF-NO.

VOLS.

8179
.06-119

1

Watson, William.

Ancient Chinese bronzes. [1st ed.]
Rutland, Vt., C. E. Tuttle Co. [1962]
(I/4/63-081) [\$10.00]

LC

V/20/63

Λ



SHELF-NO.

VOLS.

Tr. from *8082.82

*8179

.06-250

1

Greey, Edward.

A brief history of Japanese
bronze. Illustrated by Thomson
Willing.

New York [Imp. Rogers & Sherwood]
1888.-(10/8/18)

LCS

1/29/64



SHELF-NO.

*8179

.06-300

VOLS.

1

Rice, D S

The Wade cup in the Cleveland
Museum of Art.

Paris, Éditions du Chêne, 1955.-
(3/26/57-027) [\$7.50] *unl-*

In portfolio.

1/12/61



SHELF-NO.	VOLS.	
8179.07-61	1	Rose, Augustus Foster. Copper work. Worcester, The Davis Press, 1906.- (5/6/07A)
R	1	Providence, Metal Crafts [c1931]- (9/7/32J)
R-A	1	(9/7/35D)

4/30/52



SHELF-NO.

VOLS.

8179.07-101

1

Rose, A. F. Art Metal

ADDITIONS

work. Providence [1928.]

8-4-33L

(~~3/5/29R~~)



SHELF-NO.

VOLS.

8179.07-102

1

Glass, F. J.

Metal craft.

Lond. 1928.-~~X/24/30L~~- VII/22/40A



SHELF-NO.

VOLS.

8179.07-103

1

Payne, A.F. Art metalwork.

ADDITIONS

Peoria. [1929.] ^{9-5-33E}
(~~12/1/30BB~~)

A

1

(7/8/37L)

B

1

(8/21/41U)



SHELF-NO.

VOLS.

8179.07-104

1

Ziegler, W.C. The nut dish & nut
scoop.

ADDITIONS

Prov. [1932.]- (6/19/35AA)



SHELF-NO.

VOLS.

8179.07-105

1

Ziegler.W.C. Paper knives & letter
openers.

ADDITIONS

Prov. [1933.]- (6/19/35AA)



SHELF-NO.

VOLS.

8179.07-106

1

Popular mechanics company. Easy
metal craft projects.
Chic. c1940.--(11/24/41T)



SHELF-NO.

VOLS.

8179.08-101

1

Rupert, M., etc. Chinese bronze
mirrors.

ADDITIONS

Peiping. 1935.-(5/22/36R)



SHELF-NO.

VOLS.

8179.08-102

1

Swallow, R.W. Ancient Chinese

ADDITIONS

bronze mirrors.

Peiping. 1937.-(11/4/37B)



SHELF-NO.

VOLS.

8179.08-103

1

Hirth, Friedrich. Chinese metallic
mirrors.

N.Y. 1907.--(5/4/08C)



SHELF-NO.

VOLS.

8179.08-104

1

Endell, Fritz August Gottfried.

Antike Spiegel, ... München,
E. Heimeran [1952]

(12/2/54-006) [\$4.00]

3/18/55



SHELF-NO.

VOLS.

8180B.101

Clouzot, H. Modern French

ADDITIONS
✓

ironwork. Lond. 1928.

(7/20/28 I)



SHELF-NO.

VOLS.

8180B.102

1

Henriot, G., Ferronnerie du

ADDITIONS

jour. Paris [1929] (4/30/30A)

SHELF-NO.

VOLS.

8180B.103

4

Stuttman, F. Deutsche Schmied-

ADDITIONS

eeisenkunst. München. [1928], 30

v.5(12/22/30B)

v.1,2,3-4(4/4/31D)





SHELF-NO.

VOLS.

8180B.104

1

Serrurerie moderne.

ADDITIONS

Paris. [1931.] (4/22/32G)



SHELF-NO.

VOLS.

8180B.105

4

Ferronnerie Moderne, La.

ADDITIONS

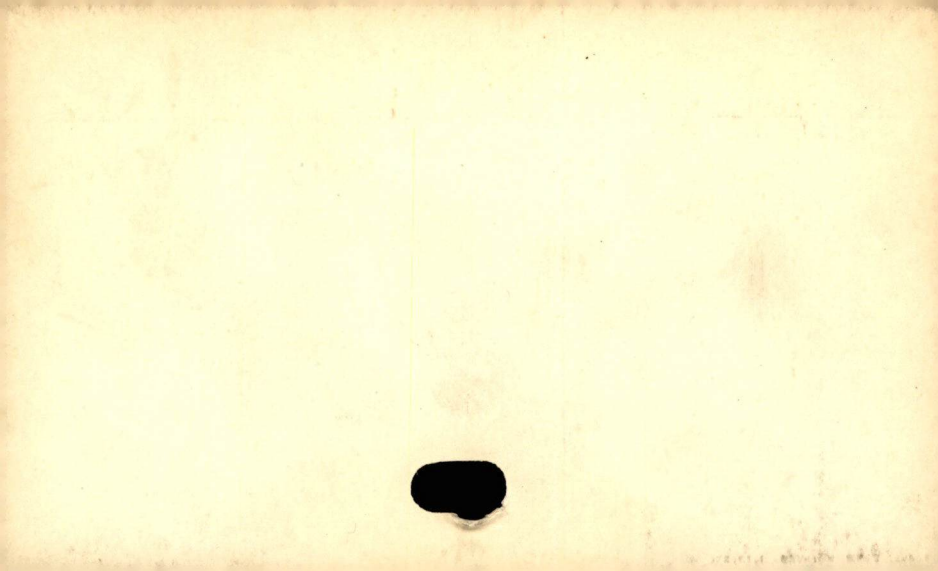
Paris. [1926-31.]

Ser.1(2/18/31MM)

Ser.2(1/31/31GG)

Ser.3,4(4/22/32F)





SHELF-NO.

VOLS.

1

8180B.107

Port. Clouzot, Henri. Ferronnerie moderne.

Paris. [1939-
N.S. (7/26/39R)



SHELF-NO.

VOLS.

8180.02-41

3

Gardner, J. S., Ironwork.

ADDITIONS

[Lond.] 1893-1922 pt.1(4/2/94D)

pt.2(5/3/28F) pt.3(5/22/23F)

R

2

Lond. 1927. Pt.1(1/2/29A)

Lond. 1930. Pt.2(10/24/30K)



SHELF-NO.

VOLS.

8180.02-42

1

Pattern book for art metal workers.

Lond. [1863.]- (5/21/97A)

10/17/44



SHELF-NO.

*8180

.02-101

VOLS.

1

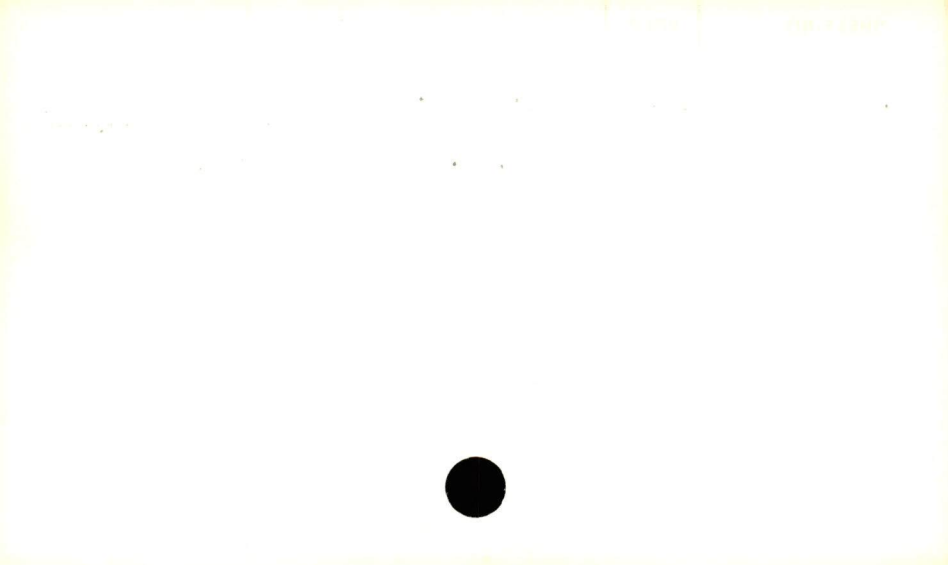
Höver, Otto.

An encyclopaedia of ironworks.
London, E. Benn [1927]-(3/21/28N)

LCA

B. P. L. Forms No. 684A.

8/7/62



SHELF-NO.

VOLS.

*8180

.02-101

1962

1

Höver, Otto.

Wrought iron; encyclopedia of
ironwork. ... 2d American ed.
[New York] Universe Books [1962]-
(6/11/62-013) [\$15.00]

LCLC

8/7/62



SHELF-NO.

VOLS.

8180.02-102

1

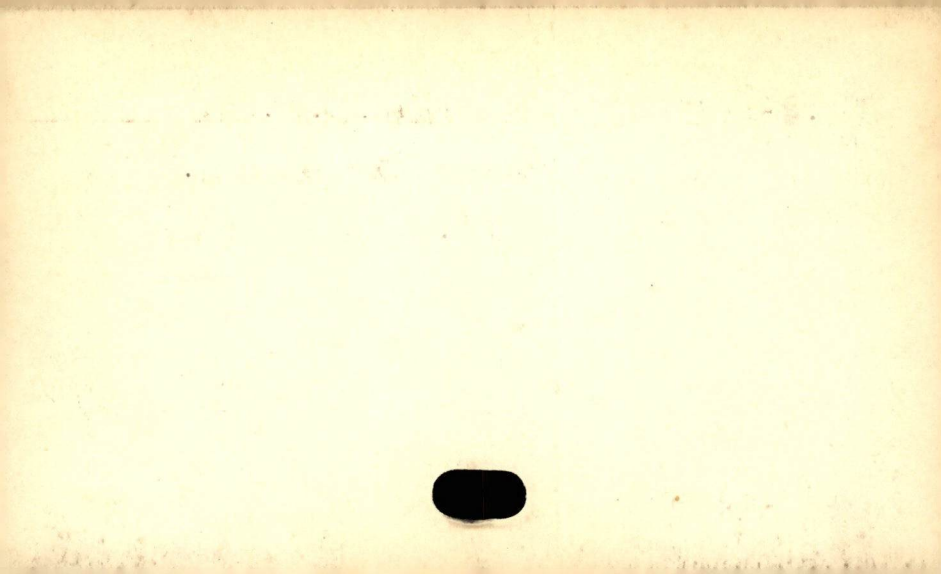
Geerlings, G. K., Wrought

ADDITIONS

F. A. Ref.

iron in architecture.

N. Y. 1929. (2/5/30Q)



SHELF-NO.

VOLS.

8180.02-103

1

Ayrton, M., etc. Wrought iron and

ADDITIONS

its decorative use. Lond. [1929]

E. A. Ref.

(6/12/30S)



SHELF-NO.

VOLS.

8180.02-104

3

Wrot Iron Designers, N. Y. City.

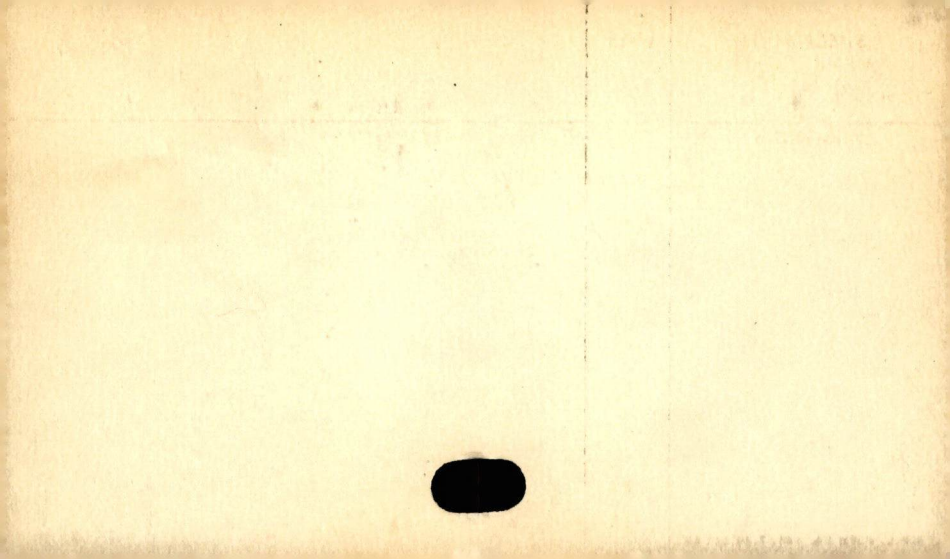
ADDITIONS

Art in iron.

N. Y. 1932. A-G(2/19/34FF)

V.H (Apr. 16 '34)

I-M (June 20, 34)



SHELF-NO.

VOLS.

8180.02-105

1

Feldweg, Wilhelm Braun

Schmiedeeisen und Leichtmetall
am Bau.

Ravensburg, O. Maier [1952]-
(5/1/53-003) [\$7.50]

6/3/53





SHELF-NO.

8180

.02-106

VOLS.

2

Rouen. Musée Le Secq des Tour-
nelles.

Ferronnerie ancienne.

Paris, J. Schemit, 1924.-

v.1 (11/23/54-047)

v.2 (11/23/54-047) [\$65.00 for set]



SHELF-NO.

~~8180~~

~~.02-107~~

VOLS.

1

Scheel, Hans, teacher, ed.

Schmiede- und Schlosserarbeiten
... Stuttgart, J. Hoffmann c1959,
(X/10/60-057) c12.50,

Removed to
NK8205.S28 v.1

LC

XI/30/60



170

SHELF-NO.

VOLS.

8180.03-25

1

Hefner-Alteneck, Jakob Heinrich von.

Serrurerie ou les ouvrages en fer
forgé du moyen-age et de la
renaissance.

Paris. 1870.-(I,357)

5/17/45



SHELF-NO.

VOLS.

8180.03-101

1

Keidel, Albrecht Oskar.

Altes Schmiedeeisen am Bau; ...
Wien, Phönix Verlag [c1947]
(12/21/54-003) [\$3.00]

LC

4/12/55



SHELF-NO.

VOLS.

8031.10

*8180.04-25

1

Chase Brothers & Co., Boston, Mass.

Boston ornamental iron works ...
illustrated catalogue ...
Bost. [c1859]-(408565)

4/17/50



SHELF-NO.

VOLS.

8180.04-61

1

Twopeny, W. English metal work.

ADDITIONS

N. Y. 1906. (4/2/06C)



SHELF-NO.

VOLS.

8180.04-101

3

Sonn, A.H. Early American wrought

ADDITIONS

iron. N.Y. 1928. (10/19/28A)



SHELF-NO.

VOLS.

8180.04-102

1

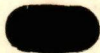
Wallace, P.B. Colonial ironwork in

ADDITIONS

old

Philadelphia. N. Y. [1930.]

[^]
(11/20/30S)





SHELF-NO.

VOLS.

8180.04-103

1

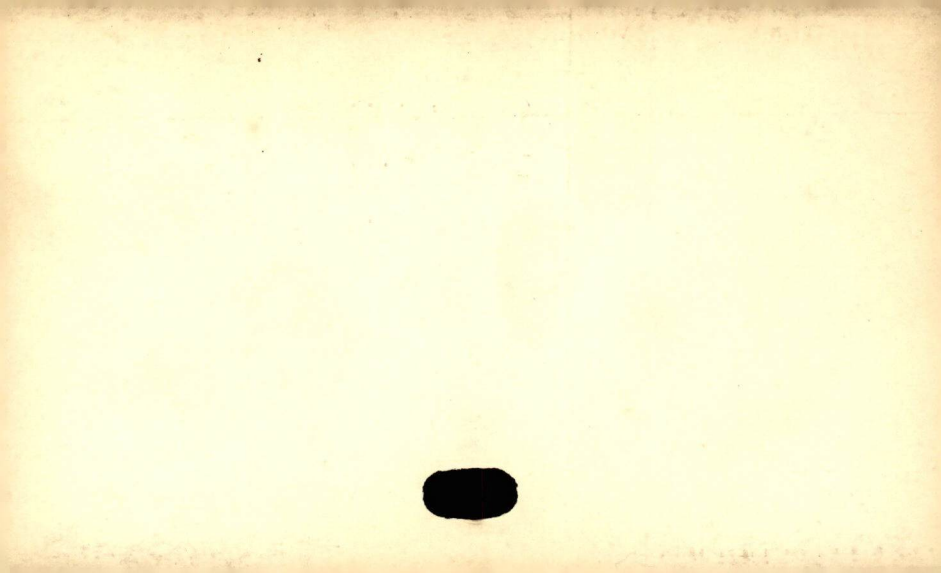
Lindsay, J.S.. Iron and brass

ADDITIONS

implements...Eng. and Amer. home.

Bost. [1927.] (11/25/27A)





SHELF-NO.

VOLS.

8180.04-104

1

Deas, Alston. The early ironwork
of Charleston.
Columbia. 1941.-(2/18/42A)

SHELF-NO.

VOLS.

*8180

.04-105

1

Museum Extension Project.

Pennsylvania wrought iron.
[Pittsburgh?] Museum Extension
Project, WPA, Penna. [1937?]
(XII/13/57-006) [\$7.50]

unb

IX/11/59

Λ



SHELF-NO.

VOLS.

8180.04-301

1

Small, T., etc. English wrought

ADDITIONS

ironwork of the late 17th...

centuries. Lond. [193-?]

(10/22/31L)





SHELF-NO.

VOLS.

8180.04-302

1 Small, T., etc. English wrought iron-

ADDITIONS

work... Lond. [1931.] (3/16/32Y)



SHELF-NO.

VOLS.

8180.04-303

1

Goodwin-Smith, R. English domestic
metalwork.
Leigh-on-Sea. [1937.]- (3/15/38T)



SHELF-NO.

VOLS.

8180.04-304

1 Stevenson, J.A.R. The din of a
smithy.

Lond. [1932.]- (1/17/39M)

SHELF-NO.

8180
.04-305

VOLS.

1

Lister, Raymond.

Decorative wrought ironwork in
Great Britain. Lond., Bell c1957.
(III/26/58-055) c\$5.95.

LC

VII/11/58

Δ



SHELF-NO.

8180

.04-306

VOLS.

1

Harris, John.

English decorative ironwork from
contemporary source books, 1610-1836
... London, A. Tiranti, 1960.
(VIII/10/61-022) £6.08.

LCA

XI/15/61

Δ



SHELF-NO.

8180

.04-307

VOLS.

1

Lister, Raymond.

Decorative cast ironwork in Great
Britain. ... London, G. Bell
c1960.

(VIII/10/61-022)

c4.90

LC

XII/26/61

A



SHELF-NO.

VOLS.

8180.04-601

1

Cortes, A. ... Hierros forjados.

Mexico. 1935.- (4/21/38CC)



SHELF-NO.

VOLS.

8180.04-602

1

Cervantes, E.A. Herreros y forja-
dores poblanos.
Mexico. 1933.-(4/8/40U)



SHELF-NO.

VOLS.

8180.04-603

1

Cervantes, E.A. Hierros de
Oaxaca.

Oaxaca. 1932.- (4/8/40U)



SHELF-NO.

VOLS.

8180.04-604

1

Barbieri, Anselmo. ... Herreria
artistica moderna.
Buenos Aires. [1942?]- (1/13/44U)

ADDITIONS



SHELF-NO.

VOLS.

8180.04-605

1

Villegas, Victor Manuel.

Hierros coloniales en Zacatecas.
Mexico, Imprenta Universitaria,
1955.-(5/26/55)

9/12/55



SHELF-NO.

VOLS.

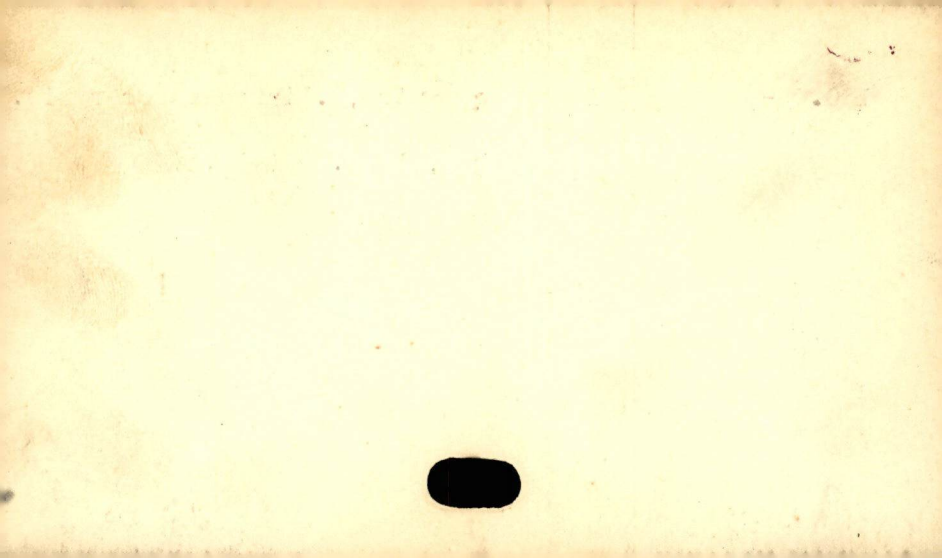
8180.05-1

1

Le Pautre, J. Liure de serurerie.

ADDITIONS

Paris, [1690.] (31212)



SHELF-NO.

VOLS.

8180.05-61

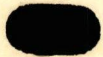
1

Ferrari, G., Il ferro nell'arte

ADDITIONS

italiana. Milano [1910?].

(2/11/11D)



SHELF-NO.

VOLS.

F. A. Ref.

~~8160.05-101~~

1

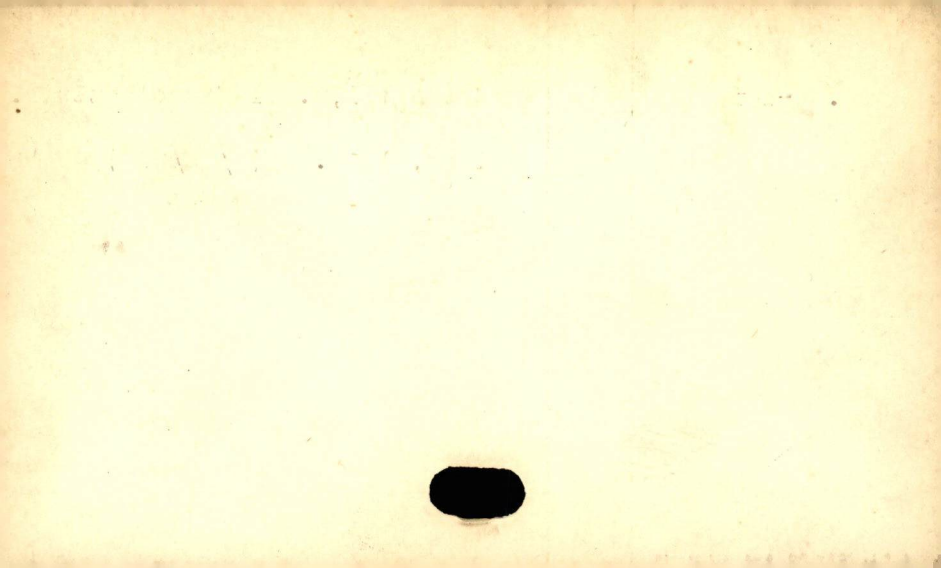
Marangoni, G. Il ferro Battuto.

ADDITIONS

Rem. to

8161.05-150 v.2

Milano, [1926.] (3/25/27V)



SHELF-NO.

VOLS.

8180.05-102

1

Blanc, L. Le fer forgé en France

ADDITIONS

aux XVIe et XVIIe siècle. Paris

1928, 30(8/20/28E)

v.2(6/1/31T)



SHELF-NO.

VOLS.

8180.05-104

1

Frank, Edgar Block.

Old French ironwork.

Camb., Harvard University Press,

1950.--(12/13/50-045) [\$6.00]

A

1

(1/22/51-029) [\$6.00]

1/5/51



SHELF-NO.

VOLS.

8180.05-201

1 Artiñano, P.M.de. Los hierros.

ADDITIONS

Barcelona. [193-?] (5/29/31C)



SHELF-NO.

VOLS.

*8180.05-301

1

Schmidt, Eva.

Schlesischer Eisenkunstguss.
Breslau, Schlesien-Verlag, 1940.-
(8/26/46B)

L.C.C.A.P.

5/9/49

3m



SHELF-NO.

VOLS.

8180.07-30

1

Motifs de serrurerie.

Paris. 1874.-(190424)



SHELF-NO.

VOLS.

8180.07-101

1

Ars nova, Florence, Italy. Il fabbro
moderno.

ADDITIONS

Firenze. [193-?]- (4/26/37B)



SHELF-NO.

VOLS.

8180.07-102

1 Googerty, T.F. Decorative wrought
iron work.

ADDITIONS

Peoria. [1937.]- (8/9/37S)



SHELF-NO.

VOLS.

8180.07-103

1

Savage, Robert H

Pennsylvania German wrought
ironwork.

[Plymouth Meeting, Pa.] Mrs. C.

Naaman Keyser, cl947.--(7/8/47-030)

[\$1.00]

6/14/48



SHELF-NO.

VOLS

8180.07-104

1

Kühn, Fritz, architectural iron-
worker.

Stahlgestaltung.

Tübingen, E. Wasmuth [1956]-
(3/5/57-004) [\$13.50]

8/13/57



SHELF-NO.

*8180.08-70

VOLS.

1

Mercer, Henry Chapman

The decorated stove plates of
the Pennsylvania Germans.
Doylestown, McGinty's job press,
1899.--(2/19/10 I)

4/11/55



SHELF-NO.

VOLS.

8180.08-71

1

Mercer, Henry Chapman.

The Bible in iron; or, Pictured
stoves and stove plates of the
Pennsylvania Germans ...

Doylestown, Pa., ~~1914~~.-XII/18/15G
2d ed. 1941.-X/28/43BA

L.C.D.



SHELF-NO.

VOLS.

8180.08-91

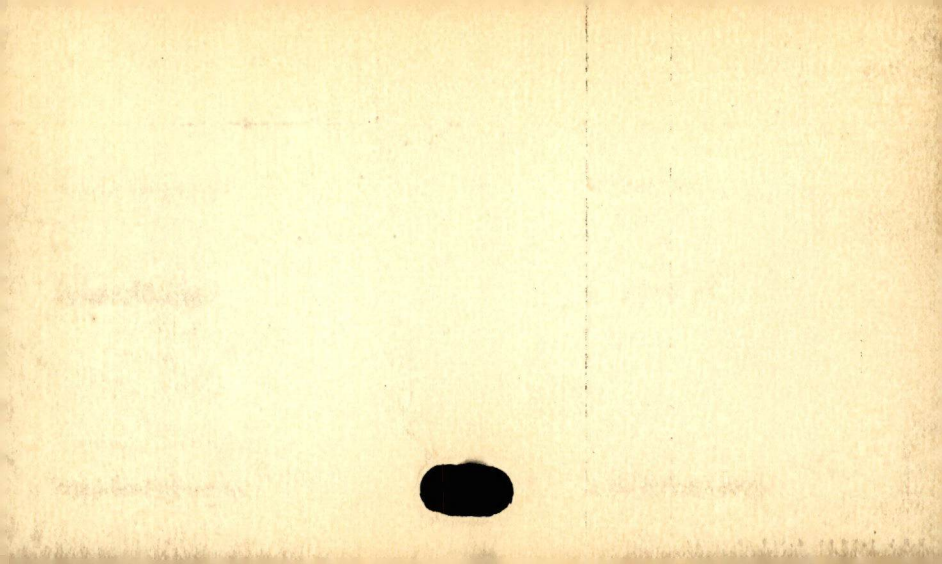
1

Kippenberger, A Die Kunst der

ADDITIONS

Ofenplatten...

Dusseldorf. 1928. (9/27/33M)



SHELF-NO.

VOLS.

8180.08-101

1

Bailey, C.T.P. Knives and
forks. Lond. [1927.]
(9/21/27 C)

ADDITIONS



SHELF-NO.

VOLS.

*8180.08-102

1

[American Cast Iron Pipe Company]

The Lamprecht collection of cast
iron art.

[Birmingham, 1941]-(10/9/47)

3/3/48



SHELF-NO.

VOLS.

8180.08-200

1

ADDITIONS

Stewart iron works company. Cin-
cinnati, O. Plain and ornamental
iron fence & entrance gates.
Cincinnati. [1904?]- (8/16/43)

2/16/44



SHELF-NO.

VOLS.

8181B.101

2

Musee. Le. de l'armee. Paris.

Armes & armures anciennes et souvenirs historiques les plus precieux.

Paris. 1917.-

T.1 (2/25/19F)

T.2 (11/8/27K)

A

2

T.1 (9/22/37GG)

T.2 (9/22/37GG)



SHELF-NO.

VOLS.

*8181B.201

1

Poncetton, Francois

Les gardes de sabre japonaises.
[Paris] A. Morance [1924]-
(7/14/55-001) [\$15.00]

9/16/55



SHELF-NO.

VOLS.

*8081.01-104

1

Breasted, James Henry.

Egyptian servant statues.

[N.Y.] Pantheon Books [c1948]-
(3/3/49)

A

1

(5/5/49-004) [\$7.50]

5/12/49



SHELF-NO.

VOLS.

8181.02-60

1 Masse, Henry Jean Louis Joseph.

Pewter plate.

Lond. 1904.--(5/20/04H)

R

1 Lond. 1910.--(3/28/12H)

2/23/45



SHELF-NO.

VOLS.

8181.02-61

1

Markham, C. A. Pewter marks

ADDITIONS

F. A. Ref.

and old pewter ware. Lond.

1909. (6/12/09E)

R

1

The new pewter marks...

Lond. 1928. (1/2/29A)



4



SHELF-NO.

VOLS.

8181.02-71

1

Navarro, A. de. Causeries on

ADDITIONS

English pewter. Lond. [1912.]

(3/28/12H)



SHELF-NO.

VOLS.

8181.02-72

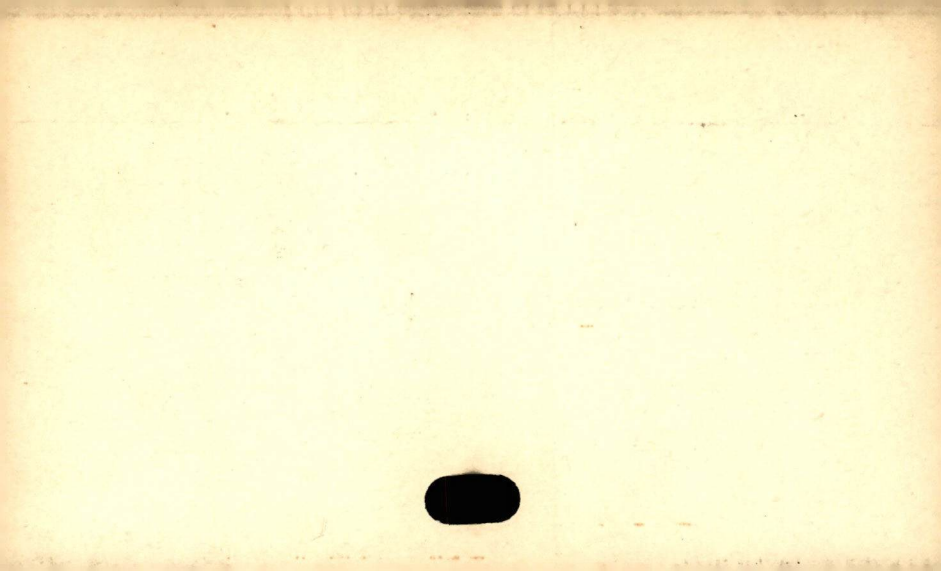
1

Bell, M. Old pewter.

ADDITIONS

F. A. Ref.

Lond. [1913.] (9/30/301)



SHELF-NO.

F. A. Ref.

887.13

VOLS.

8181.02-101

1

Cotterell, H. H. National types

ADDITIONS

of old pewter. Bost. 1925.

(1/26/26A)

SHELF-NO.

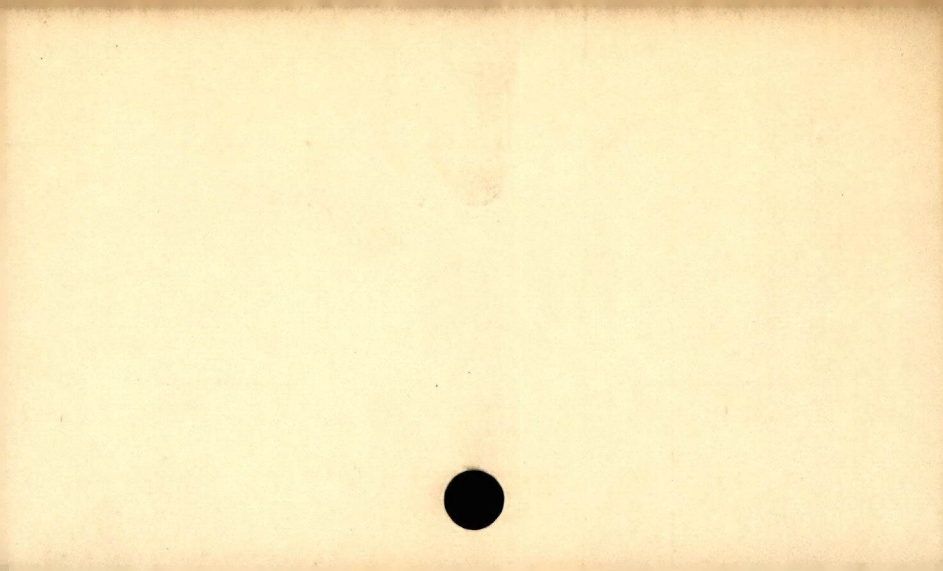
VOLS.

8181.02-73

1

Wood, L. Ingleby. Scottish pewter-
ware and pewterers.
Edinburgh. [1904.]- (3/24/05H)

9/6/46



SHELF-NO.

VOLS.

8181.02-102

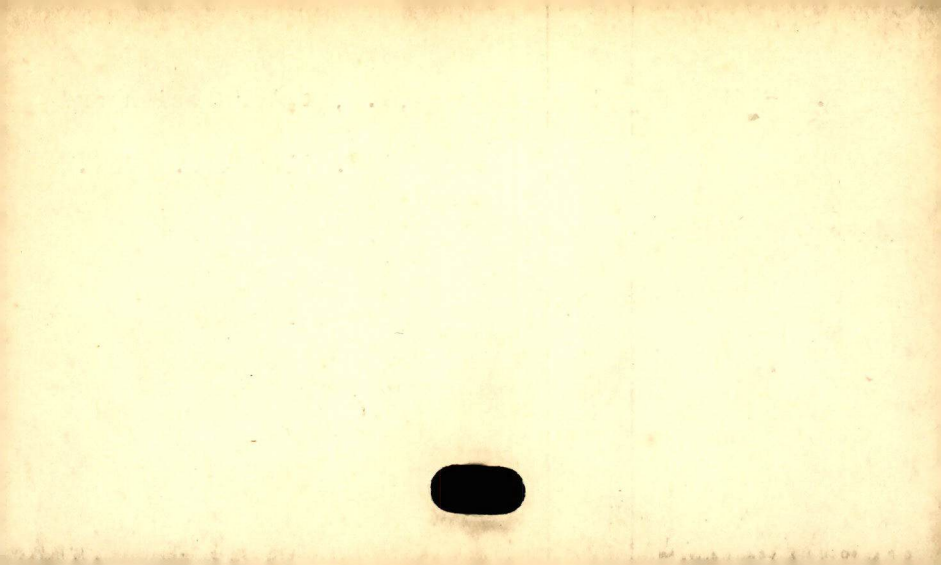
1

Varnum, W. H. Pewter design and

ADDITIONS

construction. Milwaukee. [1926.]

(12/14/26I)



SHELF-NO.

VOLS.

8181.02-103

1

Glass, F. J. Pewter craft.

ADDITIONS

Lond. 1927. (1/2/29C)





SHELF-NO.

VOLS.

8181.02-104

1

Cotterell, H. H., Old pewter,

ADDITIONS

its makers and marks, in Eng.

F. A. Ref.

Lond. [1929] (9/19/29I)



SHELF-NO.

VOLS.

8181.02-105

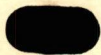
1

Myers, L. G., Some notes on

ADDITIONS

American pewterers.

Garden City 1926. (2/14/30W)



SHELF-NO.

VOLS.

8181.02-106

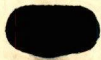
1

Tischer, F., Böhmisches zinn

ADDITIONS

und seine marken. Leipzig 1928.

(1/4/30S)



SHELF-NO.

VOLS.

8181.02-107

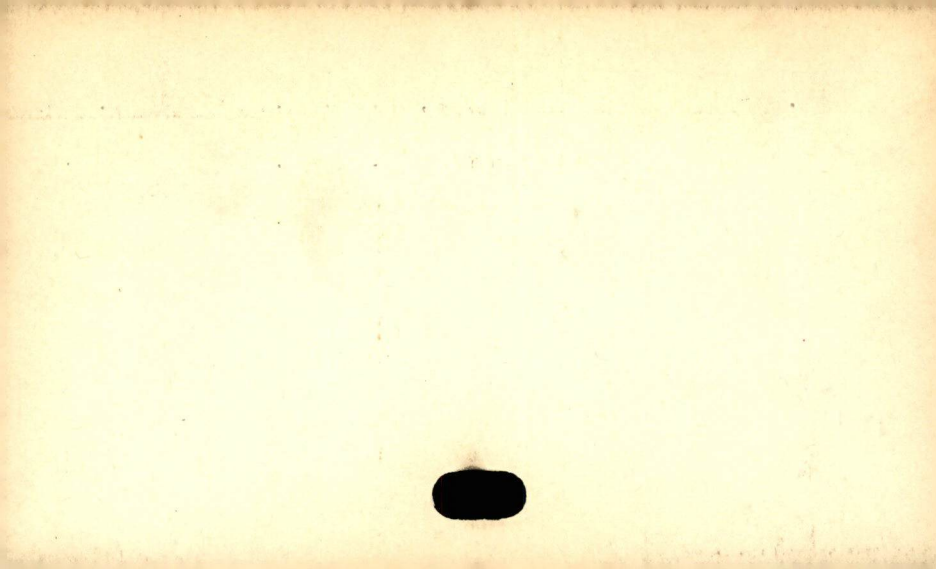
1

Verster, A. J. G., Oud tin.

ADDITIONS

Maastricht. 1928. (4/9/30U)

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Overd't'd 19 86



SHELF-NO.

VOLS.

8181.02-108

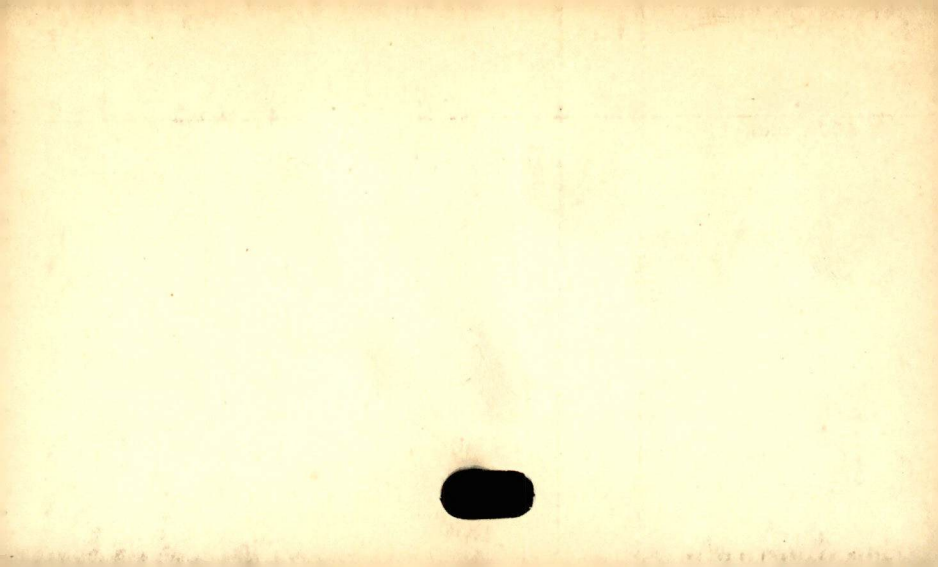
1

Gahlnbaeck, J., Russisches zinn .

ADDITIONS

Leipzig 1928. (1/4/30S)





SHELF-NO.

VOLS.

8181.02-109

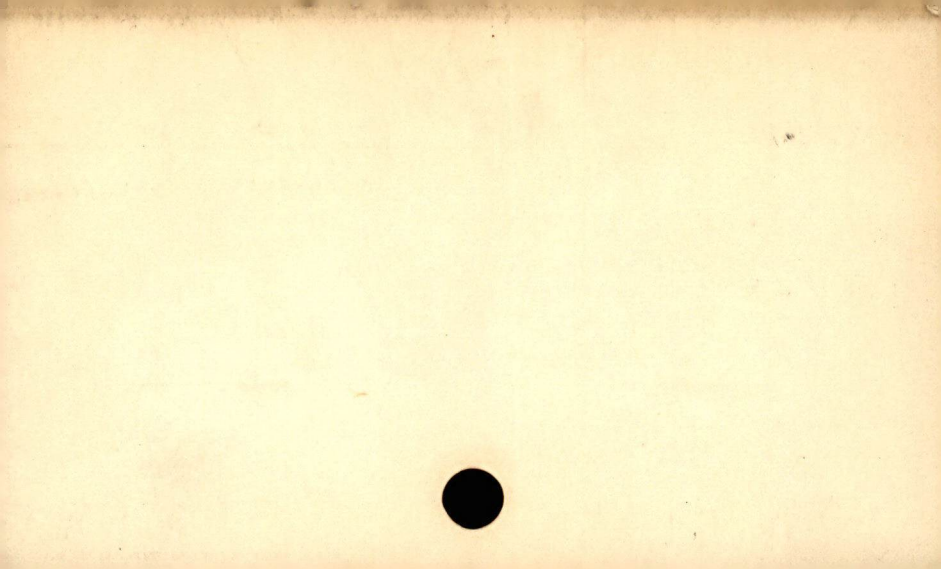
1 Smith, F. R. Pewter work.

Lond., 1930.

IX/23/30D

A

1 VI/9/39G



SHELF-NO.

VOLS.

8181.02-110

1

Haeberle, A.T. Old pewter.

ADDITIONS

Bost. [1931.] (8/3/32E)

SHELF-NO.

VOLS.

8181.02-111

1

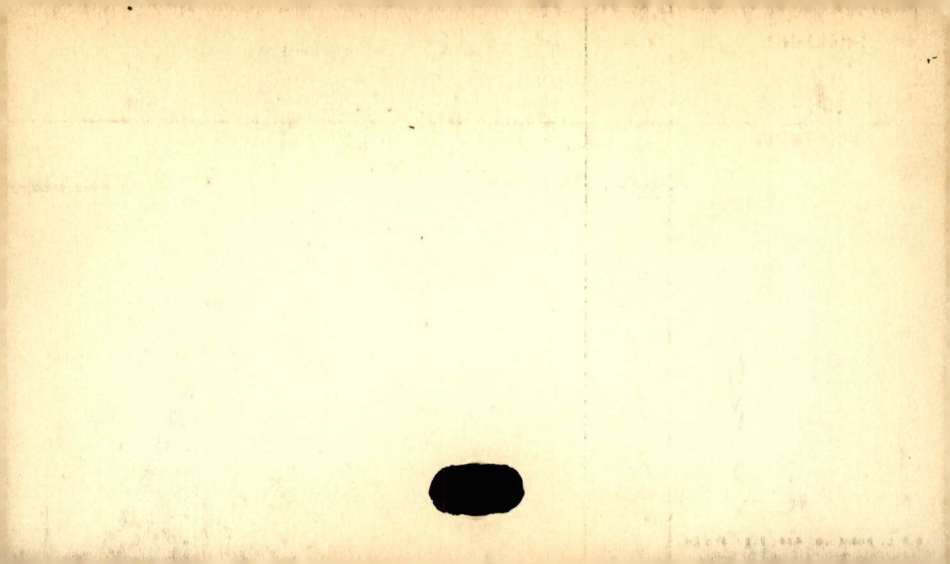
Cotterell, H.H. Pewter down the

ADDITIONS

F. A. Ref.

ages...

Bost. [1932.] (1/27/33C)



SHELF-NO.

VOLS.

8181.02-112

1

Reeve, J.S. Wrought pewter work.

ADDITIONS

Leicester. [1930.]- (6/21/35F)



SHELF-NO.

VOLS.

8181.02-113

1

Englefield, E. A treatise on pewter
and its manufacture.
Lond. 1933.-(7/26/35C)

ADDITIONS



SHELF-NO.

VOLS.

8181.02-114

1

International Tin Research & Development Council. Contemporary pewter in the Netherlands.
[Utrecht. 1936.]- (4/28/36)

ADDITIONS



SHELF-NO.

VOLS.

8181.02-115

1

Moore, N.H. Old pewter, brass, copper,
and Sheffield plate.

ADDITIONS

N.Y. [1905.]- (12/9/05E)

R

1

Garden City. [1933.]- (5/25/37T)



SHELF-NO.

VOLS.

8181.02-116

1

Pewter Collectors club of America.

The Pewter Collectors club of
America ... first display ...
Public Library ... Boston ...
[Bost. 1936?]- (Ent. 8/21/41)



SHELF-NO.

VOLS.

Tr. from NK8404.G3

8181

.02-117

1

Gale, Edward J

Pewter and the amateur collector ...
New York, C. Scribner's sons, 1909.-
(11/23/09E)

LC

5/14/63



SHELF-NO.

VOLS.

8181.02-200

2

Laughlin, L.I. Pewter in America.
Bost. 1940.-(1/9/41D)



SHELF-NO.

VOLS.

8181.02-201

1

Brown, M.R. Rhode Island pewterers.
[Prov. 1938.]- (2/17/39)



SHELF-NO.

VOLS.

8181.02-202

1

Brown, M.R. G. Richardson, Cranston
pewterer.
[Prov. 1939.]- (2/17/39)



SHELF-NO.

VOLS.

8181.02-203

1

Brown, M.R. Three examples of the
work of Lawrence Langworthy,
Newport pewterer.
[Prov. 1939.]- (5/22/39)



SHELF-NO.

VOLS.

8181.02-204

1

Downs, J. ... American pewterers

and their marks.

N. Y. 1940.-(2/20/41HA)



SHELF-NO.

VOLS.

8181.02-205

1

Kerfoot, John Barrett. American

pewter.

Bost. 1924.-(1/13/25H)

N. Y. [1942.]- (6/2/42P)

F.A.Ref.

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~~Unrec. VI/59--~~

R ed.

Replaced on

8181

.02-205

1942





SHELF-NO.

VOLS.

*8181

.02-205

1942

1

Kerfoot, John Barrett.

American pewter.

New York, Crown Publishers [1942]-
(2/19/62-005) [\$15.00]

Copy 2

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B. P. L. Forms No. 684A.

6/17/62

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Y



SHELF-NO.

VOLS.

*8181.02-206

1

Albany Institute of History and
Art.

Albany pewter and its makers.
Albany, 1942.-(11/5/42F)

11/13/52



SHELF-NO.

8181.02-207

Unrec. 4/67

VOLS.

1

Jacobs, Carl

Guide to American pewter.
N. Y., McBride, 1957.-
(4/5/57-032) [\$10.00]

7/16/57

SHELF-NO.

VOLS.

*8181.02-300

1

Wood, L Ingleby.

Scottish pewter-ware and
pewterers.

Edinburgh, G. A. Morton [etc., etc.,
1907]-(3/11/53-007) [\$20.00]

6/2/53



SHELF-NO.

*8181

.02-400

VOLS.

1

Riff, Adolphe.

Les étains strasbourgeois du XVIe
au XIXe siècle. Strasbourg, Com-
pagnie alsacienne des arts photomé-
caniques, A. & F. Kahn, 1925.

(XI/3/58-026)

\$14.00 *amb*

VII/2/59

1874

1874

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SHELF-NO.

VOLS.

8181.02-501

1

Osburn, Burl Neff. Pewter: spun,
wrought and cast.
Scranton. 1938.-(12/29/38)



SHELF-NO.

VOLS.

8181.02-502

1

Stieri, E. Pewtercraft as a hobby.
N.Y. & Lond. [c1940.]-(11/14/40K)



SHELF-NO.

VOLS.

8181.02-503

1

Kauffman, Henry J. Home craft
course in Pennsylvania German
pewter.

[Plymouth Meeting. 1944.]- (6/25/45J)

7/25/45



SHELF-NO.

VOLS.

8181.04-101

1

Hoke, Elizabeth Swartz. Home
craft course in Pennsylvania
German painted tin (tole ware).
Allentown. c1943.-(8/2/44V)

1/25/45



SHELF-NO.

VOLS.

8181.04-102

1

Devoe, Shirley Spaulding.

How to paint tin.

New Milford [1946]-(4/12/48-032)

[\$1.00]

7/18/48



SHELF-NO.

VOLS.

8181.04-103

1

Christensen, Erwin Ottomar.

Early American designs: toleware.
N.Y., Pitman Pub. Corp. [1952]-
(3/11/53-006) [\$1.75]

6/2/53



SHELF-NO.

VOLS.

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.04-104

1

Powers, Beatrice Farnsworth.

Early American decorated tinware
...N. Y., Hastings House c1957
(III/26/58-055) c\$16.50

Copy 2

1

(XI/20/62-025)

[\$16.50]

LC

VI/26/58

Λ



SHELF-NO.

VOLS.

~~8181~~~~.04-105~~

1 Gould, Mary Earle.

Antique tin & tole ware: its history and romance. ... 1st ed., Rutland, Vt., C. E. Tuttle Co. 1958.

~~(VIII-11/58-006) ----- \$8.75~~

(1/4/63-028) [\$8.75]

LC

VIII/26/58

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SHELF-NO.

VOLS.

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1

Bonnin, Alfred.

Tutenag & paktong.

[Lond.] Oxford university press, H.

Milford, 1924.-(12/13/50-041)

[\$10.00]

2/7/51



SHELF-NO.

VOLS.

*8181.04-525

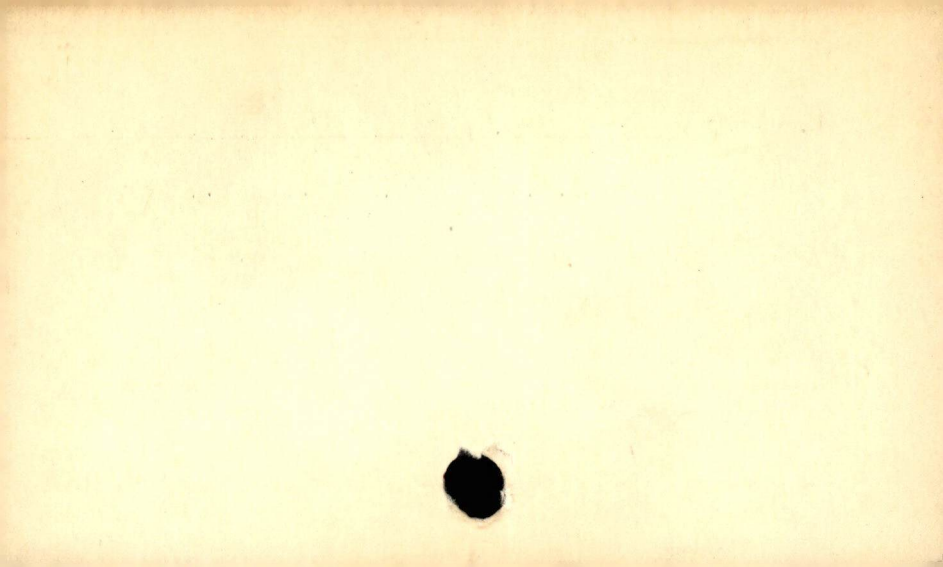
1

John, William David

Pontypool and Usk japanned wares,
... Newport, Mon., Eng., Ceramic
Book Co. [1953]
(11/8/54-018) [\$12.50]

NLC

4/28/55



SHELF-NO.

VOLS.

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.05-100

1

Gyngell, Dudley Stuart Hawtrey.

Armourers marks ... 1st ed.,
London, Thorsons Publishers 1959,
(XI/2/60-030) £\$6.75

LC

II/21/61

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VOLS.

8181.05-101

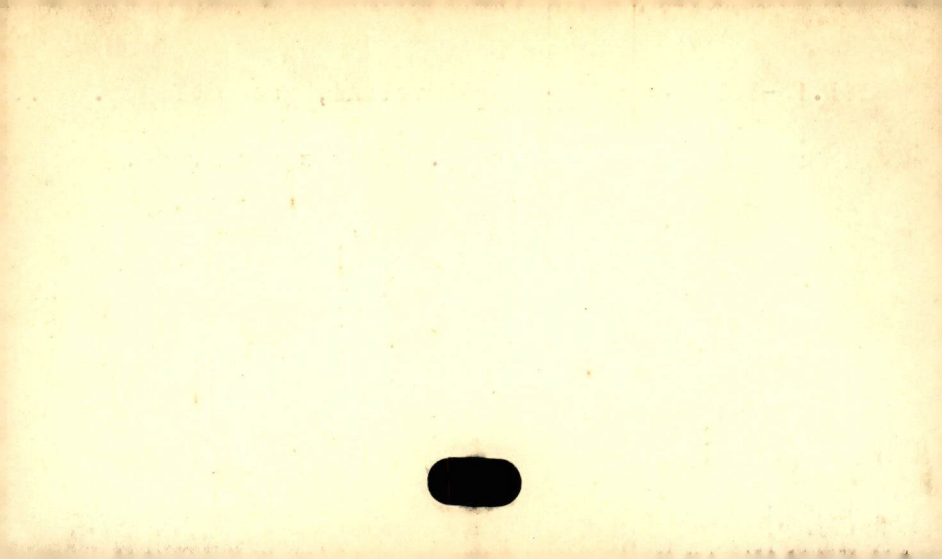
1

Cleveland Museum of Art. Cat...

ADDITIONS

coll. of arms and armor.

Cleveland, 1924. (7/18/25)



SHELF-NO.

VOLS.

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1

Metropolitan Museum of Art. Hand-

ADDITIONS

book of arms and armor. European
and Oriental. N. Y. 1915.

(4/29/15A)

R

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1930ed. (4/23/32L)





SHELF-NO.

VOLS.

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Bannerman (Francis) Sons, New York.

Military goods catalogue.

See Cont. Cards

9/11/57



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8181.05-104

1

Armor and arms club, New York.

... A miscellany of arms and
armor...

[N.Y. c1927.]- (7/2/46L)

10/22/46



SHELF-NO.

VOLS.

*8181.05-105

1

Van Rensselaer, Stephen.

Rare and valuable old guns ...
to be sold at auction November
15th, 1911 ... [and] Field, Mark.
Catalogue of the Mark Field
collection of firearms and edged
weapons.

N.Y. [1911]-(11/16/11)

4/4/49





SHELF-NO.

8181.05-106

VOLS.

1

Stone, George Cameron

A glossary of the construction,
decoration and use of arms and
armor ...

Portland, Me., The Southworth Press,
1934.--(1/24/25-025) [\$30.00]

2/17/55



SHELF-NO.

*8181
.05-107

VOLS.

1

Frith, James

Antique pistol collecting (1400-1860) by James Frith and Ronald Andrews. [1st American ed.]
N. Y., Arco Pub. Co. [1960]-
(1/26/61-034) [\$7.50]

4/6/61



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*8181

.05-108

VOLS.

1

John Woodman Higgins Armory,

Worcester, Mass.

Catalogue of armor ... by
Stephen V. Grancsay. ... Worcester
1961.

(VII/25/61)

LC

XI/26/62

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SHELF-NO.

VOLS.

8181

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1

Kauffman, Henry J

The gunsmith.

Watkins Glen, N. Y., Century House

[1959]-(10/20/61-022) [\$1.25] *unb*

NLC



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VOLS.

8181.06-101

1

Pollard, H. B. C. A history of

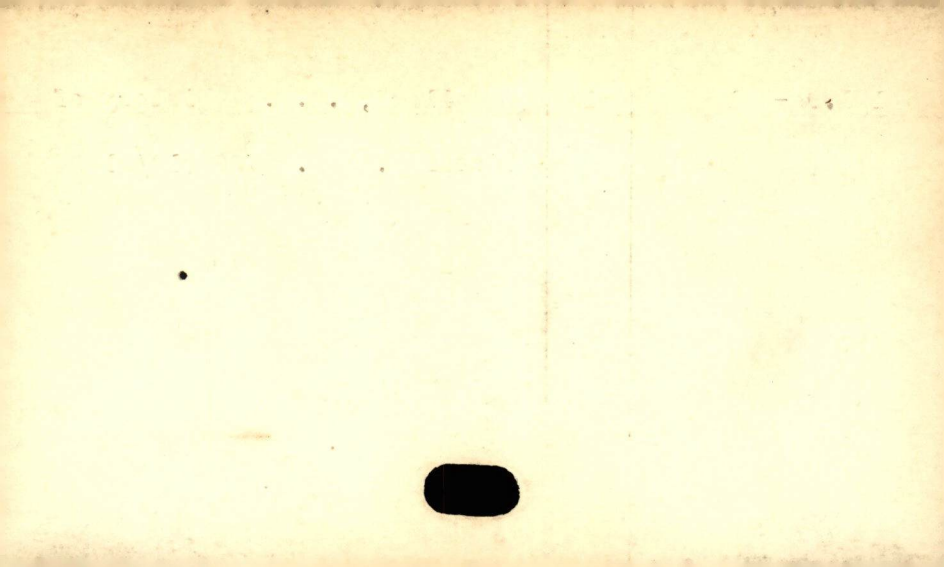
ADDITIONS

Miss. 1941

R

1

firearms.Lond.[1926.](10/11/26F)
Bost. & N. Y. 1936.-(5/24/41D)



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VOLS.

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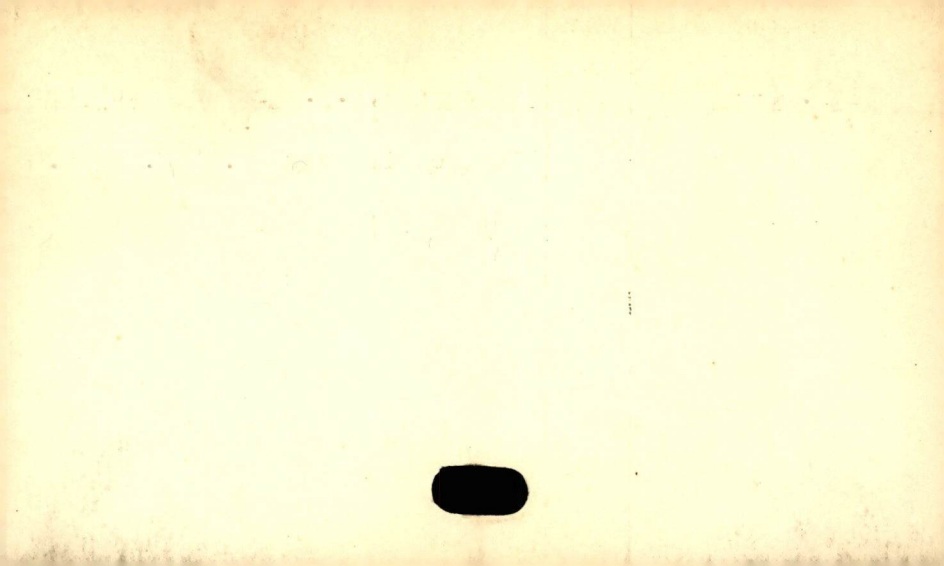
1

Ashdown, C.H. Armour & weapons

ADDITIONS

in the Middle Ages. Lond. [1925.]

(4/28/27Y)



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8181.06-103

Missing 19 6 1

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1

Tunis, Edwin

Weapons, a pictorial history.
Cleveland, World Pub. Co. [c1954]-
(4/29/55-042) [\$4.95]

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6/22/55



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1

Oakeshott, R Ewart.

The archaeology of weapons; arms
and armor from prehistory to the age
of chivalry ... New York, Praeger
c1960,
(XII/2/60-005) c7.50,

LC

II/20/61



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1

Canby, Courtlandt.

A history of weaponry. [1st ed.]
N. Y., Hawthorn Books [1963]-
(XI/26/63-003) [\$5.95]

LC



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1

Peterson, Harold Leslie

Arms and armor in colonial
America, 1526-1783.

Harrisburg, Pa., Stackpole Co.
[1956]-(1/2/57-013) [\$12.50]

Overd't'd 19 6 5

Repl. '65

4/2/57



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SHELF-NO.

VOLS.

8181

.06-201

1

Albaugh, William A

Confederate edged weapons.
New York, Harper c1960,
(X/13/60) c7.50,

LC

II/9/61



SHELF-NO.

VOLS.

8181
.06-202

1

Coggins, Jack.

Arms and equipment of the Civil
War. ... [1st ed.] Garden City,
N. Y., Doubleday, 1962.
(X/9/62) [\$5.95]

Copy 2

LC

XI/28/62

Λ



SHELF-NO.

VOLS.

8181.07-16

1

Armería real de Madrid. Catalogo

ADDITIONS

de la Real armería-

Madrid. 1849. (1/14/30T)

R

1

1854 ed. (1/14/30T)



SHELF-NO.

VOLS.

8181.07-81

2

Ffoulkes, C.J. Inventory and

ADDITIONS

survey of the armouries of the

Tower of London. v.1,2.

Lond. 1916.-

(11/8/27 K)

SHELF-NO.

VOLS

8181.07-82

1

Ffoulkes, C.J. Arms and the tower.
Lond. [1939]-(4/27/40I)



SHELF-NO.

VOLS.

8181.07-101

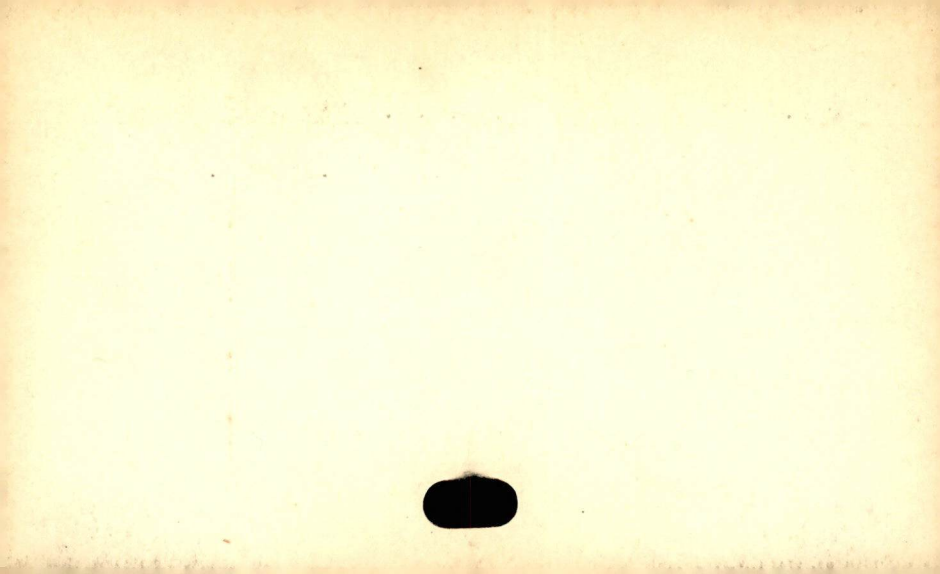
1

Trapp, O.R. Die Churburger Rust-

ADDITIONS

kammer. Lond. [1929.]

(9/11/30E)



SHELF-NO.

VOLS.

8181.07-102

1

Trapp, O.R. The armoury of the

ADDITIONS

Castle of Churburg. Lond. [1929.]

(9/30/30I)



SHELF-NO.

VOLS.

*8181.07-103

1

Mann, James Gow.

The etched decoration of armour,
a study in classification.

Lond., H. Milford [1942]-(9/12/45 I)
[9/6]

7/22/48



SHELF-NO.

8181.07-104

VOLS.

1

Jacquinet, C

Master French gunsmiths' designs
of the middle seventeenth century
... N. Y., Greenberg, 1950.-
(2/14/51-030) [\$15.00]

5/2/51

BML



SHELF-NO.

VOLS.

8181.07-105

1

Wallace collection, London.

Brief guide to the arms and
armour, by James G. Mann.
Lond., 1938.-(2/21/50)

4/29/52



SHELF-NO.

8181

.07-106

VOLS.

1

Blair, Claude.

Copy 2

1

European armour circa 1066 to
circa 1700. Lond., Batsford c1958.
(III/5/59-019) = \$4.94
(XII/2/60-005) [\$7.00]

VIII/3/59

Δ





SHELF-NO.

*8181

.07-107

VOLS.

1

Aroldi, Aldo Mario.

Armi e armature italiane fino al
XVIII secolo.

Milano, Bramante editrice [1961]-

(8/27/62-019) [\$72.25]

(9/28/62-003) [\$70.00]

1



Copy 2

LC

8/21/63



SHELF-NO.

VOLS.

8181.07-200

1

Neal, William Keith

Spanish guns and pistols.

Lond., G. Bell [1955]-(11/5/56-073)

[\$6.25]

Given to Fine Arts
by Tech

1/26/57

B.P.L. FORM NO. 684A: 5.29.41: 200M.



SHELF-NO.

VOLS.

8181.08-101

1

Yamagami, H. Japan's ancient
armour.

A

1

[Tokyo. c1940]-(9/26/40)
(12/9/40)



SHELF-NO.

VOLS.

8181.08-102

1

Inami, Tomijiro

Nippon-to, the Japanese sword.
Tokyo, Cosmo Pub. Co. [c1948]-
(11/20/53-019) [\$6.00]

1/27/54



SHELF-NO.

VOLS.

8181

.08-103

1

Yumoto, John M

The samurai sword, a handbook.
Rutland, Vt., C. E. Tuttle Co.

c1958,

(XI/13/58-063)

c\$3.75,

IV/
Overd't'd 19 6 5

LC

I/6/59

Λ



SHELF-NO.

VOLS.

*8181.08-150

1

Peking. National Palace Museum.

Chinese bronze age weapons.

Ann Arbor, University of Michigan

Press [1956]-(10/9/56-079) [\$17.50]

A

1

(10/16/56-124) [\$17.50]

11/28/56



SHELF-NO.

VOLS.

8182A.11

Rushlight.

see cont. cds.



SHELF-NO.

VOLS.

8182A.12

1 Rushlight Club. Exhibition 1.

ADDITIONS

Sept.23-Oct.20,1935.

[Bost. 1935.]- (11/20/36)



SHELF-NO.

VOLS.

8182B.101

2in6

Henroit, G. Encyclopedie du

ADDITIONS

luminaire.

[Paris. 1933.]-

v.1 pt.1(12/28/33F)

v.1 pt.2(Ent.7/11/36)

v.1 pt.3(Ent.7/11/36)

v.2 pt.4(10/9/34)

v.2 pt.5(Ent.10/7/37)

v.2 pt.6(Ent.10/7/37)



SHELF-NO.

VOLS.

8182B.102

1

The Simes company, inc. ... A
valuable reference of lighting
in all its branches...
[N.Y. c1939.]- (12/2/40)



SHELF-NO.

VOLS.

*8182B.103

1

[Lampes et lustres.] [20 plates
in 1 portfolio]
[Paris, n. d.]- (10/30/51-001)
[\$3.00]

4/24/52



SHELF-NO.

VOLS.

8182B.201

1

Habich, G. Die medaillen der
italienischen renaissance.
Stuttgart und Berlin. [1923.] -
(2/15/38C)



SHELF-NO.

VOLS.

*8182B.202

1

Portraits en medaille; introduction
de Jean Babelon, photos de Jean
Roubier.

[Paris, Alpina, 1946]-(3/10/49-002)
[\$2.25]

5/12/49



ms

SHELF-NO.

VOLS.



8182B.203

1

Dreyfus, Gustave.

The Gustave Dreyfus collection.
Renaissance medals, by George
Francis Hill.

Oxford, The University Press, 1931.-
(11/6/51-005) [L12/12/-]

1/25/52

"A" starred by
FA



SHELF-NO.

VOLS.

*8182B.204

2

Hill, George Francis

A corpus of Italian medals of
the Italian ~~renaissance~~ before
Cellini.

Lond., British museum, Printed by
order of the Trustees, 1930.-

v.1 Text (8/22/55-001)

v.2 Plates (8/22/55-001) [\$20.60
for set]

9/14/55





SHELF-NO.

*8182B
.205

VOLS.

1

Ricci, Seymour de

Reliefs and plaquettes.
Flushing, N. Y., P. Stroock, 1960.-
(10/10/60-058) [\$42.50]

(... Samuel H. Kress col-
lection of Renaissance
bronzes. v. 2)

1/6/61



SHELF-NO.

VOLS.

8182B.301

1 Fontaine & Vaillant, Paris.

[Hardware catalog]

[Paris. 193-?]- (5/11/43H)

1/5/45



SHELF-NO.

VOLS.

8182B.302

1

Guerin, P. E., inc., New York.

... Period hardware and all forms
of art metal work for architects,
contractors, cabinet makers and
decorators.

N.Y. [c1914.]- (5/11/43H)

1/24/45



SHELF-NO.

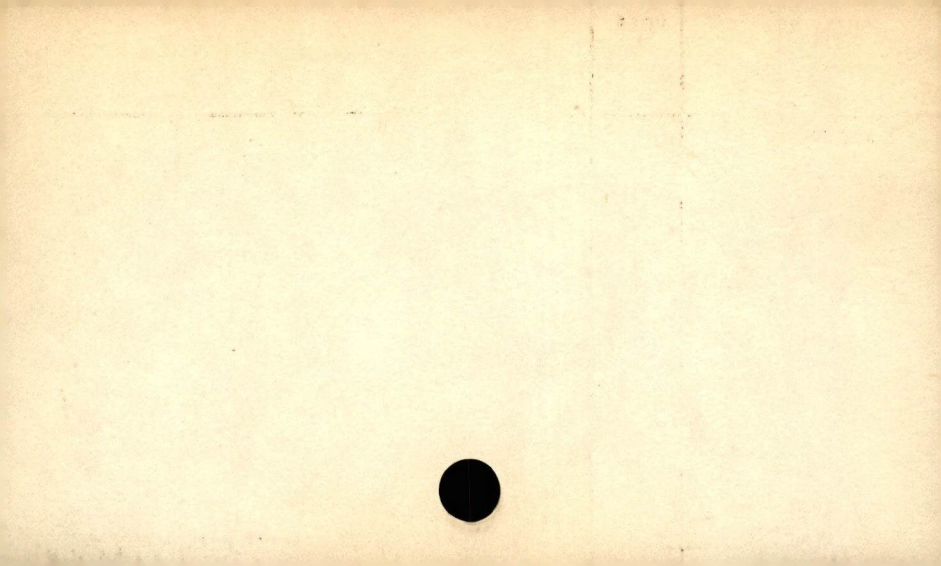
VOLS.

8182.01-101

1

Peirce, P.C. A handbook of court
and hunting swords.
Lond. 1937.-(7/12/37B)

ADDITIONS



SHELF-NO.

VOLS.

8182.02-101

1

George, J.N. English pistols and
revolvers.

Onslow county, N.C. 1938.-
(12/3/40M)

SHELF-NO.

VOLS.

8182.03-71

1

Nichols, A. H., Bells of Paul

ADDITIONS

and Joseph W. Revere. Bost. 1911.

(1/13/12)



SHELF-NO

VOLS

*8182.03-72

1

Stickney, Edward C

Revere bells.

Bedford, Mass., 1956.--(8/29/56) *unl*

5/20/57



SHELF-NO.

VOLS.

8182.03-101

1

Walsh, M. T. The mission bells of
California.

ADDITIONS

San Francisco. [1934.]- (6/25/35B)



SHELF-NO.

VOLS.

8182
.03-102

1

Hatch, Eric.

The little book of bells ... [1st
ed.] N. Y., Duell, Sloan and Pearce
[1964]
(Ent.III/26/65)

LC

III/26/65



SHELF-NO.

VOLS.

8182.04-41

1

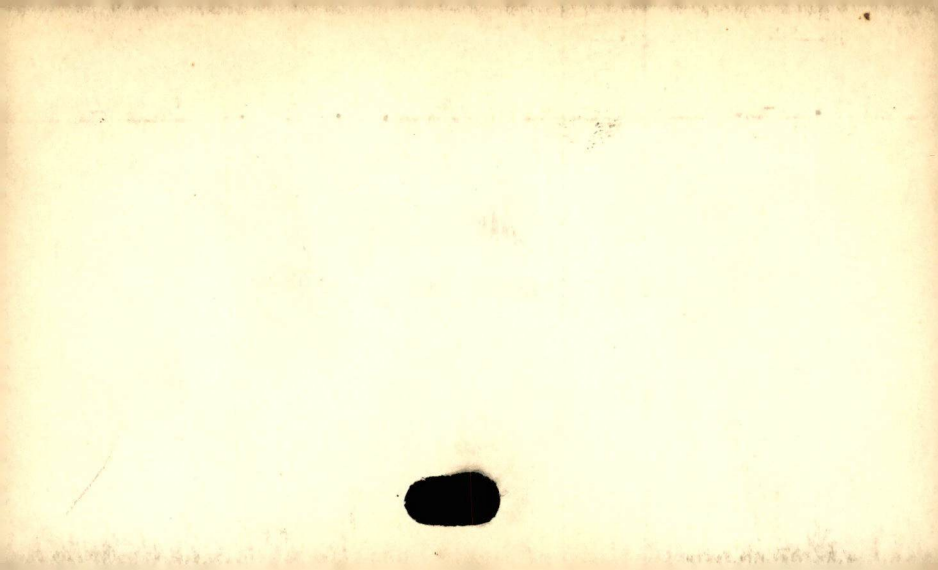
Rouveyre, E., pub., Le lu-

ADDITIONS

minaire. Paris [190-?]

(8/22/07T)





SHELF-NO.

VOLS.

3182.04-42

1

Allemagne, H.R.d'. Histoire du

ADDITIONS

luminaire depuis l'époque romaine
...XIX^e siècle.

Paris. 1891. (23235)

4
Cab. 40.57.9

SHELF-NO.

VOLS.

8182.04-71

1

Norton, C. A. Q., Catal...coll.

ADDITIONS

antique...lamps,...lanterns, etc.

To be sold...Merwin Galleries...

[N. Y. 1914] (8/3/14)



SHELF-NO.

VOLS:

Copy 2 was 8182.04-91A

*8182

.04-91

1

Hayward, Arthur H.

Colonial lighting.

Boston, B. J. Brimmer co. [c1923]-

(10/20/23H)

(3/10/24D)

Copy 2

1

Copy 2 not starred

3/22/61



SHELF-NO.

VOLS.

8182.04-91

1

Hayward, A.H. Colonial lighting.

ADDITIONS

Bost.[1923.] (10/20/23H)

A

(3/10/24D)

R

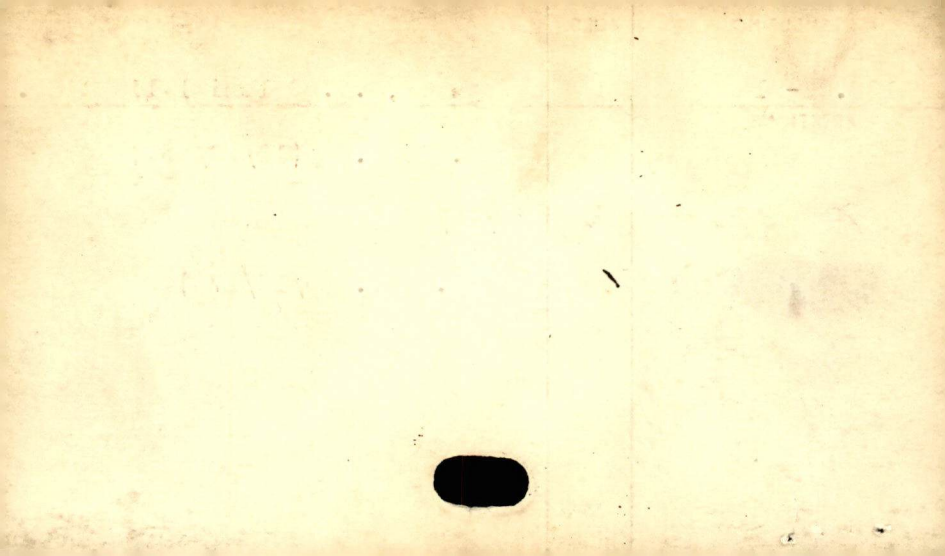
Bost.1927. (3/16/27C)

R-A

(10-22-32)

R-A to be made
8182.04-91 1927

Copy 2
when set.



SHELF-NO.	VOLS.	Orig. & Copy 2 tr. from 8182.04-91 R & RA
8182 .04-91 1927	1	Hayward, Arthur H.
		Colonial lighting. A new and rev. ed.
		Boston, Little, Brown, and company, 1927.-(3/16/27C)
Copy 2	1	(10/22/32)
Copy 3	1	(12/7/59)



SHELF-NO.

VOLS.

8182.04-101

Gould, G.G., etc. Period

ADDITIONS

lighting fixtures. N.Y., 1928

(4/14/28 D)

A

N.Y. 1928. (7/19/28 K)



SHELF-NO.

VOLS.

8182.04-102

3

Janneau, G., Le luminaire et les

ADDITIONS

moyens d'éclairages nouveaux.

Paris [1927]31 (4/21/30H)V. 1,2

v.3(9/14/31A)





SHELF-NO.

VOLS.

8182.04-103

1

Curtis Lighting, Inc. The lighting
book.

ADDITIONS

Chic. [1930.]-~~5/12/30~~ 4/15/36

A

1

5/12/30



SHELF-NO.

VOLS.

8182.04-104

1

Hough, W. Collection of heating

ADDITIONS

and lighting utensils in the U.S.

Nat. Museum. Wash. 1928. (9/13/29)

A

1

(9/22/30)



a (9/22/30)

SHELF-NO.

VOLS.

8182.04-105

1

Canesi, G., etc. Architetture

ADDITIONS

luminose e apparecchi per
illuminazione.

Milano. [1934.]- (3/2/36F)



SHELF-NO.

VOLS.

8182.04-106

1

Falge, Francis M. Theatre light-
ing.
Cleveland. [1938.]- (5/17/38)



W.

SHELF-NO.

VOLS.

8182.04-107

1 Read, A.B. Lighting the home.
Lond. 1938.- (XII/30/38NN)



8182.04-108

Luminaire moderne. [Paris] C. Moreau [1937?]

4 p. l., 48 pl. 34 x 26 cm.

At head of title: Exposition internationale
de 1937. Gabriel Henriot.

Issued in portfolio.

1. Electric lamps--Exhibitions. I. Henriot,
Gabriel, 1880- II. Paris. Exposition inter-
nationale, 1937.

FA

no union needed

DB

SHELF-NO.

VOLS.

8182.04-109

1

Fahsbender, M. Handbook of residen-
tial lighting practice.
N. Y. [1939?]- (6/30/39F)

ADDITIONS



SHELF-NO.

VOLS.

8182.04-110

1

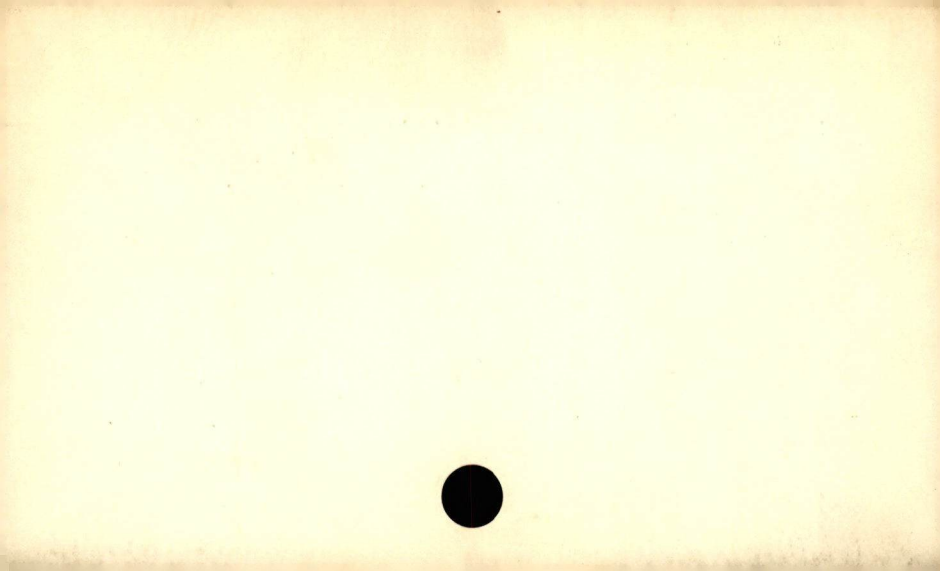
Robins, F.W. The story of the lamp
(and the candle).

Lond., N.Y. [etc.] 1939.-

A

1

(2/2/40B)
(4/27/40J)



SHELF-NO.

VOLS.

*8182.04-111

1

Fahsbender, Myrtle.

Residential lighting.

N.Y., D. Van Nostrand Co., 1947.-

(1/21/48-009) [\$10.00]

2/19/48



SHELF-NO.

VOLS.

8182

.04-112

1

Freeman, Graydon La Verne

Light on old lamps, by Larry
Freeman.

Watkins Glen, N. Y., Century House,
1946.--(9/19/49-031) [\$2.95]



SHELF-NO.	VOLS.	
8182		
.04-112	1	Freeman, Graydon La Verne
1955		Light on old lamps, by Larry Freeman.
		Watkins Glen, N. Y., Century House
		[c1955]-(12/27/56-035) [\$4.00]
Copy 2	1	(5/27/57-029) [\$4.00]



SHELF-NO.

VOLS.

8182.04-113

1

Cox, Warren Earle.

Lighting and lamp design ... by
Ethelyn C. Stewart and the author.
New York, Crown Publishers [1952]
(I/7/54-122) [\$5.00]

V/5/54



SHELF-NO.

VOLS.

8182
.04-114

1

Thwing, Leroy Livingstone.

Flickering flames...-1st ed.,
Rutland, Vt., Published for the
Rushlight Club -by- C. E. Tuttle
Co. -1958,
(IX/8/58-022) -\$5.00.

LC

I/20/59

Λ



SHELF-NO

VOLS.

8182

.04-115

1

MacSwiggan, Amelia E

Fairy lamps ... N. Y.,

Fountainhead Publishers [1962]

(IX/26/63-012)

[\$6.50]

Copy 2

1

(9/26/63-012) [\$6.50]

LC

III/13/64

Δ



SHELF-NO.

VOLS.

*8182

.04-116

1

Benesch, Ladislaus, Edler von.

Old lamps of central Europe and
other lighting devices. Tr. and ed.
by Leroy Thwing. Rutland, Vt., Pub.
for the Rushlight Club [by] C. E.
Tuttle Co. [1963, c1962]
(III/20/63)

LC

VI/9/64

A



SHELF-NO.

VOLS.

*8182.04-200

1

Krohn, Gerhard [und Fritz Hierl]

Formschöne Lampen und Beleuchtungsanlagen. Well-shaped lamps and lighting systems.

München, G. D. W. Callwey [1952]-
(9/15/53-018) [\$11.00]

10/1/53



SHELF-NO.

VOLS.

8182.04-201

1

Koch, Alexander

Neuzeitliche Leuchten.
Stuttgart, A. Koch [1953]-
(11/2/54-007) [\$8.00]

11/23/54



SHELF-NO.

VOLS.

8182.04-202

1

Aloi, Roberto

Illuminazione d'oggi.
M.lano, Hoepli, 1956.-
(5/25/56-002) [\$14.40]



SHELF-NO.

VOLS.

*8182

.04-203

1 Kohler, Walter, writer on electric lighting.

Lighting in architecture
(Lichtarchitektur—Architecture in
light) ... by Wassili Luckhardt.
... N. Y., Reinhold Pub. Corp.
(1959]

(VIII/13/62-017) [\$15.00]

LC

XII/14/62

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*8182.04-300

Shelflist card

Solov'ev, Kirill Alekseevich.

Русская осветительная арматура (xviii-xix вв.) Москва, Гос. изд-во архитектуры и градостроительства, 1950.

272 p. (p. [37]-[253] plates) 30 cm. (Художественные издания в архитектуре)

1 v. (12/9/55-016) [\$12.50]

1. Lighting, Architectural and decorative. 2. Architecture—Russia.
I. Title. *Title transliterated:* Russkaiâ osvetitel'naia armatura.

TH7703.S6

51-35478

Library of Congress

[4]

4/2/57



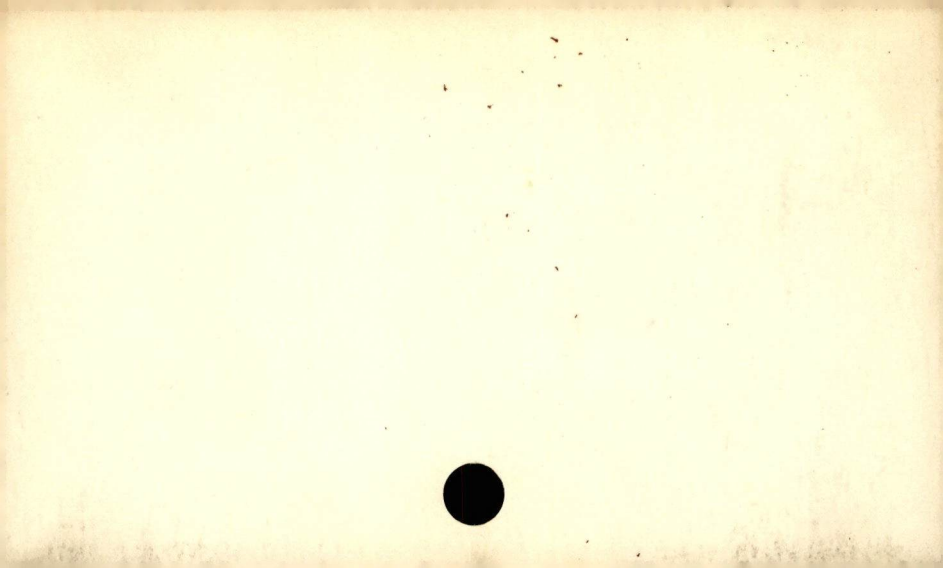
SHELF-NO.

VOLS.

8182.05-45

1

Lehnert, H. Henri Francois Brandt.
Berlin. 1897.-(9/16/97C)



SHELF-NO.

VOLS.

8182.05-57

1

~~Fabrizzy, C. von. Italian medals.~~

ADDITIONS

Lond. 1904.-(8/15/05A)

R

1

N. Y. 1904.-(10/25/39P)



SHELF-NO.

VOLS.

8182.05-80

1

ADDITIONS

British Museum. Dept. of Coins
and Medals. Select Italian medals
of the Renaissance in the British
Museum.
Lond. 1915.--(10/14/36A)



SHELF-NO.

VOLS.

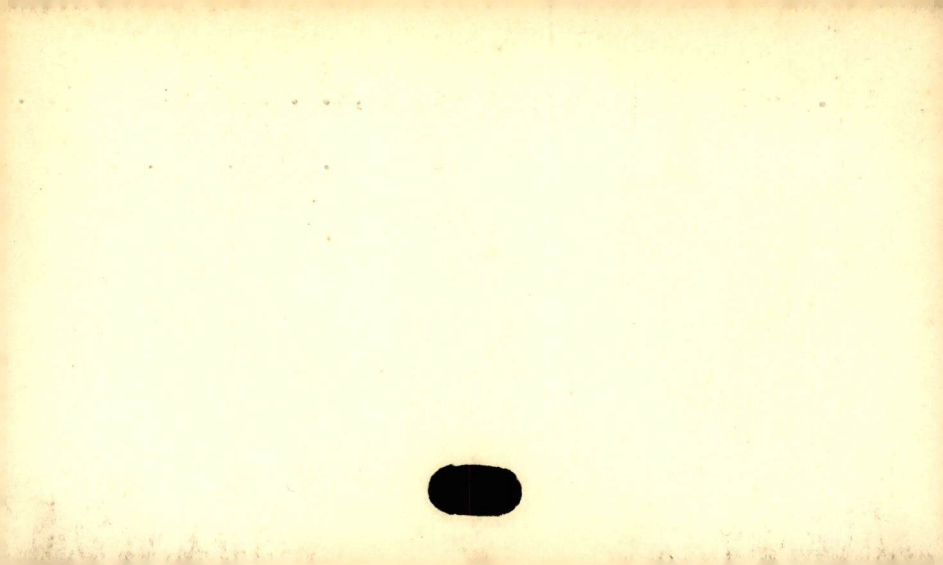
8182.05-91

1

Seltman, C.T. Athens: its hist.

ADDITIONS

and coinage. Camb. 1924. (1/16/26)



SHELF-NO.

VOLS.

8182.05-92-

1

Regling, K.L. Die antike Münze

ADDITIONS

als Kunstwerk. Berlin, 1924.

(5/27/26C)



SHELF-NO.

VOLS.

8182.05-100

1

Brit. Museum. Dept. of Coins and

ADDITIONS

Medals. A guide to the principal
coins of the Greeks...700 B.C. to
A.D.270.

Lond. 1932. (8/15/33)



SHELF-NO.

VOLS.

2

8182.05-101

2v. ~~1~~

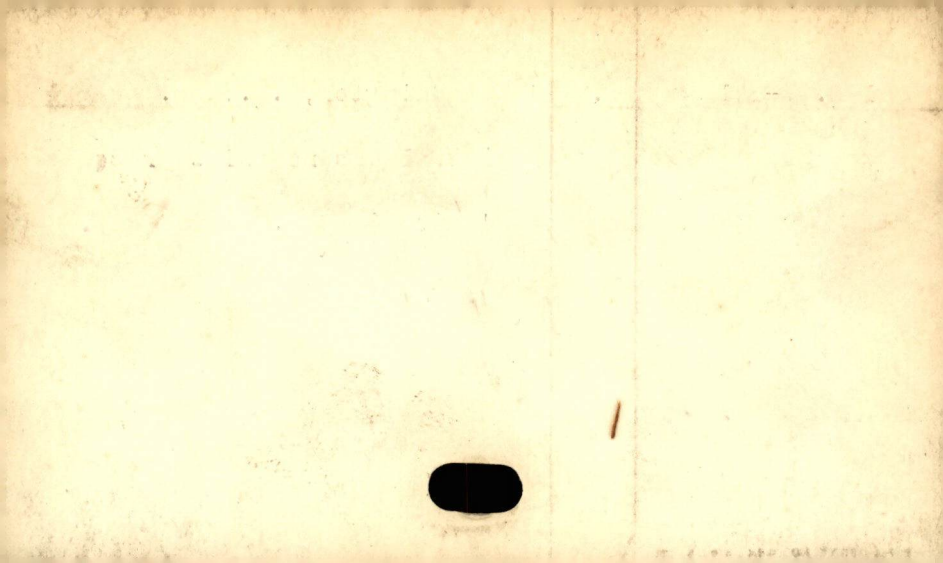
Waddington, W.H., etc. Recueil

ADDITIONS

général des monnaies grecques
d'asie Mineure. Paris, 1925.

(6/21/26C)

Text & Plates



SHELF-NO.

VOLS.

8182.05-102

1

Giesecke, W. Italia nu-

ADDITIONS

mismatica, Leipzig 1928.

(3/7/29T)



SHELF-NO.

VOLS.

8182.05-103

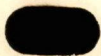
1

Chase National Bank of N. Y.

ADDITIONS

The Chase architrave.

[N. Y. 1928.] (4/12/29)





SHELF-NO.

VOLS.

8182.05-104

1

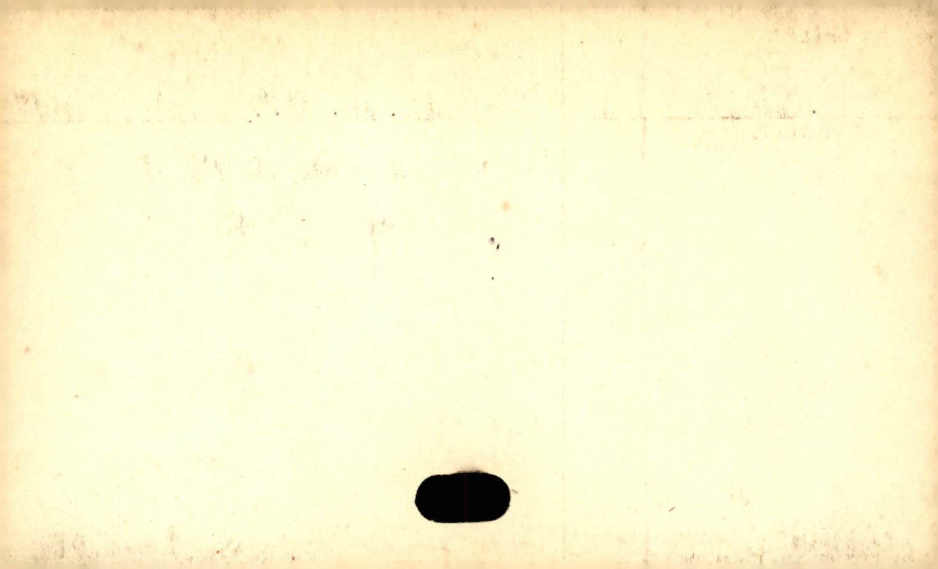
Barnard, F. P., Satirical

ADDITIONS

and controversial medals
of the Reformation.

Oxford 1927. (6/24/29A)





SHELF-NO.

VOLS.

8182.05-105

1

David d'Angers, P. J. Collection

ADDITIONS

de portraits des médaillons de
P. J. David. Paris 1838.

(1/31/30C)



SHELF-NO.

VOLS.

8182.05-106

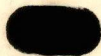
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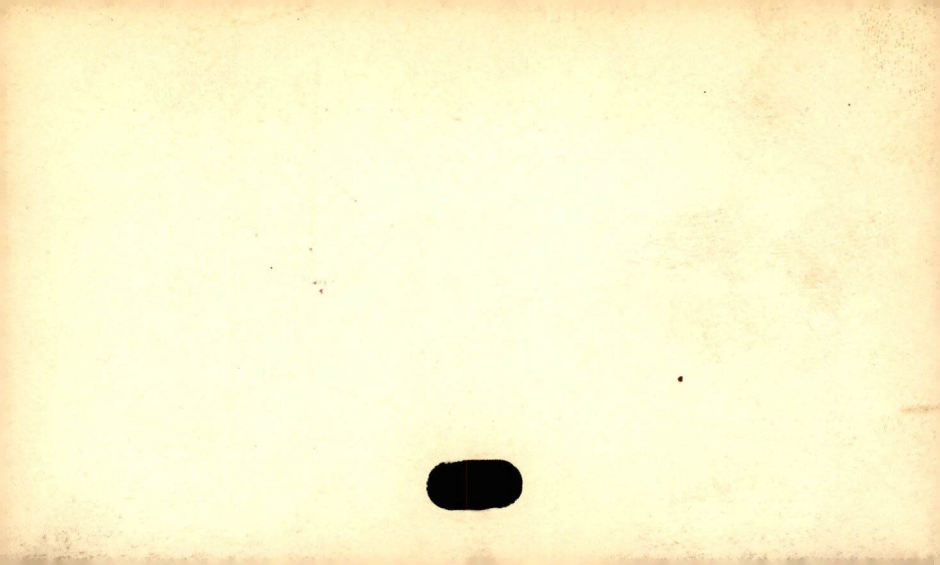
Bellinger, A.R. Catalogue...

ADDITIONS

coins found at Corinth, 1925.

New Haven. 1930. (10/10/30Z)





SHELF-NO.

VOLS.

8182.05-107

1

Hoover Medal Board of Award.

ADDITIONS

Herbert Hoover, Medalist.

N. Y. 1931. (10/22/31)





SHELF-NO.

VOLS.

8182.05-108

1

Classens, H. La médaille française

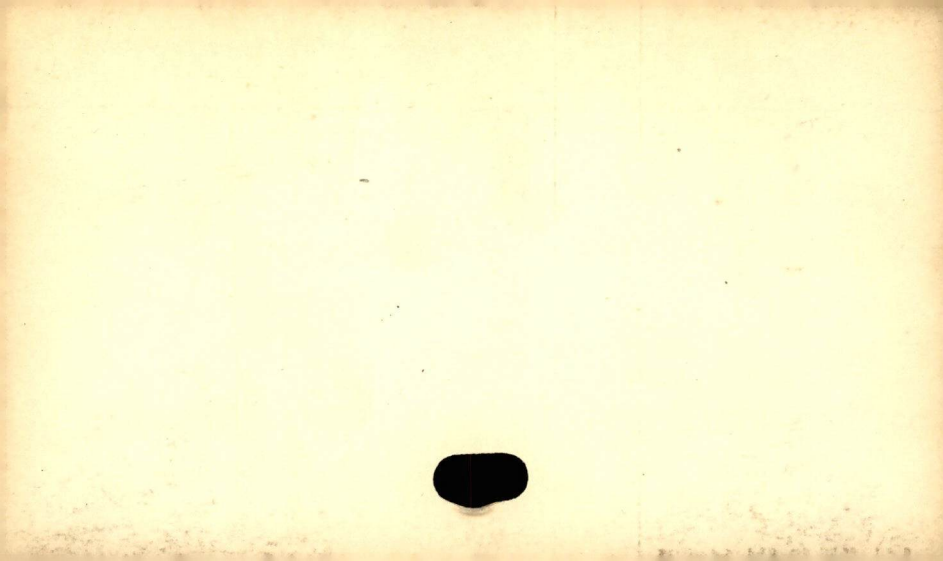
ADDITIONS

contemporaine.

Unrec.

ord.
4/58

Paris. [1930.] (7/7/32R)



SHELF-NO.

VOLS.

8182.05-109

1

Montagu, G. C., ed. British and
foreign medals.
Greenwich 1937.-(10/1/37B)

ADDITIONS



SHELF-NO.

VOLS.

8182.05-110

1

Morgenroth, Sigmund.

Medals and plaquettes from the
Sigmund Morgenroth collection.

[Chic.] Art Institute of Chicago,
1944.--(11/21/44)

A

1

(9/20/45)

3/4/49



SHELF-NO.

VOLS.

*8182.05-111

1

Hill, George Francis.

Select Greek coins.

Paris, Vanoest, 1927.--(9/21/27A)

3/18/49



SHELF-NO.

VOLS.

~~*8182.05-112~~

1

Mattingly, Harold.

Roman coins from the earliest
times to the fall of the Western
empire.

Lond., Methuen & co., ltd. [1927]-
(9/27/38A)

1

N.Y., MacVeagh, 1928.--(10/29/29F)

Orig.-Hist. Ref.

Orig.R m.to

*CJ833.M3 1927

~~R~~

R Rem.to

*CJ833.M3 1928

3/18/49



SHELF-NO.

VOLS.

8182.05-113

1

Newell, Edward Theodore.

Royal Greek portrait coins.

N.Y., Wayte Raymond, Inc., 1937.-

(7/27/37T)

3/18/49



SHELF-NO.

VOLS.

8182.05-114

1

France. Ambassade. U. S. Ser-
vices Culturels.

Exposition L'Art de la médaille
en France du XVIème au XXème
siècle, du 12 oct. au 12 nov.,
1951.

N.Y., 1951.-(3/19/52)

4/30/52



SHELF-NO.

VOLS.

8182.05-115

1

Seltman, Charles Theodore.

Masterpieces of Greek coinage.
... Oxford, B. Cassirer [1949]
(12/20/54-037) [\$5.25]

3/18/55



SHELF-NO.

VOLS.

8182.05-116

1

Sutherland, Carol Humphrey Vivian.

Art in coinage ... N. Y.,
Philosophical Library [1956]
(4/20/56-038) [\$7.50]

LCA

XI/20/56



SHELF-NO.

VOLS.

8182
.05-117

1

Lange, Kurt.

Schönes Geld zus zwei
Jahrtausenden ... Frankfurt A. M.,
F. Knapp c1958,
(XI/13/58-063) c2.50

NLC

X/20/61

Λ



SHELF-NO.

VOLS.

8182

.05-118

1

Saltman, Charles Theodore.

A book of Greek coins. London,
Penguin Books c.1952.
(V/9/61-051) c.95.

LC

B. P. L. Forms No. 684A. I/31/62

D



SHELF-NO.

VOLS.

*8182

.05-119

1

Smith College. Museum of Art.

An exhibition of Greek and Roman
antique coins accompanied by some
Renaissance illustrated books.

Northampton, Mass., 1962.

(III/6/62) *unl*

NLC

XI/5/62

Δ



SHELF-NO.

VOLS.

8182.06-101

7. Corpus sigillorum neerlandicorum.

Afl. 1-

's Gravenhage. 1937-

Afl. 1-6 (Mar. 26, 40HA)

Afl. 7 (5/10/40A)



SHELF-NO.

VOLS.

8182.06-102

1

Frankfort, H. Cylinder seals.

Lond. 1939.-(5/1/40A)



SHELF-NO.

VOLS.

*8182.06-103

2

Committee of Ancient Near Eastern
Seals.

Corpus of ancient Near Eastern
seals in North American collec-
tions.

[N.Y.] Pantheon Books [1948-

v.1 [pt.1] Text (12/13/48)

v.1 [pt.2] Plates (12/13/48)

3/4/49



SHELF-NO.

VOLS.

8182

.06-104

1

Wiseman, Donald John.

Cylinder seals of Western Asia.
... London, Batchworth Press c1959?
(XI/10/60-023) c5.98

NLC

X/13/61

Δ



SHELF-NO.

*8182

.06-201

VOLS.

1

U. S. Government Printing Office.

Seals and other devices in use
in the Government printing Office.
Washington, 1958.

(VII/10/58) *unb*

III/11/59

Λ



SHELF-NO.

VOLS.

*8182.07-41

1

James, George B jr.

Souvenir spoons.

Bost., A. W. Fuller, 1891.-

(11/15/04G)

R

1

1891 [i. e. 1956]-(4/10/57-043)

[\$5.00]

unl

"R" ed. not starred.

12/4/57



SHELF-NO.

VOLS.

8182.07-101

1

Gask, N. Old silver spoons of

ADDITIONS

England. Lond. 1926. (4/18/27D)



SHELF-NO.

VOLS.

8182.07-102

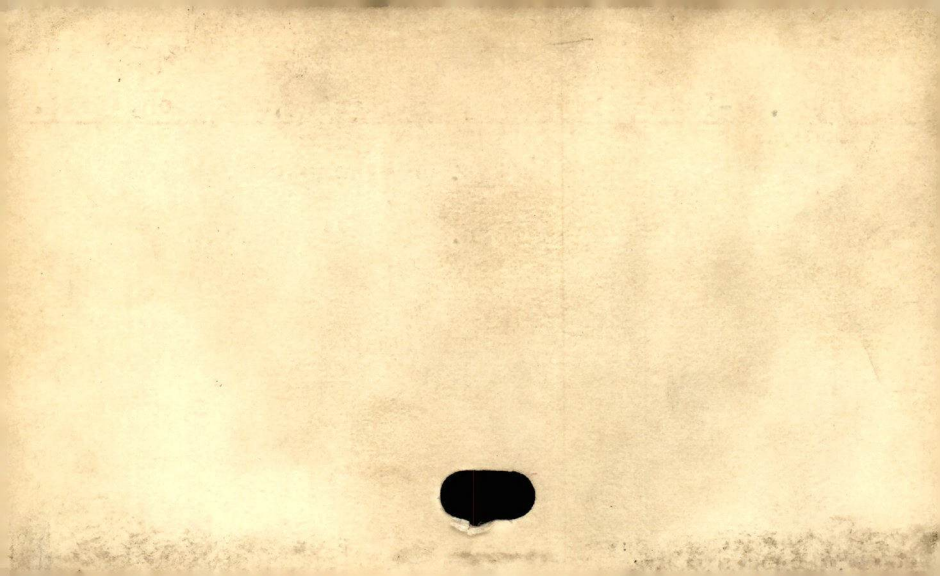
1

Reed and Barton, Taunton, Mass.

ADDITIONS

Hist. of the spoon, knife and
fork. [Taunton? 1926]
(6/19/29)





SHELF-NO.

VOLS.

8182.07-103

1

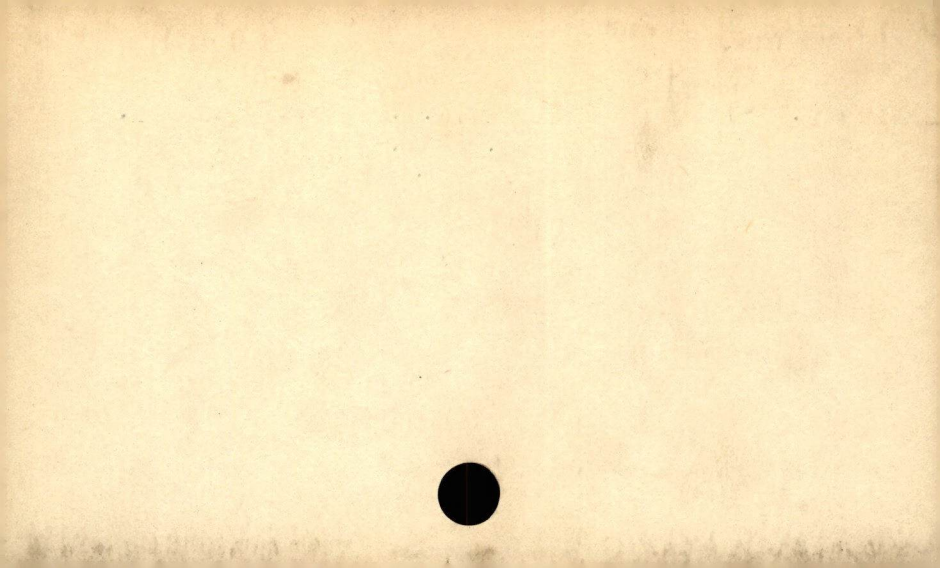
Rupert, C.G. Apostle spoons.

ADDITIONS

R

1

Lond. 1929.-(7/23/37N)
other ed.-(5/15/39)



SHELF-NO.

VOLS.

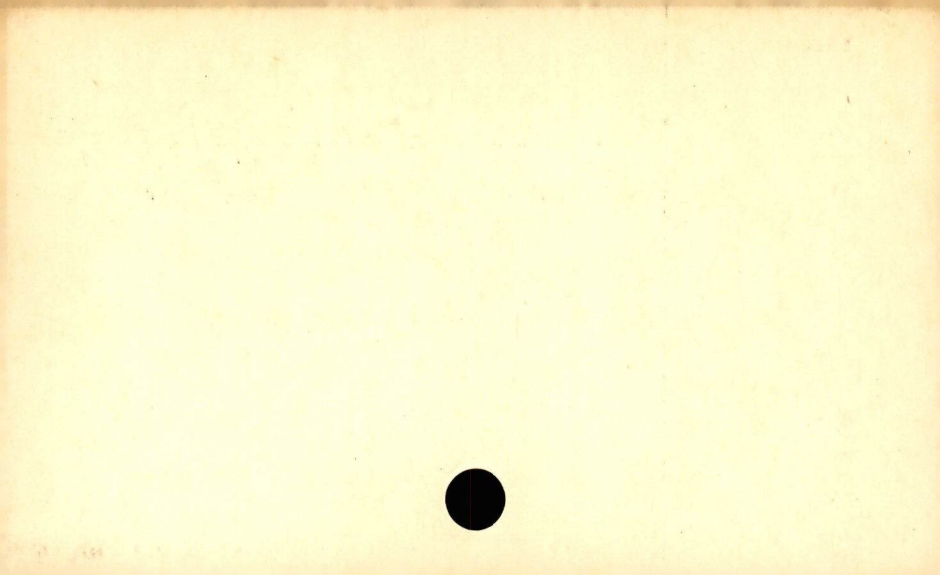
8182.07-104

1

Himsworth, Joseph Beeston,

The story of cutlery; ... London,
E. Benn, distributed in U.S.A. by
John de Graff, New York [1953]
(4/27/54-023) [\$6.00]

7/7/54



SHELF-NO.

VOLS.

8182.08-35

1

Harris & co. Illustrated cata-
logue of Boston copper weather
vanes.
Bost. [1879.]- (10319)

SHELF-NO.

VOLS.

8182.08-101

1 Messent, C. J. W. The weather vanes
of Norfolk and Norwich.
Norwich. 1937.- (3/25/38P)



SHELF-NO.

VOLS.

8182.08-102

1

Needham, Albert.

English weathervanes.

Haywards Heath, Sussex, C. Clarke
[1953]-(7/6/56-027) [\$2.50]



Pal

We have a

French edition

on 4107.101, but
I couldn't bind
it on half.

Florence

*TP789

.C45

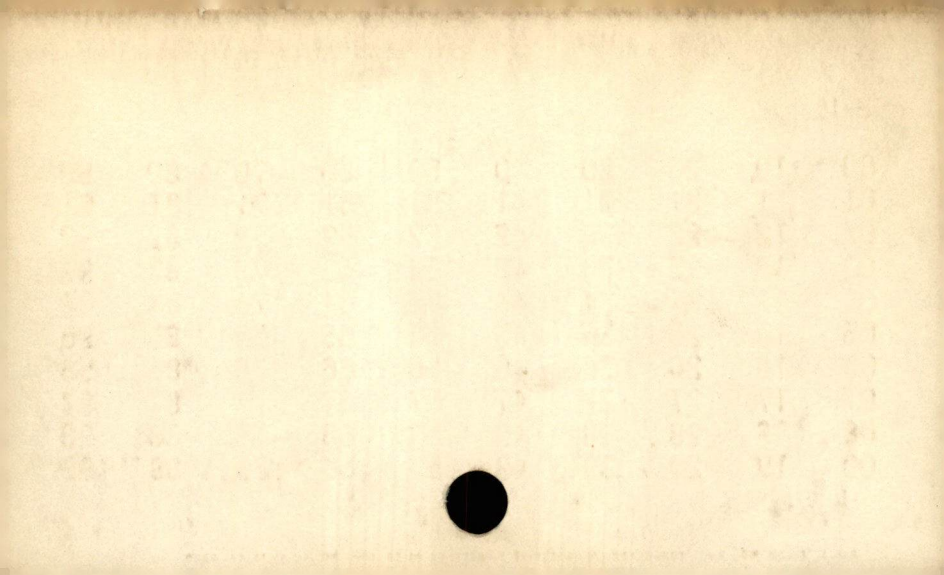
Ceramic trade directory ... (Card 2)

No longer published?

1. Pottery—Direct. 2. Clay industries—U. S.
—Direct. 3. Clay industries—Canada—Direct.
4. Clay industries—Mexico—Direct. I. Title:
Directory of plants in the white ware branches
of the ceramic industries in the United States
and Canada. II. Title: Official directory
of ceramic white ware plants in United States
and Canada.

Shelf 8183B.

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



SHELF-NO.

VOLS.

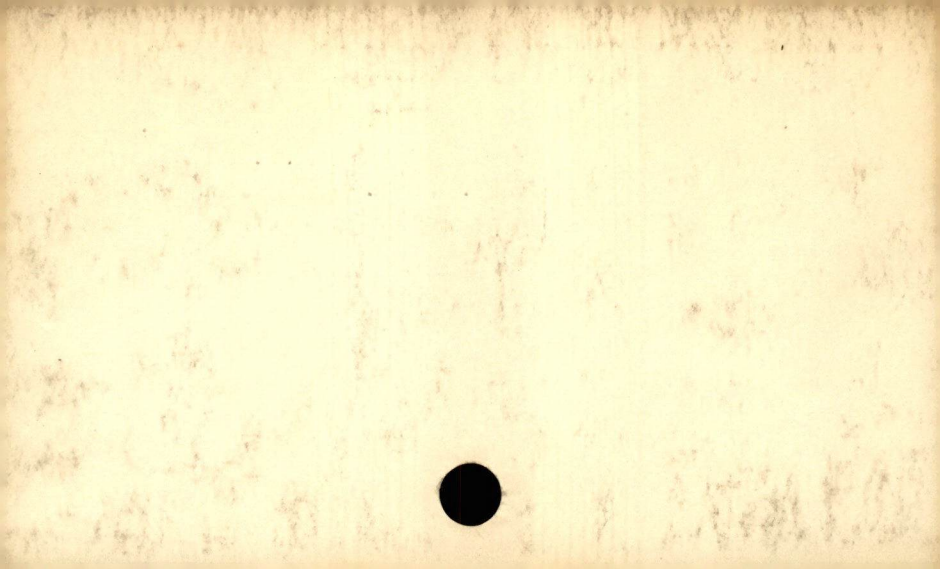
8183B.31

1

Kunstgewerbe-Museum, Berlin.

Holzschnitzerein...

Berlin. 1881.-(2/20/31E)



SHELF-NO.

VOLS.

8183B.71

1

Tipping, H.A. Grinling Gibbons and

ADDITIONS

the wood-work of his age, (1648-
1720). Lond. 1914. (9/25/14G)



SHELF-NO.

*8183B

.72

VOLS.

1

Bullock, Albert Edward, ed.

Grinling Gibbons and his
compeers ...

London, J. Tiranti, 1914.-(6/3/14P)
(9/8/61)

Copy 2

1

LCS

12/2/63



SHELF-NO.

VOLS.

8183B.101

1

Rowe, E., ed. Wood-carving

ADDITIONS

details. Lond. 1928.

(1/2/29A)



SHELF-NO.

VOLS.

8183B.126

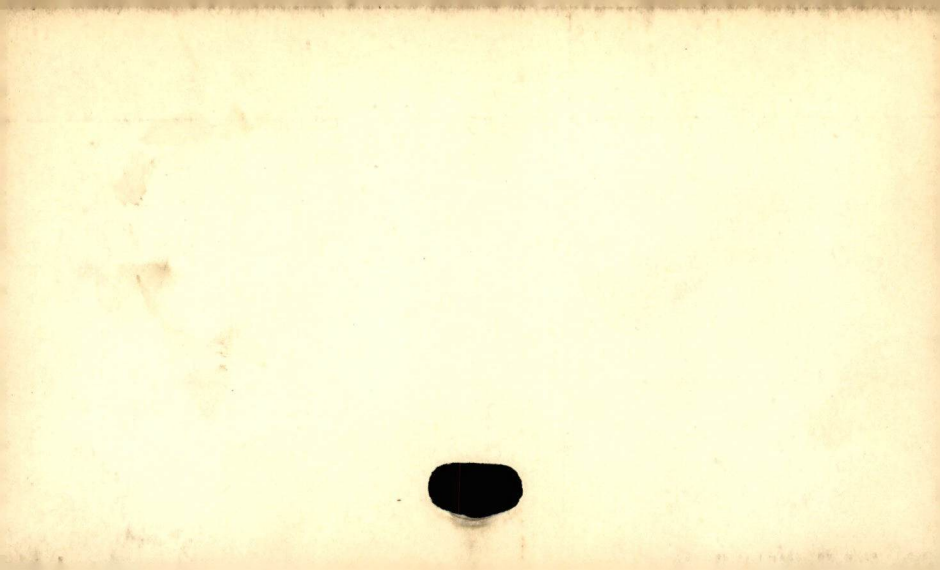
1

Seguy, E.A. Les laques du

ADDITIONS

coromandel. Paris, [1924]

(1/24/25C)



SHELF-NO.

VOLS.

8183B.127

1

Kanda, M., ed. Japanese lacquer...
Surugadai, Tokyo. [etc.] [1941.] -
(3/24/41MA)



SHELF-NO.

VOLS.

8183B.128

1

Nakashima, Yasunosuke. [Collection
of lacquer boxes.]
Kyoto. 1936.--(1/13/44W)

6/23/44



SHELF-NO.

VOLS.

8183.02-101

1

Ferrari, G. Il legno e la

ADDITIONS

mobilia nell'arte italiana.

Milano.[1926.] (6/29/26N)

SHELF-NO.

VOLS.

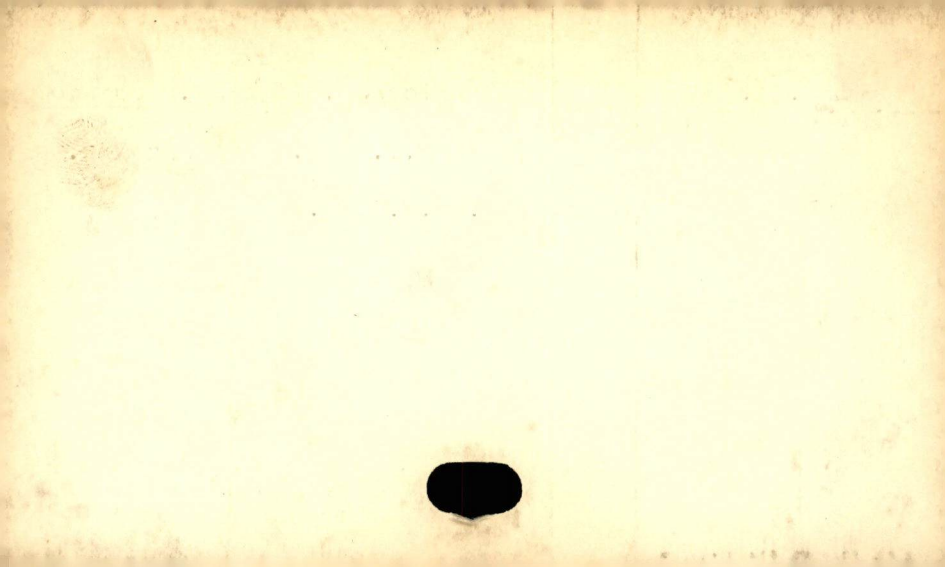
8183.02.-102

1

Hispanic Soc. of Amer. A boxwood

ADDITIONS

triptych...coll. Hispanic Soc. of
Amer. N.Y. 1927. (9/27/27) 2



SHELF-NO.

VOLS.

8183.02-103

1

Small, T., etc. The architectural

ADDITIONS

turned woodwork of the 16th, 17th
and 18th centuries. Lond. [1930.]

(6/6/31E)



SHELF-NO.

VOLS.

8183.03-101

1

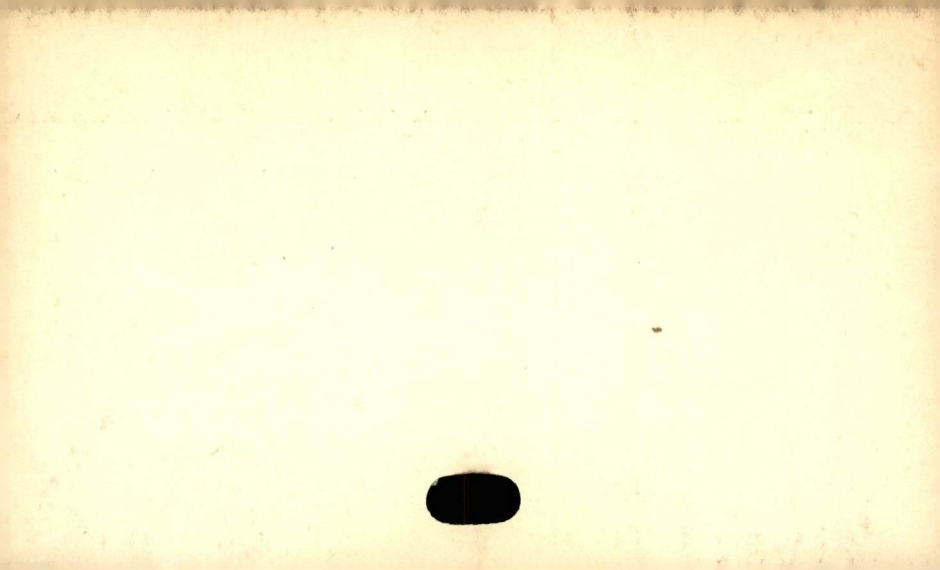
Barker, G.H. Woodcraft, design

ADDITIONS

and construction. Lond. 1931.

(2/9/31EE)





SHELF-NO.

VOLS.

8183.03-102

1

Lemos, John T. New ideas in wood-
craft.
Pelham. [c1938.]- (4/18/38J)



SHELF-NO.

VOLS.

8183.03-103

1

Smith, D. Woodwork: an introductory historical survey.
Lond. [1937.]- (7/15/38D)



w.

SHELF-NO.

VOLS.

8183.03-104

1

Grimwood, Herbert H. An introduction to decorative woodwork for the use of schools.

Peoria. [1936]-(XII/4/39WA)



SHELF-NO.

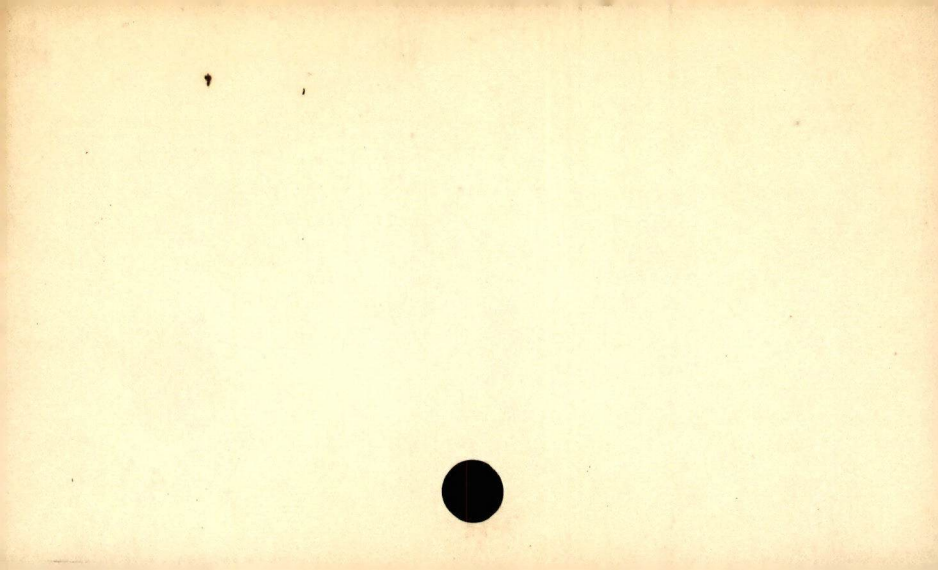
VOLS.

8183.03-105

1

Dank, Michael Carlton. Creative
crafts in wood.
Peoria. [1945.]- (3/20/46 0)

4/11/46



SHELF-NO.

VOLS.

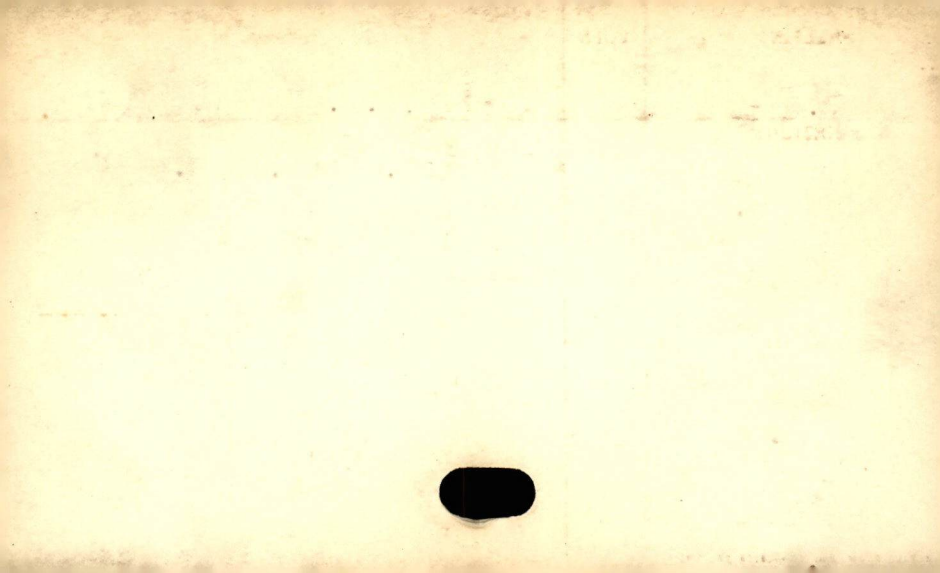
8183.04-101

1

Little, W.B. Handicraft in

ADDITIONS

plywood. Lond. 1928. (5/25/29M)



SHELF-NO.

VOLS.

8183.04-110

1

Evan-Thomas, O. Domestic utensils

ADDITIONS

of wood. Lond. 1932. (2/4/33A)



SHELF-NO.

VOLS.

8183.04-111

1

Gould, Mary Earle. Early American
wooden ware & other kitchen
utensils.
Springfield. 1942.-(7/8/42Q)



SHELF-NO.

VOLS.

8183.04-112

1

Pinto, Edward H

Treen; or, Small woodware through-
out the ages.

Lond., N.Y., Batsford [1949]-
(2/8/50-009) [\$5.00]

Unrec. VI/59 *ord 4/61*

2/24/50



SHELF-NO.

VOLS.

8183.04-113

1

Prestini, James.

Prestini's art in wood.
[Lake Forest, Ill.] Pocahontas
Press; distributed by Pantheon
Books, New York [1950]-
(3/22/51-066) [\$2.75]

4/24/51



SHELF-NO.	VOLS.	
8183.05-31	1	Leland, C.G. A manual of wood
ADDITIONS		
Cond. XII/58	R	carving. Lond. 1890. (21146)
F.A.Ref.	R-A	N. Y. 1891ed. (11/14/95C)
	S	N. Y. 1891ed. (24730) F.A.Ref.
		Lond. 1931ed. (5/5/32C)





SHELF-NO.

VOLS.

Tr. from 8018.194

8183,05-45

1

Phillips, Joseph

Wood carving.

Lond., Chapman and Hall, 1896.-
(11/2/97B)

10/7/55



SHELF-NO.

VOLS.

8183.05-51

1

Jack, G. Wood-carving. N.Y. 1903.

ADDITIONS

(11/5/03D)

F. A. R. mess. 6/36 A

(1/17/11R)

R

Lond. 1913 (2/23/28L)

SHELF-NO.

VOLS.

8183.05-52

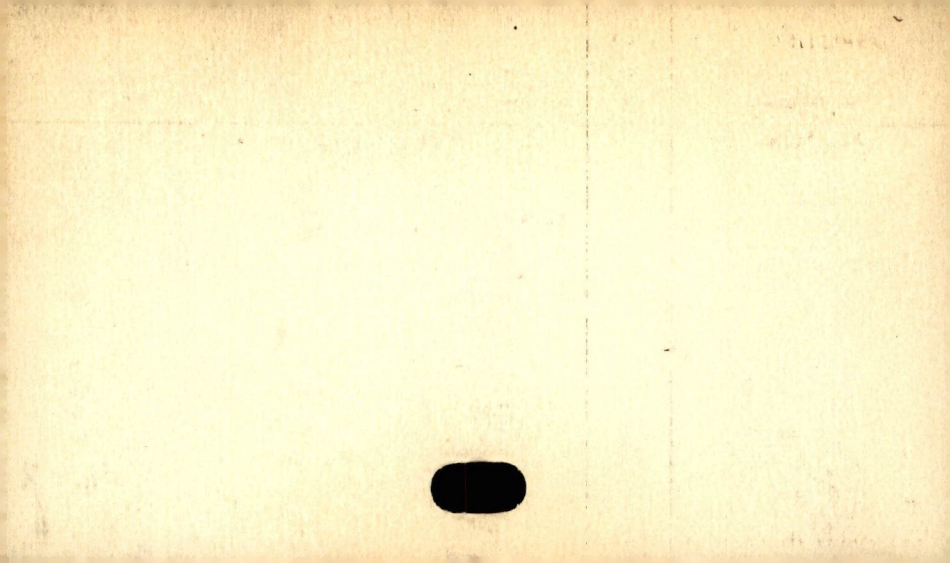
1

Andréen, J. Trasnideri-Mönster

ADDITIONS

chip carving.

[Göteborg. 1902.] (12/11/03M)



SHELF-NO.

VOLS.

8183.05-101

1

Beall, B.M. The Bily clocks.

ADDITIONS

West Union. 1931. (2/2/32U)



SHELF-NO.

VOLS.

8183.05-102

1

Faulkner, Herbert Waldron.

Wood-carving as a hobby.

N.Y., Harper, 1934.--(11/1/34K)

A

1

(11/27/34Y)

R

1

[c1934]-(2/2/52-019) [\$2.00]

4/24/52



SHELF-NO.

VOLS.

8183.05-103

1

Faulkner, Herbert Waldron.

Designs for wood-carving; a
supplement to "Wood-carving as
a hobby."

N.Y., Harper, 1936.-(3/23/36K)
(4/9/36H)

A
R

1

1

[c1936]-(2/2/52-019) [\$1.00]

4/24/52



SHELF-NO.

VOLS.

8183.05-104

1

Sowers, J.I. Wood carving made
easy.

ADDITIONS

F.A.Ref.

A

1

N.Y. [1936.]-(7/29/36V)
(8/13/36N)



SHELF-NO.

VOLS.

8183.05-105

1

Miller, L. Woodcarving and design.

ADDITIONS

Lond. 1936.-(8/19/36J)

Orig. F.A.RefA

1

(9/22/36J)



SHELF-NO.

VOLS.

8183.05-106A

8183.05-106

1

Tangerman, E. J.

Missing 1963

No repl.

A

1

Whittling and woodcarving. N. Y.

[1936]-(~~1/7/37AA~~)

(8/21/41U)

(12/17/51-003) [\$3.00]

3/3/52



SHELF-NO.

VOLS.

8183.05-107

1

Thurber, W.P. Chip carving.

ADDITIONS

[Boston. 1936.]- (5/19/37XX)



SHELF-NO.

VOLS.

8183.05-108

1

Simmonds, T.C. Wood carving.

Lond. [1930.]- (3/24/38DD)

Missing 1953

And. VII/57



SHELF-NO.

VOLS.

8183
.05-109

1 Durst, Alan Lydiate

... Wood carving.
Lond., The Studio, limited; N. Y.,
The Studio publications, inc., 1938.-
(4/9/38L)
1 (4/11/38T)
1 (2/13/40U)

Copy 2
Copu 3

3/22/61



SHELF-NO.

VOLS.

8183.05-109

1 Durst, A. Wood carving.

Lond., N.Y. 1938.-(4/9/38L)

1 (4/11/38T)

1 (1/20/40X)

1 (2/18/40U)

Missing 1953
No repl.

A

B

C



B.

SHELF-NO.

VOLS.

8183

.05-109

1959

1

Durst, Alan Lydiate

Wood carving. [Rev. ed.]

Lond., N. Y., Studio Publications

[1959]-(5/13/60-001) [\$4.50]



SHELF-NO.

VOLS.

8183.05-110

1

Tangerman, E.J. Design and figure
carving.

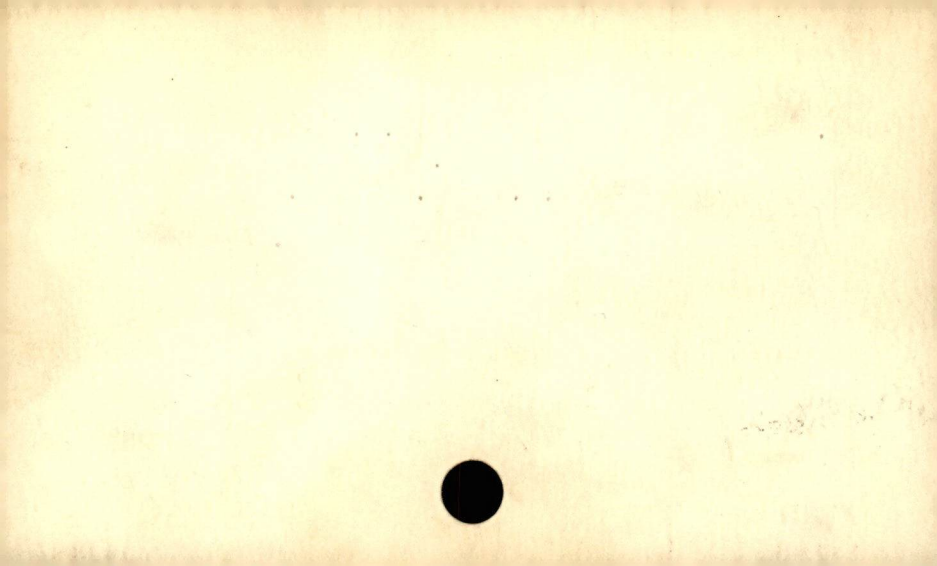
N.Y., Lond. [c1940.]- (4/29/40A)

Missing 1963 A

No repl.

1

(12/17/51-003) [\$4.00]



SHELF-NO.

VOLS.

8183.05-111

1

Bell, Enid.

Practical wood-carving projects.
Cleveland, World Pub. Co. [1951]-
(5/2/51-027) [\$1.75]

10/15/51



SHELF-NO.

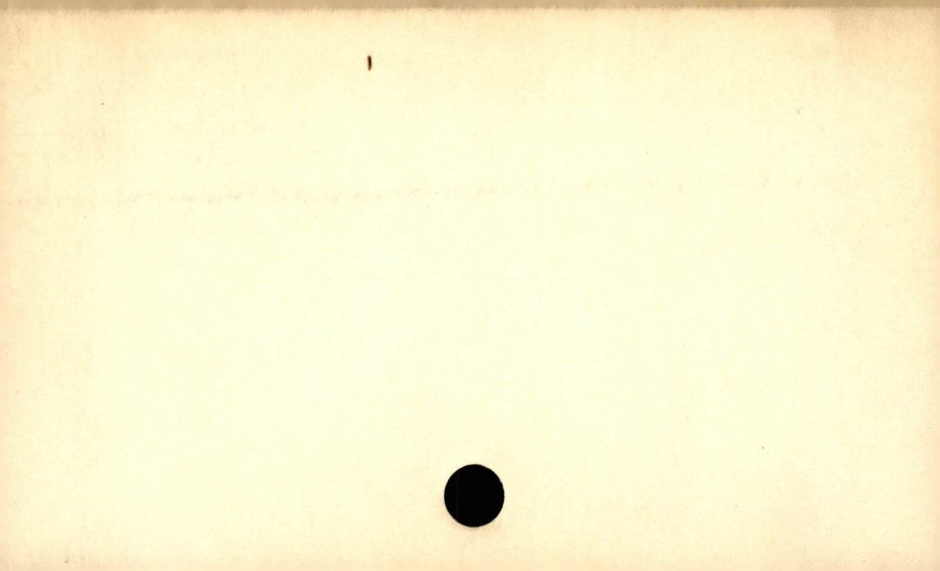
VOLS.

8183.05-112

1

Sayers, Charles Marshall. A book
of wood carving; a text for be-
ginners.

Caldwell. 1942.--(3/23/41DA)



SHELF-NO.

VOLS.

8183.05-113

1

Mankin, Victor J. Modernistic
chip carving.
Milwaukee. [c1942.]- (4/22/43M)



SHELF-NO.

VOLS.

8183.05-114

1

Hellum, Amanda Watkins. You can
whittle and carve.
Milwaukee. [1943] (12/27/43C)



SHELF-NO.

VOLS.

8183.05-115

1

Hunt, Walter Bernard. Ben Hunt's

ADDITIONS

whittling book.

Milwaukee. [1944.]- (8/29/44E)

10/11/44



SHELF-NO.

VOLS.

8183.05-116

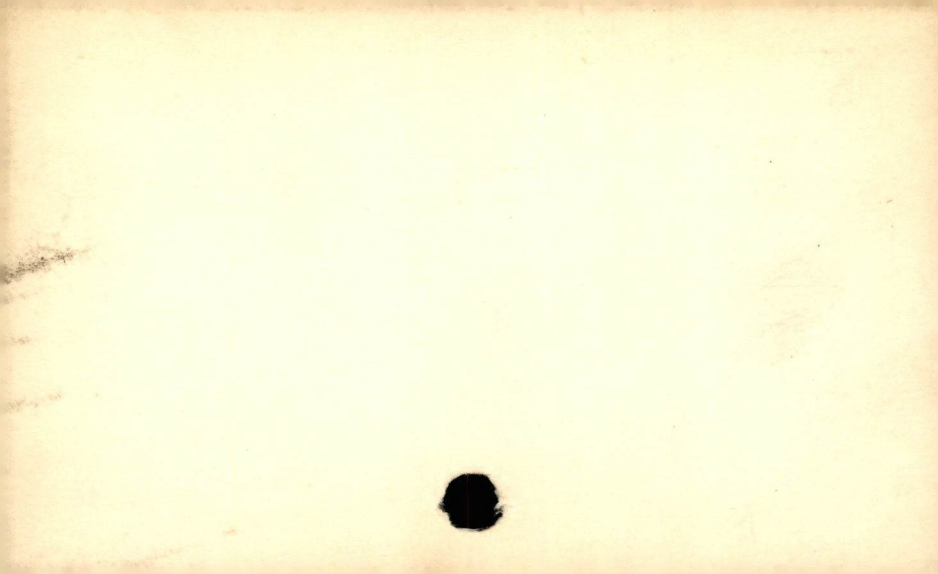
1

Haas, Louis James. Wood rasp

carving made with only a file.

[White Plains.] cl944.-(5/14/45P)

6/22/45



SHELF-NO.

VOLS.

8183.05-117

1

Crowell, Ivan H

Chip carving ... [Montreal, c1944]
(X/19/45P) [\$.20]

IV/14/47

Full



SHELF-NO.

VOLS.

8183.05-118

1

Powell, A

E

Whittling novelties from wood ...
[Montreal, c1944]
(X/19/45P) [\$.20]

IV/15/47

Mc



SHELF-NO.

VOLS.

8183.05-119

1

Bradford, John L

Small animal sculpturing ...
[Montreal, c1944]
(X/19/45P) [\$.20]

IV/15/47

3M



SHELF-NO.

VOLS.

8183.05-120

1

Pynn, Leroy.

Let's whittle.

Peoria, Manual Arts Press [1948]-
(7/6/48-040) [\$2.50]

Missing 1970

7/22/48



SHELF-NO.

VOLS.

8183.05-122

1 Lacey, John L

The Audubon book of bird carving
... N. Y., McGraw-Hill [1951]
(6/22/51-026) [\$3.50]

VIII/10/51

310

SHELF-NO.

VOLS.

8183.05-123

1

Aller, Doris.

Sunset wood carving book.
Menle Park, Calif., Lane Pub. Co.
[1951]-(12/12/51-002) [\$3.00]

12/28/51



SHELF-NO.

VOLS.

8183.05-124

1

Crowell, Ivan Herrett.

Popular woodcarving crafts.
Peoria, Ill., C. A. Bennett Co.
[c1949]-(12/8/52-023) [\$1.75]

3/6/53



SHELF-NO.

VOLS.

8183.05-125

1

Lacey, John L

Book of woodcarving.
N. Y., Prentice-Hall [1953]-
(11/23/53-033) [\$2.95]

~~2~~
overd't 12 66

1/28/54



SHELF-NO.

VOLS.

8183.05-126

1 Anderson, Herbert S

How to carve characters in wood
... [Albuquerque, Univ. of New
Mexico Press, 1953]-(4/2/54-005)
[\$2.50]

unrec 9/66

5/26/54



SHELF-NO.

VOLS.

8183
.05-127

1

Upton, John.

The art of wood carving. Prince-
ton, N. J., Van Nostrand c1958,
(XI/20/58-001) c\$5.50.

LC

II/3/59

Δ



SHELF-NO.

VOLS.

8183
.05-128

1

Byers, Ralph Eugene.

Wood carving with power tools.
1st ed., Philadelphia, Chilton
Co. 1959,
(X/10/60-061) 7.50,

LC

XII/1/60

170



SHELF-NO.

8183

.05-129

VOLS.

1

Röttger, Ernst.

Creative wood design. N. Y.,
Reinhold Pub. Corp. [1961, c1960]
(X/9/61-083) [\$4.00]

Copy 2

1

(XI/10/61-028) [\$4.00]

NLC

III/29/62

Λ



SHELF-NO.

8183

.05-130

VOLS.

1

Gilley, Wendell.

Bird carving ... [1st ed.]
Princeton [N. J.] Van Nostrand [1961]
(I/8/62-062) [\$5.95]

Removed to
NK9704.G5
1961

LC

IV/17/62

A



SHELF-NO.

8183
.05-131

VOLS.

1

Skinner, Freda.

Wood carving. ... N. Y., Sterling
Pub. Co. [1963, c1961]
(VII/2/63-031) [\$3.95]

LC

XI/19/63

Λ



SHELF-NO.

VOLS.

*8183.05-500

1

Boston Athenaeum.

The work of J. Gregory Wiggins,
woodcarver ... Bost., Boston
Athenaeum, 1951.-(2/17/51)

VIII/20/51

3M



SHELF-NO.

VOLS.

8183.05-501

1

Christensen, Erwin Ottomar

Early American wood carving.
Cleveland, World Pub. Co. [1952]-

(2/12/53-008) [\$4.00]

A

1

(8/9/57-059) [\$4.00]

6/4/53



SHELF-NO.

VOLS.

8183
.05-502

1

Brewington, Marion Vernon.

Shipcarvers of North America.
Barre, Mass., Barre Pub. Co., 1962.
(XII/5/62-016) [\$12.00]

LC

II/13/63

A



SHELF-NO.

VOLS.

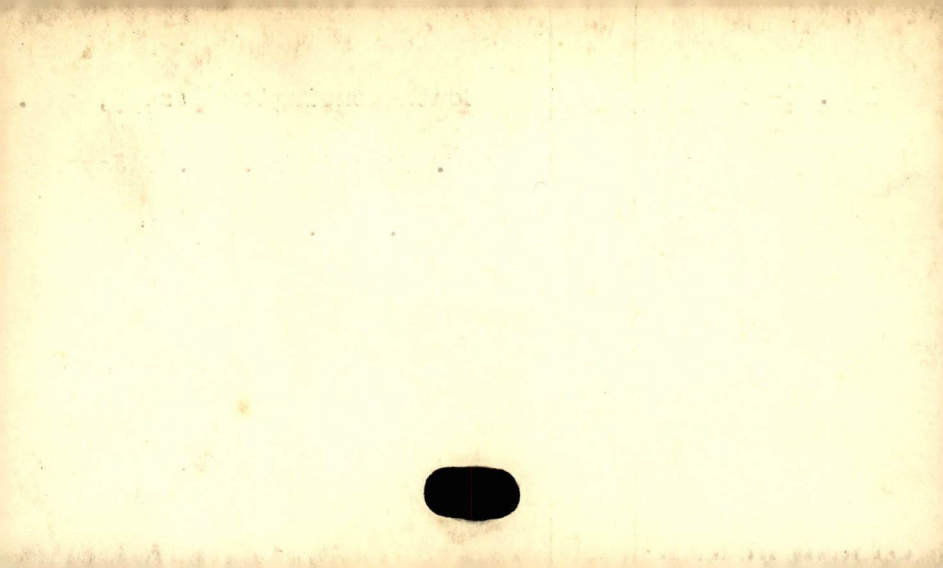
8183.06-91

2

South Kensington Museum, Lond.

ADDITIONS

Dept. of woodwork. Cat. of Japanese
lacquer. Lond. 1924, '25, (10/11/26F)



SHELF-NO.

VOLS.

8183.06-101

1

Strange, E. F. Chinese lacquer.

ADDITIONS

Lond. 1926. (7/20/260)



SHELF-NO.

VOLS.

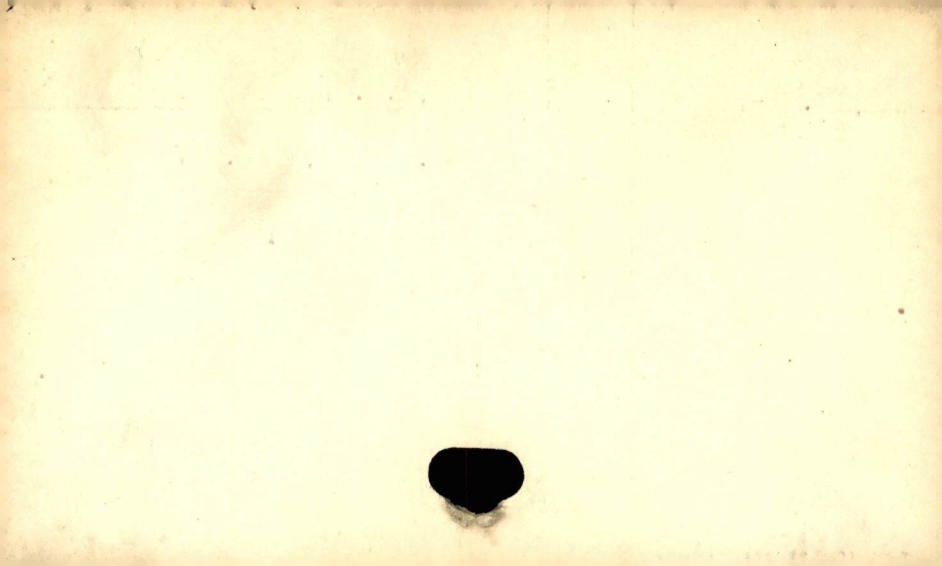
8183.06-102

1

Ballot, M.J. Les laques d'extrême-

ADDITIONS

orient. Paris, 1927. (10/23/28H)



SHELF-NO.

VOLS.

8183.06-103

1

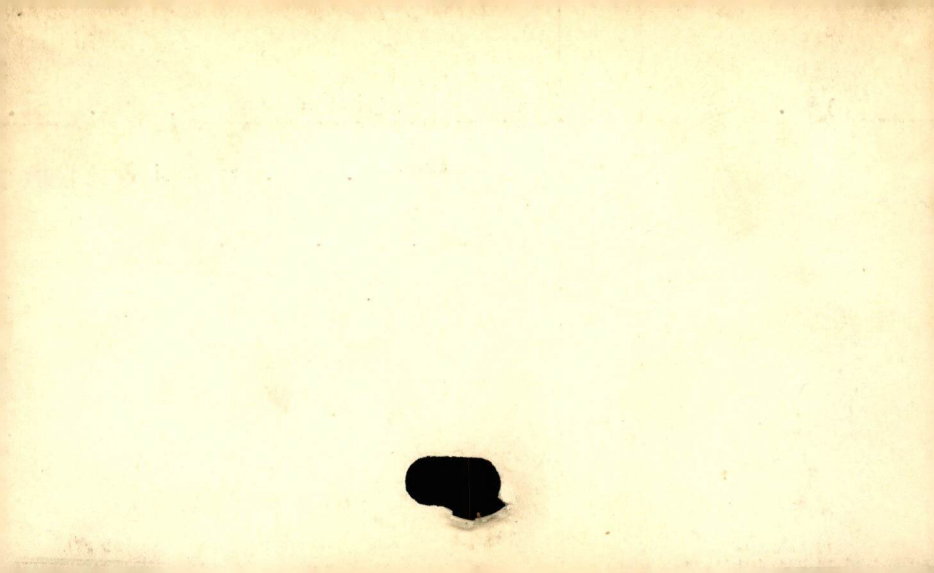
South Kensington Museum, Lond. Dept.

ADDITIONS

of Woodwork. Cat. of Chinese

lacquer. Lond. 1925. (11/8/28C)





SHELF-NO.

VOLS.

8183.06-104

1

Capey, R., Lacquer.

ADDITIONS

Leicester [1928] (6/24/29A)



SHELF-NO.

VOLS.

8183.06-105

1

Stephan, C. Die Lackierkunst der

ADDITIONS

Völker in der vergangeheit

und gegenwart. München, 1927.

Bd. 1(1/4/30S)



SHELF-NO.

VOLS.

8183.06-106

1

Koizumi, G. Lacquer work.

ADDITIONS

*Removed to
NK9900.K6*

Lond. 1923. (4/7/24Q)

SHELF-NO.

VOLS.

8183.06-107

1

León, F. de P. Los esmaltes de
Uruapan.
Mexico. 1939.-(5/24/39)



SHELF-NO.

8183.06-108

VOLS.

1

Cooper Union for the Advancement
of Science and Art, New York.
Museum for the Arts of Decoration
Lacquer ... [N. Y., 1951]
(7/1/52)

9/12/52



SHELF-NO.

VOLS.

8183.06-109

1

Huth, Hans

Europäische Lackarbeiten, 1600-
1850.

Darmstadt, F. Schneekluth [1955]-
(9/12/56-013) [\$1.12]

10/17/57

SHELF-NO.

*8183
.06-110

13 v.
in
1 port

Shibata, Reiya.

Shikki zuroku. Lacquer ware; a collection of designs. Tokyo, Yoshida Kukei, 1915.

v. 1 (II/15/57-037)

v. 2 (II/15/57-037)

v. 3 (II/15/57-037)

v. 4 (II/15/57-037)

v. 5 (II/15/57-037)

v. 6 (II/15/57-037)

v. 7 (II/15/57-037)

See next card

In portfolio

A



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.06-110

v. 8 (II/15/57-037)

v. 9 (II/15/57-037)

v. 10 (II/15/57-037)

v. 11 (II/15/57-037)

v. 12 (II/15/57-037)

v. 13 (II/15/57-037)

*no order
card*

ALL vls. unb

IV/1/59

Λ



SHELF-NO.
8183
.06-111

VOLS.

1

Yoshino, Tomio.

Japanese lacquer ware. 1st ed.,
Tokyo, Japan Travel Bureau 1959,
(XI/1/60-019) 3.00

LC

XII/7/60

170



SHELF-NO.

*8183

.06-112

VOLS.

1

Herberts, Kurt.

Das Buch der ostasiatischen
Lackkunst. Dusseldorf, Econ-
Verlag c1959,
(X1/16/60-009) c40.00,

LCA

X11/15/60

LR



SHELF-NO.

*8183

.06-113

VOLS.

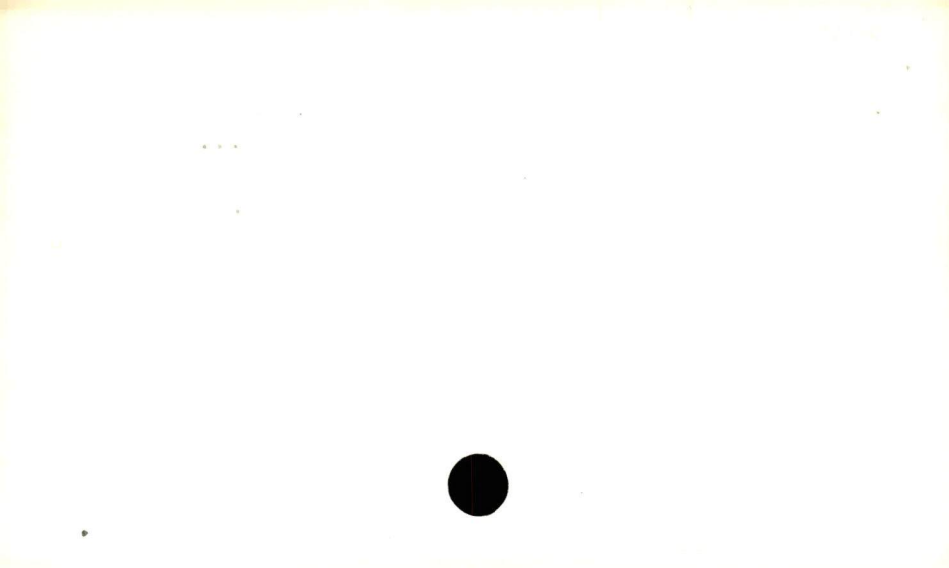
1

Holzhausen, Walter.

Lackkunst in Europa ... Braunschweig, Klinkhardt & Biermann c1959.
(XI/3/60-028) c15.00

LC

II/20/61



★ SHELF-NO.
8183
.06-114

VOLS.

1

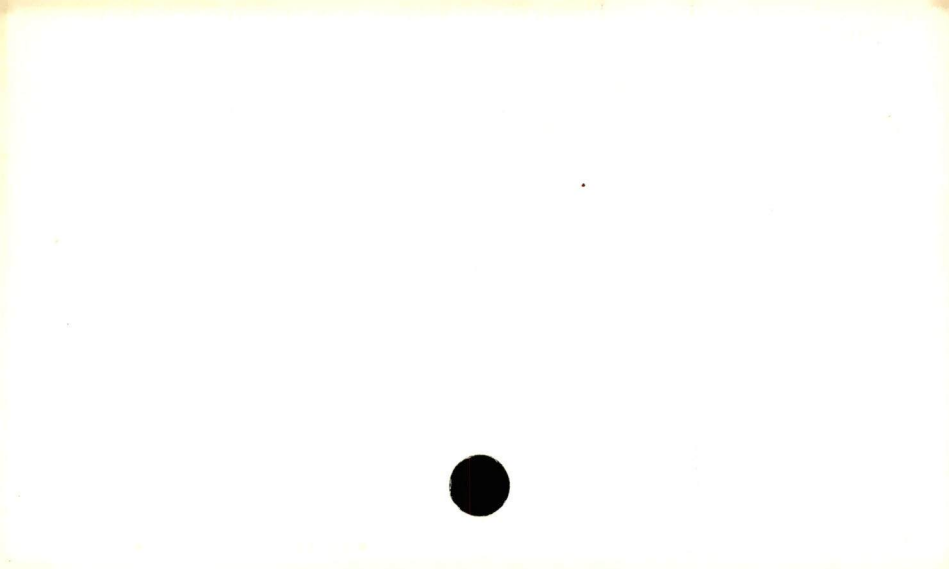
Boyer, Martha Hagensen.

Japanese export lacquers from the
seventeenth century in the Nation-
al Museum of Denmark.

Copenhagen, National Museum, 1959.-
(8/1/61-017) [\$25.00] *une*

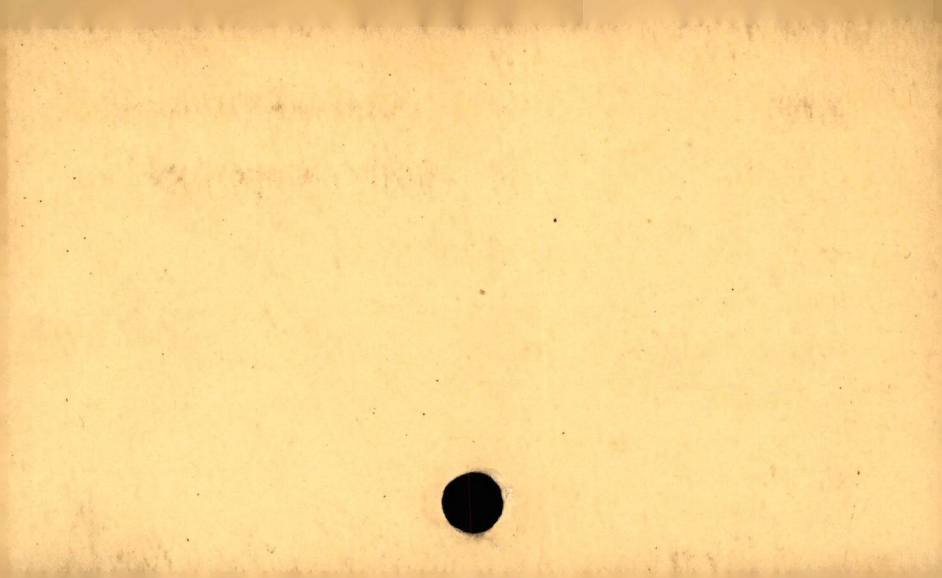
LC

9/27/61



Princeton

8184



SHELF-NO.

VOLS.

8183.07-101

ADDITIONS

Frost, C.W., etc. Furniture

inlaying, Milwaukee [1928].

(7/6/28 I)



SHELF-NO.

VOLS.

8183.07-102

1

Bemrose, W. Manual of buhl-work.

ADDITIONS

A

1

Lond. [1872.]- (138767)
(293870)



SHELF-NO.

VOLS.

8183.07-103

1

Arcangeli, Francesco

Tarsie, ... 2. ed. [Roma]

Tumminelli [1943]

(12/21/54-003) [\$2.00]

4/12/55



SHELF-NO.

VOLS.

8183.07-104

1

Kossatz, Gert

Die Kunst der Intarsia.
Dresden, Veb Verlag der Kunst,
1954.--(10/25/56-004) [\$4.00]

5/15/57



SHELF-NO.

*8183

.07-150

VOLS.

1

Maggiolini, Giuseppe, 1738-1814.

Il mobile intarsiato. Milano,
Gorlich c1957.

(XI/15/60-009)

c12.00.

XII/15/60



SHELF-NO.

VOLS.

8184A.11

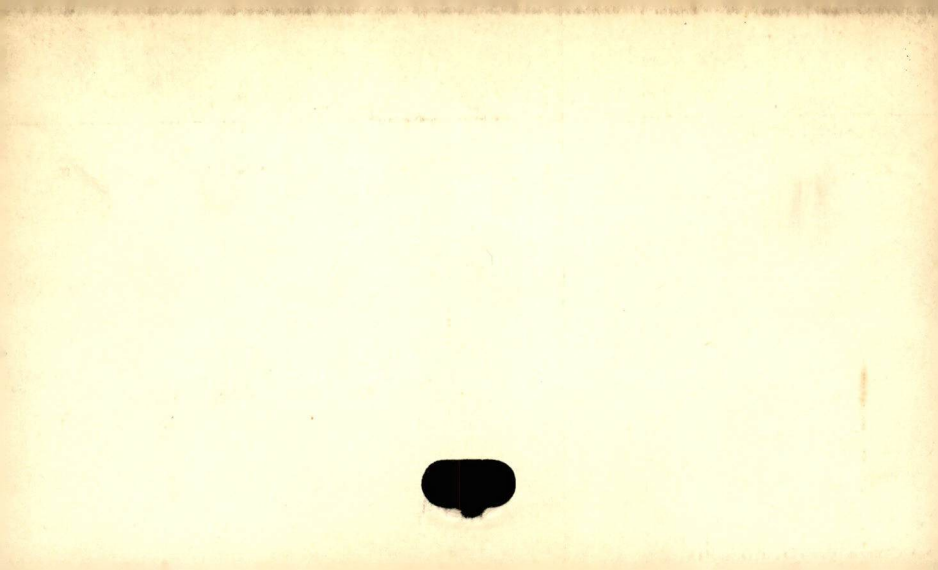
8

Old furniture. A magazine of

ADDITIONS

domestic ornament.

Lond. [1927-29.] (11/26/30R)



*8184A
.12

Changed to: NK2265.F8

Furniture forum; contemporary design source
reference.

v. 3, no. 2-*4*

Feb. 1952-

Sarasota, Fla., etc., 1952-

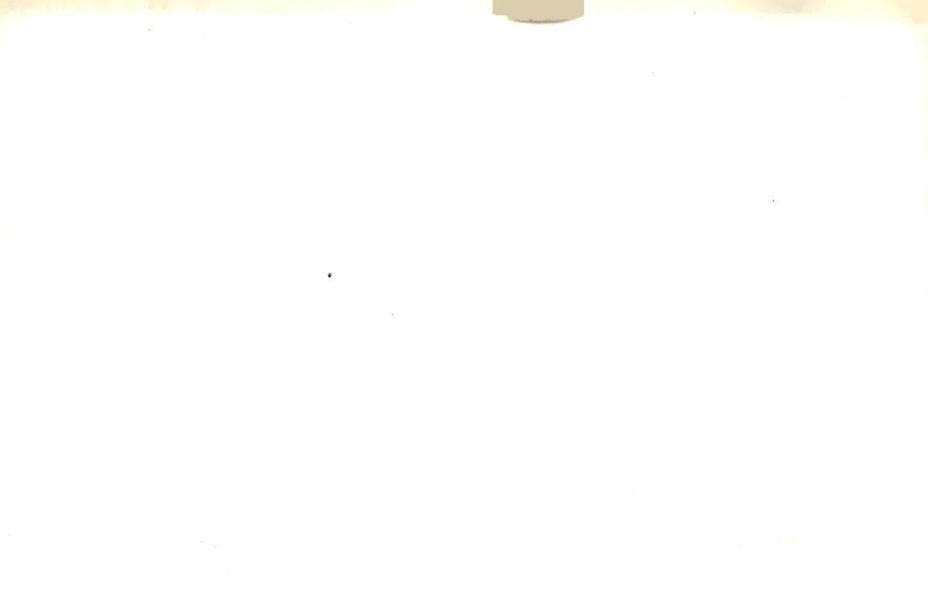
v. illus. 29cm.

Quarterly, 1952-Spring 1961; annual -1961-

Subtitle varies.

1. Furniture--Period.
2. Furniture--Yearbook
3. Periodicals, English.

NLC
to date



SHELF-NO.

VOLS.

*8184A

.13

New furniture. Neue Möbel. Muebles

modernos.

Meubles nouveaux. [v. 1-

See Cont. Cards

LCA

2/4/65



SHELF-NO.

VOLS.

*8184A

.13

1952

7

New furniture. Neue Möbel.

Meubles nouveaux.

N. Y., G. Wittenborn [etc., c1952-

[v.] 1 (2/10/53-053) [\$8.50]

[v.] 2 (5/7/54-033) [\$8.50]

[v.] 3 (9/12/55-080) [\$8.50]

Vol. 4 (IX/20/61-013) c9.00.

Vol. 5 (IX/20/61-013) c10.00.

Vol. 6 (X/18/62-008) c12.50.

Vol. 7 (VII/17/64) c12.50.

See next card

2/4/54
11/19/59



SHELF-NO.

VOLS.

*8184A

.13

1952

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cv.3 (XI/1/55-002)

✓ ✓



SHELF-NO.

VOLS.

*8184A

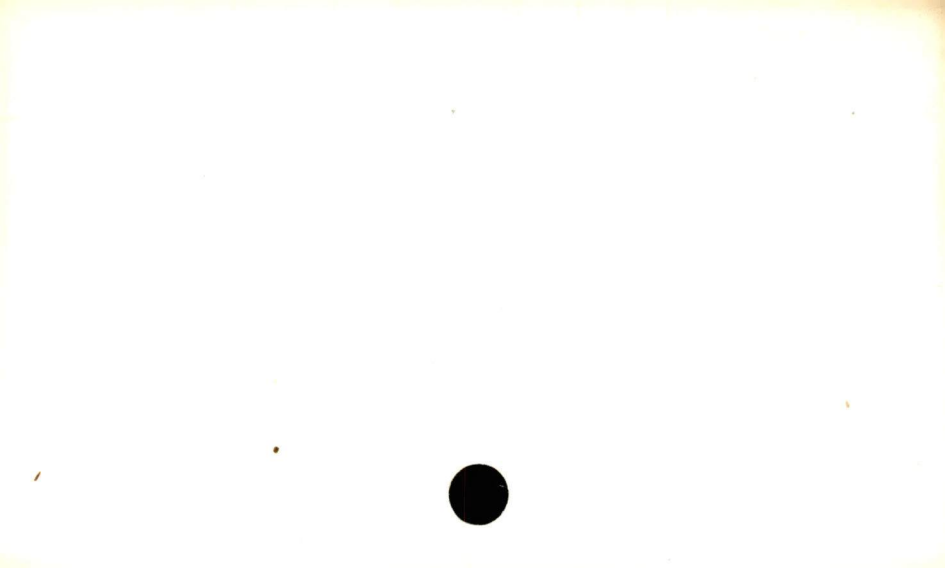
.14

Mobilia.

See Cont. Cards

6/25/58

B. P. L. FORM NO. 684A.



SHELF-NO.

VOLS.

8184B.91

3

Macquoid, Percy.

The dictionary of English
furniture ... Lond., Offices of
"Country life"; N. Y., C. Scribner's
sons, 1924-27.

v.1 (2/10/25E)

v.2 (1/12/26D)

v.3 (3/21/28L)

3

Rev. and enl. [1954] removed to Ref.

v.1 (5/4/54-018)

v.2 (5/4/54-018) [\$92.99]

v.3 (5/4/54-018)

NK2529

M32

5/24/54





SHELF-NO.

VOLS.

8184B.101

1

McBride, R.M., ed. Furnishing with
antiques.
N. Y. [c1939]-(10/4/39V)



SHELF-NO.

VOLS.

8184B.201

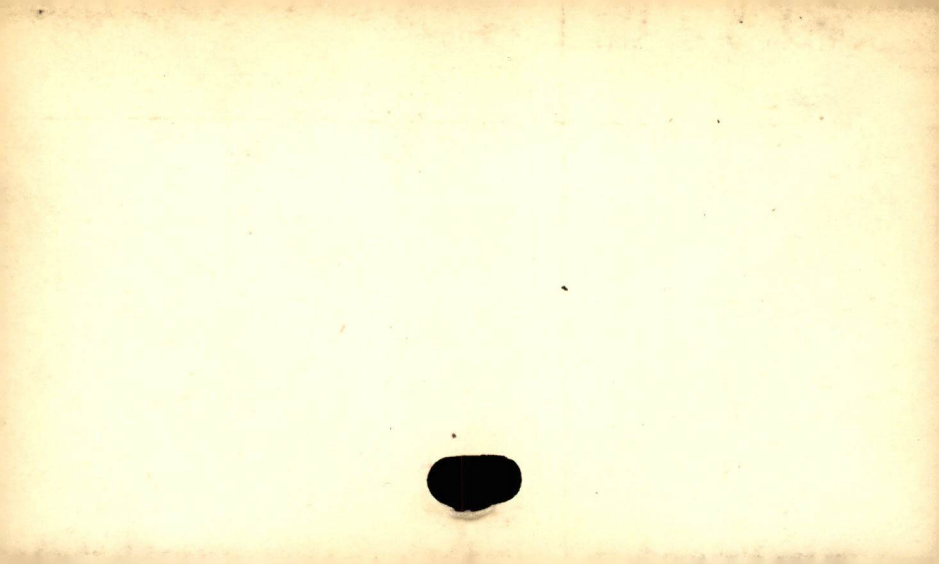
1

Dufrène, M. Meubles du temps

ADDITIONS

présent. Paris. [1930.]

(4/22/32H)



SHELF-NO.

VOLS.

8184B.202

1

Petits meubles du jour.

ADDITIONS

Paris. [193-?] (9/22/32H)



SHELF-NO.

VOLS.

8184B.203

1

... Meubles nouveaux.

Paris. [1937.]- (4/22/39E)



W

SHELF-NO.

VOLS.

*8184

.01-101

1

Hinckley, F

Lewis.

Directory of the historic cabinet
woods. N. Y., Crown Publishers

c1960s

(III/14/60-001)

c\$5.95s

VII/25/60

Δ



SHELF-NO.

VOLS.

*8184

.01-102

1

Great styles of furniture: English,
Italian, French, Dutch, Spanish.
New York, Viking Press [1963]-
(10/2/63-001) [\$20.00]

LC

3/26/64



SHELF-NO.

VOLS.

8184.02-101

1

Nutting, W. Furniture, rugs and

ADDITIONS

iron. Framingham, [1927] (12/5/27)

R

//

[1928] (8/16/28C)

SHELF-NO.

VOLS.

8184.02-102

1

Jones, Mrs. B. F., Jr. English.

French & other furniture, Chinese
art, etc., ... Collection ...

Mrs. B. F. Jones, jr. ... Public
auction sale...

N.Y. 1941.-(2/3/42 0)



SHELF-NO.

VOLS.

*8184.02-103

1

Vernay, Arthur S., inc., New York.

Catalogue of the Vernay collection
of early English furniture, porce-
lains, old English silver, glass-
ware and other art objects ...

N.Y., A. S. Vernay, incorporated
[c1940]-(11/20/50)

4/24/51



SHELF-NO.

VOLS.

Orig. tr. from #4093.26

*8184

.02-104

1

Tiffany studios, New York.

Illustrated catalogue of a notable collection of beautiful English furniture of the XVII and XVIII centuries, the collection formed by Mr. Thomas B. Clarke ...

N. Y. [Press of the Lent & Graff company] 1910.-(5/26/11)
(10/31/57)

Copy 2

1

11/4/58



SHELF-NO.
*8184
.02-105

VOLS.

1

Dearden, Clarence J

Illustrated catalogue...early
English and American furniture and
rare antique objects...N. Y. Ameri-
can Art Association, 1914.
(X/31/57) *amb*

III/4/59

Δ



SHELF-NO.

VOLS.

8184.03-101

1

Grand Rapids, Mich. Pub. Lib'y.

ADDITIONS

List...furniture. Grand Rapids,
1927. (2/15/28)





SHELF-NO.

VOLS.

8184.03-102

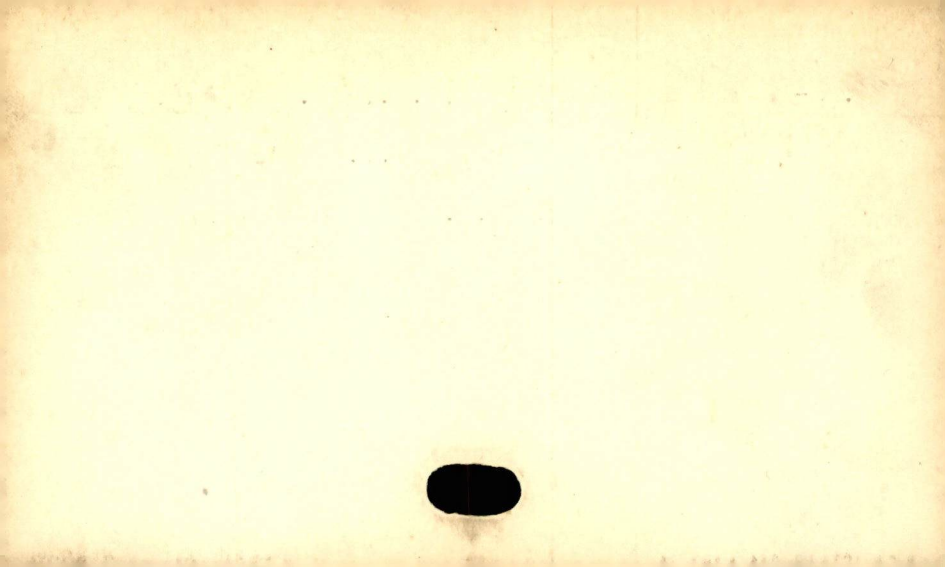
1

Gould, G.G., etc. [Index to]

ADDITIONS

articles...[various periodicals]

N.Y.[1929] (7/5/29)



SHELF-NO.

VOLS.

8184.03-103

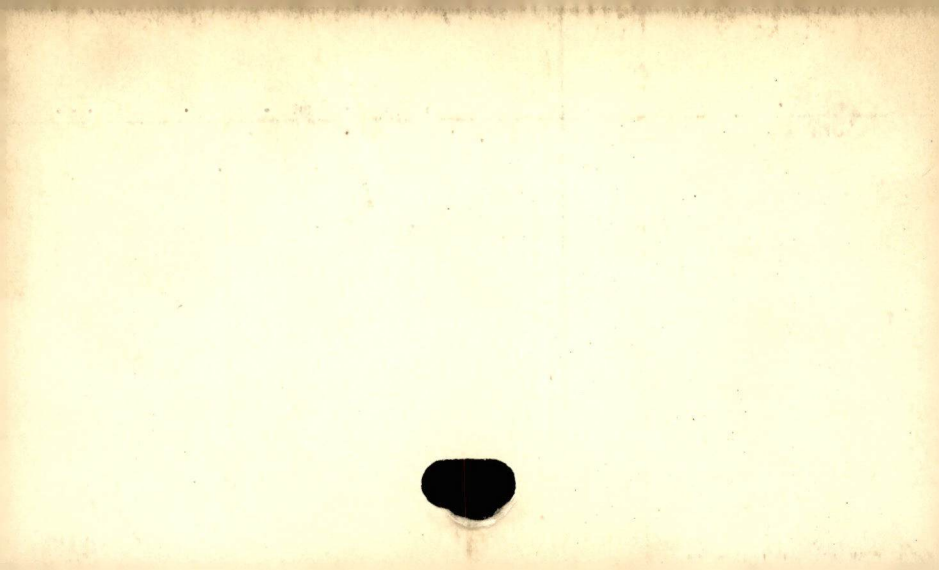
1

Detroit, Mich. Pub. Lib. List...

ADDITIONS

Fine Arts Dept. 1929.

[Detroit. 1929.] (3/3/31)



SHELF-NO.

VOLS

8184.03-104

1

Aronson, J. The encyclopedia of
furniture.

F.A.Ref.

N.Y. [c1938]-(12/23/38R)

A

1

~~(3/4/39J)~~ (Repl.)



SHELF-NO.

VOLS.

* 8184.03-105

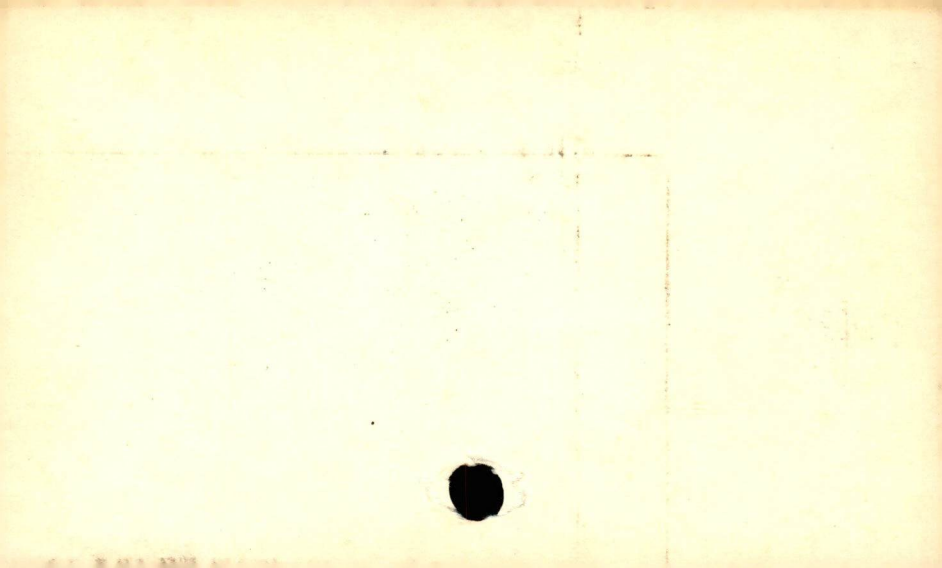
1

Gloag, John.

A short dictionary of furniture
... New York, Studio Publications
[1955?]
(IV/20/55-005) [\$8.95]

LC

5/9/55





SHELF-NO.

*8184

.03-106

VOLS.

*NK2240.L75

1 Lockwood, Luke Vincent.

... The furniture collectors'
glossary ... N. Y., Printed for
the Society, 1913.
(XII/27/13B)

VIII/10/62

Λ



SHELF-NO.

VOLS.

8184
.04-15

1

Stalker, John.

A treatise of japanning and
varnishing, 1688, by John Stalker
and George Parker. ... Chicago,
Quadrangle Books, 1960.
(X/10/60-061) c\$10.00.

LC

II/20/61

Λ



SHELF-NO.

VOLS.

8184.04-16

1

Nicholson, P. The practical
cabinet-maker.

ADDITIONS

Lond. [1838.]- (1/29/38T)



SHELF-NO.

VOLS.

8184.04-61

1

Benn, H.P., etc., comp. The nation's

ADDITIONS

treasures.

Lond. [1910.] (4/7/11R)

4093.44



SHELF-NO.

VOLS.

8184.04-85

1

Rudd, J. H. Practical cabinet
making and draughting.
Lond. [1912.]- (2/27/15E)

10/23/45



SHELF-NO.

VOLS.

8184.04-91

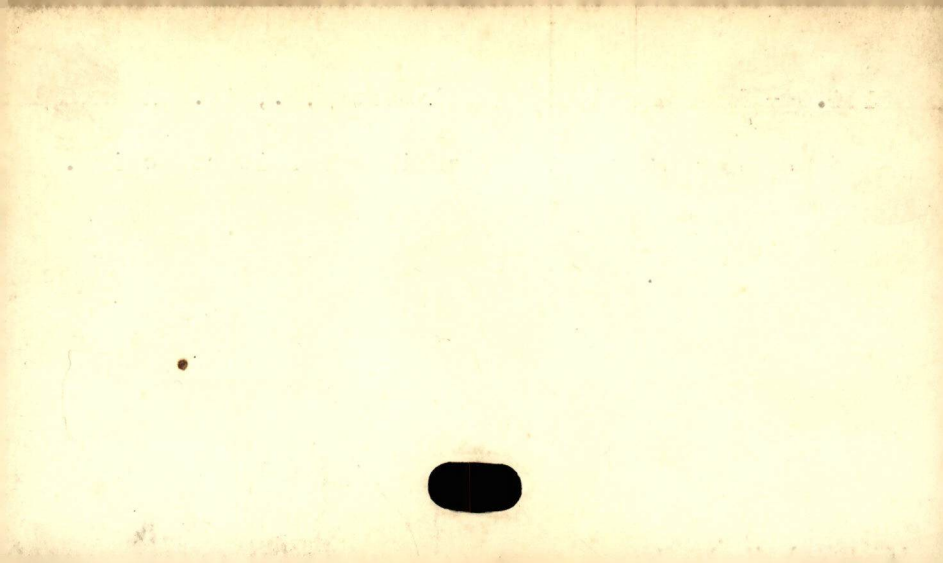
1

Salomonsky, E., etc. An exemplar

ADDITIONS

of antique furniture design.

Grand Rapids, 1923. (1/28/26C)



SHELF-NO.

VOLS.

8184.04-101

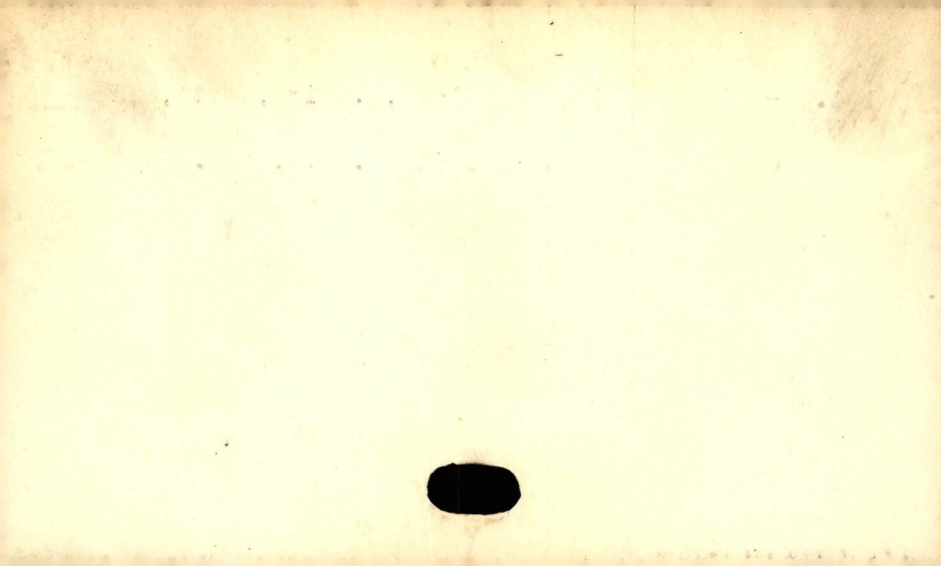
1

Gloag, J. Time, taste, and

ADDITIONS

F. A. Ref. 911.15

furniture. N.Y. 1925. (10/8/25T)



SHELF-NO.

VOLS.

8184.04-102

3

Shapland, H.P. The practical

ADDITIONS

decoration of furniture. Lond.

1926.²⁷ V.1 (4/18/27D)

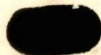
V.3 (7/7/27R)

v.2 (May 3' 28 F) Lond. ~~1927.~~

A

3

V.1, 2, 3, (3/28/34M)



SHELF-NO.

VOLS.

8184.04-103

1

Grand Rapids Fibre Cord Co. Art-

ADDITIONS

fibre furniture weaving.

[Grand Rapids] 1925. (7/11/27J)

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VOLS.

8184.04-104

1

Simons, W. L., Furniture

ADDITIONS

for to-day and to-morrow.

N. Y. [1929.] (4/30/29M)





SHELF-NO.

VOLS.

8184.04-105

1

Klise Mfg. Co. The book of

ADDITIONS

projects. Grand Rapids, 1929.

(3/11/30)



SHELF-NO.

VOLS.

8184.04-106

1

Gandre, E. Fiber furniture weav-

ADDITIONS

ing. Milwaukee. [1930.]

(11/14/30)

A

1

(2/13/31)

~~FA 801~~

Q(2/13/31g)

SHELF-NO.

VOLS.

8184.04-107

1

Klenke, W.W. Selected furniture

ADDITIONS

Missing 1953
No repl.

drawings. Peoria. [1930.]

(4/3/31F)

A

1

(6/27/31B)

✓ MISS. 1932 B

1

(6/27/31B)



Q (6/27/31 B)
B



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VOLS.

*8184.04-108

1

Salomonsky, Verna (Cook)

Masterpieces of furniture design.
Grand Rapids, Periodical Pub. Co.,
1931.-(11/2/31R)

R ed. --R--
rem. to

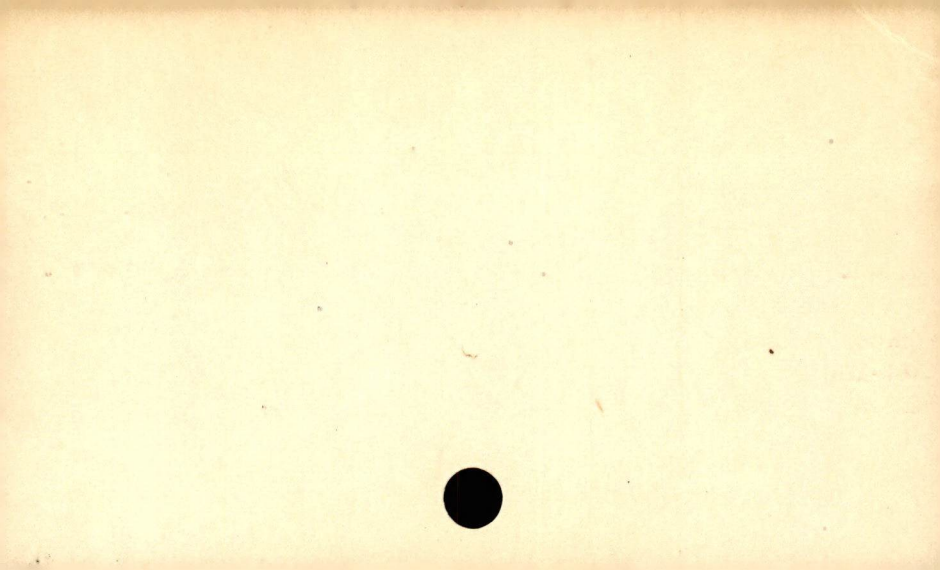
1

[N. Y.] Dover Publications [1953]-
(6/2/53-006) [\$6.00]

8184
.04-108
1953

"R" ed. not starred

9/3/53



SHELF-NO.
8184
.04-108
1953

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VOLS.

Orig. tr. from 8184.04-108R

1

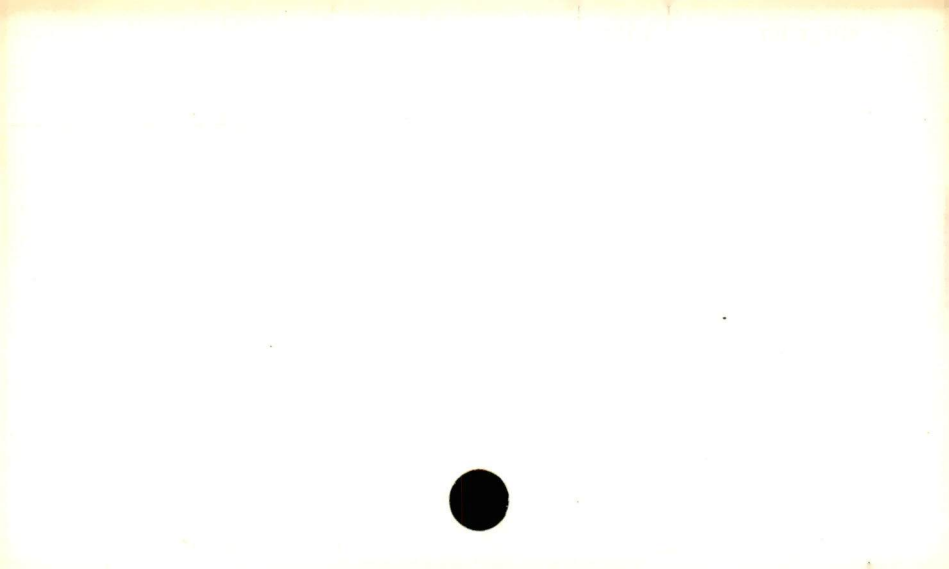
Salomonsky, Verna (Cook)

1

Masterpieces of furniture ...
[New York] Dover Publications
[1953]-(6/2/53-006) [\$6.00]
(B.I.4/29/53-014) [\$6.00]

LC

9/13/63



SHELF-NO.

VOLS.

8184.04-109

1

Rogers, J.C. Furniture and

ADDITIONS

furnishing. Lond. 1932. (8.12.32Z)





SHELF-NO.

VOLS.

8184.04-110

1

Varnum, W.H. Creative design in
furniture.

ADDITIONS

Peoria. [1937.]- (8/4/37D)



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VOLS.

8184.04-111

1

Harmes, E. Furniture of yesterday
and today.

ADDITIONS

N.Y. [1937.]- (8/12/37H)



SHELF-NO.

VOLS.

8184.04-112

1

Gottshall, F.H. How to design

ADDITIONS

period furniture.

N.Y. [1937.]- (10/25/37X)

Missing 1951
No repl.



SHELF-NO.

VOLS.

8184.04-113

1 Hjorth, H. Forty pieces of fine
furniture.

Milwaukee. [c1939.]- (6/13/39G)
(10/26/39QA)

A

1



SHELF-NO.

VOLS.

8184.04-116

1

Harmes, E. Furniture for the
amateur craftsman.

Milwaukee. [c1940.]- (2/20/40HA)



SHELF-NO.

VOLS.

8184.04-117

1

Minns, E.W. The art of restoring
and refinishing antique furniture.
[Newburgh. c1939.]- (4/23/40Y)

MISSING 1971



SHELF-NO.

VOLS.

8184.04-118

1

Hooper, R. Modern furniture making.
Peoria. [c1939]-(5/2/40K)



SHELF-NO.

VOLS.

*8184.04-119

1

Leoni, Pietro.

La costruzione del mobile moderno.
Milano, Hoepli [1946]-(9/20/48-020)
[\$5.00]

10/27/48



SHELF-NO.

VOLS.

8184.04-120

1

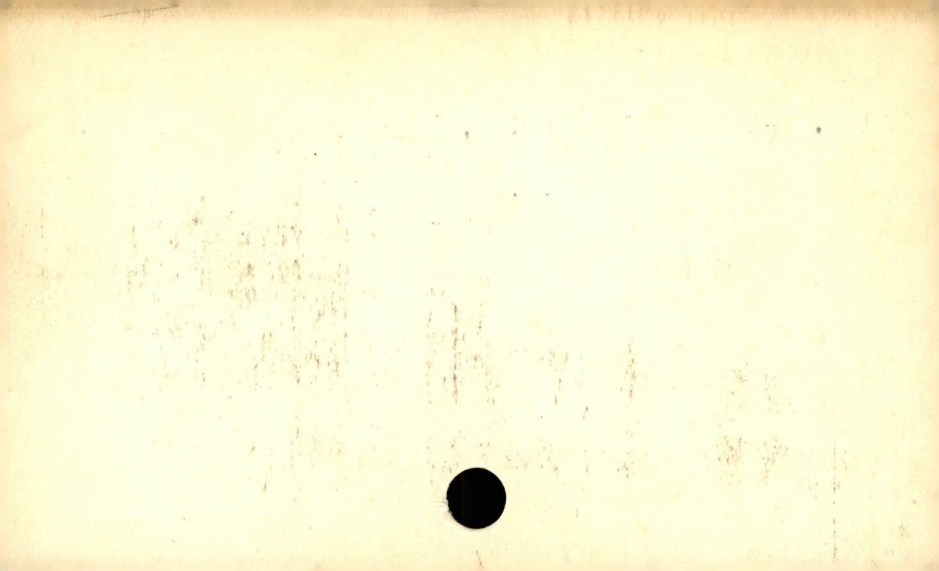
Lorini, M Campbell, etc.

How to restore antique furniture.
N.Y., Pellegrini & Cudahy [1949]-
(6/27/49-003) [\$3.95]

Missing 1953

Recom. for appl.

8/31/49



SHELF-NO.

VOLS.

8184

.04-121

1

Dal Fabbro, Mario

Modern furniture, its design
and construction.

N. Y., Reinhold [1949]-
(4/28/50-011) [\$5.00]

5/7/59



SHELF-NO.

VOLS.

8184
.04-121
1958

1

Dal Fabbro, Mario

Modern furniture, its design
and construction. [2d ed.]
N. Y., Reinhold [1958]-
(1/7/59-012) [\$6.95]

5/7/59



SHELF-NO.

VOLS.

8184.04-122

1

Yates, Raymond Francis.

Antique reproductions for the
home craftsman ... New York,
Whittlesey House [1950]
(VI/7/50-056) [\$4.00]

IX/8/50



SHELF-NO.

VOLS.

8184.04-123

1 Margon, Lester.

Construction of American
furniture treasures ... N. Y.,
Home Craftsman Pub. Corp. [c1949]-
(4/10/51-005) [\$4.95]

Missing 1970

5/2/51

3M



SHELF-NO.

VOLS.

8184.04-124

1

Broadbent, V E

Bedroom furniture, period and
modern.

Milwaukee, Bruce [1950]-
(11/28/51-038) [\$4.00]



SHELF-NO.

VOLS.

8184.04-125

1

Yates, Raymond Francis

How to restore antiques.

N. Y., Harper [1948]-(12/2/53-035)

[\$4.00]

4/1/54



SHELF-NO.

VOLS.

8184.04-126

1

Margon, Lester.

World furniture treasures ...
N. Y., Reinhold Pub. Corp. [1954]
(2/18/54-001) [\$6.00]

5/3/54



SHELF-NO.

VOLS.

8184.04-127

1

Lynch, Ernest Carlyle

Furniture antiques found in
Virginia.

Milwaukee, Bruce Pub. Co. [1954]-
(8/5/54-004) [\$3.50]

10/27/54



SHELF-NO.

VOLS.

8184.04-128

1

Hoard, F E [and A. W.
Marlow]

The cabinetmaker's treasury.
N. Y., Macmillan, 1952.-
(2/4/55-036) [\$6.00]

4/20/55



SHELF-NO.

VOLS.

8184.04-129

1

Glenister, S H

Contemporary design in woodwork.
N. Y., Studio-Crowell, [1956]-
(11/28/56-034) [\$3.95]

5/8/57



SHELF-NO.

VOLS.

8184
.04-130

1

Gottshall, Franklin H

Heirloom furniture. Milwaukee,
Bruce Pub. Co. c1957.
(III/25/58-013) c\$9.50.

VI/26/58

Δ



SHELF-NO.

8184

.04-131

VOLS.

1

Marsh, Moreton

The easy expert in collecting and
restoring American antiques. [1st
ed.]

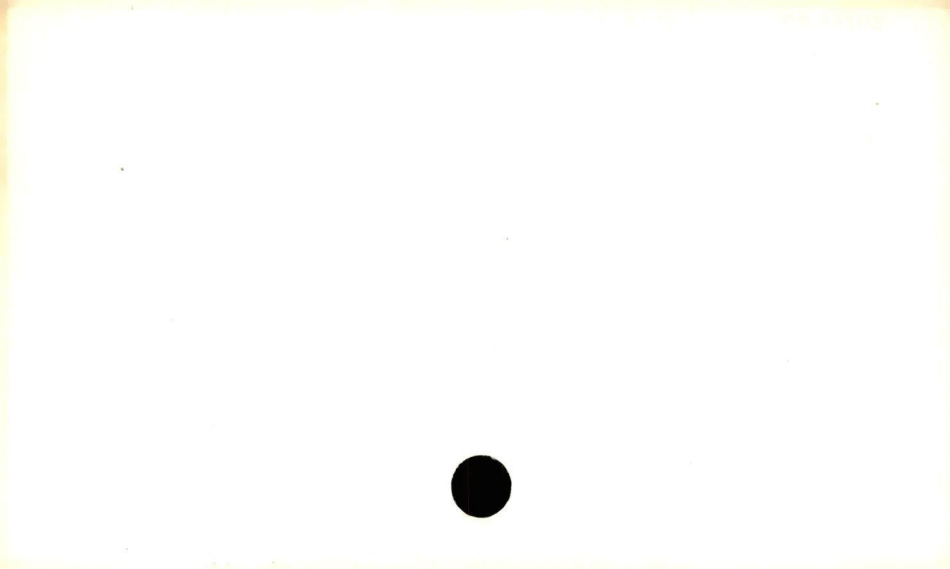
Phila., Lippincott [c1959]-

(11/16/60-076) *price not given*
(7/5/61-033) [\$5.95]

Copy 2

1

6/21/61



SHELF-NO.

VOLS.

8184
•04-132

1 Klatt, Erich.

Die Konstruktion alter Möbel ...
Stuttgart, J. Hoffman [1961]
(IX/28/62-002) [\$13.50]

LC

II/7/63



SHELF-NO.

VOLS.

8184.04-501

1

Du Pont de Nemours (E. I.) and
company, Wilmington, Del. How
to transform outdated furniture.
[Wilmington. cl943.]- (6/28/45)

10/17/45



SHELF-NO.

VOLS.

8184.04-502

1

Hunt, Peter. Peter Hunt's

workbook.

Chic., N.Y. [c1945.]-(2/4/46K)VII/10/46

A

1

(2/4/46K)

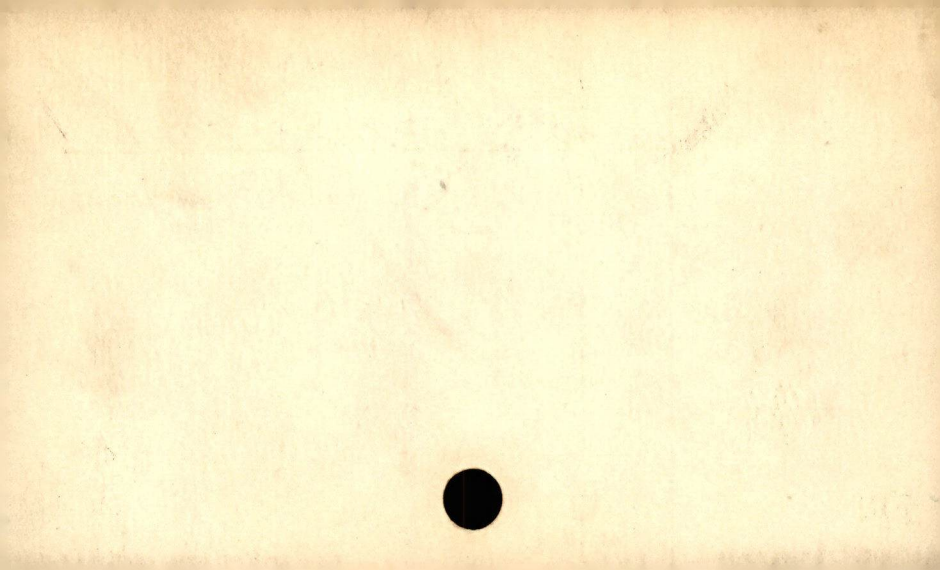
B

1

(2/4/46K)

Lost & pd.
VIII/46

2/21/46



SHELF-NO.

VOLS.

8184

.04-502

1950

1

Hunt, Peter, of Provincetown, Mass.

Peter Hunt's workbook ...

N. Y., Prentice-Hall [1950]-

(1/16/52-001)

1912

1912



SHELF-NO.

VOLS.

8184.04-503

1

Sloane, Louise. Revive your old
furniture.
N.Y. & Lond. [1943.]- (2/26/46W)

3/14/46



SHELF-NO.

VOLS.

8184.04-504

1

Ornstein, Jacob Arthur. Decorating
unpainted furniture.
N.Y. [c1946.]- (6/12/46T)

7/12/46



SHELF-NO.

VOLS.

8184.04-505

1

Du Pont de Nemours (E. I.) and
company, Wilmington, Del. How to
transform old furniture: transfor-
magic.

[Wilmington, c1945]-(V/16/46)

Unrec. 1961
no repl.

A

1

1947 (III/21/47)

B

1

1947 (III/21/47)

9/24/46

M



SHELF-NO.

VOLS.

8184.04-506

1

Hunt, Peter, of Provincetown, Mass.

How-to-do-it book.

N.Y., Prentice-Hall [1952]-

(10/28/52-025) [\$5.95]

A

1

(8/12/53-015) [\$5.95]

B

1

(8/12/53-015) [\$5.95]

11/19/52



SHELF-NO.

VOLS.

8184.04-507

1 Blanchard, Roberta Ray.

How to restore and decorate
chairs ... N. Y., M. Barrows [1952]
(12/3/52-005) [\$4.95]

A

1 (8/12/53-015) [\$3.95]

B

1 (8/12/53-015) [\$3.95]

1/15/53



SHELF-NO.

VOLS.

"A" & "B" tr. from 8032B.52, A

8184.04-509

1

Mould, R G

Refinishing and decorating
furniture and other home
accessories. N. Y., Studio
Publications, in association with
Crowell [1953]

(9/23/53-079) [\$4.75]

A

1

(11/2/53-013) [\$4.75]

B

1

(11/24/53-017) ~~\$4.75~~

12/9/53



SHELF-NO.

VOLS.

8184.04-510

1

The American home.

Patterns; 1064 designs ...

[Forest Hills, N. Y., 195-?]-

(8/10/56-003) [\$2.39]

MISSING 1978

9/18/56



SHELF-NO.

VOLS.

8184
.04-510
1957

1 The American home.

Patterns; for: home workshop,
needlework, outdoor living, Christ-
mas. cN. Y., 1957.
(VII/8/58-032)

LCA

X/15/58

Λ



SHELF-NO.

VOLS

8184.04-511

1

Richardson, Nancy

How to stencil and decorate
furniture and tinware.

N. Y., Ronald Press Co. [1956]-
(3/1/57-008) [\$6.00]

3/16/57



SHELF-NO.

VOLS.

8184.05-21

1

Rouveyre, E. Le mobilier. Trans-

ADDITIONS

formations progressives de l'an-
tiquité au XIX^e siècle.

Paris. [186-?] (9/24/30)



SHELF-NO.

VOLS.

8184.05-58

1 Litchfield, Frederick. How to

collect old furniture.

Lond. 1904.-(X/4/04E)

(X/25/04G)

(XII/1/39J)

A

1

B

1

F.A.Ref.



SHELF-NO.

VOLS

8184.05-59

1

Benn, R. Davis. Style in furniture.

Cond. II/58

A

1

Lond. 1904.-(10/4/04K)
(11/28/39G)

A-Lost IV/50



SHELF-NO.

VOLS.

8184.05-61

1 Hayden, Arthur.

Chats on old furniture.
Lond., T. F. Unwin 1909.-
(10/5/27C)

R

1 [1913]-(10/20/13B)

S

1 N.Y., A. A. Wyn, 1950. [Ed. and
rev. by Cyril G. E. Bunt]-
(2/9/51-012) [\$3.00]

11/15/51



SHELF-NO.

VOLS.

8184.05-62

1

Shapland, H.P. Style schemes in

ADDITIONS

antique furnishing. Lond. [1909]

(1/16/28M)





SHELF-NO.

VOLS.

8184.05-63

1 Candee, Helen Churchill (Hungerford)

Decorative styles and periods in
the home.

N.Y., F. Stokes Co. [1906]-

(1/20/32Z)

Annex 6
Cond. II/58
Cond. II/60

-A-

1

(10/9/20C)

B

1

(4/20/32A)

C

1

(Kir. 4/4/31Y)

7/7/49



SHELF-NO.

VOLS.

8184.05-71

1

Eberlein, Harold Donaldson

The practical book of period
furniture.

Phila., Lippincott, 1941.-
(12/10/14K)

*R
R-A

1

[1914]-(7/11/30G)

1

(S.B.10/29/35E)

4/5/57



SHELF-NO.

VOLS.

8184.05-72

2

Foley, E. The book of decorative

ADDITIONS

furniture. Lond. 1910, 11.

v.1(2/28/11C) v.2(1/12/12K)

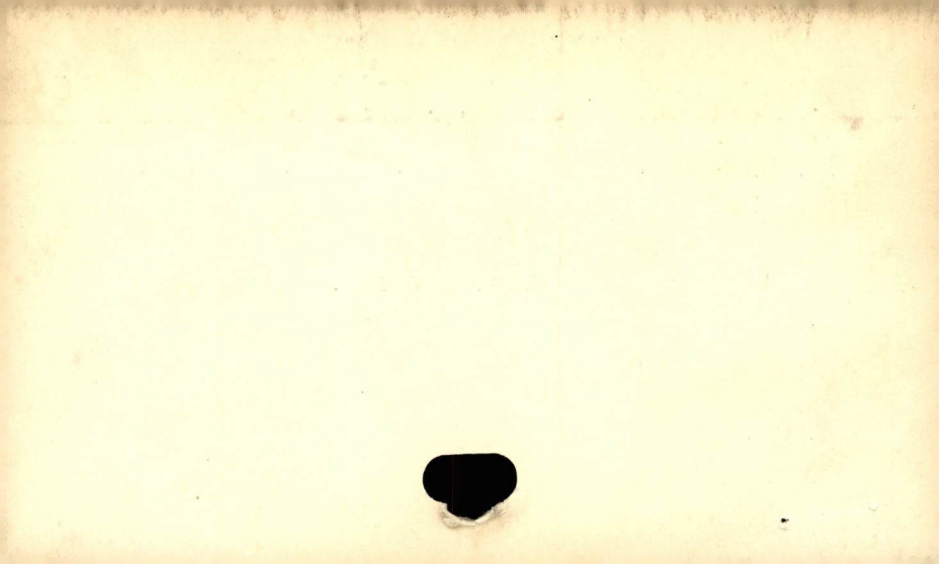
F.A.Ref.

R

2

N. Y. 1910, 11. (10/16/31HH)





SHELF-NO.

VOLS.

*8184
.05-72
1911

2

Foley, Edwin.

The book of decorative furniture,
its form, colour & history.

N. Y., Putnam, 1911-12.-

v.1 (8/22/61-003)

v.2 (8/22/61-003) [\$17.50 for set]

dup.
LCS

12/7/61



SHELF-NO.

VOLS.

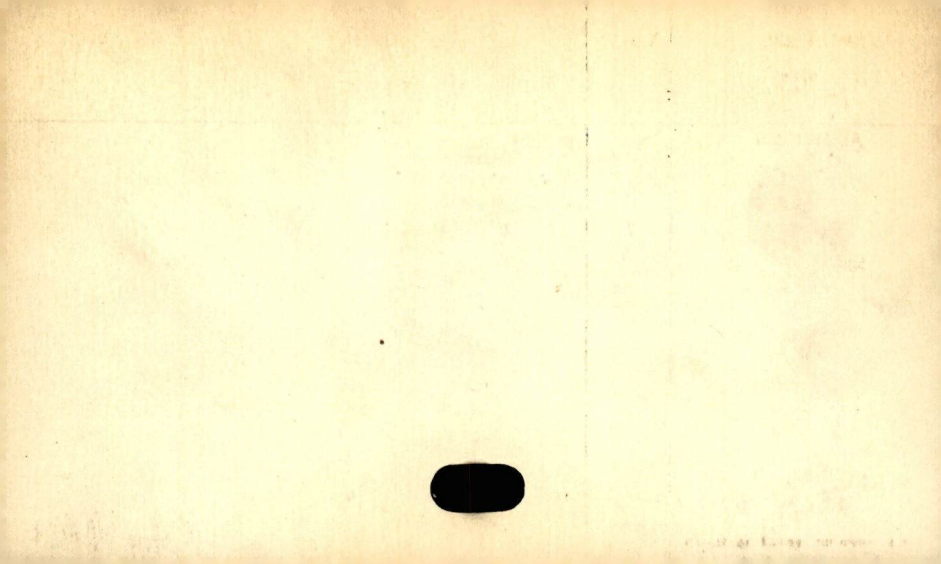
8184.05-73

1

Singleton, E. Furniture.

ADDITIONS

N. Y. 1911. (12/15/32C)



SHELF-NO.

VOLS.

8184.05-81

1

Dyer, W. A.

Handbook of furniture styles.

N.Y.1918.-IX/19/18B

N.Y.[1918]-VII/8/25C

1936.-V/28/40A

F.A.Ref.Miss.'37✓

R 1

S 1



SHELF-NO.

VOLS.

~~8184.05-82~~

1

Binstead, H.E. Furniture. Lond.

ADDITIONS

F. A. Ref.

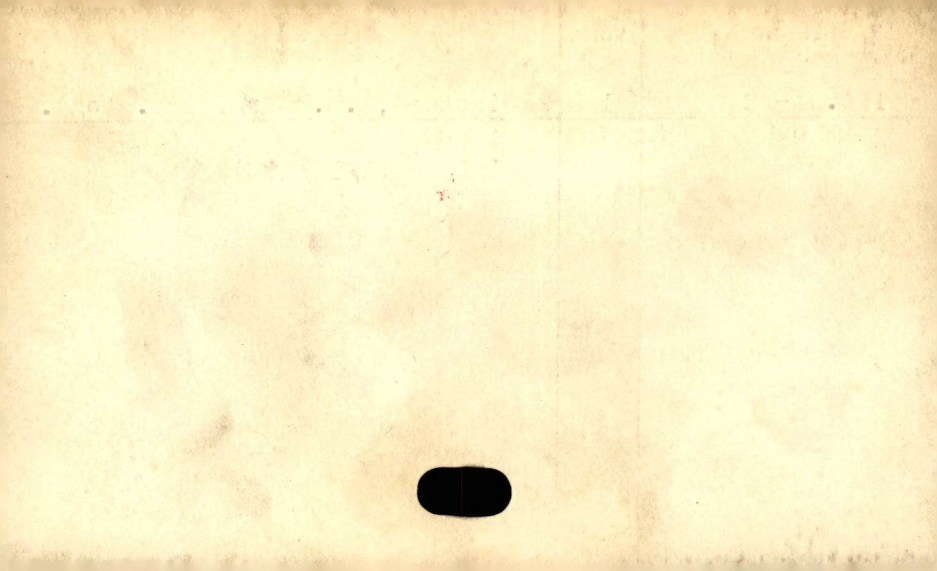
Lost III/41

Ord. I/46

No repl.

[1918] (1/16/28M)





SHELF-NO.

VOLS.

8184.05-83

1

Roe, F. A history of oak furniture

ADDITIONS

Lond. 1920. (6/22/31C)

SHELF-NO.

VOLS.

8184.05-84

1

Robie, Virginia Huntington.

Historic styles in furniture.
Bost. & N.Y. 1916.--(3/22/16K)

Replaces
4093.40

6/16/47



SHELF-NO.

VOLS.

8184.05-91

1

Litchfield, F. Illustrated hist-

ADDITIONS

ory of furniture. Bost. 1893.

(10/16/31HH)

Cond. VI/44 ✓ R

1

Lond. 1903. (4/14/08A)

Cond. VI/44 ✓ S

1

Bost. [1922.] (6/28/23A)

F.A. Ref. S-A

1

Bost. [1922.] (1/8/31P)

Missing 1963

No repl.





SHELF-NO.

VOLS.

8184.05-92

1

Hunter, G.L. Decorative furniture.

ADDITIONS

F.A.Ref.

R

1

Phila. 1923. (12/10/23F)

Grand Rapids. 1923. (10/16/31HH)





SHELF-NO.

VOLS.

8184

.05-101

1

Lockwood, Sarah (McNeil)

Antiques. [1st ed.]

Garden City, N. Y., Doubleday,

Page, 1925.--(11/28/25B)

B. P. L. FORM NO. 684A. 10/14/59



SHELF-NO.	VOLS.	
8184 .05-101 1926	1	Lockwood, Sarah (McNeil) Antiques. Garden City, N. Y., Doubleday, Page, 1926.--(10/31/57)

10/14/59
B. P. L. FORM NO. 684A.



SHELF-NO.
8184
.05-101
1936

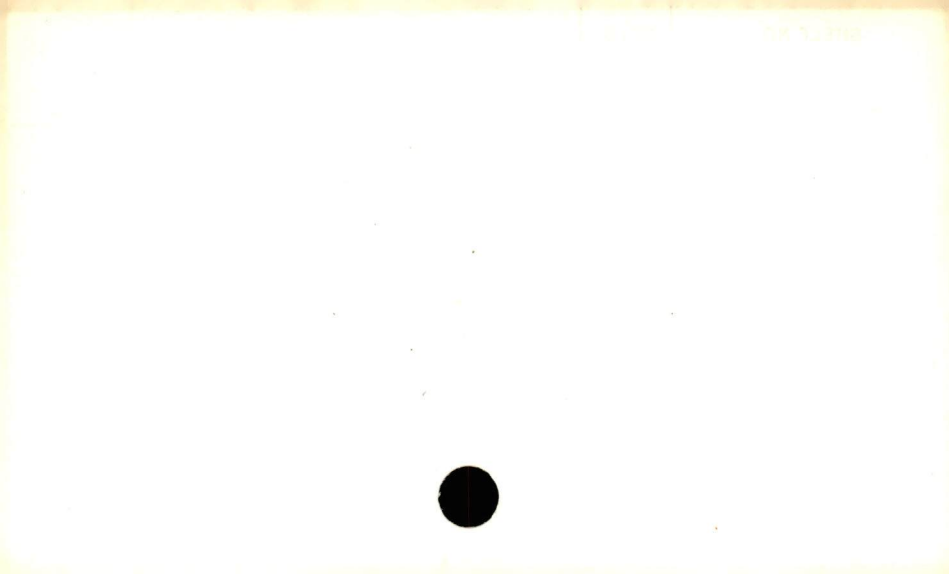
VOLS.

1

Lockwood, Mrs. Sarah McNeil

Antiques.

Garden City, N. Y., Doubleday,
Doran & company, inc., 1936.-
(5/25/37S)



SHELF-NO.

VOLS.

8184.05-102

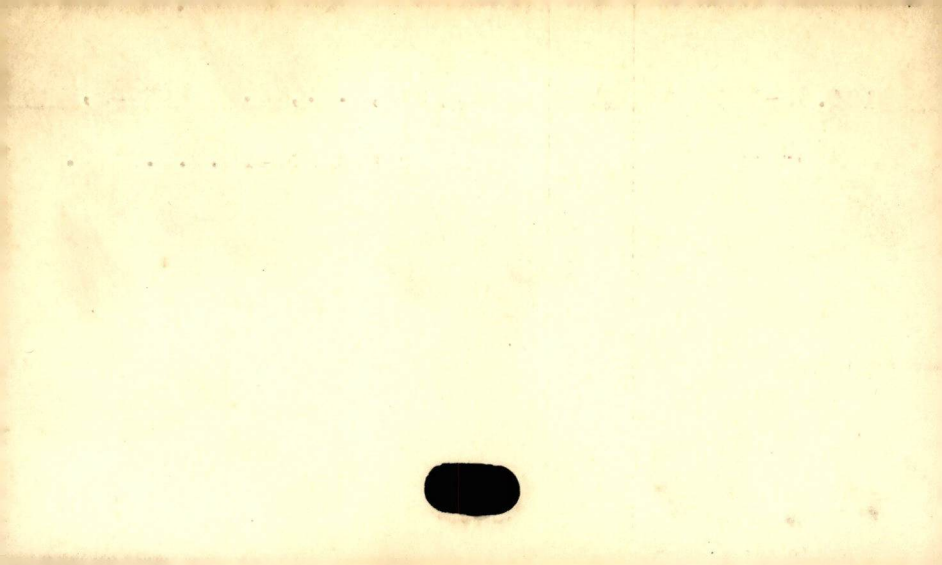
1

Payson, W.F., ed. Mahogany,

ADDITIONS

antique and modern. N.Y. 1925.

(4/5/26A)



SHELF-NO.

VOLS.

8184
.05-103

1 Schmitz, Hermann.

The encyclopaedia of furniture ...
[Lond.] E. Benn [1926]-(12/20/26J)

LCS :

3/12/65



8184.05-103

Pal - Mr. St.

Clair sent for
+ Miss Connolly
checked the
search for Red
we couldn't get
it, so Mrs. F.

says to do just
orig. + new ed. as we
have esp.



SHELF-NO.

VOLS.

8184.05-103

1

Schmitz, H., ed. The encyclopaedia

ADDITIONS

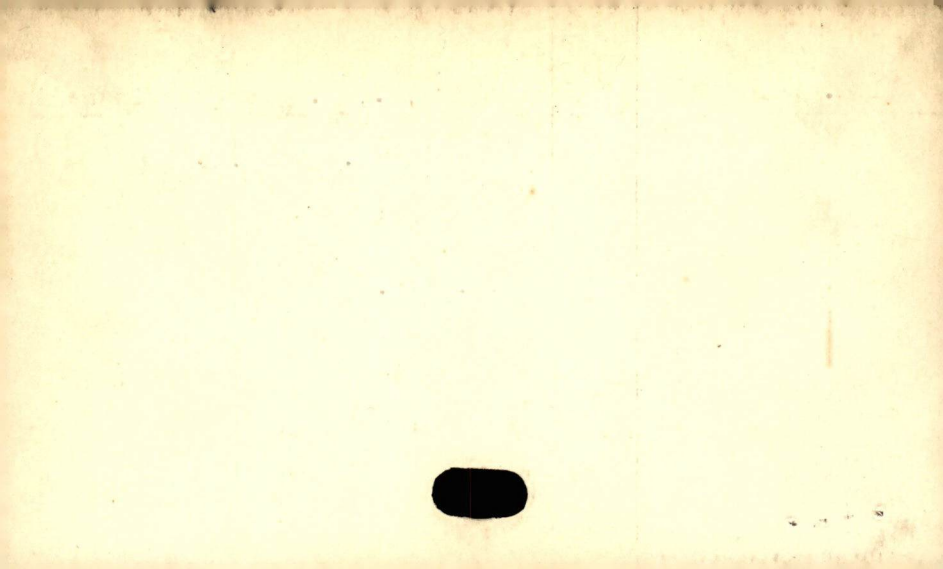
F. A. Ref.

of furniture. [Lond. 1926]

(12/20/26J)

R

N.Y. 1926. (9/18/260)



SHELF-NO.

VOLS.

*8184

.05-103

1963

1 Schmitz, Hermann.

The encyclopedia of furniture ...
N. Y., F. A. Praeger [1963, c1957]-
(12/28/64-031) [\$17.50]

Copy 2

LCA

3/12/65



SHELF-NO.

VOLS.

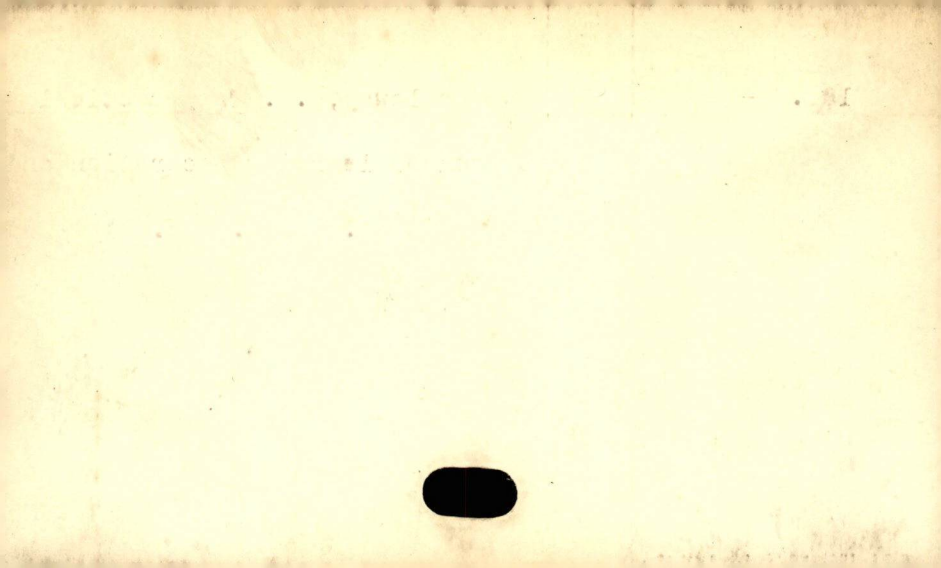
8184.05-104

1

Holloway, E.S. The practical

ADDITIONS

book of learning decoration and
furniture. Phila. 1926. (1/3/3/R)
~~(11/1/26A)~~



SHELF-NO.

VOLS.

8184.05-105


1

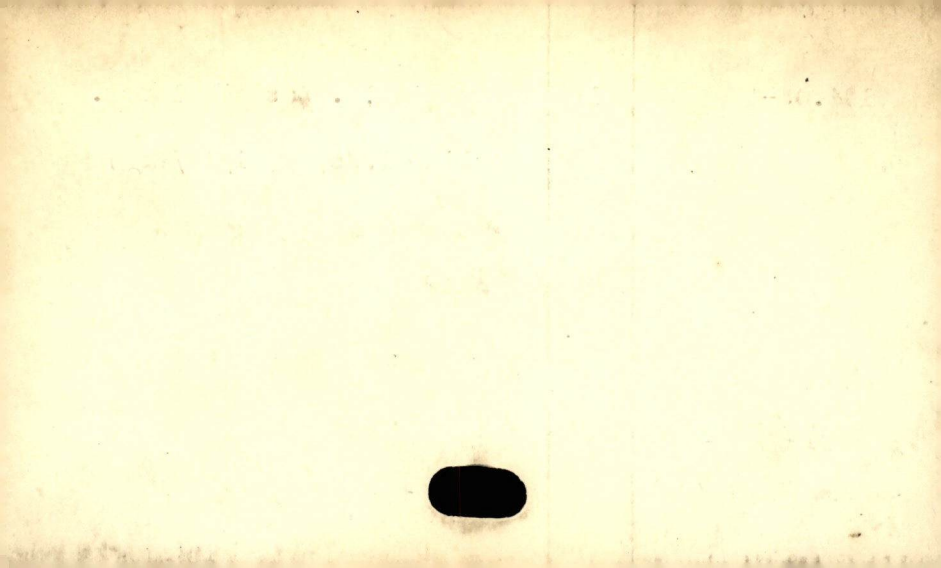
Schmitz, H. Das Möbelwerk.

ADDITIONS

Berlin [1926] (11/15/26P)

Das Möbelwerk
7. Aufl. 1926





SHELF-NO.

VOLS.

8184.05-106

1

Century Furniture Co., Grand

ADDITIONS

Missing
1930 ✓

F. A. Ref.

A


R

Rapids, pub. Furniture. [Grand

Rapids, 1927] (12/2/27K)

(6/1/28N)

[1931] (11-14-32)

SHELF-NO.	VOLS.	
8184.05-107	1	Gould, G. G., etc., The
ADDITIONS		period furniture handbook. Lond. [1928.] (5/25/29M)
A	1	(2/28/31D)
Cond. VI/50 B	1	(2/28/31D)
		

13 (2/28/31d)
2 (2/28/31d)

SHELF-NO.

VOLS.

8184.05-108

1

Adams-Acton, M. Domestic

ADDITIONS

architecture and old furniture.

Lond. 1929 (9/13/29C)



SHELF-NO.

VOLS.

8184-05-109

ADDITIONS

F. Al Ref.

R

1

De Bles, A. Genuine Antique

Furniture

N. Y. [1929]

(9/20/29F)

Garden City. [1929.]- (3/21/360)



SHELF-NO.

VOLS.

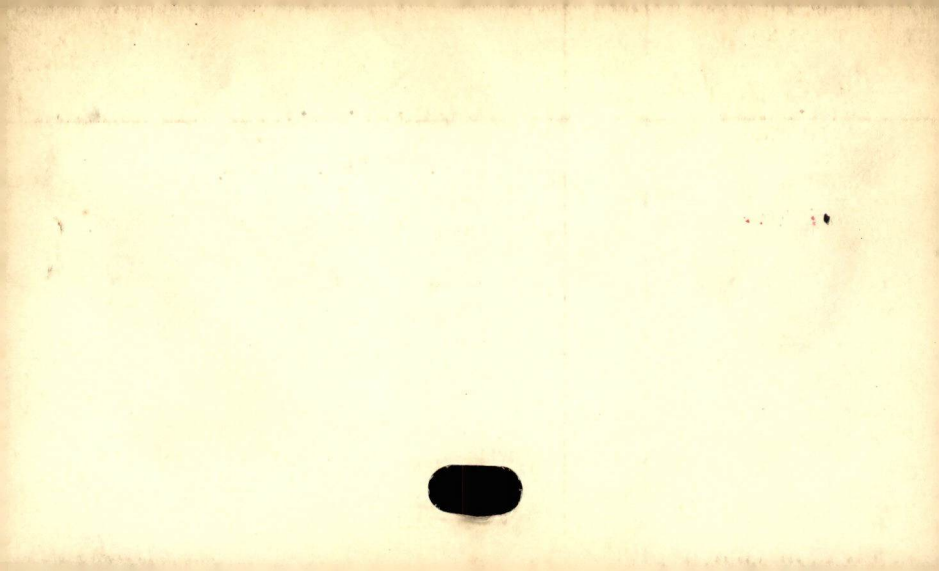
8184.05-110

1

Binstead, H. E., The furniture

ADDITIONS

styles. Lond. 1929. (3/3/30Y)



SHELF-NO.

VOLS.

8184.05-111

1 Kahle, K.M. An outline of period
furniture.Unrec. 1960 *no repl.*

N.Y. 1929.-IV/3/300 R.C.XI/19/30Y

A

1 XI/21/30G

B

1 XI/21/30G



SHELF-NO.

VOLS.

8184.05-112

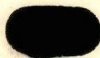
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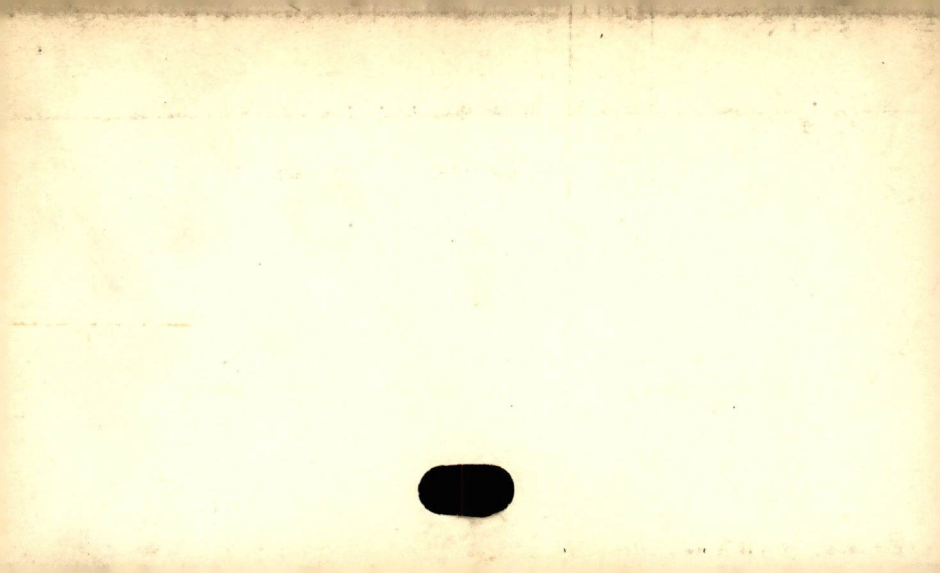
Kimerley, W.L. How to know period

ADDITIONS

styles in furniture.

Grand Rapids. 1931. (9/23/31E)





SHELF-NO.

VOLS.

8184.05-113

1

Jackson, A.F., etc. The Amer. Home

ADDITIONS

Book of furniture.

Garden City. 1931. (11/3/31EE)





SHELF-NO.

VOLS.

8184.05-114

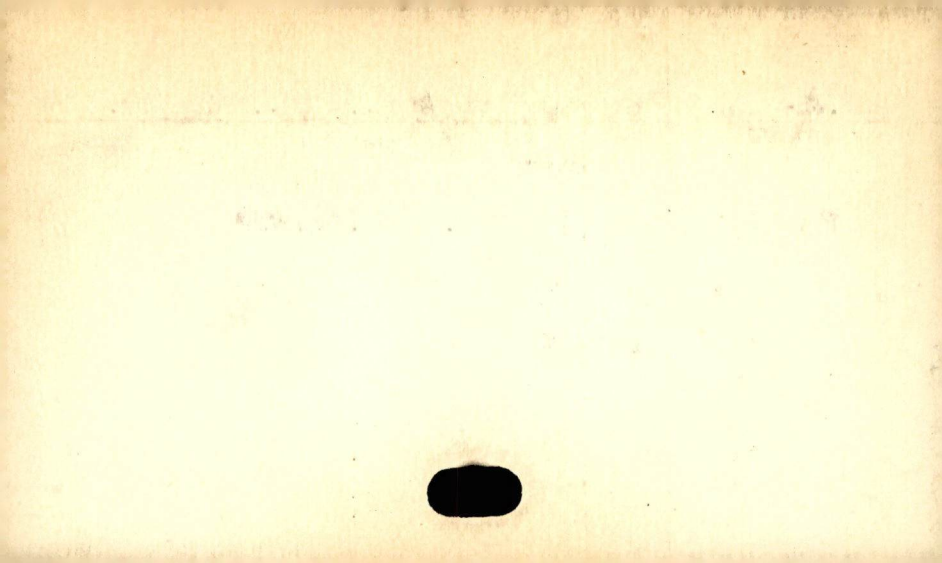
1

Mersman Bros., Corp., Celina, O. A

ADDITIONS

primer of period furniture.

[Celina. 1933.] (6/30/33M)



SHELF-NO.

VOLS.

8184.05-115

1

American Home Course, The, in period

ADDITIONS

furniture.

Lost V/53 + pd.

[N. Y. 1933.] (10/30/33A)

Ov. VI/51 A

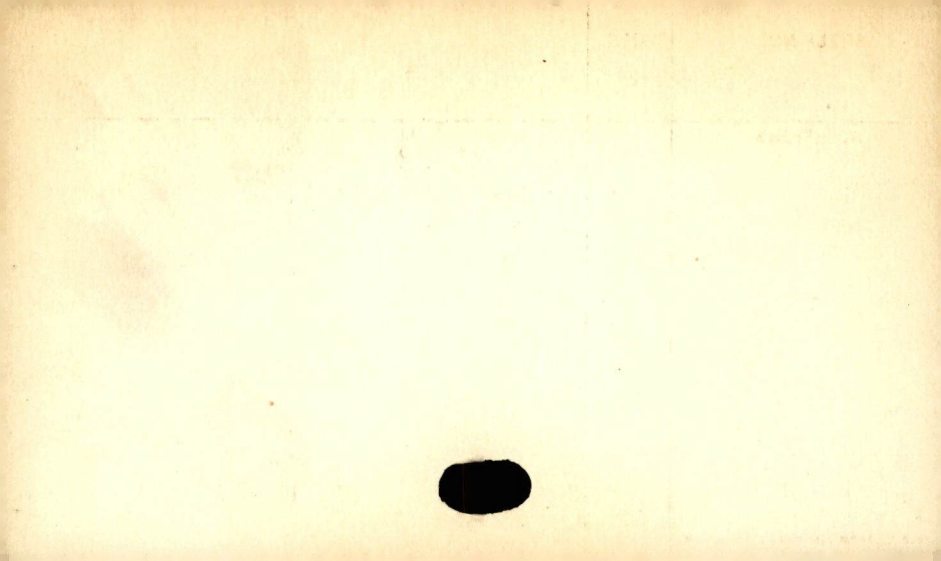
1

(10/30/33A)

Missing 1970-B

1

(10/30/33A)



SHELF-NO.

VOLS.

8184.05-116

1

Cotchett, Mrs. Lucretia Eddy. The

ADDITIONS

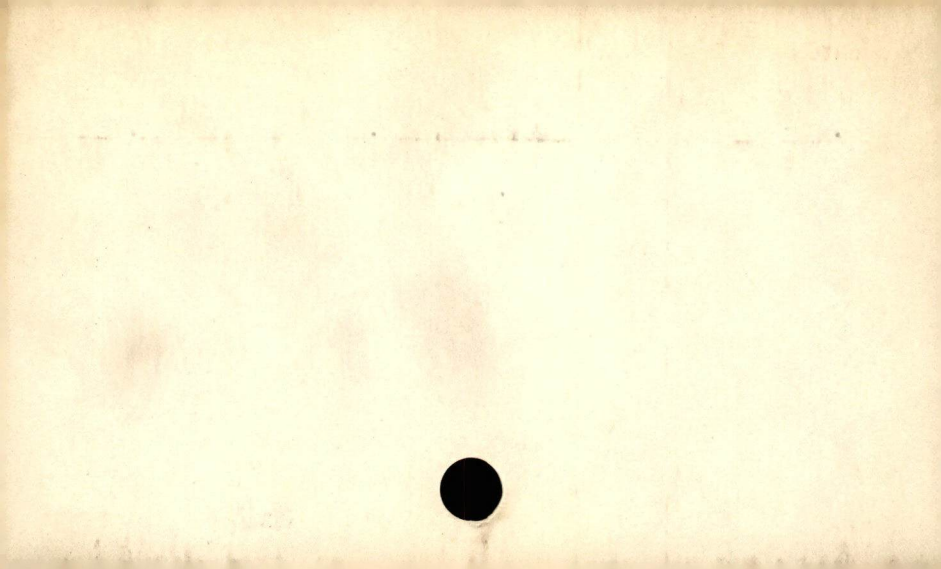
evolution of furniture.

Lond. [1938]-(8/9/39A)

R

1

1939.-(2/7/39M)



SHELF-NO.

VOLS.

8184.05-117

1 Graul, Richard. Schöne möbel aus
Fünf jharhunderten.
Leipzig. [1938]-(5/19/39B)



SHELF-NO.

VOLS.

8184.05-118

1

Judson, J. What every woman should
know about furniture.
N.Y. 1940.-(2/3/40B)

MISSING 1971



SHELF-NO.

VOLS

8184.05-119

1

U.S.National committee on wood
utilization. ... Furniture, its
selection and use.
Wash. 1931.-(4/2/40)



SHELF-NO.

VOLS.

8184.05-120

1

Heiss, C.G. Colonial styles.
Lond. [1925.]-(8/26/25)



SHELF-NO.

VOLS.

8184.05-121

1

Miller, Gladys. Furniture for
your home.

N.Y. [c1946.]- (11/19/46-021) [\$3.50]

12/31/46



SHELF-NO.

VOLS.

8184.05-122

1

Mertens, Frans.

Geschiedenis van de meubelkunst.
Antwerpen, De Techniek [1944]-
(8/26/46B)

L.C.C.A.P.

5/18/48



SHELF-NO.

VOLS.

8184.05-123

1

Lemaire, Raymond.

Beknopte geschiedenis van de
meubelkunst.

Antwerpen, Sikkels, 1945.-
(8/26/46B)

L.C.C.A.P.

5/18/48



SHELF-NO.

VOLS.

8184.05-124

1

Wenham, Edward.

Antique furniture for modern
rooms.

N.Y., McBride [1948]-(6/3/48-049)
[\$5.00]

6/25/48



SHELF-NO.

VOLS.

*8184.05-125

1

Feulner, Adolf.

Kunstgeschichte des möbels seit
dem altertum.

Berlin, Propyläen-Verlag [c1927]-
(7/19/49-020) [\$35.00]

8/30/49



SHELF-NO.

VOLS.

Was 8184.05-126

8184

.05-126

1

Hinckley, F Lewis.

1953 EDITIONS

A directory of antique
furniture ... N. Y., Crown
Publishers [1953]
(6/5/53-023) [\$10.00]

9/17/53



SHELF-NO.

VOLS.

*8184

.05-126

1953a

1

Hinckley, F Lewis.

A directory of antique furniture.
N. Y., Bonanza Books [1953]-
(10/25/63-038) [\$10.00]

LCA

7/3/64



SHELF-NO.

VOLS.

8184.05-127

1

Müller, Sigrid Flamand (Christensen)

Alte Möbel von Mittelalter bis
zum Jugendstil.

München, F. Bruckmann [1954]-
(10/8/56-010) [\$7.00]

1/2/57



SHELF-NO.

VOLS.

8184
.05-128

1

Hughes, George Bernard.

Small antique furniture [by] Ber-
nard and Therle Hughes. N. Y., Mac-
millan [c]1958.
(III/5/59-018) [c]\$6.50

VIII/20/59

Δ



SHELF-NO.

VOLS.

*8184

.05-129

1

Boger, Louise Ade.

Missing 1963

indexed

The complete guide to furniture
styles. N. Y., Scribner c1959.
(XI/24/59-046) c\$15.00

III/18/60

Δ



SHELF-NO.

VOLS.

8184
.05-130

1

Schoenfeld, Morton.

Newlyweds' furniture handbook.
N. Y., Crown Publishers c1960
(VII/12/61-070) c1.95 *unb*

Overd't'd 19 6 5
Sept. '65

LCA

X/4/61

Δ



SHELF-NO.

VOLS

8184.05-500

1

Dundore, Roy H

Home craft course in Pennsylvania
German painted furniture.
Plymouth Meeting, Pa., Mrs. C.
Naaman Keyser, c1944.-(2/23/54A)

8/9/56



SHELF-NO.

VOLS.

8184.06-51

1

Ransom, C. L. Couches & beds of
the Greeks, Etruscans & Romans.
Chic. 1905.-(3/9/05B)

ADDITIONS



SHELF-NO.

VOLS.

*B**
F. A. Ref. 913.6
8184.06-101

1

Richter, G. M. A. Ancient

ADDITIONS

furniture. Oxford, 1926. (3/8/27A)

SHELF-NO.

VOLS

8184.06-201

1

Liversidge, Joan

Furniture in Roman Britain.

Lond., A. Tiranti, 1955.-

(9/27/56-026) [\$2.25]

A

1

(11/14/47-020) [\$2.25]

5/17/57



SHELF-NO.

VOLS.

*8184.08-400

1

Baker Furniture, inc., Holland,
Mich.

A distinguished collection of
English and French furniture of
the 18th century.

[Grand Rapids, Mich.? 1950?]-
(3/7/50)

6/26/50



SHELF-NO.

VOLS.

8184.08-500

1

Koch, A. Einzelmöbel und neuzeit-

ADDITIONS

liche Raumkunst. Darmstadt.[1930.]

(4/6/32X)



SHELF-NO.

VOLS.

*8184

.08-501

1

Chareau, Pierre.

Meubles. Paris, C. Moreau c1929?
(II/7/34AA)

Copy 2

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(XI/8/61)

[In portfolio]

LCS

II/28/62
B. P. L. Forms No. 684A.

d



SHELF-NO.

VOLS.

8184.08-502

1

Hoffmann, H., comp. & ed. Gute

ADDITIONS

Mobel.

Stuttgart. [1934.]- (7/22/35W)



SHELF-NO.

VOLS.

8184.08-503

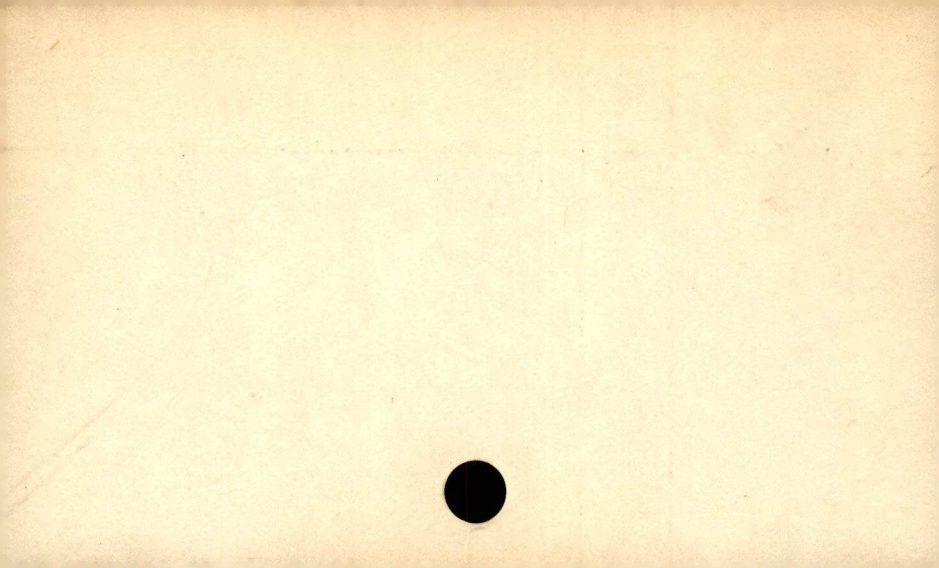
1

Boltenstern, E., ed. Wiener Möbel

ADDITIONS

in Lichtbildern und
massstablichen Rissen.

Stuttgart. [1935.]- (7/5/35A)



SHELF-NO.

VOLS.

8184.08-504

3 in

1

Schneck, A.G. Das Möbel als

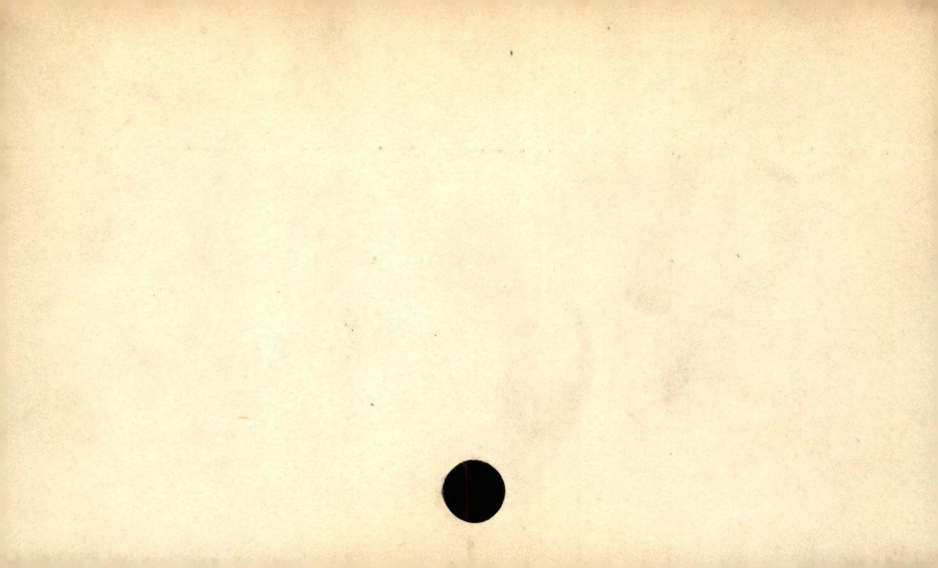
ADDITIONS

Gebrauchsgegenstand. nos. 2, 3, 4.
Stuttgart. 1928-33.-(7/5/35A)

R

1

Stuttgart, J. Hoffmann [c1951]-
(11/20/53-019) [\$8.00]



SHELF-NO.

VOLS.

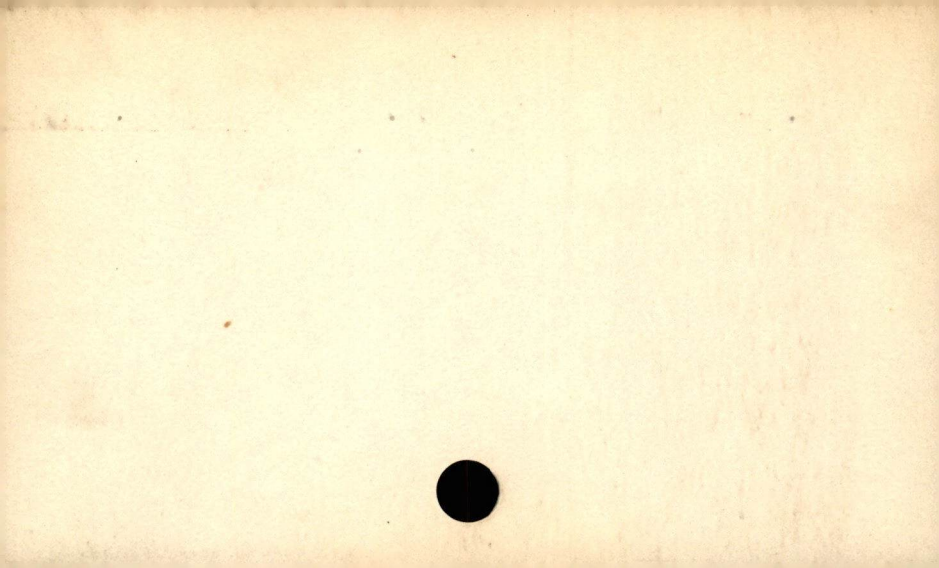
8184.08-505

1

Griesser, P. Das neue Möbel.

ADDITIONS

Stutt. [1932.]- (7/22/35W)



SHELF-NO.

VOLS.

8184.08-506

1

Griesser, P. Die neue Wohnung und

ADDITIONS

ihre Möbel.

Stutt. [1930.]- (7/22/35W)



SHELF-NO.

VOLS.

8184.08-507

1

Exton, E.N. Modern furniture.

Lond. [1936.]- (4/4/38E)



SHELF-NO.

VOLS.

8184.08-508

1

Nothhelfer, Karl. Das möbelbuch.
Berlin. 1937.-(7/13/38D)



SHELF-NO.

VOLS.

8184.08-509

1

Noyes, Eliot F. Organic design in
home furnishings.
N. Y. [c1941.]- (10/20/41G)

Unrec.

ord.
4/58



SHELF-NO.

VOLS.

8184.08-510

1

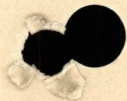
Pinsard, Pierre. Meubles modernes

ADDITIONS

en métal.

Paris. [193-?]- (6/7/44 I)

7/17/44



SHELF-NO.

VOLS.

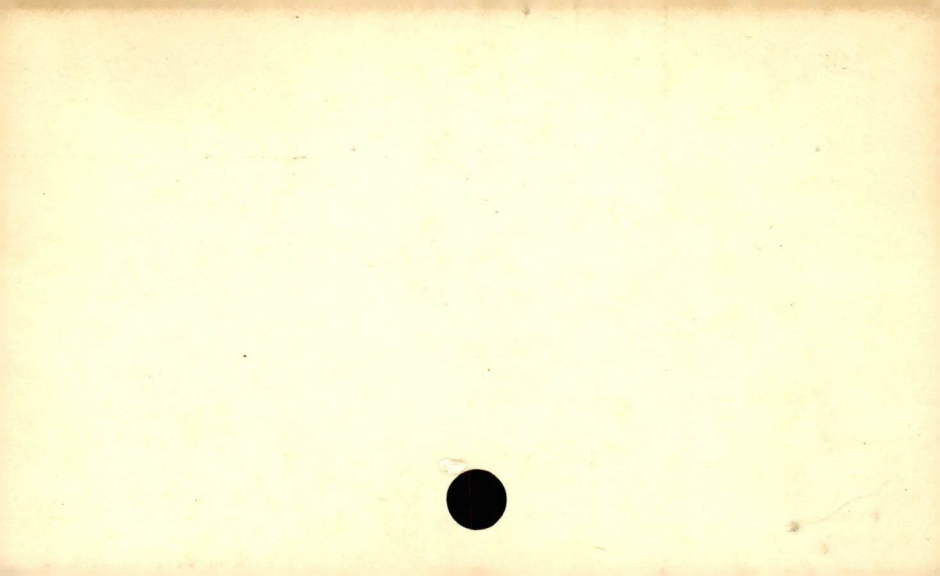
8184.08-511

1

Logie, Gordon.

Furniture from machines.
Lond., G. Allen and Unwin [1947]-
(5/20/49-024) [\$4.50]

6/21/49



SHELF-NO.

8184

.08-512

VOLS.

1

Aloi, Roberto

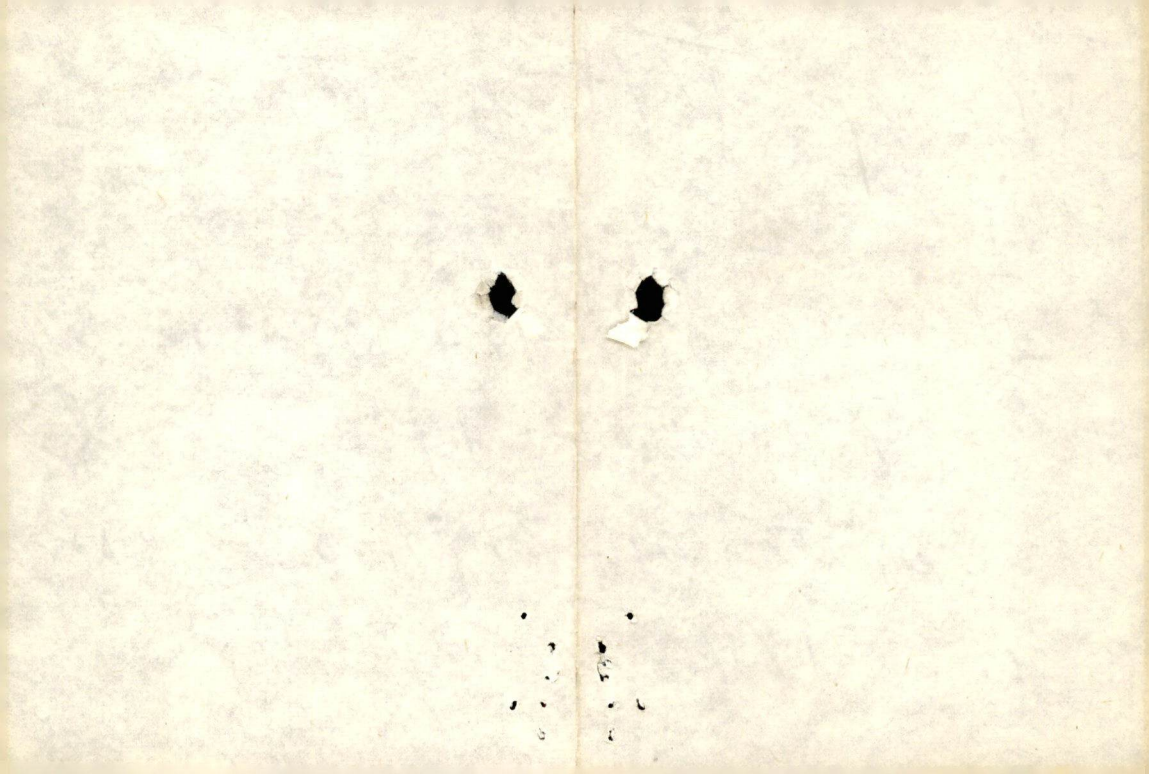
Sedie, poltrone, divani. Presen-
tazione di Leonardo Borgese.
Milano, Hoepli [1950]-(3/2/51-023)

LCA

8/8/61



Mary - F. A. wants these
done as separates - Chairs
& Divans on 8184.08-512 Orig.
& 8184.08-512 1953 ; and
Tables, etc. on 8184.08-522
Orig. & 8184.08-522 1955



Dear Dad

Alois Sedie,

Poltrone, duvoni

can remain in 512,
but I'll put

Tavole tavolini

8184.01-522
carrelli on

the next free number.

~~O. K.~~ Florence

8/8/61

*4036G

.151 Aireview. General view of Japanese
military aircraft in the Pacific War
... [1956] (Card 2)

Kazuo Baba.

CONTENTS.—[v. 1. Japanese text. 4th
ed.]—[v. 2.] English text.

1. Aeroplanes, Military. 2. World War,
1939-1945—Aerial operations, Japanese.
3. Aeronautics, Military—Japan. 4.
Japanese language—Texts. I. Baba,
Kazuo, ed.

Tr. from 8184.08-512R v.1

SHELF-NO.
8184
.08-512
1953

VOLS.

1

Aloi, Roberto

Sedie, poltrone, divani. 2. serie.
Presentazione dell' arch. Antonio
Cassi Ramelli.
Milano, Hoepli, 1953.-(10/7/53-075)

LCA

8/8/61



SHELF-NO.

VOLS.

8184.08-513

1

Rhode Island School of Design.

Providence. Museum.

Furniture of today; an exhibition

...

Providence [c1948]-(10/22/51)

Unrec

ord.
IX/58

4/15/52



SHELF-NO.

VOLS.

8184.08-514

2

Hennessey, William James

Modern furnishings for the home.

N. Y., Reinhold [1952-56]-

[v.1] (8/7/52-010) [\$10.00]

v.2 (10/17/56-007) [\$8.50]

[v.1] (4/27/54-023) [\$7.50]

Unrec.

~~recd~~

A

1

1/4/57



SHELF-NO.

VOLS.

8184.08-515

1

Knoll, Associates, inc.

Knoll index of designs.

[N.Y., c1950]-(8/31/52-006) [\$3.50]

R

1

[1954]-(10/17/55-031) [\$5.00]

12/16/52



SHELF-NO.

VOLS.

8184

.08-516

1

Dal Fabbro, Mario

Furniture for modern interiors.

N. Y., Reinhold [1954]-

(2/18/54-001) [\$6.00]

Copy 2

1

(2/18/54-001) [\$6.00]



SHELF-NO.

VOLS.

8184.08-517

1

New York, Museum of Modern Art.

Prize designs for modern furniture from the International Competition for Low-Cost Furniture Design, ... New York [1950]
(12/20/54-037) [\$1.75]

LC

4/15/55

SHELF-NO.

VOLS.

8184.08-518

1

Aloi, Roberto

Studi, librerie, scrivanie.
Milano, U. Hoepli, 1953.-
(10/7/53-075) [\$6.00]

(No. 6 in His ~~E~~tempi di
arredamento moderno di
tutto il mondo)

12/14/55



SHELF-NO.

VOLS.

8184.08-519

1

Roh, Juliane

Heutige Möbel.

Darmstadt, F. Schneekluth [1956?]-
(9/12/56-013) [\$1.12]

Unrec. 1962

old Xcc/62



SHELF-NO.

VOLS

8184.08-520

1

Geyer-Raack, Ruth H [und

Sibylle Geyer]

Möbel und Raum.

[Berlin] Bauwelt [1956]-

(7/30/57-011) [\$2.45]

11/4/57



SHELF-NO.

VOLS.

8184.08-521

1

Aloi, Roberto

Mobili tipo; presentazione dell'
arch. Agnoldomenico Pica.

Milano, U. Hoepli, 1956.-
(11/7/56-037) cl. 11.00,

Unrec. 1962

ord xiv/62

12/12/57



SHELF-NO.
8184
.08-522

VOLS.

Tr. from 8184.08-512 v. 2

1

Aloi, Roberto

Tavoli, tavolini, carelli. Presen-
tazione dell' architetto Carlo de
Carli.

Milano, Hoepli, 1950.-(3/2/51-023)

LCA

8/8/61



SHELF-NO.
8184
.08-522
1955

VOLS.

Tr. from 8184.08-512 v. 2
2d ser.

1

Aloi, Roberto

Tavoli, tavolini, carelli.
2. serie.

Milano, Hoepli, 1955.-(5/25/56-002)
[\$6.50]

LCA

8/8/61



SHELF-NO.

8184

.08-523

VOLS.

1

Hatje, Gerd, ed.

New furniture. Neue möbel.

Muebles modernos. Meubles
nouveaux. 7.

Stuttgart [c1964]-(1/4/65-052)

[\$9.90]

NLC

7/21/65



SHELF-NO.

VOLS.

8185A.101

ADDITIONS

4

Weaver, The. [Quarterly.] Vol. 1, 2

(no. 1, 2) [Jan., 1936]-Apr., 1937.

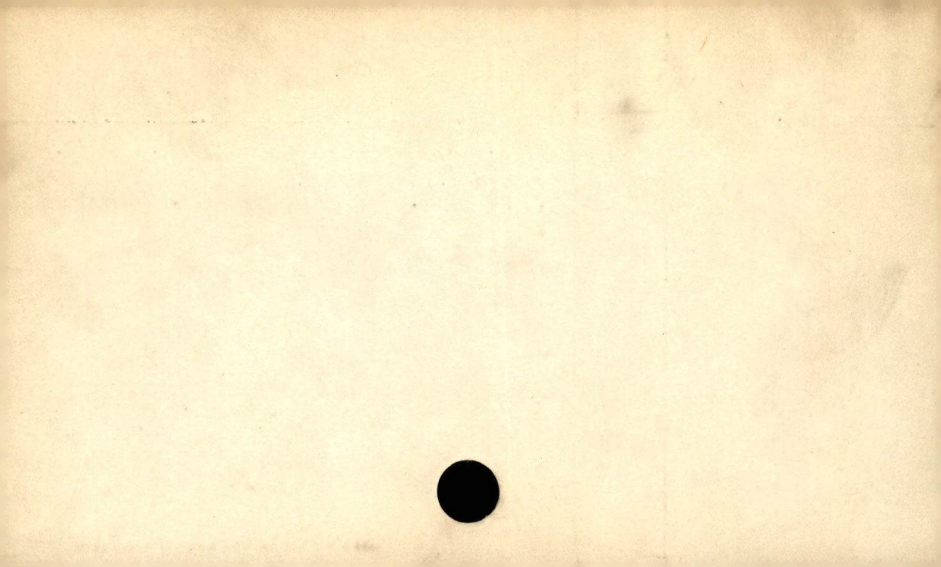
Concord. 1936, 37.

v. 1, 2 (Ent. 8/30/38)

v. 3-4 (Feb. 24, 40)

v. 5-6 (8/15/42)

v. 7 (2/2/48)



SHELF-NO.

VOLS.

8185A.102

Ciba review.

see cont. cds.



SHELF-NO.

VOLS.

*8185A.103

American fabrics.

see cont. cds.



Changed to : TT 848. H35

*8185A.104

Handweaver and craftsman. v. 1- *To date*

April 1950- *To date*

New York, N. Y. [1950- *To date*

v. illus., ports. 29cm. quarterly.

Editor: April 1950-

Mary Alice Smith.

1. Weaving--Period. 2. Handicraft--Period.

3. Periodicals, English.

NLC

to date

Unbound
parts
kept in
Fine Arts
Department



SHELF-NO.

VOLS.

8185b-31

1

Chippendale, T. Vorbilder fuer

ADDITIONS

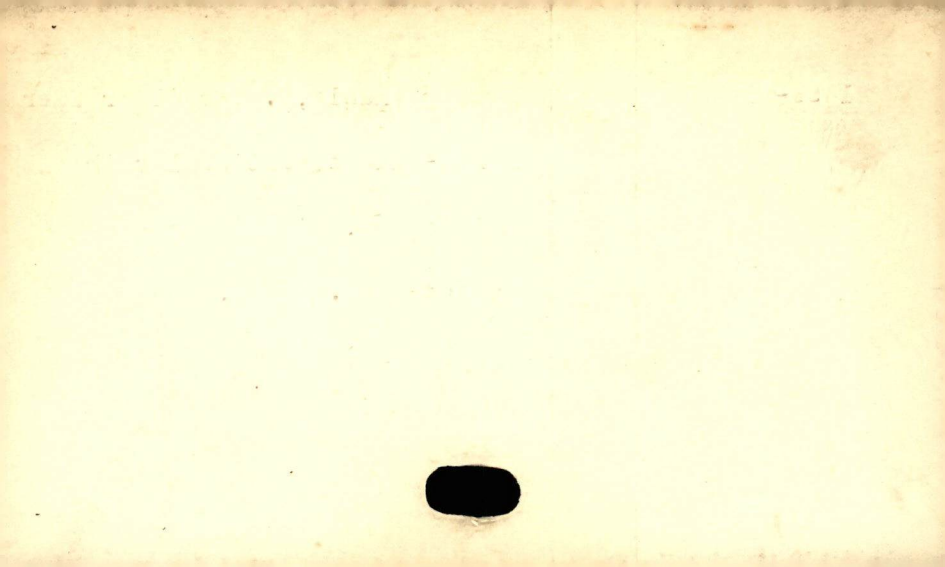
Kunst-und Moebeltischler im

Gothischen, Chinesischen-und

Rococo-Stil. Berlin. [1890?] (29847)

A

(12/19/25J)



SHELF-NO.

VOLS.

8185B.51

1

Hurrell, J.W. Measured drawings of

ADDITIONS

old oak furniture. Lond. 1902.

(11/18/02M)

A

1

(10/16/31HH)



SHELF-NO.

VOLS.

8185B.52

4

Macquoid, P.A. Students history of

ADDITIONS

English furniture.

All F.A.Ref.

Lond. 1904-08. v.1(9/29/05B)

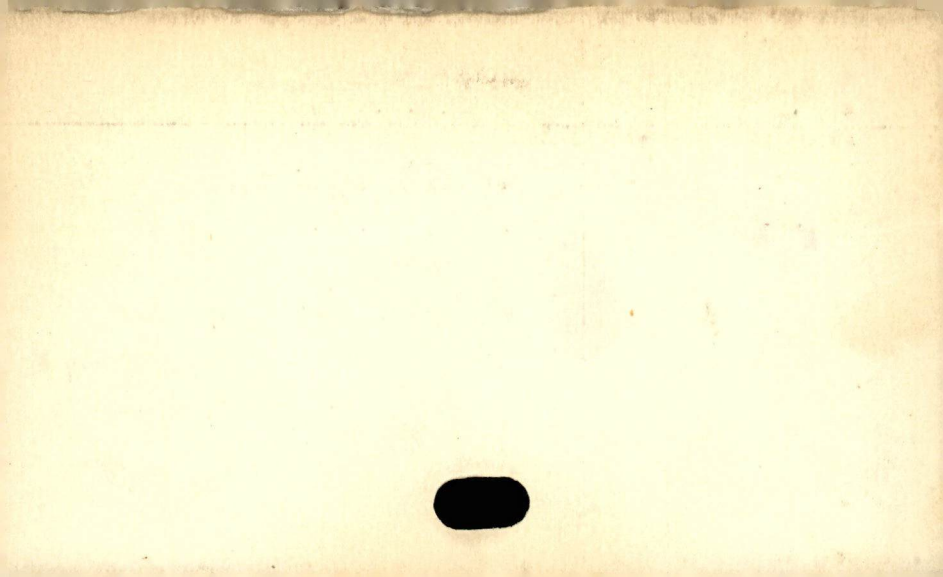
v.2(9/22/10E) v.3(4/29/08A)

v.4(9/22/10E)

A

2

v.1(4/21/20) v.3-4(4/21/20)



SHELF-NO.

VOLS.

8185B.54

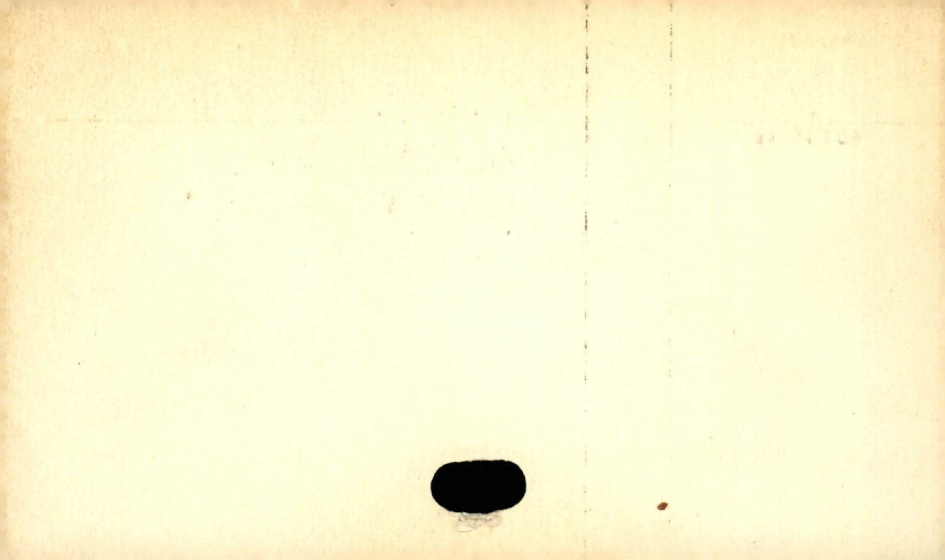
1

Ware, W. R., ed. Seats of the Colonists

ADDITIONS

and other furnishings.

Bost. 1904. (11/6/05M)



SHELF-NO.

VOLS.

*8185B.65

1

Muller. Samuel.

Het oud-Hollandsche huis.
Utrecht, A. Oosthoek, 1909.-
(2/25/48-023) [\$22.00]

4/8/48



SHELF-NO.

VOLS.

8185B.91

1 Beveridge, T.J. English Renaissance

ADDITIONS

woodwork, 1660-1730.

Lond. 1921. (3/14/25Q)

missing 1970





SHELF-NO.

VOLS.

8185B-101

1

Millar, D. Colonial furniture.

ADDITIONS

N.Y. 1925. (11/19/25G)

• 1 1 1 1 1 1 •

1 - 1

SHELF-NO.

VOLS.

8185B.120

1

Keim, A., Le beau meuble de

ADDITIONS

France. Paris [192-?] (5/20/30H)





SHELF-NO.

VOLS.

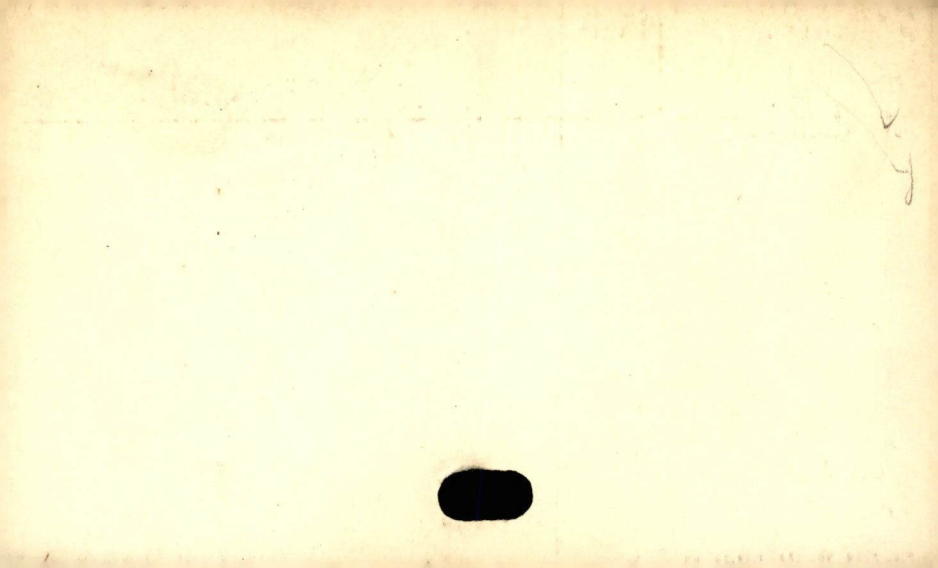
8185B.121

1

Keim, A., La décoration et le

ADDITIONS

mobilier à l'époque romantique et
sous le Second Empire. Paris
[1925] (5/20/30H)



France. Mobilier national. *8185B.122

... Lits et lits de repos; collection publiée
par Ernest Dumonthier, administrateur du
Mobilier national. Lettre-préface de Paul
Léon ... Paris, A. Morancé [1938?]

16 p. 44 plates, 45.5 cm. (Les plus beaux
meubles des ministères et administrations pub-
liques)

In portfolio.

1. Beds and bed-stands. 2. Furniture, French.
I. Dumonthier, Ernest 1863- II. Léon, Paul,
1874- pref. III. Title.

MB



SHELF-NO.

*8185B

.123

VOLS.

1

Paris. Musée des Thermes et de

l'Hotel de Cluny.

Le Musée de Cluny... [72 plates
in 1 portfolio]

Paris, Ancienne Maison Morel,
Librairies-Imprimeries réunies
[c193-?]- (12/31/45)

NLC

6/21/63

2707



SHELF-NO.

VOLS.

*8185B.150

2

Odom, William Macdougall.

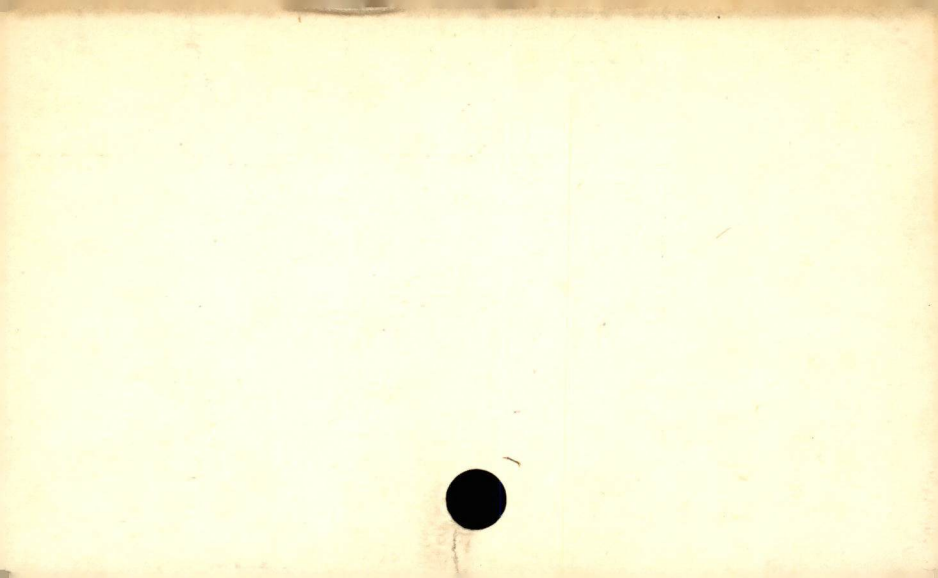
The history of Italian furniture
from the fourteenth to the early
nineteenth centuries.

Garden City, Doubleday, Page & Co.,
1918, 19.-

v.1 (10/22/19E)

v.2 (12/9/19B)

3/2/49



SHELF-NO.

VOLS.

8185B.201

1

Hope, T. Household furniture and
interior decoration.
Lond. 1937.--(9/16/38DD)



W-

SHELF-NO.

VOLS.

*8185B.202

1

Hepplewhite (A.) and co.

The cabinet-maker and upholster-
er's guide.

[N.Y., Towse, 1942]-(2/2/52)

4/25/52



SHELF-NO.

VOLS.

8185B.501

1

Britten, Frederick James. Old

English clocks (The Wetherfield
collection).

Lond. 1907.-(3/18/07 I)



SHELF-NO.

VOLS.

8185.01-41

1

Lyon, I.W. The colonial furniture

ADDITIONS

~~F. A. Carr~~

of N. E. Bost. 1891. (11/23/91)

R

1

1924ed. (10/4/24F)

SHELF-NO.

VOLS.

*8185.01-51

1 Lockwood, Luke Vincent.

Colonial furniture in America.
N.Y., Scribner, 1901.-(12/4/14F)

A 1 (6/4/41RA)

R 1 1902 [1901]-(11/9/09G)

S 2 1913.-

v.1 (12/10/13L)

v.2 (12/10/13L)

T 2 1926.-

v.1 (3/2/27F)

v.2 (3/2/27F)

Cont. on next card



SHELF-NO.

VOLS.

*8185.01-51

removed to U

Ref. NK2406. L8 1951

2

1951 [c1926]-

v.1 (10/18/51-021)

v.2 (10/18/51-021) [\$30.00 for set]

11/1/51



SHELF-NO.

VOLS.

8185.01-52

1

Morse, F.C. Furniture of the olden
time. N. Y. 1902. (12/3/02E)

ADDITIONS

Missing 1957

R

/

1917ed. (12/20/17C)

F.A.Ref. 915.12 S

/

1920ed. (10/14/21L)

T

/

1926ed. (9/1/32HH)

T-A

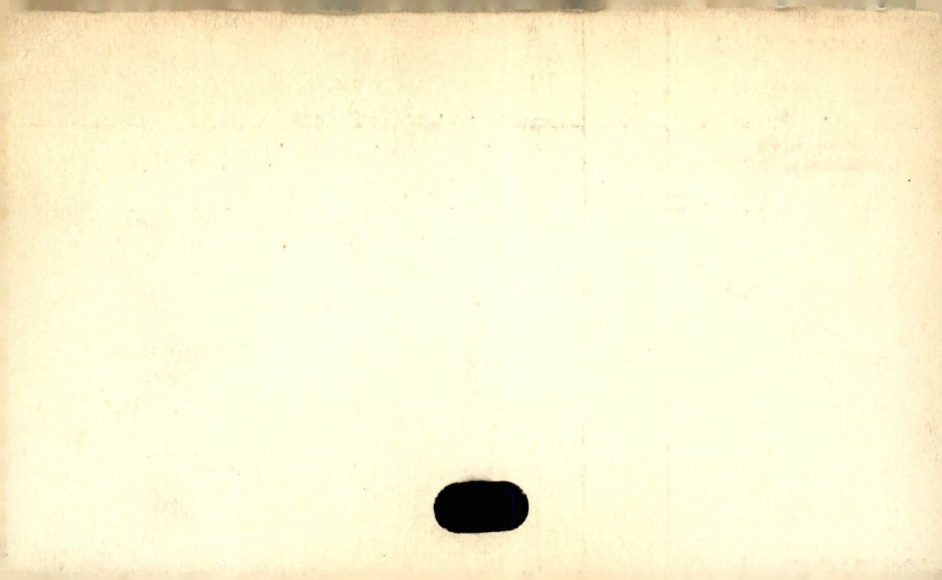
1

(12/4/37D)

U

1

1937.--(10/17/40Y)



SHELF-NO.

VOLS.

8185.01-53

1

Moore, N.H. The old furniture book.

Cond. IV/44 ✓

A

1

N.Y. [1903.]-(12/1/03J)

(12/18/03C)

R

1

[1936.]-(1/19/37J)



SHELF-NO.

VOLS.

8185.01-91

1

Cornelius, C.O. Furniture master-
pieces of Duncan Phyfe.

ADDITIONS

Garden City. 1922.--(11/1/22B)
(11/28/41Y)

A

1



SHELF-NO.

VOLS.

8185.01-102

1

Osburn, B.N., etc. Measured draw-

ADDITIONS

F.A.Ref.

ings of early Amer.furniture.

Milwaukee, [1926.] (7/7/26I)
[1934.] ed.-(6/19/35P)

R

1

SHELF-NO

VOLS

*8185.01-103

1

Cornelius, Charles Over

Early American furniture.

N. Y., Lond., The Century Co.

[c1926]-(11/5/26B)

A

1

(W.E.5/13/27F)

6/28/55



SHELF-NO.

VOLS.

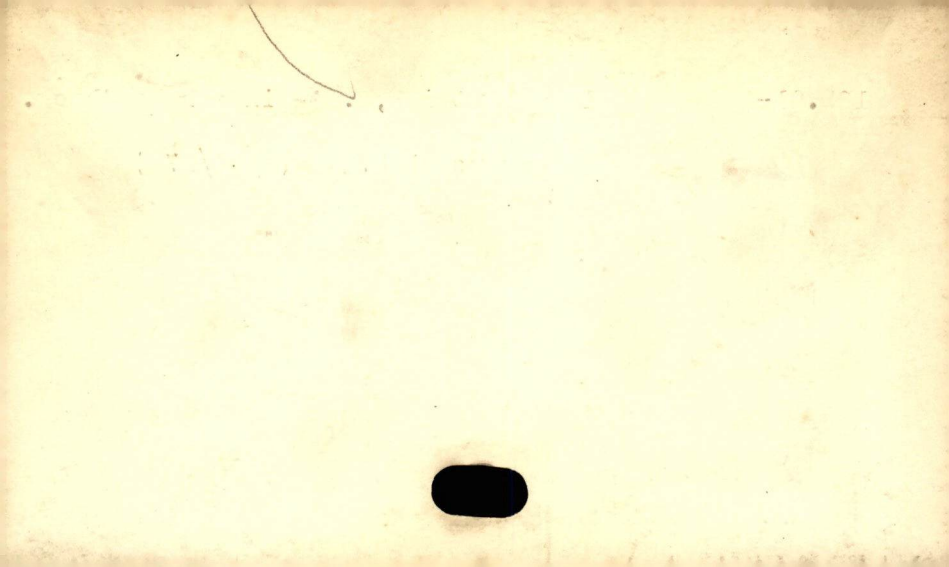
8185.01-104

1

Nutting, W. A Windsor handbook.

ADDITIONS

Saugus [1917] (6/20/27A)



SHELF-NO.

VOLS.

8185.01-105

1

Holloway, E. S. American furniture

ADDITIONS

and decoration...Phila.1928.

R

1

(10/10/28K)
Phila.&Lond. 1937.-(7/15/38A)



SHELF-NO.

VOLS.

*8185.01-106

3

Nutting, Wallace.

Furniture treasury (mostly of
American origin)

Framingham, Old America Co.

[c1928-33]-

v.1 (11/15/28F)

v.2 (11/15/28F)

v.3 (8/29/33N)

A

1

v.3 (4/6/34T)

cont. on next cd.



SHELF-NO.

VOLS.

*8185.01-106

R

2

N.Y., Macmillan Co., 1948.-

v.1 (10/21/48-033)

v.2 (10/21/48-033) [\$20 for 2 vols.]

S

2 v.

1954.- (10/15/54-033) [\$10.95]

in 1

11/3/48



SHELF-NO.

VOLS.

8185.01-107

1

Sack, I., The I. Sack

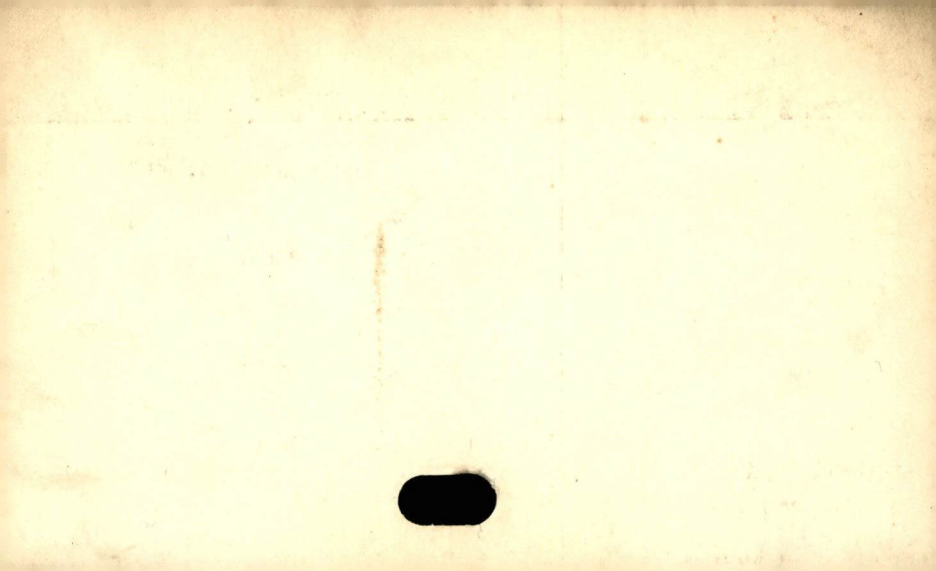
ADDITIONS

collections of Am. antiques

[Bost? 1928.]

(4/25/29)





SHELF-NO.

VOLS

8185.01-108

1

Kettell, Russell Hawes

The pine furniture of early New
England.

Garden City, Doubleday, Doran &
company, inc., 1929.-(3/17/30X)

1

N. Y., Dover Publications [1949,
c1929]-(12/20/54-037) [\$10.00]

removed to Ref R
NK 2410
K4
1949

2/8/55



SHELF-NO.

VOLS.

8185.01-109

1

Taylor, H. H., Knowing, Collect-

ADDITIONS

ing, and restoring early Amer.

furniture. Phila. 1930.

(4/22/30P)

A

1

(6/7/30B)

B

1

(8/4/30L)



(8/4/30)

~~Alb 7/30~~

SHELF-NO.	VOLS.	
8185.01-110	1	Ormsbee, Thomas Hamilton.
		Early American furniture makers. N.Y., T. Y. Crowell Co. [c1930]-
		(10/6/30L)
	1	(11/13/30E)
A	1	(Mem.12/12/31G)
B		

4/2/51



SHELF-NO.

VOLS.

8185.01-111

1

Metropolitan Museum of Art, N.Y.C.

ADDITIONS

Amer. Wing. The Amer. high chest

[1660-1790]. N. Y. 1930.

(6/6/31E)



SHELF-NO.

VOLS.

8185.01-112

1

Burroughs, P.H. Southern antiques.

ADDITIONS

Richmond, [1931] (10/13/31AA)





SHELF-NO.

VOLS.

8185.01-113

1

Gottshall, F.H. Simple Colonial

ADDITIONS

furniture. N. Y. [1931.]

(2/23/32II)

R

1

[1935.]- (2/10/36B)

Missing 1953

No repl.



SHELF-NO.

VOLS.

8185.01-114

1

Bryant, F.J. Working drawings of

ADDITIONS

colonial furniture.

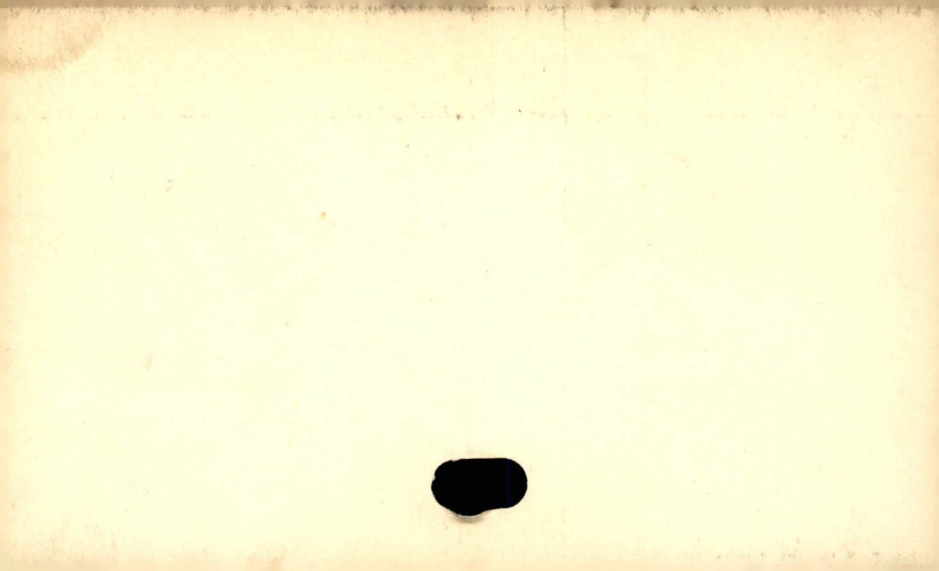
Peoria. [1922.] (2/11/30H)

A

,

(5/17/32G)





SHELF-NO.

VOLS.

8185.01-115

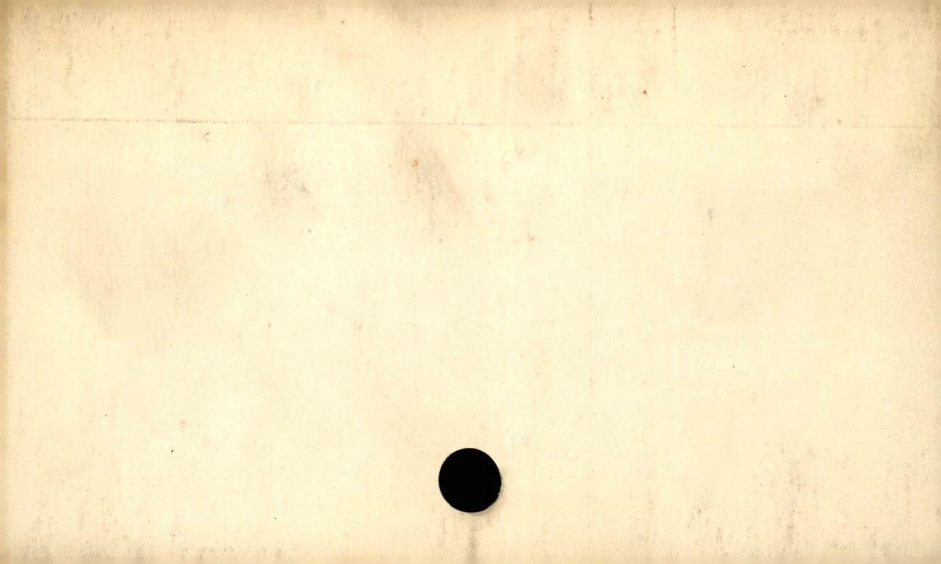
1

Nutting, W. General catal. [of fur-

ADDITIONS

niture.]

Framingham. 1930. (4/18/34K)



SHELF-NO.

VOLS.

8185.01-116

1

Ormsbee, T.H. The story of

ADDITIONS
Overd't'd/19 68

R

1

R-A

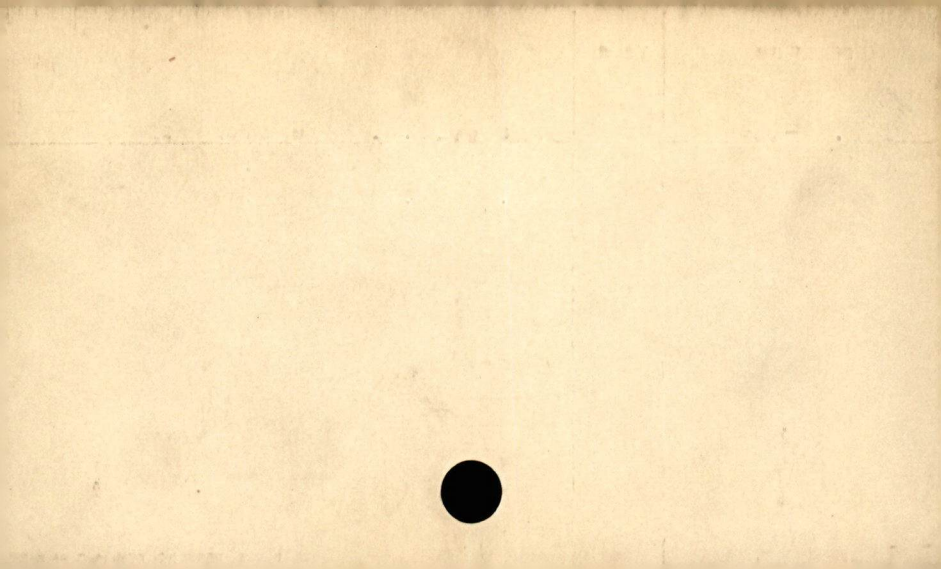
1

American furniture.

N.Y. 1934.-9/13/34R.

1937.- (10/14/37DD)

(10/17/40Y)



SHELF-NO.

VOLS.

8185.01-117

1

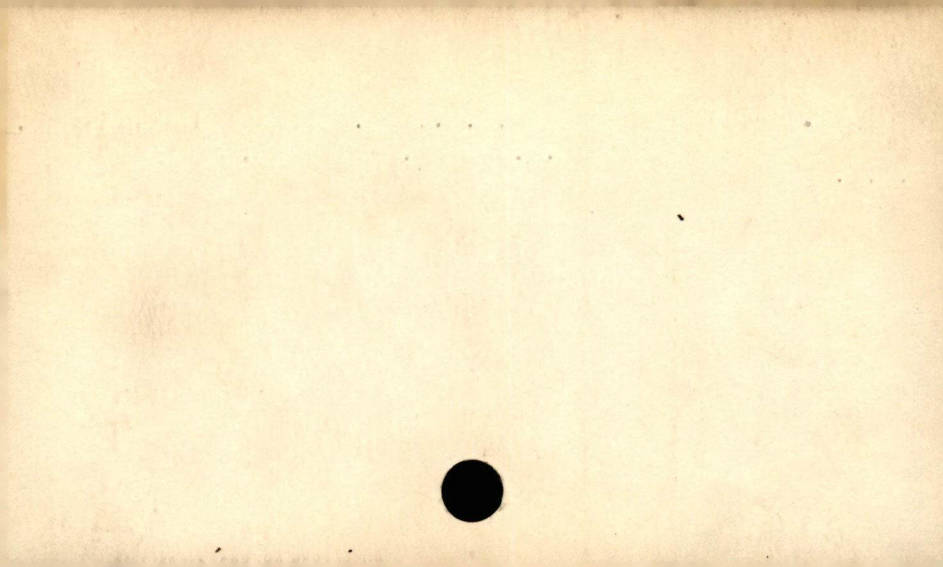
Shea, J.G., etc. Colonial furniture.

ADDITIONS

F.A.R.

N.Y. [1935.]-June 13, 35B

Lost XI/49 & pd.



SHELF-NO.

VOLS.

8185.01-118

1

Swan, M.M. Samuel McIntire, carver.

ADDITIONS

OV.VII/53

and the Sandersons...
Salem. 1934.-(6/7/35X)



SHELF-NO.

VOLS.

8185.01-119

1

Hornor, W.M. Blue book. Phila-
delphia furniture.

ADDITIONS

Phila. 1935.-(7/26/35L)



SHELF-NO.

VOLS.

8185.01-120

1

ADDITIONS

A

1

Conn. Tercentenary Commission of
the State of Conn. Three
centuries of Connecticut furni-
ture, 1635-1935.
[Hartford. 1935.]-(1/10/36I)
(6/8/36)



SHELF-NO.

VOLS.

8185.01-121

1

Sironen, M. K. A history of
American furniture.

ADDITIONS

F. A. Ref.

A

1

East Stroudsburg. 1936.-(10/29/36F)
(12/8/36A)



SHELF-NO.

VOLS.

8185.01-122

1

Loan exhibition of heirlooms...from
the homes on Nantucket Island...
August 7th to 8th, 1935.
[Nantucket. 1935.]-(1/18/37)

ADDITIONS



SHELF-NO.

VOLS.

8185.01-123

1

Andrews, E. D., etc. Shaker furniture

ADDITIONS

New Haven. 1937.-(7/13/37N)

A

1

(5/19/39A)



SHELF-NO.

VOLS.

8185.01-124

1

VanLennep, G.A. A guide to Amer-

ADDITIONS

ican antique furniture.

Phila. 1937.--(10/22/37)

A

1

(11/1/37M)



SHELF-NO.

VOLS.

8185.01-125

2

Miller, E.G. American antique
furniture.

ADDITIONS

F. A. R. C.

A

2

Baltimore. 1937.-(12/10/37R)
v.1,2 (9/9/43P)R ed. rem. to R-
8185.01-125 1950

1

N. Y., Greystone Press [1950]-
(1/22/51-029)



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8185
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1950

1 Miller, Edgar George.

The standard book of American
antique furniture.

New York, Greystone Press [1950]-
(1/22/51-029)
(B.I.4/13/50-007)

Copy 2



1

LC

10/17/63



SHELF-NO.

VOLS.

8185.01-126

1

Rhode Island school of design,

ADDITIONS

Providence. Catalogue of the
Pendleton collection of colonial
furniture.

Prov. 1932.-(XII/7/38)



W

SHELF-NO.

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8185.01-127

1

Hopkins, T.S., comp. Colonial
furniture of west New Jersey.
Haddonfield. 1936.-(12/27/38PP)

SHELF-NO.

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8185.01-128

1

McClelland, N.V. Duncan Phyfe and
the English regency, 1795-1830.
N.Y. [c1939]-(3/5/40CA)



SHELF-NO.

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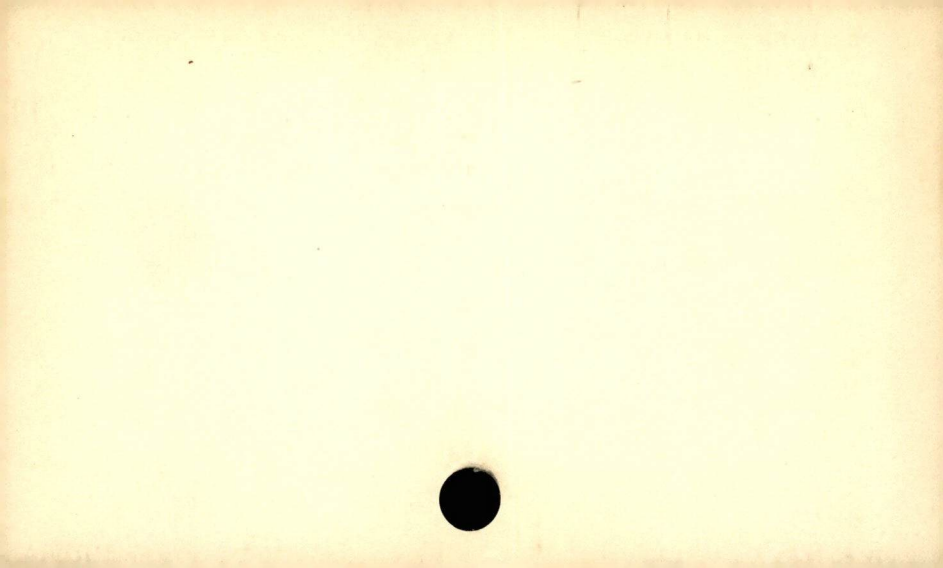
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1

Kittinger company, Buffalo, N.Y.

Colonial Williamsburg,
incorporated, approved reproduc-
tions of furniture.

[Brooklyn. 1940.]- (10/15/40U)



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★ 8185

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1

U. S. Farm Security Administration.
Resettlement Division.

Household furniture and domestic
equipment. Washington : U. S. Govt.
Print. Off., 1940.
(VIII/29/40)

VII/26/60

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1

Wright, F.E. ... Three centuries of
furniture.
[Ithaca, 1945.]- (VI/18/46)

9/25/46

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1

Hall, John, architect.

The cabinet makers' assistant.
Baltimore, Printed by J. Murphy,
1840.-(4/15/48-049) [\$1.60]

5/18/48



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VOLS.

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1

New York. Metropolitan Museum of
Art.

American Chippendale furniture,
a picture book.

N.Y., 1949.--(10/31/49-035) [\$.50]

1/31/50



SHELF-NO.

VOLS.

*8185.01-134

1

Muebles clásicos coloniales, Norte
e Hispano-América.
Barcelona, Librería Martínez Pérez
[1947]-(12/27/49-016) [150 pesetas]

2/23/50



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1

Nagel, Charles.

American furniture, 1650-1850.
N.Y., Chanticleer Press [1949]-
(6/16/50-057) [\$2.95]
A 1 (4/23/52-010) [\$2.95]

7/17/50



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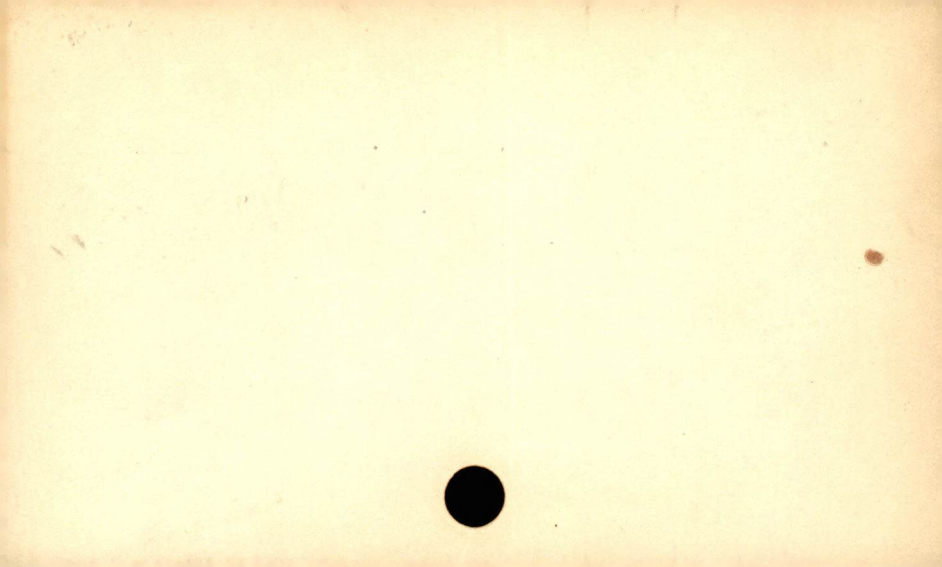
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Sack, Albert.

Fine points of furniture: early
American.

N.Y., Crown Publishers [1950]-
(2/13/51-023) [\$4.00]

4/6/51



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8185
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1951

1

Ormsbee, Thomas Hamilton.

Field guide to early American
furniture. [1st ed.] Bost.,
Little, Brown, 1951.-
(4/10/51-005) [\$4.00]

Copy 2 1

(O. S. III/14/51-020)

5/3/51



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1951a

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Ormsbee, Thomas Hamilton.

Field guide to early American
furniture.

Bost., Little, Brown [c1951]-
(10/25/63-038) [\$4.95]

LCA

6/29/64



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VOLS.

8185.01-138

1

Lazeare, James.

Primitive pine furniture.
Watkins Glen, N. Y., Century House,
1951.--(7/31/51-019) [\$2.00]

VIII/20/51

310



SHELF-NO.

VOLS.

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Downs, Joseph.

American furniture in the Henry
Francis du Pont Winterthur Museum.
N.Y., Macmillan, 1952-
[v.1] (4/21/52-026) [\$17.50]

6/23/52



SHELF-NO.

VOLS.

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Missing 19 6 1

No rept.

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Yarmon, Morton.

Early American antique furniture.
[Greenwich, Conn., Fawcett
Publications] 1952.--(6/25/52-016)
[\$2.95]

VIII/19/52



SHELF-NO.	VOLS.	
*8185.01-141	1	Antiques.
		<p>Southern furniture, 1640-1820...</p> <p>A loan exhibition ... Virginia Museum of Fine Arts, Jan. 21- March 1, 1952 ...</p> <p>[N. Y.] 1952.-(6/11/53-024) [\$4.00]</p>

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VOLS.

*8185.01-142

1

Burton, E Milby.

Charleston furniture, 1700-1825.
Charleston, S. C., Charleston
Museum, 1955.--(10/16/56-081)
[\$10.00]

1/12/57



SHELF-NO.

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.01-143

VOLS.

1 New York. Museum of the City of
New York.

Furniture by New York cabinet-
makers, 1650-1860. ... cNew York,
1956.

(XI/14/57-021)

c\$1.00 *uncl*

LC

VIII/26/58

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VOLS.

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1

Altman, (B.) & Company, New York.

The Beacon Hill collection, inspired by the early designers & craftsmen of the 18th century who created & made furniture of lasting beauty in keeping with the graceful living of the times.
5th ed. N. Y. [194-?]
(I/25/62)

NLC

V/17/63

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VOLS.

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1

Comstock, Helen.

American furniture: seventeenth,
eighteenth, and nineteenth centu
century styles.

New York, Viking Press [1962]-
(1/4/63-073) [~~\$17.00~~] Dupl-
[\$17.00]

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Copy *2*
Overd't'd 19 6 *8*

LC

4/5/63



SHELF-NO.

VOLS.

8185

.01-146

1

Williams, Henry Lionel.

Country furniture of early America.

N. Y., Barnes [c1963]-(1/6/64-017)

[\$10.00]

Copy 2

1

(2/4/64-003) [\$10.00]

LC



SHELF-NO

VOLS.

8135

.01-147

1 Shea, John Gerald.

Colonial furniture making for
everybody.

Princeton, N. J., Van Nostrand [1964]-
(7/21/64-004) [\$7.95]

*Copy 2

1

LC

9/4/64



SHELF-NO.

VOLS.

8185.01-200

1

Ormsbee, Thomas Hamilton.

Field guide to American Victorian
furniture.

Bost., Little, Brown [1952]-
(10/16/52-037) [\$4.00]

11/12/52



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VOLS.

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3

Freeman, Ruth (Sunderlin) etc.

Antique furniture handbook.

Watkins Glen, Century House, 1950-

[v.1] (5/19/50-006) [\$2.50]

v.3 (12/27/56-035) [\$2.80]

v.4 (12/27/56-035) [\$2.50]

7/17/50



SHELF-NO.

VOLS.

8185

.01-795

1

Dunbar Furniture Corp. of Indiana;

Berne, Ind.

Dunbar office furniture. Berne,
Ind., c1959,

(VIII/6/59) *unb*

XIII
Overd't' 6 6

XI/10/59

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SHELF-NO.

VOLS

8185.01-800

XII /

Over 10 6 63

Copy 2

Copy 3

1

Wormley, Edward

1

The Dunbar book of contemporary
furniture.Berne, Ind., Dunbar Furniture Corp.
of Indiana, 1956]-(2/19/57)

1

(3/24/58-038) [\$12.75]

(4/22/59)

11/6/57



SHELF-NO.

VOLS.

8185.01-801

1

Heavenrich, Samuel

California designed. [An exhibition of new home furnishings.]
Long Beach, Calif., Municipal Art Center, in collaboration with the Oakland Art Museum [1956?]-
(8/13/56) *und*

3/20/58



SHELF-NO.

VOLS.

8185
.01-802

1

McCobb, Paul.

Directional designs. cN. Y.?
Directional Furniture Showrooms,
1956,
(IX/26/58-021) c\$6.00.

LC

I/12/59

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~~*8185~~

.01-900

VOLS.

1

Ref.
removed to NK2406
.B55

Bjerkoe, Ethel Hall

The cabinetmakers of America,
by Ethel Hall Bjerkoe assisted
by John Arthur Bjerkoe. [1st ed.]
Garden City, N. Y., Doubleday, 1957.
(7/30/57-059) [\$10.00]

7/8/58



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*8185

.01-901

VOLS.

1

Stoneman, Vernon C

John and Thomas Seymour,
cabinetmakers in Boston, 1794-1816.
[1st ed.] Boston, Special
Publications, 1959.
(X/19/61-012) [\$25.00]

LC

III/28/62

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SHELF-NO.

8185

.02-10

VOLS.

1

Ince, William.

The universal system of household furniture. By Ince & Mayhew. Chicago, Quadrangle Books, 1960. (X1/2/60-030) c10.00.

LCA

X11/16/60

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SHELF-NO.

VOLS.

8185.02-41

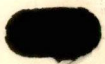
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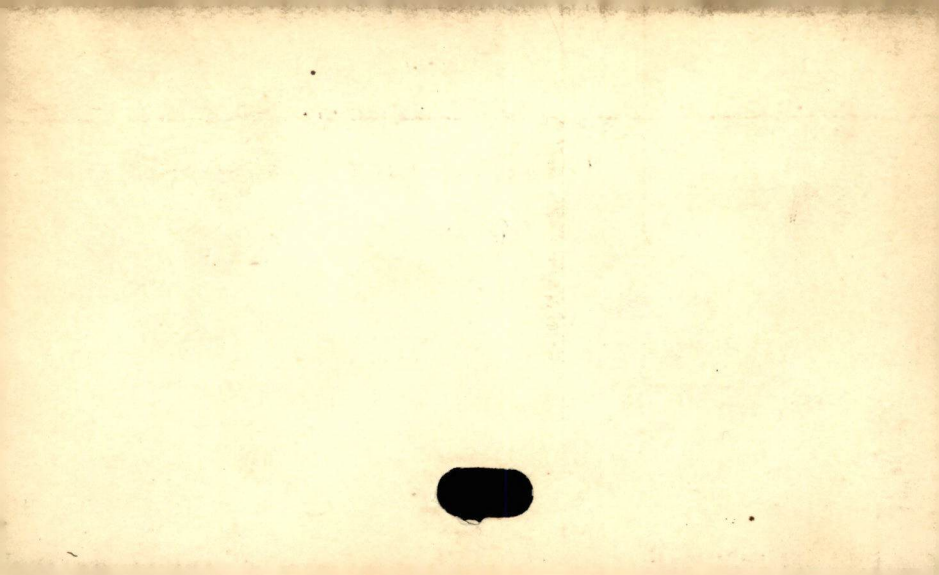
Sheraton, T., The cabinet-mak-

ADDITIONS

er & upholsterer's drawing book.

Lond. 1895 (11/23/00W)





SHELF-NO.

VOLS.

8185.02-42

1

Bell, J.M., comp. Chippendale,

ADDITIONS

Sheraton and Hepplewhite furniture designs. Lond. 1900.

(10/16/31HH)



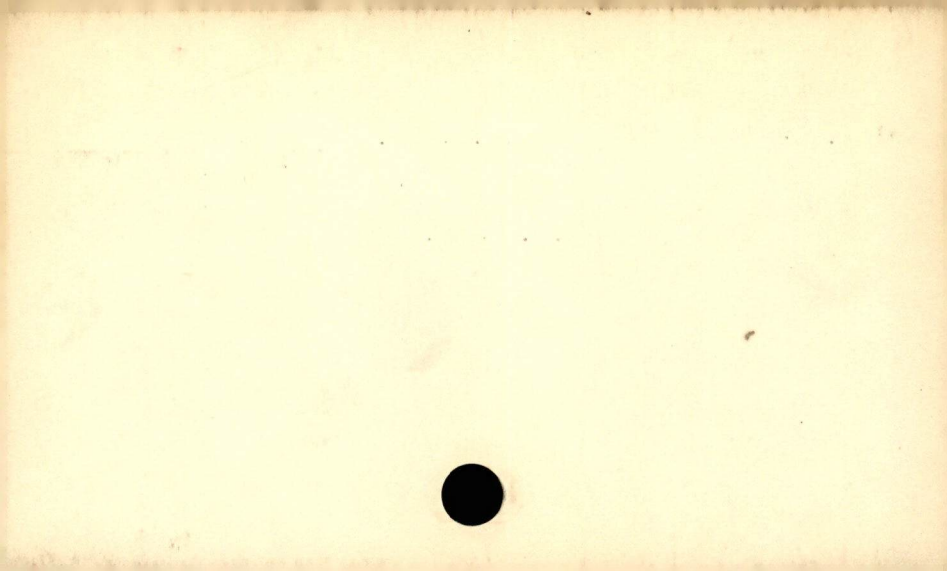
SHELF-NO.

VOLS.

8185.02-43

1

Bell, J.M., ed. The furniture
designs of Chippendale,
Hepplewhite & Sheraton.
N.Y. 1938.-(12/1/38E)



SHELF-NO.

VOLS

"R" tr. from 4099A.351

8185.02-44

1

Wheeler, George Owen

Old English furniture from the
16th to the 19th centuries.

Lond., L. U. Gill [1909?]-
(12/20/54-037) [\$7.50]

R

1

Lond., Bazaar house, 1924.-
(10/14/24L)

1/28/55





SHELF-NO.

*8185

.02-45

VOLS.

1

Lockwood, Luke Vincent.

A collection of English furniture
of the XVII & XVIII centuries...

N. Y., Tiffany studios, 1907.

(X/31/57)

LC

I/2/59

A



SHELF-NO.

8181

.02-70

VOLS.

Tr. from NK8415.G7M43

1

Masse, Henri Jean Louis Joseph

Chats on old pewter ...

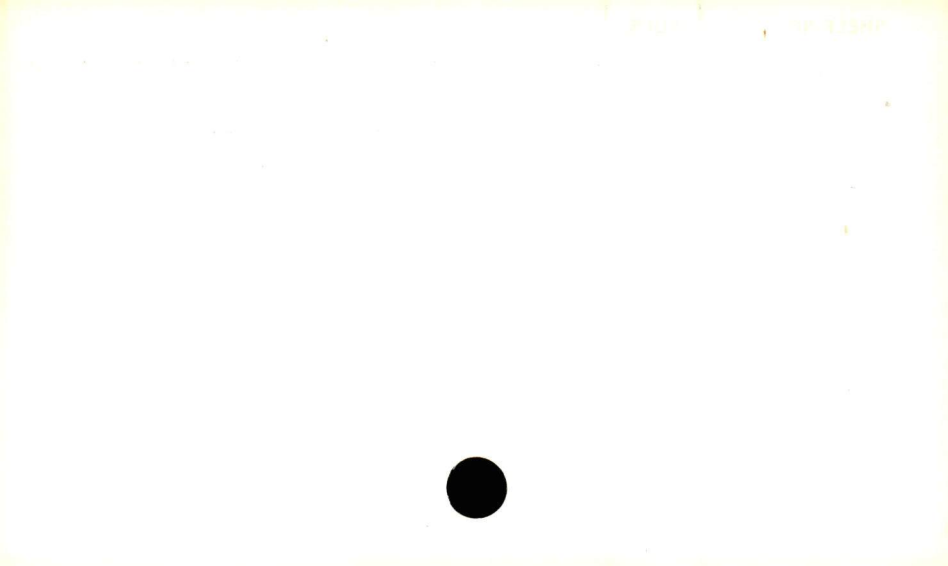
New York, Frederick A. Stokes company

[1911]-(9/25/11D)

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B. P. L. Forms No. 684A.

7/17/62



SHELF-NO.

VOLS.

Tr. from NK8415.G7H43 1949

8181

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1949

1

Masse, Henri Jean Louis Joseph.

Chats on old pewter; ed. and rev.
by Ronald F. Michaelis.
New York, A. A. Wyn, 1949.-
(11/21/49-013) [\$3.75]

7/17/62



SHELF-NO.

VOLS.

8185.02-61

1

Chippendale, T. The furniture

ADDITIONS

designs of...Lond.1910.(1/2/11A)

A

/

(4/28/15G)

SHELF-NO.

VOLS.

8185.02-91

1

Hayward, C.H. English furniture

ADDITIONS

at a glance. Lond. 1924. (4.21/26C)



SHELF-NO.

VOLS.

8185.02-92

1

Warne, E.J. Furniture mouldings.

ADDITIONS

Lond. 1923. (4/7/24Q)

SHELF-NO.

VOLS.

8185.02-93

2

Cescinsky, H., etc. Early English

ADDITIONS

furniture and woodwork.

Lond. 1922. v.1,2(7/25/23M)

A

2

v.1,2(8/8/42B)



SHELF-NO.

VOLS.

8185.02-101

1

Brackett, O. Thomas Chippendale.

ADDITIONS

Lond. [1924.] (6/27/25C)

SHELF-NO.

F. A. Ref. 916.5

8185.02-102

VOLS.

1

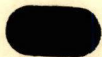
Penderel-Broadhurst, J. G. J., etc.

ADDITIONS

A glossary of Eng. Furniture...

historic periods. Lond. [1925.]

(4/21/26C)



SHELF-NO.

VOLS.

8185.02-103

1

Percival, M. The oak collector.

ADDITIONS

Lond. 1925. (8/23/26E)

SHELF-NO.

VOLS.

8185.02-104

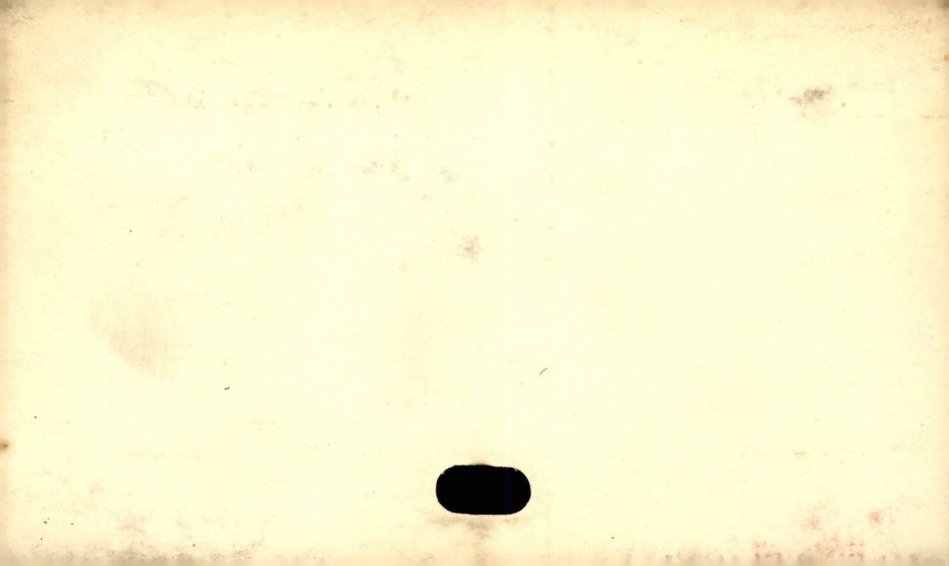
1

Percival, M. The Walnut collector.
N.Y. 1927. (9/19/27 N)

ADDITIONS

F. A. Ref.

Overlaid 19 6 6



SHELF-NO.

VOLS.

*8185.02-105

1

Brackett, Oliver.

An encyclopædia of English
furniture.

Lond., E. Benn, 1927.--(3/21/28N)

R

1

N.Y., Macmillan, 1950.--(8/8/50-014)
[\$15.00]

"R" ed reads:
English furniture
illustrated.

11/3/50



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VOLS.

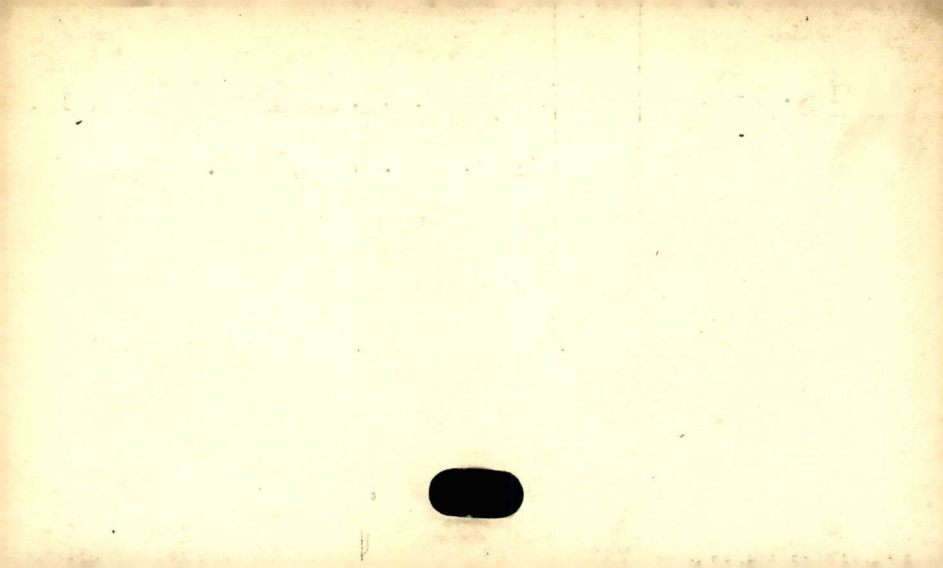
8185.02-106

1

Layton, E.J. Thomas Chippendale.

ADDITIONS

Lond. 1928. (7/20/281).



SHELF-NO.

VOLS.

8185.02-107

1

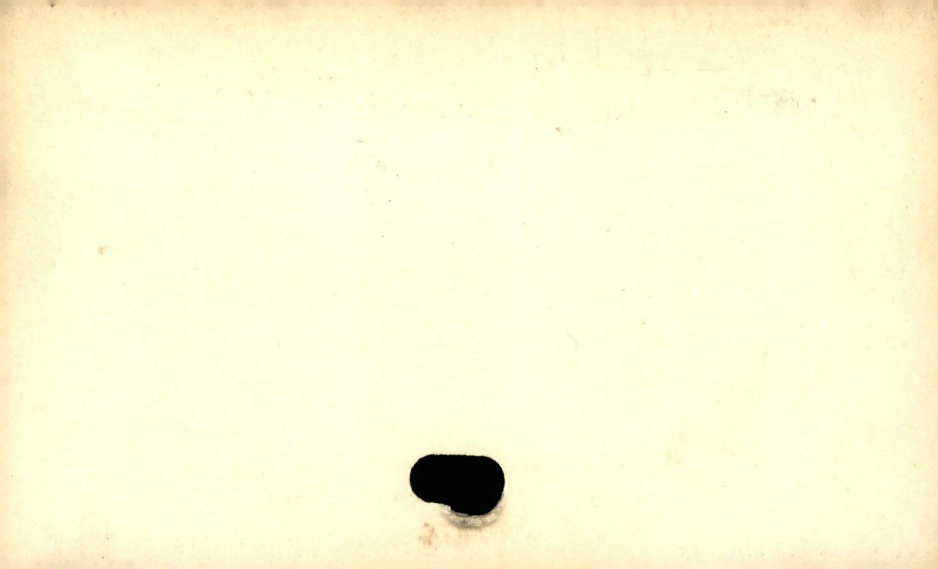
Gay, E. H. The Chippendale Room

ADDITIONS

from Woodcote Park. Boston. [1928]

(12/13/28).





SHELF-NO.

VOLS.

8185.02-108

1

Binstead, H. E. - comp., English

ADDITIONS

chairs. Lond. 1923.

(1/2/29A)





SHELF-NO.

VOLS.

8185.02-109

1

Tallboy's Illus. table...

ADDITIONS

hist. of Eng. furniture...

Surrey, 1928. (3/12/29P)



SHELF-NO.

VOLS.

8185.02-110

1

Wenham, E., The collector's

ADDITIONS

guide to furniture design

(Eng. & Am.) N. Y. 1928.

(5/20/29G)

(6/27/31B)

A

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(18/10/9) 2

SHELF-NO.

VOLS.

8185.02-111

1

Cescinsky, H., etc. English and

ADDITIONS

American furniture.

Grand Rapids. 1929.-(2/6/30D)

R

1

Garden City. [193-?]- (11/20/35B)



SHELF-NO.

VOLS.

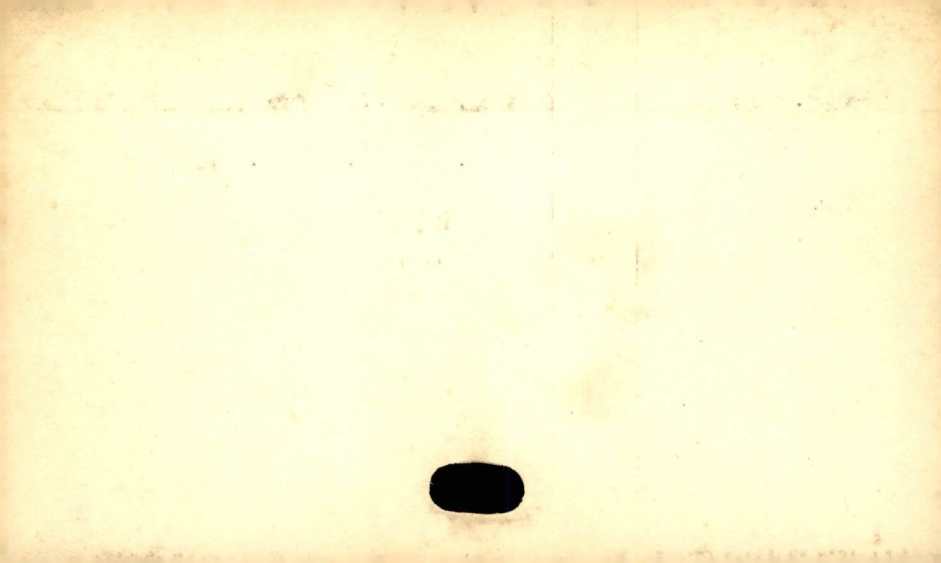
8185.02-112

1

Weaver, L., High Wycombe furni-

ADDITIONS

ture. Lond. 1929. (4/30/30L)



SHELF-NO.

VOLS.

8185.02-113

1

Cescinsky, H. English furniture

ADDITIONS

F. A. Ref.

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Ref

NK 2528

.C4

1937

1

from Gothic to Sheraton.

Grand Rapids. 1929. (6/7/30C)

Garden City. [1937.]- (1/19/38G)



SHELF-NO.

VOLS.

8185.02-114

1

Blake, J.P., etc. Old English

ADDITIONS

furniture for the small collector.

Lond.[1930] (6/12/30S)

MISSING 1971





SHELF-NO.

VOLS.

8185.02-115

1

Symonds, R.W. English furniture

ADDITIONS

from Charles II to George II.

Lond. 1929. (10/24/30L)





SHELF-NO.

VOLS.

8185.02-116

1

Cescinsky, H. The gentle art of

ADDITIONS

faking furniture.

Lond. 1931. (5/5/32C)





SHELF-NO.

VOLS.

8185.02-117

1

Marx, P.E. Measured drawings of

ADDITIONS

English furniture.

Lond. [1931.] (5/31/32E)



